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SAMUEL TAYLOR COLERIDGE

AND THE SCIENCES OF LIFE



Edited by
Nicholas Roe

Samuel Taylor Coleridge And The Sciences Of Life

Nicholas Roe



Samuel Taylor Coleridge And The Sciences Of Life:

Samuel Taylor Coleridge and the Sciences of Life Nicholas Roe, 2001 Over the last two decades Romantic studies have been invigorated by a variety of historical methods approaches interests yet work on Samuel Taylor Coleridge has remained dominated by traditional views of Romantic transcendence Bringing together an exciting variety of approaches the fifteen authors here redirect attention to Coleridge s relation to the sciences of life a term which embraces a much broader field than modern science Accordingly there are chapters on Coleridge and the vitalist debate political and social ideas race theories dissent literary relations and language as well as on his relation to contemporary optics chemistry geology anatomy and medicine Taken all together Samuel Taylor Coleridge and the Sciences of Life marks a vital and exciting development in Coleridge criticism

Jonathan Edwards, Samuel Taylor Coleridge, and the Supernatural Will in American Literature Brad Bannon, 2018-10-02 In a work that will be of interest to students and scholars of American Literature Romanticism Transcendentalism the History of Ideas and Religious Studies Brad Bannon examines Samuel Taylor Coleridge s engagement with the philosophical theology of Jonathan Edwards A closer look at Coleridge s response to Edwards clarifies the important influence that both thinkers had on seminal works of the nineteenth century ranging from the antebellum period to the aftermath of the American Civil War from Poe s fiction and Emerson s essays to Melville s Billy Budd and Crane s The Red Badge of Courage Similarly Coleridge s early espousal of an abolitionist theology that had evolved from Edwards and been shaped by John Woolman and Olaudah Equiano sheds light on the way that American Romantics later worked to affirm a philosophy of supernatural self determination Ultimately what Coleridge offered the American Romantics was a supernatural modification of Edwards theological determinism a compromise that provided Emerson and other nineteenth century thinkers with an acceptable extension of an essentially Calvinist theology Indeed a thoroughgoing skepticism with respect to salvation as well as a faith in the absolute inscrutability of Providence led both the Transcendentalists and the Dark Romantics to speculate freely on the possibility of supernatural self determination while doubting that anything other than God or nature could harness the power of causation

[The Cambridge Introduction to Samuel Taylor Coleridge](#) John Worthen, 2010-09-02 Author of The Rime of the Ancient Mariner Kubla Khan and Christabel and co author with Wordsworth of Lyrical Ballads in 1798 Samuel Taylor Coleridge was one of the great writers and thinkers of the Romantic revolution This innovative introduction discusses his interest in language and his extraordinary private notebooks as well as his poems his literary criticism and his biography John Worthen presents a range of readings of Coleridge s work along with biographical context and historical background Discussion of Coleridge s notebooks alongside his poems illuminates this rich material and finds it a way into his creativity Readers are invited to see Coleridge as an immensely self aware witty and charismatic writer who although damaged by an opium habit responded to and in his turn influenced the literary political religious and scientific thinking of his time

The Oxford Handbook of Samuel Taylor Coleridge Frederick Burwick, 2012-02-24 A practical and

comprehensive reference work the Oxford Handbook provides the best single volume source of original scholarship on all aspects of Coleridge's diverse writings. Thirty-seven chapters bringing together the wisdom of experts from across the world present an authoritative in-depth and up-to-date assessment of a major author of British Romanticism. The book is divided into sections on Biography, Prose Works, Poetic Works, Sources and Influences, and Reception. The Coleridge scholar today has ready access to a range of materials previously available only in library archives on both sides of the Atlantic. The Bollingen edition of the *Collected Works of Samuel Taylor Coleridge* (forty years in production) was completed in 2002. The *Coleridge Notebooks* (1957-2002) were also produced during this same period: five volumes of text with an additional five companion volumes of notes. The Clarendon Press of Oxford published the letters in six volumes (1956-1971). To take full advantage of the convenient access and new insight provided by these volumes, the Oxford Handbook examines the entire range and complexity of Coleridge's career. It analyzes the many aspects of Coleridge's literary, critical, philosophical, and theological pursuits and it furnishes both students and advanced scholars with the proper tools for assimilating and illuminating Coleridge's rich and varied accomplishments, as well as offering an authoritative guide to the most up-to-date thinking about his achievements.

