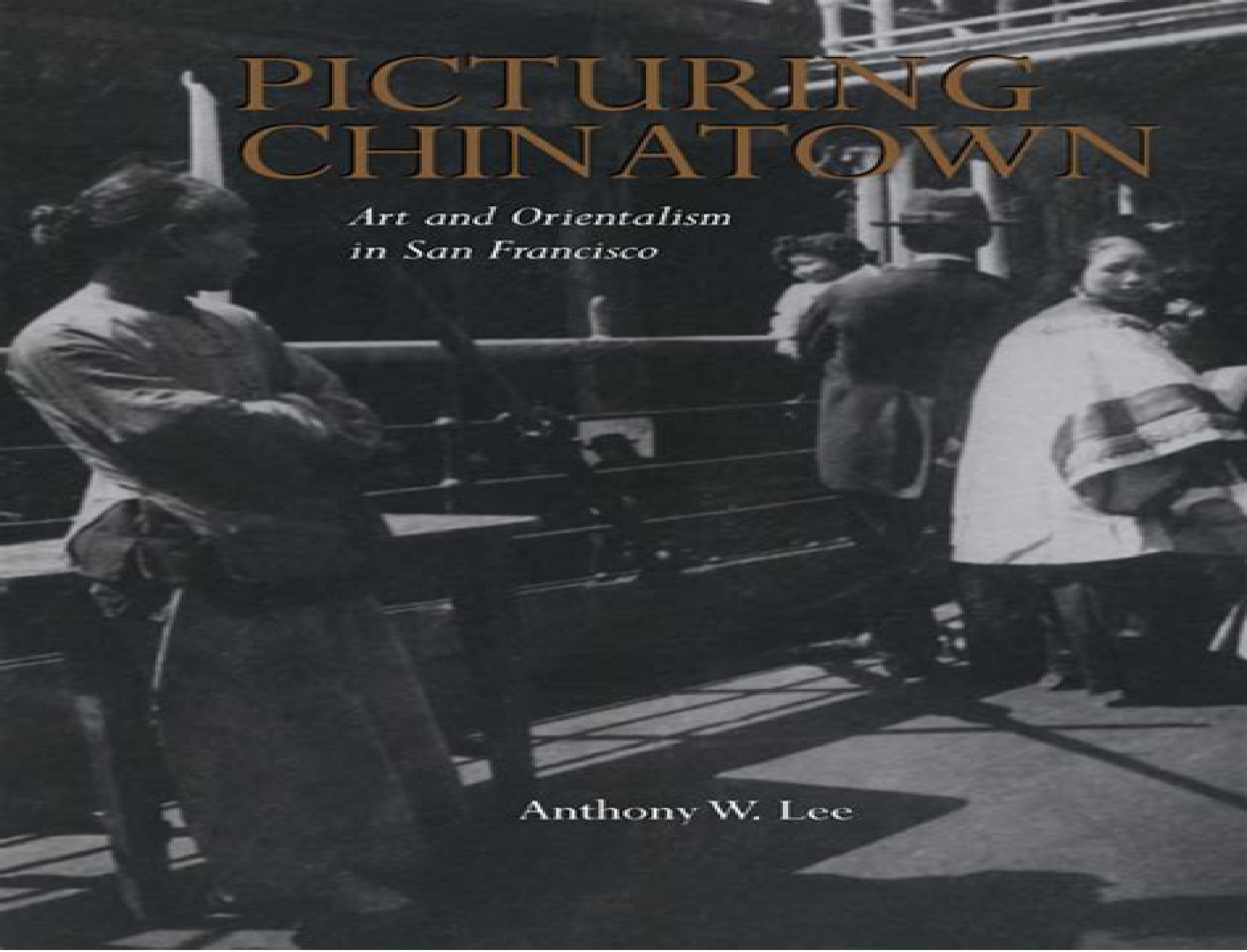


PICTURING CHINATOWN

*Art and Orientalism
in San Francisco*

Anthony W. Lee



Picturing Chinatown Art And Orientalism In San Francisco

Stathis G. Yeros



Picturing Chinatown Art And Orientalism In San Francisco:

