

REPRESENTING

WAR

Form and
Ideology in
First World War
Narratives

Evethyn Cobbley

Representing War Form And Ideology In First World War Narratives

Alice Kelly



Representing War Form And Ideology In First World War Narratives:

Representing War Evelyn Cobley, 1996 In this theoretical reading of First World War narratives Evelyn Cobley challenges the current orthodoxy by maintaining that these narratives of protest remained ideologically complicit with the war they ostensibly oppose Focusing on both documentary and fictional accounts by English French and German authors Cobley shows how the rhetorical narrative and generic conventions of war literature act as carriers of ideological meaning She discusses not so much what the texts say as previous critics have done but how the texts simultaneously express and subvert their message Although thematically First World War narratives document the failure of Enlightenment values by depicting the horrors of war as cultural regression formally they betray a continued investment in the Enlightenment faith in cultural progress through science and reason Cobley explores the contradiction enmeshing those intent on representing a historical event which was so far beyond ordinary experience that it seemed unnameable Approaching the narrative text as a contradictory site of inscription **Representing War** shows how combatant writers in their desire to legitimate their texts resorted either to realist conventions telling it as it really was or to modernist strategies arriving at a higher truth This study amply illustrates that no formal device is ideologically innocent each narrative has to be scrutinized for its own specific manifestation of complicity with the war By virtue of its well informed theoretical perspective and its meticulous reading of primary texts **Representing War** constitutes a rich contribution to postmodern critiques of representation and subjectivity as well as enhancing our understanding of the First World War as a crisis of modern consciousness

The Short Story and the First World War Ann-Marie Einhaus, 2013-07-31 The poetry of the First World War has come to dominate our understanding of its literature while genres such as the short story which are just as vital to the literary heritage of the era have largely been neglected In this study Ann Marie Einhaus challenges deeply embedded cultural conceptions about the literature of the First World War using a corpus of several hundred short stories that until now have not undergone any systematic critical analysis From early wartime stories to late twentieth century narratives and spanning a wide spectrum of literary styles and movements Einhaus's work reveals a range of responses to the war through fiction from pacifism to militarism Going beyond the household names of Owen Sassoon and Graves Einhaus offers scholars and students unprecedented access to new frontiers in twentieth century literary studies

Literature and the Great War 1914-1918 Randall Stevenson, 2013-05-02 Literature and the Great War offers a fresh challenging interpretation of the literature of the period reappraising the settled assumptions through which war writing has come to be read in recent years

Media, Memory, and the First World War David Williams, 2009-04 Why does the Great War seem part of modern memory when its rituals of mourning and remembrance were traditional romantic even classical In this highly original history of memory David Williams shows how classic Great War literature including work by Handbook of British Literature and Culture of the First World War Ralf Schneider, Jane Potter, 2021-09-20 The First World War has given rise to a multifaceted cultural

production like no other historical event This handbook surveys British literature and film about the war from 1914 until today The continuing interest in World War I highlights the interdependence of war experience the imaginative re creation of that experience in writing and individual as well as collective memory In the first part of the handbook the major genres of war writing and film are addressed including of course poetry and the novel but also the short story furthermore it is shown how our conception of the Great War is broadened when looked at from the perspective of gender studies and post colonial criticism The chapters in the second part present close readings of important contributions to the literary and filmic representation of World War I in Great Britain All in all the contributions demonstrate how the opposing forces of focusing and canon formation on the one hand and broadening and revision of the canon on the other have characterised British literature and culture of the First World War

British Art and the First World War, 1914-1924 James Fox, 2015-07-30
 Overturning decades of scholarly orthodoxies James Fox makes a bold new argument about the First World War s cultural consequences

The Great War Kellen Kurschinski, Steve Marti, Alicia Robinet, Matt Symes, Jonathan F. Vance, 2015-10-23
 The Great War From Memory to History offers a new look at the multiple ways the Great War has been remembered and commemorated through the twentieth century and into the twenty first Drawing on contributions from history cultural studies film and literary studies this collection offers fresh perspectives on the Great War and its legacy at the local national and international levels More importantly it showcases exciting new research on the experiences and memories of forgotten participants who have often been ignored in dominant narratives or national histories Contributors to this international study highlight the transnational character of memory making in the Great War s aftermath No single memory of the war has prevailed but many symbols rituals and expressions of memory connect seemingly disparate communities and wartime experiences With groundbreaking new research on the role of Aboriginal peoples ethnic minorities women artists historians and writers in shaping these expressions of memory this book will be of great interest to readers from a variety of national and academic backgrounds