Matter and Life in Coleridge, Schelling, and Other Dynamical Idealists Peter Cheyne, 2025-05-12. This book, written by renowned historians of philosophy, literature, and science, provides a distinctively interdisciplinary work on matter and life in early modern Germany and Britain (1600-1850). It interrelates key theories of matter and the life sciences from Jakob Böhme, Ralph Cudworth, G.W. Leibniz, Anthony Cooper, Shaftesbury, Immanuel Kant, J.W. Goethe, Novalis, Friedrich Schelling, G.W.F. Hegel, S.T. Coleridge, and Arthur Schopenhauer. Schelling's centrality in the philosophy of nature is highlighted, but also Coleridge's role in importing and adapting German philosophical and scientific insights into the domain of British science runs through the book. At the core of this original project is an interrelated and interdependent analysis of Cambridge Platonism, German idealism, and British Romanticism. Under the umbrella term of dynamical idealists, the editor of the volume refers to investigators of the vital energy of nature who characteristically combined the tradition of early modern speculative idealism with enquiries into an experiential study of nature involving mysticism, chemistry, and empirical accounts of physical matter. Significantly, several chapters concentrate on the relationships between human will, agency, freedom, and God, shedding light on modern conceptions of subjectivity and selfhood. All of the above makes this book of great value to historians of philosophy, literature, and science.

Wordsworth, Coleridge, and 'the Language of the Heavens' Thomas Owens, 2019. Thomas Owens explores exultant visions inspired by Wordsworth's and Coleridge's scrutiny of the night sky, the natural world, and the domains of science. He examines a set of scientific patterns which the poets used to express ideas about poetry, religion, criticism, and philosophy, and sets out the importance of analogy in their creative thinking. [Coleridge and the Philosophy of Poetic Form](#) Ewan James Jones, 2014-07-31. This book argues that Coleridge's most important philosophical ideas were expressed not through theoretical argument but through his poems. **The Statesman's Science**

Pamela Edwards, 2004-08-25 Author of *Kubla Khan* and the epic *The Rime of the Ancient Mariner* Samuel Taylor Coleridge is remembered principally for his contributions as a romantic poet This innovative reconsideration of Coleridge's thought and career not only demonstrates his importance as a philosopher but also recovers romanticism as both an aesthetic and a political movement Pamela Edwards radically departs from classic theories of Coleridge's development and reads his writing within the framework of a constantly shifting political and social landscape Drawing on the ideology rhetoric and institutional theory at the turn of the late British Enlightenment Edwards unearths the fundamental continuities in Coleridge's writing during the revolutionary period of 1794 to 1834 paying particular attention to the rhetoric of Coleridge's pamphlet and miscellaneous writings the journalism of the Napoleonic years his philosophical and ultimately political treatises within the contexts of his notebooks and letters and his readings and intellectual friendships What emerges is a clearer understanding of Coleridge's political philosophy and his contributions to the origins and ideology of British Liberalism Coleridge's interest in history nature and law as inherently interconnected projects producing an ideal or scientific reading of society reveals a developed progressive social and cultural state theory anchored in individual conscience moral autonomy and a civic and participatory human agency If the Statesman could understand and finally master this scientific view of the world he would be able not only to adjust political and social institutions to comprehend the historical contingencies of the moment but to see through the problem of the moment to the dynamic of change itself

Emotions and Surgery in Britain, 1793-1912

Michael Brown, 2022-10-20 An innovative analytical account of the changing place of emotions in British surgery in the long nineteenth century *Life* Denise Gigante, 2009-05-26 Gigante offers a way to read ostensibly difficult poetry and reflects on the natural philosophical idea of organic form and the discipline of literary studies

Romanticism and the Sciences Dr.

