

William
Faulkner
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BY THE AUTHOR OF
THE SOUND AND THE FURY
SANCTUARY

WILLIAM
FAULKNER

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William Faulkner Manuscripts William Faulkner, 1987 **Faulkner in the Eighties** John Earl Bassett, 1991 This bibliography brings up through 1989 the comprehensive listing of scholarship and criticism on William Faulkner begun by Bassett in two earlier books *William Faulkner An Annotated Checklist of Criticism* 1972 and *Faulkner An Annotated Checklist of Recent Criticism* 1983 Since the latter over a hundred books on Faulkner have been completed along with hundreds of articles and dissertations This work lists all new items often with extensive annotations and provides separate entries for chapters of books that cover individual novels and stories Bassett's introductory essay provides an overview of the last decade of Faulkner studies the first in which post structuralist and other newer forms of criticism had a major impact on Faulkner studies *The Ink of Melancholy* André Bleikasten, 2016-10-31 *Ink of Melancholy* re examines and re evaluates William Faulkner's work from the late 1920s to the early 1940s one of his most creative periods Rather than approach Faulkner's fiction through a prefabricated grid Andr Bleikasten concentrates on the texts themselves on the motivations and circumstances of their composition on the rich array of their themes structures textures points of emphasis and repetition as well as their rifts and gaps while drawing on the resources of philosophy psychoanalysis anthropology Brilliant in its thought and argument *Ink of Melancholy* is one of the most insightful and stimulating studies of Faulkner's work *William Faulkner Day by Day* Carl Rollyson, 2022-10-12 William Faulkner has been the topic of numerous biographies papers and international attention Yet there are no collected resources providing a comprehensive scope of Faulkner's life and work before now William Faulkner Day by Day provides unique insight into the daily life of one of America's favorite writers Beyond biography this book is an effort to recover the diurnal Faulkner to write in the present tense about past events as if they are happening now More importantly this book is concerned with more than the writer's life Instead it examines the whole man the daily mundane profound life changing and everything in between Spanning from the 1825 birth of Faulkner's great grandfather to Faulkner's death 137 years later to the day author and biographer Carl Rollyson presents for the first time a complete portrait of Faulkner's life untethered from any one biographical or critical narrative Presented as a chronology of events without comment this book is accompanied by an extensive list of principal personages and is supported by extensive archival research and interviews Populated by the characters of Faulkner's life including family and friends both little known and internationally famous this book is for Faulkner readers of all kinds with a wide variety of interests in the man and his work *Critical Essays on William Faulkner--the Sartoris Family* Arthur F. Kinney, 1985 A selection of articles and essays on William Faulkner's Sartoris family *Genius of Place* Max Putzel, 1985-01-01 Until recently most discussions of William Faulkner have centered exclusively on his novels Yet no chronicle of Faulkner's Growth as a literary artist perhaps America's foremost in this century can afford to overlook the years he spent struggling to establish himself as a writer of short stories To trace in detail Faulkner's personal and artistic growth during the prolific years 1925 1931 when he was

approaching artistic ripeness and earning belated recognition has hitherto been impossible There seemed to be no means of dating the innumerable drafts the false starts and fumbling revisions among the thousands of sheets left behind when he died in 1962 Max Putzel's critical study of these crucial formative years fills this gap assigning dates to the sketches and drafts of stories and relating them both to Faulkner's jealously guarded private life and the several critical histories of the novels that have recently appeared Putzel maintains there is a necessary a symbiotic relation between the novels and the stories He also finds that the short story form Faulkner found so hard to master liberated a lyrical power that had been stifled during his confused dilettante period as a poet in a provincial southern town Yet his turbulent ambivalent feelings about that town and its inhabitants were essential to his development however slowly and reluctantly he surrendered to their benign influence the genius of his homeplace Faulkner also was sensitive to the monumental revolutionary changes even the trivial fads and foibles of his own time the changes that swept the world outside of Oxford Mississippi after the Great War he so regretted having missed Faulkner's maturing vision of man history and class and caste relations was affected by Einstein's theory of relativity Freud's probing into the hidden wellsprings of human behavior Eliot's borrowings from anthropology Joyce's new rhetoric Diaghilev's eclecticism Picasso's ventures in cubism and classicism not to mention the Treaty of Versailles Prohibition jazz free love free spending gang violence false prosperity the crash and the depression These factors also helped shape a style capable of evoking passion and tenderness anger and laughter and every intermediate shade of feeling a style demanding the creative effort of readers Genius of Place takes all this into account while seeking to determine what is likely to endure and reward future readers of works like *Carcassonne* and *The Sound and the Fury* the *Snopes* trilogy and *As I Lay Dying* *Dry September* and *Sanctuary* William Faulkner, *Critical Collection* Leland H. Cox, 1982 This second of a two volume set reprints seven background statements by Faulkner one interview three essays and three addresses and 20 critical essays with a selected list of recommended readings The essays deal with 15 novels and discuss Faulkner's reading style technique and racial attitudes

