

# A New Orpheus

ESSAYS ON KURT WEILL

Edited by Kim H. Kowalke



# New Orpheus Essays On Kurt Weill

**Robert Gordon, Olaf Jubin**



## **New Orpheus Essays On Kurt Weill:**

**New Orpheus**, 1990     *A New Orpheus* Kim H. Kowalke, 1990-01-01 In this prizewinning book leading musical theatrical and literary scholars examine different aspects of the life and work of Kurt Weill one of the most controversial composers of the twentieth century Making use of documentary material now available for the first time the contributors present startling revelations not only about Weill's career but also about his many collaborators among them Brecht Kasier Reinhardt Werfel Ira Gershwin Klemperer Moss Hart and Elisabeth Hauptmann     *Kurt Weill's America* Naomi Graber, 2021 When German Jewish composer Kurt Weill arrived in the United States in 1935 he found a nation nothing like he imagined This book tells the full story of Weill as outsider turned insider showing how he was keenly attuned to the difficult relationship America had with her immigrants but was slower to grasp the subtleties of race relations     **The Oxford Handbook of the Global Stage Musical** Robert Gordon, Olaf Jubin, 2023-11-14 The stage musical constitutes a major industry not only in the US and the UK but in many regions of the world Over the last four decades many countries have developed their own musical theatre industries not only by importing hit shows from Broadway and London but also by establishing or reviving local traditions of musical theatre In response to the rapid growth of musical theatre as a global phenomenon The Oxford Handbook of the Global Stage Musical presents new scholarly approaches to issues arising from these new international markets The volume examines the stage musical from theoretical and empirical perspectives including concepts of globalization and consumer culture performance and musicological analysis historical and cultural studies media studies notions of interculturalism and hybridity gender studies and international politics The thirty three essays investigate major aspects of the global musical such as the dominance of Western colonialism in its early production and dissemination racism and sexism both in representation and in the industry itself as well as current conflicts between global and local interests in postmodern cultures Featuring contributors from seventeen countries the essays offer informed insider perspectives that reflect the diversity of the subject and offer in depth examinations of specific cultural and economic systems Together they conduct penetrating comparative analysis of musical theatre in different contexts as well as a survey of the transcultural spread of musicals     *Ferruccio Busoni and the Ontology of the Musical Work* Erinn Elizabeth Knyt, 2010 Ferruccio Busoni's conception of the musical work derives from his multiple roles as performer aesthician editor composer arranger and intellectual Drawing on unpublished scores manuscripts sketches and documents from the Staatsbibliothek in Berlin concert programs from a private collection in Berkeley acoustic recordings information about Busoni's intellectual interests gleaned from an auction catalogue featuring the contents of his extensive library and the published aesthetic writings letters and compositions the present study offers the first comprehensive account of Busoni's work concept By establishing connections between his ideas and his musical practice it explores and clarifies the reasoning behind his idiosyncratic compositional style a style characterized by a blurring of boundaries between original and borrowed material

Polystylistic mixtures of the old and new and a distinctive performance style in which Busoni creatively altered and embellished existing texts exemplify his practice in an age in thrall to Werktreue when originality of idea was prized above all else

**Driven Into Paradise** Reinhold Brinkmann, Christoph Wolff, 1999-09-14 This is a long overdue and brilliant contribution to our understanding of the intellectual migration from Europe The essays in this volume illuminate in new ways the experiences of musicians and scholars who fled Europe Leon Botstein Music Director American Symphony Orchestra With a sweep and coherence very rare in essay collections this volume immediately takes its place as one of the most important publications on twentieth century music The range of source materials is dazzling anecdotes letters memoirs interviews newspaper articles musical scores films and archival documents Handled with deft scholarship they add up to a balanced yet deeply moving account of how figures of exile experienced and transformed American culture Walter Frisch author of *The Early Works of Arnold Schoenberg*