[The Cambridge Companion to the Literature of the First World War](#) Vincent Sherry, 2005-01-20
 The Great War of 1914 1918 marks a turning point in modern history and culture This Companion offers critical overviews of the major literary genres and social contexts that define the study of the literatures produced by the First World War The volume comprises original essays by distinguished scholars of international reputation who examine the impact of the war on various national literatures principally Great Britain Germany France and the United States before addressing the way the war affected Modernism the European avant garde film women s writing memoirs and of course the war poets It concludes by addressing the legacy of the war for twentieth century literature The Companion offers readers a chronology of key events and publication dates covering the years leading up to and including the war and ends with a current bibliography of further reading organised by chapter topics

The Canadian Experience of the Great War Brian Douglas Tennyson, 2013-05-01
 Although the United States did not enter the First World War until April 1917 Canada enlisted

the moment Great Britain engaged in the conflict in August 1914 The Canadian contribution was great as more than 600 000 men and women served in the war effort 400 000 of them overseas out of a population of 8 million More than 150 000 were wounded and nearly 67 000 gave their lives The war was a pivotal turning point in the history of the modern world and its mindless slaughter shattered a generation and destroyed seemingly secure values The literature that the First World War generated and continues to generate so many years later is enormous and addresses a multitude of cultural and social matters in the history of Canada and the war itself Although many scholars have brilliantly analyzed the literature of the war little has been done to catalog the writings of ordinary participants men and women who served in the war and wrote about it but are not included among well known poets novelists and memoirists Indeed we don't even know how many titles these people published nor do we know how many more titles were added later by relatives who considered the recollections or collected letters worthy of publication Brian Douglas Tennyson's *The Canadian Experience of the Great War A Guide to Memoirs* is the first attempt to identify all of the published accounts of First World War experiences by Canadian veterans

The Literature of the Great War Reconsidered P. Quinn, S. Trout, 2001-06-17 This definitive volume will profoundly alter our understanding of the literature of the Great War New critical approaches have over the last two decades redefined the term war literature and its cultural legacy Consisting in equal measure of essays by male and female scholars from several different countries and devoted to both familiar and lesser known works this book presents the many faces of Great War literary study at the millennium

Modernism, Male Friendship, and the First World War Sarah Cole, 2003-08-28 Sarah Cole examines the rich literary and cultural history of masculine intimacy in the twentieth century Cole approaches this complex and neglected topic from many perspectives as a reflection of the exceptional social power wielded by the institutions that housed and structured male bonds as a matter of closeted and thwarted homoerotics as part of the story of the First World War Cole shows that the terrain of masculine fellowship provides an important context for understanding key literary features of the modernist period She foregrounds such crucial themes as the over determined relations between imperial wanderers in Conrad's tales the broken friendships that permeate Forster's fictions Lawrence's desperate urge to make culture out of blood brotherhood and the intense bereavement of the war poet Cole argues that these dramas of compelling and often tortured male friendship have helped to define a particular spirit and voice within the literary canon

Commemorative Modernisms Alice Kelly, 2020-07-06 One of the key questions of modern literature was the problem of what to do with the war dead Through a series of case studies focusing on nurse narratives Edith Wharton Katherine Mansfield H D and Virginia Woolf as well as visual and material culture this book provides the first sustained study of women's literary representations of death and the culture of war commemoration that underlie British and American literary modernism

Memories of a Lost War Subarno Chattarji, 2001 In this unique and significant addition to Vietnam studies *Memories of a Lost War* analyzes the poems written by American veterans protest poets and Vietnamese within political

aesthetic and cultural contexts Drawing on a wealth of material often published in small presses and journals the book highlights the horrors of war and the continuing traumas of veterans in post Vietnam America In its inclusion of Vietnamese perspectives the book marks a departure from earlier works that have largely concentrated on Vietnam as a war rather than a country

Modernism, History and the First World War Trudi Tate,2013-01-01 Drawing upon medical journals newspapers propaganda military histories and other writings of the day Modernism History and the First World War reads such writers as Woolf HD Ford Faulkner Kipling and Lawrence alongside fiction and memoirs of soldiers and nurses who served in the war This ground breaking blend of cultural history and close readings shows how modernism after 1914 emerges as a strange but important form of war writing and was profoundly engaged with its own troubled history