As I Lay Dying William Faulkner, 1987 One of William Faulkner's finest novels *As I Lay Dying* was originally published in 1930 and remains a captivating and stylistically innovative work The story revolves around a grim yet darkly humorous pilgrimage as Addie Bundren's family sets out to fulfill her last wish to be buried in her native Jefferson Mississippi far from the miserable backwater surroundings of her married life Told through multiple voices it vividly brings to life Faulkner's imaginary South one of the great invented landscapes in all of literature and is replete with the poignant impoverished violent and hypnotically fascinating characters that were his trademark William Faulkner: "*Man Working*," 1919-1962 University of Virginia. Library, University of Virginia. Bibliographical Society, 1968

The Faulkner Newsletter & Yoknapatawpha Review, 1992 [Knight's Gambit](#) William Faulkner, 2024-03-12 Faulkner's six detective stories feature attorney Gavin Stevens a recurring character from Faulkner's novels as he investigates violent crimes This newly restored edition presents the stories the way Faulkner intended them Originally published in 1949 *Knight's Gambit* is a

collection of six stories written in the 1930s and 1940s that focus on the criminal investigations of Gavin Stevens the county attorney of Faulkner's fictional Yoknapatawpha County Mississippi where so many of his famous novels are set These stories originally appeared in magazines where editors made substantial changes to Faulkner's manuscripts before publishing them Some of these changes seem to have been intended to make the stories conform to prevailing styles some were made for concision or propriety and some to remove the regional Southernness of Faulkner's tales Scholar John N Duvall uncovered edited typescripts that revealed the deletions and changes and allowed him to restore these six stories to their original Faulknerian glory

Books in Print, 1987 **The Publishers' Trade List Annual**, 1985 **William Faulkner, the Short Story Career** Hans H. Skei, 1981 **The Mississippi Quarterly**, 1973 **Faulkner's *As I Lay Dying*** André Bleikasten, 1973 *Short Stories* William Faulkner, 1987 *The Sound and the Fury: Carbon typescript and miscellaneous typescript pages* William Faulkner, 1987

The text of this Norton Critical Edition is that of the corrected edition scrupulously prepared by Noel Polk whose textual note precedes the text David Minter's annotations are designed to assist the reader with obscure words and allusions

Allen Tate Thomas A. Underwood, 2021-04-13 Despite his celebrity and his fame a series of literary feuds and the huge volume of sources have until now precluded a satisfying biography of Allen Tate Anyone interested in the literature and history of the American South or in modern letters will be fascinated by his life Poetry readers recognize Tate whom T S Eliot once called the best poet writing in America as the author of some of the twentieth century's most powerful modernist verse Others know him as a founder of *The Fugitive* the first significant poetry journal to emerge from the South Tate joined William Faulkner and others in launching what came to be known as the Southern Literary Renaissance In 1930 he became a leader of the Southern Agrarian movement perhaps America's final potent critique of industrial capitalism By 1938 Tate had departed politics and written *The Fathers* a critically acclaimed novel about the dissolution of the antebellum South He went on to earn almost every honor available to an American poet His fatherly mentoring of younger poets from Robert Penn Warren to Robert Lowell and of southern novelists including his first wife Caroline Gordon elicited as much rebellion as it did loyalty Long awaited and based on the author's unprecedented access to Tate's personal papers and surviving relatives *Orphan of the South* brings Tate to 1938 It explores his attempt first through politics and then through art to reconcile his fierce talent and ambition with the painful history of his family and of the South Tate was subjected to and also perpetuated fictional interpretations of his ancestry He alternately abandoned and championed Southern culture Viewing himself as an orphan from a region where family history is identity he developed a curious blend of spiritual loneliness and ideological assuredness His greatest challenge was transforming his troubled genealogy into a meaningful statement about himself and Southern culture as a whole It was this problem that consumed Tate for the first half of his life the years recorded here This portrait of a man who both made and endured American literary history depicts the South through the story of one of its treasured ambivalent and sometimes wayward sons Readers will gain

a fertile understanding of the Southern upbringing education and literary battles that produced the brilliant poet who was
Allen Tate Sanctuary: The carbon typescript and miscellaneous pages William Faulkner, 1987

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