Andrew Cunningham, Nicholas Jardine, 1990-06-28 This book presents a series of essays which focus on the role of Romantic philosophy and ideology in the sciences **Emerson's Life in Science** Laura Dassow Walls, 2018-05-31 Ralph Waldo Emerson has traditionally been cast as a dreamer and a mystic concerned with the ideals of transcendentalism rather than the realities of contemporary science and technology In Laura Dassow Walls's view Emerson was a leader of the secular avant garde in his day He helped to establish science as the popular norm of truth in America and to modernize American popular thought In addition he became a hero to a post Darwinian generation of Victorian Dissenters exemplifying the strong connection between transcendentalism and later nineteenth century science In his early years as a minister Emerson read widely in natural philosophy or physics chemistry geology botany and comparative anatomy When he left the church it was to seek the truths written in the book of nature rather than in books of scripture While visiting the Paris Museum of Natural History during his first European tour Emerson experienced a revelation so intense that he declared I will be a naturalist Once he was back in the United States his first step in realizing this ambition was to deliver a series of lectures on natural science These lectures formed the basis for his first publication *Nature* 1836 and his writings ever after reflected his intense

and continuing interest in science Walls finds that Emerson matured just as the concept of the two cultures emerged when the disciplines of literature and science were divorcing each other even as he called repeatedly for their marriage Consequently Walls writes half of Emerson s thought has been invisible to us science was central to Emerson to his language to the basic organization of his career In Emerson s Life in Science she makes the case that no study of literary history can be complete without embracing science as part of literature Conversely she maintains no history of science is complete unless we consider the role played by writers of literature who helped to install science in the popular imagination

The Life and Times of Samuel Taylor Coleridge: Complete Autobiographical Works (Illustrated Edition) Samuel Taylor Coleridge, May Byron, 2017-11-15 Musaicum Books presents to you this carefully created volume of The Life and Times of Samuel Taylor Coleridge Complete Autobiographical Works Illustrated Edition This ebook has been designed and formatted to the highest digital standards and adjusted for readability on all devices Samuel Taylor Coleridge 1772 1834 was an English poet literary critic and philosopher who with his friend William Wordsworth was a founder of the Romantic Movement in England and a member of the Lake Poets He wrote the poems The Rime of the Ancient Mariner and Kubla Khan as well as the major prose work Biographia Literaria His critical work especially on Shakespeare was highly influential and he helped introduce German idealist philosophy to English speaking culture He coined many familiar words and phrases including suspension of disbelief He was a major influence on Emerson and American transcendentalism Coleridge is one of the most important figures in English poetry His poems directly and deeply influenced all the major poets of the age He was known by his contemporaries as a meticulous craftsman who was more rigorous in his careful reworking of his poems than any other poet and Southey and Wordsworth were dependent on his professional advice Contents Biographia Literaria By Samuel Taylor Coleridge Anima Poetae By Samuel Taylor Coleridge Bibliographia Epistolaris Samuel Taylor Coleridge Complete Letters of S T Coleridge The Spirit of the Age Mr Coleridge by William Hazlitt A Day With Samuel Taylor Coleridge by May Byron The Life of Samuel Taylor Coleridge by James Gillman

Discovering the Human Ralf Haekel, Sabine Blackmore, 2013 English Summary Discovering the Human investigates the emergence of the modern human sciences and their impact on literature art and other media in the 18th and the 19th centuries Up until the 1830s science and culture were part of a joint endeavour to discover and explore the secret of life The question What is life unites science and the arts during the Ages of Enlightenment and Romanticism and at the end of the Romantic period a shift of focus from the human as an organic whole to the specialized disciplines signals the dawning of modernity The emphasis of the edited collection is threefold the first part sheds light on the human in art and science in the Age of Enlightenment the second part is concerned with the transitions taking place at the turn of the 19th century The chapters forming the third part investigate the impact of different media on the concept of the human in science literature and film German Description Discovering the Human investigates the emergence of the modern human sciences and their impact on literature art and other media in the 18th and 19th centuries

Up until the 1830s science and culture were part of a joint endeavour to discover and explore the secret of life. The question 'What is life?' unites science and the arts during the Ages of Enlightenment and Romanticism and at the end of the Romantic period a shift of focus from the human as an organic whole to the specialized disciplines signals the dawning of modernity. The emphasis of the edited collection is threefold: the first part sheds light on the human in art and science in the Age of Enlightenment; the second part is concerned with the transitions taking place at the turn of the 19th century; the chapters forming the third part investigate the impact of different media on the concept of the human in science literature and film.