Picturing Chinatown Anthony W. Lee, 2001-10-02 Throughout European history Jews have been associated with commerce and the money trade rendered both visible and vulnerable like Shylock by their economic distinctiveness This is the story of Jewish perceptions of this economic difference and its effect on modern Jewish identity **California** Robert Joseph Chandler, 2004 Thirty five million Americans live in California more than any other state Robert Chandler s sweeping history begins with the area s indigenous inhabitants and leads through the era of Spanish colonization conquest by the United States the Gold Rush the founding of Hollywood and the present California remains prominent in America s and the world s culture and economy This is an introduction to the events and people that have shaped this great state From publisher description *American Chinatowns* Chuo Li, 2025-05-30 *American Chinatowns* Race Identity and Postwar Urban Redevelopment offers a captivating exploration of the vibrant yet contested landscapes of Chinatowns across the United States Through a critical and nuanced lens Li examines how postwar urban redevelopment racial dynamics and identity politics have profoundly transformed these iconic neighborhoods Blending rich historical research with sharp analysis this book uncovers the interplay of race urban planning ideologies and social equity shedding light on how Chinatowns navigate resilience and reinvention amid shifting urban paradigms Li s work highlights the tension between cultural preservation and modernization exploring the built environment alongside community driven spatial activism to reveal how these urban spaces persist as sites of resistance identity and transformation *American Chinatowns* is a compelling study of cultural landscape urban justice and the politics of city making This book is essential reading for scholars urbanists and anyone intrigued by the intersection of race identity and the evolving narratives of America s cities This book invites readers to rethink the meaning of place heritage and equity in the urban fabric *"Women, Workers, and Race in LIFE Magazine "* Dolores Flamiano, 2017-07-05 The tension between social reform photography and photojournalism is examined through this study of the life and work of German gr ansel Mieth 1909 1998 who made an unlikely journey from migrant farm worker to Life photographer She was the second woman in that role after Margaret Bourke White Unlike her colleagues Mieth was a working class reformer with a deep disdain for Life s conservatism and commercialism In fact her work often subverted Life s typical representations of women workers and minorities Some of her most compelling photo essays used skillful visual storytelling to offer fresh views on controversial topics birth control vivisection labor unions and Japanese American internment during the Second World War Her dual role as reformer and photojournalist made her a desirable commodity at Life in the late 1930s and early 40s but this role became untenable in Cold War America when her career was cut short Today Mieth s life and photographs stand as compelling reminders of the vital yet overlooked role of immigrant women in twentieth century photojournalism *Women Workers and Race in LIFE Magazine* draws upon a rich array of primary sources including Mieth s unpublished memoir oral histories and labor archives The book seeks to unravel and understand the multi

layered often contested stories of the photographer's life and work. It will be of interest to scholars of photography history, women's studies, visual culture, and media history.

Mahjong Annelise Heinz, 2021. In *Mahjong* Annelise Heinz charts a complex cultural journey as the game's history connects American expatriates in Shanghai, Jazz Age white Americans, urban Chinese Americans in the 1930s, incarcerated Japanese Americans in wartime, Jewish American suburban mothers, and Air Force officers' wives in the postwar era.

Queering Urbanism Stathis G. Yeros, 2024-04-02. A free ebook version of this title is available through Luminos University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more. Conflicts about space and access to resources have shaped queer histories from at least 1965 to the present. As spaces associated with middle class homosexuality enter mainstream urbanity in the United States, cultural assimilation increasingly erases insurgent aspects of these social movements. This gentrification itself leads to queer displacement. Combining urban history, architectural critique, and queer and trans theories, *Queering Urbanism* traces these phenomena through the history of a network of sites in the San Francisco Bay Area. Within that urban landscape, Stathis Yeros investigates how queer people appropriated existing spaces, how they expressed their distinct identities through aesthetic forms, and why they mobilized the language of citizenship to shape place and secure space. Here, the legacies of LGBTQ rights activism meet contemporary debates about the right to housing and urban life.