**Enchanted Evenings** Geoffrey Block, 2009-10-30 This new second edition of *Enchanted Evenings* offers theater lovers an illuminating behind the scenes tour of some of America's best loved most admired and most enduring musicals Readers will find such all time favorites as *Show Boat* *Carousel* *Kiss Me Kate* *Guys and Dolls* *My Fair Lady* *West Side Story* *Sweeney Todd* *Sunday in the Park with George* and *Phantom of the Opera* Geoffrey Block provides a documentary history of each of the musicals showing how each work took shape and revealing at the same time how the American musical evolved from the 1920s to today both on stage and on screen The book's particular focus is on the music offering a wealth of detail about how librettist lyricist composer and director work together to shape the piece Block also includes trenchant social commentary and lively backstage anecdotes Jerome Kern Cole Porter the Gershwins Rodgers and Hart Kurt Weill Rodgers and Hammerstein Lerner and Loewe Frank Loesser Leonard Bernstein Stephen Sondheim Andrew Lloyd Webber and other luminaries emerge as hardworking craftsmen under enormous pressure to sell tickets without compromising their dramatic vision The second edition includes a greatly expanded chapter on Sondheim a new chapter on Lloyd Webber and two new chapters on the film adaptations of the main musicals featured in the text including such hard to find films as the original 1936 version of *Anything Goes* and the 1959 film adaptation of *Porgy and Bess* Packed with information including a complete discography and plot synopses and song by song scenic outlines for each of the fourteen shows *Enchanted Evenings* is an essential reference as well as a riveting history A solid and fascinating work that should become a model of how to investigate and report on the evolution of a musical Block's research is persuasive and his writing vivid Indispensable for anyone who cares to know more about Broadway musicals than Playbill can provide Steven Bach *The Los Angeles Times Book Review*

**The Artist-Operas of Pfitzner, Krenek and Hindemith** Claire Taylor-Jay, 2017-07-05 This is the first book length study of the genre of artist opera in which the work's central character is an artist who is uncomfortable with his place in the world It investigates how three such operas Pfitzner's *Palestrina* 1915 Krenek's *Jonny spielt auf* 1926 and Hindemith's *Mathis der Maler* 1935 contributed to the debate in early twentieth century

Germany about the place of art and the artist in modern society and examines how far the artist character may be taken as functioning as a persona for the real composer of the work Because of their concern with the place of art within society the works are also engaged with inherently political questions and each opera is read in the light of the political context of its time conservatism circa World War I Americanism and democracy and the rise of National Socialism Yvan Goll - Claire Goll Eric Robertson, Robert Vilain, 2023-04-12 This volume brings together for the first time essays on both Claire and Yvan Goll The Golls made distinctive contributions to the literary cultures of France and Germany in the first half of the twentieth century Their writings shed much light upon their respective positions within the exile communities created by the First and Second World Wars and in the inter war avant gardes of Paris and Berlin whose cosmopolitanism and eclecticism they came to embody The Golls literary output was shaped by and in turn helped to enrich the experimental trends that often challenged or transcended conventional notions according to which genre and choice of literary language are stable phenomena The essays in this volume focus on texts by Yvan and Claire Goll in French and German and in various literary forms these are examined in relation to contemporary literary artistic and musical developments and place particular emphasis on collaborative and interdisciplinary works The analyses explore a wide range of theoretical perspectives including intertextuality Trivialliteratur psychoanalysis feminism cultural marginality and nostalgia This collection represents a distinctive and wide ranging contribution to the study of Yvan and Claire Goll at a time of renewed critical interest in their lives and work *Opera after 1900* Margaret Notley, 2017-07-05 The articles reprinted in this volume treat operas as opera and from some sort of critical angle none of the articles uses methodology appropriate for another kind of musical work Additional criteria used in selecting the articles were that they should not have been reprinted widely before and that taken together they should cover an extended array of significant operas and critical questions about them Trends in Anglophone scholarship on post 1900 opera then determined the structure of the volume The anthologized articles are organized according to the place of origin of the opera discussed in each of them the introduction however follows a thematic approach Themes considered in the introduction include questions of genre and reception perspectives on librettos and librettists words lyricism and roles of the orchestra and modernism and other political contexts The Middlebrow Musical James O'Leary, Frederick R Selch Associate Professor of Musicology James O'Leary, 2025-07-15 In a country divided by war and racism a group of middlebrow critics believed that art could heal society by blending high art folk and popular culture thereby uniting the separate audiences for each genre Their work culminated in a new kind of musical theater that appeared on Broadway during the 1940s including Rodgers and Hammerstein's *Oklahoma* Duke Ellington's *Beggar's Holiday* and Kurt Weill's *Street Scene* Ultimately *The Middlebrow Musical* unsettles seemingly familiar concepts such as high art and pop culture and invites readers to reconsider how past writers and musicians have invoked these categories toward civic ends