Eighteenth-Century Vitalism C. Packham, 2012-01-31 This book offers an important account of the relationship between science and culture in the eighteenth century. It examines the vitalist turn in physiology and natural philosophy and its presence and effect in the burgeoning of philosophical and scientific inquiry of the Scottish Enlightenment and the radical politics and culture of the 1790s.

The Life of Samuel Taylor Coleridge Rosemary Ashton, 1998-01-06 Rosemary Ashton explores the many facets of Samuel Taylor Coleridge's complex personality by turns poet, critic, thinker, enchanting companion, feckless husband, fabled conversationalist, and guilt-ridden opium addict.

Science, Pseudo-Science and Society Marsha Hanen, Margaret Osler, Robert Weyant, 2006-01-01 This volume collects the papers presented at a conference on Science, Pseudo-science and Society sponsored by the Calgary Institute for the Humanities and held at the University of Calgary May 10-12, 1979. More than many such collections, this one preserves some trace of the intellectual excitement which surrounded this gathering of scholars. A primary inspiration for the symposium on Science, Pseudoscience and Society was a growing awareness of the crucial role the study of pseudo-science plays in the areas of contemporary scholarship which are concerned with the nature of science and its relationship to broader social issues. This volume is organized around three major questions concerning the relationships among science, pseudo-science, and society. The papers in the first section address the question of whether it is possible to draw a sharp demarcation between science and pseudo-science and what the criteria of that demarcation might be. The papers in the second section, recognizing the historical importance of various of the pseudo-sciences, consider their impact, positive or negative, on the development of the sciences themselves. The papers in the third section deal with the question of the relationship between the sciences and pseudo-sciences on the one hand and social factors on the other.

Literature and Science Martin Willis, 2014-12-01 This Guide introduces literature and science as a vibrant field of critical study that is increasingly influencing both university curricula and future areas of investigation. Martin Willis explores the development of the genre and its surrounding criticism from the early modern period to the present day, focusing on key texts, topics, and debates.

Science, Politics, and Friendship in the Works of Thomas Lovell Beddoes Ute Berns, 2012 This study reevaluates the work of the scientist and radical poet and dramatist and English exile in Germany, Thomas Lovell Beddoes (1803-1849). While his writing has elicited high praise from poets ranging from Robert Browning through Ezra Pound to John Ashbery, scholars have frequently neglected it on grounds of its purportedly morbid and opaque

eccentricity Countering this scholarly perception this book deftly relocates Beddoes's poetry drama and prose at the centre of Anglo German debates on aesthetics and life science politics and theatre in an early nineteenth century European context Aided by his letters from Germany the book re-creates the intercultural discursive universe in which Beddoes easily moves from Shakespeare's plays or the aesthetic experiments of Shelley and his circle to Goethe and to topics debated among Heinrich Heine and the Jungdeutschen from the most advanced contemporary scientific research to the post Napoleonic politics of the German radical students organisations and from Byron Baillie and London's illegitimate theatre to Schiller's and Tieck's highly charged reflections on male-male friendship The study combines historicist strategies with theories of performance performativity and visibility as it focuses in particular on Beddoes's major and defining work *Death's Jest Book* first completed in 1829 and published posthumously after much revision in 1850 This study shows how *Death's Jest Book* as both drama and poetry devises complex perspectives on scientifically inspired notions of life and history how it forges a radical vision for post Napoleonic Europe and how it links this vision to a daring conception of desiring gendered selves The book pays close attention to the dialogue Beddoes's writing maintains with Early Modern literature and it highlights the proto-modernist features that link his work to that of Bchner Grabbe and a European theatre avant-garde This innovative study of Beddoes's work cutting across current investigations into politics gender and science in intercultural Romantic Studies should be of interest to scholars and students of British Romantic and Victorian studies as well as of German Vormärz studies and to students and scholars of drama and theatre as well as Queer studies