Queering Contemporary Asian American Art Laura Kina, Jan Christian Bernabe, 2017-05-16. *Queering Contemporary Asian American Art* takes Asian American differences as its point of departure and brings together artists and scholars to challenge normative assumptions, essentialisms, and methodologies within Asian American art and visual culture. Taken together, these nine original artist interviews, cutting edge visual artworks, and seven critical essays explore contemporary currents and experiences within Asian American art, including the multiple axes of race and identity, queer bodies and forms, kinship and affect, and digital identities and performances. Using the verb and critical lens of queering to capture transgressive cultural, social, and political engagement and practice, the contributors to this volume explore the connection points in Asian American experience and cultural production of surveillance, states, decolonization, and diaspora, transnational adoption, and transgender bodies and forms, as well as heteronormative respectability, the military, and war. The interdisciplinary and theoretically informed frameworks in the volume engage readers to understand global and historical processes through contemporary Asian American artistic production.

Manufacturing the Modern Patron in Victorian California John Ott, 2017-07-05. Through the example of Central Pacific Railroad executives, *Manufacturing the Modern Patron in Victorian California* redirects attention from the usual art historical protagonists, artistic producers, and rewrites narratives of American art from the unfamiliar vantage of patrons and collectors. Neither denouncing nor lionizing nor dismissing its subjects, it demonstrates the benefits of taking art consumers seriously as active contributors to the cultural meanings of artwork. It explores the critical role of art patronage in the articulation of a new and distinctly modern elite class identity for newly ascendant corporate executives and

financiers These economic elites also sought to legitimate trends in industrial capitalism such as mechanization incorporation and proletarianization through their consumption of a diverse array of elite culture including regional landscapes panoramic and stop motion photography history paintings of the California Gold Rush the architecture of Stanford University and the design of domestic galleries This book addresses not only readers in the art history and visual and material cultures of the United States but also scholars of patronage studies American Studies and the sociology of culture It tells a story still relevant to this new Gilded Age of the early 21st century in which wealthy collectors dramatically shape contemporary art markets and institutions

Artist as Reporter Jason E. Hill, 2018-01-05 Active from 1940 to 1948 PM was a progressive New York City daily tabloid newspaper committed to the politics of labor social justice and antifascism and it prioritized the intelligent and critical deployment of pictures and their perception as paramount in these campaigns With PM as its main focus Artist as Reporter offers a substantial intervention in the literature on American journalism photography and modern art The book considers the journalistic contributions to PM of such signal American modernists as the curator Holger Cahill the abstract painter Ad Reinhardt the photographers Weegee and Lisette Model and the filmmaker photographer and editor Ralph Steiner Each of its five chapters explores one dimension of the tabloid's complex journalistic activation of modernism's potential showing how PM inserted into daily print journalism the most innovative critical thinking in the fields of painting illustration cartooning and the lens based arts Artist as Reporter promises to revise our own understanding of midcentury American modernism and the nature of its relationship to the wider media and public culture

Art in California Jenni Sorkin, 2021-09-16 An introduction to the rich and diverse art of California this book highlights its distinctive role in the history of American art from early 20th century photography to Chicano mural painting the Fiber Art Movement and beyond Shaped by a compelling network of geopolitical influences including waves of migration and exchange from the Pacific Rim and Mexico the influx of African Americans immediately after World War II and global immigration after quotas were lifted in the 1960s California is a centre of artistic activity whose influence extends far beyond its physical boundaries Furthermore California was at the forefront of radical developments in artistic culture most notably conceptual art and feminism and its education system continues to nurture and encourage avant garde creativity Organized chronologically and thematically with illustrations throughout this attractive study stands as an important reassessment of California's contribution to modern and contemporary art in the United States and globally