**The American Popular Ballad of the Golden Era, 1924-1950** Allen Forte, 1995 In this pathbreaking book Allen Forte

uses modern analytical procedures to explore the large repertoire of beautiful love songs written during the heyday of American musical theater the Big Bands and Tin Pan Alley Covering the work of such songwriters as Jerome Kern Irving Berlin Cole Porter George Gershwin Richard Rodgers and Harold Arlen he seeks to illuminate this extraordinary music indigenous to America by revealing its deeper organizational characteristics In so doing he aims to establish it as a unique corpus of music that deserves more intensive study and appreciation by scholars and connoisseurs in the broader fields of American popular music and jazz Expressing much of the traditional tonality associated with European music in the eighteenth and nineteenth centuries the love songs of the Golden Age are shown to draw on a rich variety of elements popular harmony idiomatic lyric writing and Afro American dance rhythms His analyses of such songs as Embraceable You or Yesterdays in particular exemplify his ability to convey the sublime unpretentious simplicity of this great music

**Historical Dictionary of the Broadway Musical** William A. Everett, Paul R. Laird, 2015-11-12 The Broadway musical has greatly influenced both American and world culture Shows such as Oklahoma and Annie Get Your Gun are as American as apple pie while the long runs of imports such as Cats The Phantom of the Opera and Les Mis rables have broken records Shows filled with rock and pop music such as Mamma Mia and Wicked enthrall audiences and revivals of beloved shows play an important role in contemporary Broadway culture Actors Ethel Merman Yul Brynner Julie Andrews Bernadette Peters and Audra McDonald composers and lyricists Irving Berlin George Gershwin Cole Porter Richard Rodgers Oscar Hammerstein Leonard Bernstein Stephen Sondheim John Kander Fred Ebb and Jeanine Tesori and directors and choreographers George Abbott Agnes de Mille Jerome Robbins Bob Fosse Tommy Tune and Susan Stroman to name only a few have gained national and international recognition by way of the Broadway musical stage This second edition of Historical Dictionary of the Broadway Musical contains a chronology an introduction an appendix and an extensive bibliography The dictionary section has over 1000 cross referenced entries on Broadway shows composers playwrights directors producers designers actors and theatres This book is an excellent access point for students researchers and anyone wanting to know more about Broadway musicals

**Lady in the Dark** Bruce D. McClung, 2007-01-11 Publisher description *The Musical* William A. Everett, 2004-12-01 First published in 2005 Routledge is an imprint of Taylor Francis an informa company *Staging Voice* Michal Grover-Friedlander, 2021-12-24 Staging Voice is a unique approach to the aesthetics of voice and its staging in performance This study reflects on what it would mean to take opera's decisive attribute voice as the foundation of its staged performance The book thinks of staging through the medium of voice It is a nuances exploration which brings together scholarly and directorial interpretations and engages in detail with less frequently performed works of major and influential 20th century artists Erik Satie Bertolt Brecht and Kurt Weill as well as exposes readers to an innovative experimental work of Evelyn Ficarra and Valerie Whittington The study is intertwined throughout with the author's staging of the works accessible online This book will be of great interest to students and scholars in voice studies opera music theatre musicology directing

performance studies practice based research theatre visual art stage design and cultural studies

**The A to Z of the Broadway Musical** William A. Everett, Paul R. Laird, 2009-09-17 The Broadway musical has greatly influenced American and world culture Such shows as Oklahoma and Annie Get Your Gun are as American as apple pie while the long runs of imports like Cats The Phantom of the Opera and Les Misérables have broken records Broadway has produced such cultural icons as Ethel Merman Yul Brynner and Julie Andrews and composers and lyricists such as Irving Berlin George Gershwin Cole Porter Richard Rodgers Oscar Hammerstein Leonard Bernstein Stephen Sondheim Andrew Lloyd Webber and many others have had their melodies sung on its stages Visionaries like George Abbott Agnes de Mille Jerome Robbins Bob Fosse Tommy Tune and Susan Stroman have brought productions to life through their innovative direction and choreography Since the latter part of the 19th century the Broadway musical has remained one of the most popular genres in entertainment and its history is related in detail in The A to Z of the Broadway Musical Through a chronology an introductory essay a bibliography and 900 dictionary entries on Broadway shows playwrights directors producers designers and actors this handy desk reference offers quick information on the many aspects of the Broadway musical

