



Samuel Johnson On Shakespeare One Aspect

**James James Lowry Clifford, Donald
Johnson Greene**



Samuel Johnson On Shakespeare One Aspect:

Samuel Johnson on Shakespeare: One Aspect ,1923

Samuel Johnson on Shakespeare Samuel Johnson,1960

Samuel Johnson on Shakespeare Karl Young,1923

Samuel Johnson on Shakespeare Karl Young,1923

Samuel Johnson on Shakespeare: one aspect ... Reprinted from University of Wisconsin Studies in Language and Literature, etc Karl Young,1925 **Samuel Johnson on Shakespeare** Edward Tomarken,2009-01-01 Since the first appearance of Samuel Johnson s edition of Shakespeare s drama in 1765 its Preface has often been published separately while the Notes have been treated as miscellaneous and fragmentary As a result few modern readers realize that the Notes in fact contain coherent interpretations of most of the plays and that many portions of the Preface are generalizations related to those readings Scholars who have examined the Notes carefully have almost always used them in studies of larger issues such as Johnson s morality or rhetoric In this book Edward Tomarken provides the first full length study of the Notes to Shakespeare showing how they raise issues of direct concern to modern critics and theoreticians While referring to Johnson s notes on all the Shakespearean dramas Tomarken focuses on eight plays Henry IV Troilus and Cressida Twelfth Night The Taming of the Shrew King Lear The Tempest Hamlet and Macbeth to demonstrate the range of Johnson s editorial and critical abilities Each chapter devoted to a single play moves from the particular to the general from specific remarks about the play in the Notes to related theoretical statements in the Preface and finally to an axiom of literary theory Ranging from a formulation concerning ideology in criticism to a reconsideration of aesthetic empathy these axioms are Tomarken contends essential to literary criticism as a discipline and manifest Johnson s relevance to modern criticism The conception of criticism that emerges in this book goes well beyond the theoretical premises of the eighteenth century Tomarken submits that the ethical dimension of criticism the moral aspect so fundamental to Johnson but so foreign to modern critics can point to a way of mediating between the ideological differences that have become so divisive in modern criticism and theory Samuel Johnson on Shakespeare, One Aspect, by Karl Young Karl Young, **Johnson on Shakespeare** Samuel Johnson,Walter Raleigh,1916 Aspects of Samuel Johnson Howard D. Weinbrot,2005 Howard D Weinbrot s Aspects of Samuel Johnson Essays on His Arts Mind Afterlife and Politics collects earlier and new essays on Johnson s varied achievements in lexicography poetry narrative and prose style It considers Johnson s uses of the general and the particular as they relate to the reader s role in the creative process his complex approach to the concept of literary genre and his resolutely in human view of skepticism **Johnson on Shakespeare** Samuel Johnson,1908 *Johnson on Shakespeare* Samuel Johnson,1968

Studies by Members of the Department of English, Series Number 3 University of Wisconsin. Department of English,1923 **University of Wisconsin Studies in Language and Literature** ,1922 Johnson on Shakespeare Arthur Sherbo, *Samuel Johnson* James James Lowry Clifford,Donald Johnson Greene,1970-01-01 *William Shakespeare* Brian Vickers,2024-11-01 The Critical Heritage gathers together a large body of critical sources on major figures in literature

Each volume presents contemporary responses to a writer's work enabling students and researchers to read for themselves for example comments on early performances of Shakespeare's plays or reactions to the first publication of Jane Austen's novels The carefully selected sources range from landmark essays in the history of criticism to journalism and contemporary opinion and little published documentary material such as letters and diaries Significant pieces of criticism from later periods are also included in order to demonstrate the fluctuations in an author's reputation Each volume contains an introduction to the writer's published works a selected bibliography and an index of works authors and subjects The Collected Critical Heritage set will be available as a set of 68 volumes and the series will also be available in mini sets selected by period in slipcase boxes and as individual volumes

Johnson on Shakespeare Samuel Johnson (Schriftsteller, Lexikograph, Grossbritannien), 1968

The Literary History of England Donald F. Bond, G. Sherburn, 2003-09-02 The paperback edition in four volumes of this standard work will make it readily available to students The scope of the work makes it valuable as a work of reference connecting one period with another and placing each author clearly in the setting of his time Reviewing the first edition The Times Literary Supplement commented in inclusiveness and in judgment it has few rivals of its kind This third volume covers the Restoration and the Eighteenth Century 1660-1789 and is co-authored by George Sherburn and Donald F. Bond both at the University of Chicago

Fictions of Authority Susan Sniader Lanser, 1992 Annotation Writing from positions of cultural exclusion women have faced constraints not only upon the content of fiction but upon the act of narration itself Narrative voice thus becomes a matter not simply of technique but of social authority how to speak publicly to whom and in whose name Susan Sniader Lanser here explores patterns of narration in a wide range of novels by women of England France and the United States from the 1740s to the present Drawing upon narratological and feminist theory Lanser sheds new light on the history of voice as a narrative strategy and as a means of attaining social power

Bluestockings E. Eger, 2010-01-20 This study argues that female networks of conversation correspondence and patronage formed the foundation for women's work in the higher realms of Shakespeare criticism and poetry Eger traces the transition between Enlightenment and Romantic culture arguing for the relevance of rational argument in the history of women's writing

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