Asia First Joyce Mao, 2015-06-09 After Japanese bombs hit Pearl Harbor the American right stood at a crossroads Generally isolationist conservatives needed to forge their own foreign policy agenda if they wanted to remain politically viable When Mao Zedong established the People's Republic of China in 1949 with the Cold War just underway they had a new object of foreign policy and as Joyce Mao reveals in this fascinating new look at twentieth century Pacific affairs that change would provide vital ingredients for American conservatism as we know it today Mao explores the deep resonance American conservatives felt with the defeat of Chiang Kai Shek and his exile to Taiwan

which they lamented as the loss of China to communism and the corrosion of traditional values In response they fomented aggressive anti communist positions that urged greater action in the Pacific a policy known as Asia First While this policy would do nothing to oust the communists from China it was powerfully effective at home Asia First provided American conservatives a set of ideals American sovereignty selective military intervention strident anti communism and the promotion of a technological defense state that would bring them into the global era with the positions that are now their hallmark

Thomas Kinkade Alexis L. Boylan,2011-02-17 An anthology on American artist Thomas Kincaid exploring his work and its impact on contemporary art as part of the broader history of American visual culture **History of Asian Americans** Jonathan H. X. Lee,2015-01-16 A comprehensive compelling and clearly written title that provides a rich examination of the history of Asians in the United States covering well established Asian American groups as well as emerging ones such as the Burmese Bhutanese and Tibetan American communities History of Asian Americans Exploring Diverse Roots supplies a concise easy to use yet comprehensive resource on Asian American history Chronologically organized it starts with Chinese immigration to the United States and concludes with coverage of the most recent Asian migrant populations describing Asian American lives and experiences and documenting them as an essential part of the continuously evolving American experience and mosaic The book discusses domestic as well as international influencing factors in Asian American history thereby providing information within a transnational framework An ideal resource for high school and undergraduate level students as well as general readers interested in learning about the history of Asian Americans the chapters employ critical racialization and ethnic studies discourses that put Asian and Asian Americans subjects in an insightful comparative perspective The book also specifically addresses the important roles played by Asian American women across history **The Cultural Turn in U. S. History** James W. Cook, Lawrence B. Glickman, Michael O'Malley,2012-06-12 A definitive account of one of the most dominant trends in recent historical writing The Cultural Turn in U S History takes stock of the field at the same time as it showcases exemplars of its practice The first of this volume s three distinct sections offers a comprehensive genealogy of American cultural history tracing its multifaceted origins defining debates and intersections with adjacent fields The second section comprises previously unpublished essays by a distinguished roster of contributors who illuminate the discipline s rich potential by plumbing topics that range from nineteenth century anxieties about greenback dollars to confidence games in 1920s Harlem from Shirley Temple s career to the story of a Chicano community in San Diego that created a public park under a local freeway Featuring an equally wide ranging selection of pieces that meditate on the future of the field the final section explores such subjects as the different strains of cultural history its relationships with arenas from mass entertainment to public policy and the ways it has been shaped by catastrophe Taken together these essays represent a watershed moment in the life of a discipline harnessing its vitality to offer a glimpse of the shape it will take in years to come **Chinatown Film Culture** Kim K. Fahlstedt,2020-08-14 Chinatown Film Culture provides the first

comprehensive account of the emergence of film and moviegoing in the transpacific hub of San Francisco in the early twentieth century Working with materials previously left in the margins of grand narratives of history Kim K Fahlstedt uncovers the complexity of a local entertainment culture that offered spaces where marginalized Chinese Americans experienced and participated in local iterations of modernity At the same time this space also fostered a powerful Orientalist aesthetic that would eventually be exported to Hollywood by San Francisco showmen such as Sid Grauman Instead of primarily focusing on the screen spectator relationship Fahlstedt suggests that immigrant audiences role in the proliferation of cinema as public entertainment in the United States saturated the whole moviegoing experience from outside on the street to inside the movie theater By highlighting San Francisco and Chinatown as featured participants rather than bit players Chinatown Film Culture provides an historical account from the margins alternative to the more dominant narratives of U S film history