**Nationalist and Populist Composers** Steve Schwartz, 2017-12-22 Populism and nationalism in classical music held a significant place between the world wars with composers such as George Gershwin Aaron Copland and Leonard Bernstein creating a soundtrack to the lives of everyday Americans While biographies of these individual composers exist no single book has taken on this period as a direct contradiction to the modernist dichotomy between the music of Stravinsky and Schoenberg In Nationalist and Populist Composers Voices of the American People Steve Schwartz offers an overdue correction to this distortion of the American classical music tradition by showing that not all composers of this era fall into either the Stravinsky or Schoenberg camps Exploring the rise and decline of musical populism in the United States Schwartz examines the major works of George Gershwin Randall Thompson Virgil Thomson Aaron Copland Roy Harris Kurt Weill Morton Gould and Leonard Bernstein Organized chronologically chapters cover each composer's life and career and then reveal how key works participated in populist and nationalist themes Written for the both the scholar and amateur enthusiast interested in modern classical music and American social history Nationalist and Populist Composers creates a contextual frame through which all audiences can better understand such works as Rhapsody in Blue Appalachian Spring and West Side Story

*Communism and the Avant-Garde in Weimar Germany* Ben Fowkes, 2022-11-14 How did the revolutionary Left view cultural modernists Their uneasy relationship is illustrated in this book with quotations ranging from Alexander's Dada is merely an impertinence through Trotsky's There cannot be a proletarian culture to Averbakh's Tear off the masks and Becher's There can only be one kind of genuine art fighting art This book covers communist attitudes to the whole field of cultural innovation from the art of the left abstractionists to the literature of the worker correspondent movement and the music of Weill and Eisler through to proletarian film theatre and photography and takes full account of the impact on Weimar left culture of external events such

as the First World War the Great Change in the Soviet Union and internal German developments such as the failure of revolution after 1918 and the rise of Nazism Each chapter starts with an introduction that provides a context to the documents and indicates the current state of research

**Conductors and Composers of Popular Orchestral Music**

Naomi Musiker, Reuben Musiker, 2014-02-25 World wide in scope and focusing on the second half of the 20th century this work provides biographies and discographies of some 500 composers and conductors of light and popular orchestral music including film show theatre and mood music The book is arranged in two sequences 1 Biographies and select discographies both arranged alphabetically of the well known and better known conductors and composers These entries also include a list of suggested reading for those wishing to further their studies and 2 Select discographies of conductors about whom little or no biographical information is available The bibliography at the end of the book covers discographical sources popular music and film music This is the first time that the lives and recordings of such artists as Kostelanetz Faith and Gould as well as the orchestral recordings of such great popular composers as Gershwin Kern Porter Rodgers Berlin and Coward have been documented and presented in an encyclopedic form



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## **Table of Contents New Orpheus Essays On Kurt Weill**

1. Understanding the eBook New Orpheus Essays On Kurt Weill
  - The Rise of Digital Reading New Orpheus Essays On Kurt Weill
  - Advantages of eBooks Over Traditional Books
2. Identifying New Orpheus Essays On Kurt Weill
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an New Orpheus Essays On Kurt Weill
  - User-Friendly Interface
4. Exploring eBook Recommendations from New Orpheus Essays On Kurt Weill

- Personalized Recommendations
- New Orpheus Essays On Kurt Weill User Reviews and Ratings
- New Orpheus Essays On Kurt Weill and Bestseller Lists
- 5. Accessing New Orpheus Essays On Kurt Weill Free and Paid eBooks
  - New Orpheus Essays On Kurt Weill Public Domain eBooks
  - New Orpheus Essays On Kurt Weill eBook Subscription Services
  - New Orpheus Essays On Kurt Weill Budget-Friendly Options
- 6. Navigating New Orpheus Essays On Kurt Weill eBook Formats
  - ePub, PDF, MOBI, and More
  - New Orpheus Essays On Kurt Weill Compatibility with Devices
  - New Orpheus Essays On Kurt Weill Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of New Orpheus Essays On Kurt Weill
  - Highlighting and Note-Taking New Orpheus Essays On Kurt Weill
  - Interactive Elements New Orpheus Essays On Kurt Weill
- 8. Staying Engaged with New Orpheus Essays On Kurt Weill
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers New Orpheus Essays On Kurt Weill
- 9. Balancing eBooks and Physical Books New Orpheus Essays On Kurt Weill
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection New Orpheus Essays On Kurt Weill
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine New Orpheus Essays On Kurt Weill
  - Setting Reading Goals New Orpheus Essays On Kurt Weill
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of New Orpheus Essays On Kurt Weill

- Fact-Checking eBook Content of New Orpheus Essays On Kurt Weill
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning
- Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
14. Embracing eBook Trends
- Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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