Romantic Autopsy Arden

Hegele, 2021-11-25 Today we do not expect a symptomatic reading to refer to bodily symptoms or a literary dissection to be more than metaphorical But this was not always true In *Romantic Autopsy* Arden Hegele considers a moment at the turn of the nineteenth century when literature and medicine seemed embattled in rivalry to find that the two fields collaborated to develop interpretive analogies that saw literary texts as organic bodies and anatomical features as legible texts Together Romantic readers and doctors elaborated protocols of diagnosis practices for interpretation that could be used to diagnose disease and to understand fiction and poetry This volume puts essential works of British Romantic literature that seem at first to have little to do with medicine such as the lyrics of William Wordsworth the elegies of Percy Shelley and Alfred Tennyson and the novels of Mary Wollstonecraft Jane Austen and Mary Shelley back into conversation with emergent medical disciplines of the period anatomy pathology psychiatry and semiology Poems and novels Hegele argues were historically understood through techniques designed for the analysis of disease meanwhile autopsy reports and case histories adopted stylistic features associated with literature Countering the assumption of a growing specialization in Romanticism these practices suggest that symptomatic reading treating a text's superficial signs as evidence of deeper meaning a practice still used and debated today might have originated from Romantic diagnostics The first study of the interconnected literary and medical analytics of British Romanticism *Romantic Autopsy* charts an important history underlying our own approaches to

literary analysis

Unveiling the Energy of Verbal Artistry: An Psychological Sojourn through **Samuel Taylor Coleridge And The Sciences Of Life**

In some sort of inundated with displays and the cacophony of instantaneous communication, the profound power and emotional resonance of verbal art frequently fade in to obscurity, eclipsed by the continuous assault of sound and distractions. However, situated within the musical pages of **Samuel Taylor Coleridge And The Sciences Of Life**, a charming perform of fictional splendor that pulses with organic emotions, lies an wonderful journey waiting to be embarked upon. Penned by way of a virtuoso wordsmith, this interesting opus books readers on a mental odyssey, gently exposing the latent possible and profound impact stuck within the complex internet of language. Within the heart-wrenching expanse of this evocative analysis, we can embark upon an introspective exploration of the book is main styles, dissect their captivating writing type, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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Table of Contents Samuel Taylor Coleridge And The Sciences Of Life

1. Understanding the eBook Samuel Taylor Coleridge And The Sciences Of Life
 - The Rise of Digital Reading Samuel Taylor Coleridge And The Sciences Of Life
 - Advantages of eBooks Over Traditional Books
2. Identifying Samuel Taylor Coleridge And The Sciences Of Life
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Samuel Taylor Coleridge And The Sciences Of Life
 - User-Friendly Interface

4. Exploring eBook Recommendations from Samuel Taylor Coleridge And The Sciences Of Life
 - Personalized Recommendations
 - Samuel Taylor Coleridge And The Sciences Of Life User Reviews and Ratings
 - Samuel Taylor Coleridge And The Sciences Of Life and Bestseller Lists
5. Accessing Samuel Taylor Coleridge And The Sciences Of Life Free and Paid eBooks
 - Samuel Taylor Coleridge And The Sciences Of Life Public Domain eBooks
 - Samuel Taylor Coleridge And The Sciences Of Life eBook Subscription Services
 - Samuel Taylor Coleridge And The Sciences Of Life Budget-Friendly Options
6. Navigating Samuel Taylor Coleridge And The Sciences Of Life eBook Formats
 - ePub, PDF, MOBI, and More
 - Samuel Taylor Coleridge And The Sciences Of Life Compatibility with Devices
 - Samuel Taylor Coleridge And The Sciences Of Life Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Samuel Taylor Coleridge And The Sciences Of Life
 - Highlighting and Note-Taking Samuel Taylor Coleridge And The Sciences Of Life
 - Interactive Elements Samuel Taylor Coleridge And The Sciences Of Life
8. Staying Engaged with Samuel Taylor Coleridge And The Sciences Of Life
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Samuel Taylor Coleridge And The Sciences Of Life
9. Balancing eBooks and Physical Books Samuel Taylor Coleridge And The Sciences Of Life
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Samuel Taylor Coleridge And The Sciences Of Life
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Samuel Taylor Coleridge And The Sciences Of Life
 - Setting Reading Goals Samuel Taylor Coleridge And The Sciences Of Life
 - Carving Out Dedicated Reading Time

12. Sourcing Reliable Information of Samuel Taylor Coleridge And The Sciences Of Life
 - Fact-Checking eBook Content of Samuel Taylor Coleridge And The Sciences Of Life
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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