In Sight of America Dr. Anna Pegler-Gordon, 2023-04-28 When restrictive immigration laws were introduced in the late nineteenth and early twentieth centuries they involved new requirements for photographing and documenting immigrants regulations for visually inspecting race and health This work is the first to take a comprehensive look at the history of immigration policy in the United States through the prism of visual culture Including many previously unpublished images and taking a new look at Lewis Hine s photographs Anna Pegler Gordon considers the role and uses of visual documentation at Angel Island for Chinese immigrants at Ellis Island for European immigrants and on the U S Mexico border Including fascinating close visual analysis and detailed histories of immigrants in addition to the perspectives of officials this richly illustrated book traces how visual regulations became central in the early development of U S immigration policy and in the introduction of racial immigration restrictions In so doing it provides the historical context for understanding more recent developments in immigration policy and at the same time sheds new light on the cultural history of American photography When restrictive immigration laws were introduced in the late nineteenth and early twentieth centuries they involved new requirements for photographing and documenting immigrants regulations for visually inspecting race and health This work is the first

Asian American History and Culture: An Encyclopedia Huping Ling, Allan W. Austin, 2015-03-17 With overview essays and more than 400 A Z entries this exhaustive encyclopedia documents the history of Asians in America from earliest contact to the present day Organized topically by group with an in depth overview essay on each group the encyclopedia examines the myriad ethnic groups and histories that make up the Asian American population in the United States Asian American History and Culture covers the political social and cultural history of immigrants from East Asia Southeast Asia South Asia the Pacific Islands and their descendants as well as the social and cultural issues faced by Asian American communities families and individuals in contemporary society In addition to entries on various groups and cultures the encyclopedia also includes articles on general topics such as parenting and child rearing assimilation and acculturation business education and literature More than 100 images round out the set

Forbidden Citizens Martin

Gold,2011-12-01 Described as one of the most vulgar forms of barbarism by Rep John Kasson R IA in 1882 a series of laws passed by the United States Congress between 1879 and 1943 resulted in prohibiting the Chinese as a people from becoming U S citizens Forbidden citizens recounts this long and shameful legislative history Page 4 of cover **Getting the Picture**

Jason E. Hill, Vanessa R. Schwartz,2020-09-08 Powerful and often controversial news pictures promise to make the world at once immediate and knowable Yet while many great writers and thinkers have evaluated photographs of atrocity and crisis few have sought to set these images in a broader context by defining the rich and diverse history of news pictures in their many forms For the first time this volume defines what counts as a news picture how pictures are selected and distributed where they are seen and how we critique and value them Presenting the best new thinking on this fascinating topic this book considers the news picture over time from the dawn of the illustrated press in the nineteenth century through photojournalism s heyday and the rise of broadcast news and newsreels in the twentieth century and into today s digital platforms It examines the many kinds of images sport fashion society celebrity war catastrophe and exoticism and many mediums including photography painting wood engraving film and video Packed with the best research and full colour illustrations throughout this book will appeal to students and readers interested in how news and history are key sources of our rich visual culture

Chinatowns in a Transnational World Vanessa Künnemann, Ruth Mayer,2012-03-22 This book explores the history the reality and the complex fantasy of American and European Chinatowns and traces the patterns of transnational travel and traffic between China South East Asia Europe and the United States which informed the development of these urban sites Despite obvious structural or architectural similarities and overlaps Chinatowns differ markedly depending on their location European versions of Chinatowns can certainly not be considered mere replications of the American model Paying close attention to regional specificities and overarching similarities Chinatowns thus discloses the important European backdrop to a phenomenon commonly associated with North America It starts from the assumption that the historical and modern Chinatown needs to be seen as complicatedly involved in a web of cultural memory public and private narratives ideologies and political imperatives Most of the contributors to this volume have multidisciplinary and multilingual backgrounds and are familiar with several different instances of the Chinese diasporic experience With its triangular approach to the developments between China and the urban Chinese diasporas of North America and Europe Chinatowns reveals connections and interlinkages which have not been addressed before

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