Embattled Home Fronts Karsten Helge Piep,2009 Embattled Home Fronts is an inquiry into the highly conflicted US American experience of World War I as it plays itself out in the diverse body of novelistic works to which it has given rise and by which it has been in turn shaped and commemorated As such this book naturally concerns itself with the formal aspects of artistic war representation But rather than merely endeavoring to illustrate how American writers from various backgrounds chose to depict World War I the present work seeks to uncover the particular ideologies and political practices that inform these representational choices To this end Embattled Home Fronts examines both canonized and marginalized US American World War I novels within the context of contemporaneous debates over shifting class gender and race relations The book contends that American literary representations of the Great War are shaped less by universal insights into modern society's self destructiveness than by concerted efforts to fashion class gender and race specific experiences of warfare in ways that stabilize and heighten political group identities In moving beyond the customary focus on ironic war representations Embattled Home Fronts illustrates that the representational and ideological battles fought within American World War I literature not only shed light on the emergence of powerful identity political concepts such as the New Woman and the New Negro but also speak to the reappearance of utopian communitarian and social protest fictions in the early 1930s This study Embattled Home Fronts provides a new understanding of the relationship between war literature and home front politics that should be of interest to students and scholars working from a variety of disciplines and perspectives

Narrative as Counter-Memory Reiko Tachibana,1998-07-30 A pioneering study of German and Japanese postwar fiction providing a broad cultural basis for understanding a half century of responses to World War II from within the two societies

Experience and Memory of the First World War in Belgium Geneviève Warland,2019 Due to its unprecedented violence and unexpected duration the First World War generated many complex and tragic experiences which over time have been reinterpreted Connecting past experiences with current memories of the war in order to revisit in an interdisciplinary way Belgium's archival and literary as well as material and monumental war heritage is the goal of this book which presents the outcomes of the research project Experiences and Memories of the Great War in Belgium MEMEX WW1 The following topics as part of

the historical psychological and memory studies are addressed emotions and writing strategies in a war context and attitudes towards the Germans based on the diaries of Belgian soldiers and scholars the memory of the war in the two fort cities of Antwerp and Liege during the Interbellum the literary reception of Tom Lanoye's *No Man's Land* and the impact of the reading of some poems to current Flemish students Another issue concerning the social representations of the war investigates the representations of soldiers as heroes or as victims among young Europeans As for the impact of war centenary commemoration events they are analyzed firstly through the iconology of the First World War illustrated on stamps and secondly through the effects of exhibitions and documentaries on young Belgians

At Home, at War Jennifer Anne Haytock, 2003 This study demonstrates that such literary divisions as war novel and domestic novel limit readers' understanding of the ways these categories rely on and respond to each other Haytock argues that gender creates an ideological context through which both domesticity and war are viewed and understood issues of home and violence are intricately related for U.S. authors who wrote about the First World War Haytock explores what war and domestic texts represent in light of the deconstructionist said in its cultural and historical context and seeing what is not said Readers take food shelter and clothing for granted and yet the way we treat them is part of what allows us to define ourselves as civilized In war novels and domestic novels by Temple Bailey Ellen Glasgow Edith Wharton Willa Cather John Dos Passos Thomas Boyd Ernest Hemingway William Faulkner and Eudora Welty the idea of home and domestic rituals contribute to the creation of war propaganda the soldier's experience of war and the home front's ability to confront the war after the fact This approach helps literary criticism reject the separation of men's and women's writing particularly but not only their writing about war

Ford Madox Ford and the Misfit Moderns R. Hawkes, 2012-09-18 Ford Madox Ford is a major modernist writer yet many of his works do not conform to our assumptions about modernism Examining ways in which he alongside other misfit moderns undermines stabilities we expect from novels and memoirs this book poses questions about the nature of narrative and the distinction between modernism and modernity

The Representation of War in German Literature Elisabeth Krimmer, 2010-06-10 The history of literature about war is marked by a fundamental paradox although war forms the subject of countless novels dramas poems and films it is often conceived as indescribable Even as many writers strive towards an ideal of authenticity they maintain that no representation can do justice to the terror and violence of war Readings of Schiller Kleist J. G. Goethe Remarque Grass B. H. H. Handke and Jelinek reveal that stylistic and aesthetic features gender discourses and concepts of agency and victimization can all undermine a text's martial stance or its ostensible pacifist agenda Spanning the period from the Revolutionary and Napoleonic Wars to the recent wars in Yugoslavia and Iraq this book investigates the aesthetic theoretical and historical challenges that confront writers of war

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