

# **New Mexican Spanish Religious Oratory**

**Timothy Matovina** 

# **New Mexican Spanish Religious Oratory:**

New Mexican Spanish Religious Oratory, 1800-1900 Thomas J. Steele,1997 The sermons collected here in Spanish and English show how nineteenth century speakers attempted to interpret and apply the Word of God to everyday lives Steele documents the attempts of all manner of laity and clergy Mexican Franciscans and Italian Jesuits Hispanics and Anglos Catholics Methodists and Presbyterians not only to interpret scripture but also to persuade people to amend their behavior

To the End of the Earth Stanley M. Hordes, 2005-08-30 In 1981 while working as New Mexico State Historian Stanley M Hordes began to hear stories of Hispanos who lit candles on Friday night and abstained from eating pork Puzzling over the matter Hordes realized that these practices might very well have been passed down through the centuries from early crypto Jewish settlers in New Spain After extensive research and hundreds of interviews Hordes concluded that there was in New Mexico and the Southwest a Sephardic legacy derived from the converso community of Spanish Jews In To the End of the Earth Hordes explores the remarkable story of crypto Jews and the tenuous preservation of Jewish rituals and traditions in Mexico and New Mexico over the past five hundred years He follows the crypto Jews from their Jewish origins in medieval Spain and Portugal to their efforts to escape persecution by migrating to the New World and settling in the far reaches of the northern Mexican frontier Drawing on individual biographies including those of colonial officials accused of secretly practicing Judaism family histories Inquisition records letters and other primary sources Hordes provides a richly detailed account of the economic social and religious lives of crypto Jews during the colonial period and after the annexation of New Mexico by the United States in 1846 While the American government offered more religious freedom than had the Spanish colonial rulers cultural assimilation into Anglo American society weakened many elements of the crypto Jewish tradition Hordes concludes with a discussion of the reemergence of crypto Jewish culture and the reclamation of Jewish ancestry within the Hispano community in the late twentieth century He examines the publicity surrounding the rediscovery of the crypto Jewish community and explores the challenges inherent in a study that attempts to reconstruct the history of a people who tried to leave no documentary record <u>Death and Dying in New Mexico</u> Martina Will,2022-06-30 In this exploration of how people lived and died in eighteenth and nineteenth century New Mexico Martina Will weaves together the stories of individuals and communities in this cultural crossroads of the American Southwest The wills and burial registers at the heart of this study provide insights into the variety of ways in which death was understood by New Mexicans living in a period of profound social and political transitions This volume addresses the model of the good death that settlers and friars brought with them to New Mexico challenges to the model s application and the eventual erosion of the ideal The text also considers the effects of public health legislation that sought to protect the public welfare as well as responses to these controversial and unpopular reforms Will discusses both cultural continuity and regional adaptation examining Spanish American deathways in New Mexico during the colonial approximately 1700 1821 Mexican 1821 1848 and early Territorial 1848 1880

periods The Alabados of New Mexico (Spanish and English Edition) Thomas J. Steele, 2005-09 The sacred hymns of New Mexico compiled by the expert on church literature in a handsome bilingual volume **Latino Catholicism** Timothy Matovina, 2012 Discusses the growing population of Hispanic Americans worshipping in the Catholic Church in the United The Penitente Brotherhood Michael P. Carroll, 2002-11-15 As a result Carroll concludes Penitente membership States facilitated the rise of the modernin New Mexico and however unintentionally made it that much easier after the territory s annexation by the United States for the Anglo legal system to dispossess Hispanos of their land Latino Religions and Civic Activism in the United States Gastón Espinosa, Virgilio P. Elizondo, Jesse Miranda, 2005 Presenting 16 new essays addressing important issues movements and personalities in Latino religions in America this book aims to overthrow the stereotype that Latinos are politically passive and that their churches have supported the status quo failing to engage in or support the struggle for civil rights and social justice Recovering Hispanic Religious Thought and Practice of the United States Nicolás Kanellos, 2009-05-05 The primary role played by religion in the development of the Spanish nation in the Iberian Peninsula and its subsequent role in the Spanish conquest and colonization of the Americas has been well studied Similarly Hispanics around the world and in the United States have been characterized in scholarship and popular opinion by the dimensions of their predominant Catholic faith To date neither their diversity of faith nor their ethnic and racial diversity have been adequately addressed thus contributing to a widely held perception of a monolithic culture with its own Catholic world view a world view often categorized as obscurantist mystical and anachronistic Most important the role of religion in all of its diversity and historical evolution in building Hispanic culture in the United States has not been adequately studied or understood Today because a corpus of Hispanic religious thought from across the ages in the United States has been reconstituted and there are scholars dedicated to understanding this thought and the experience it reveals publication of this present volume has been made possible The chapters of Recovering Hispanic Religious Thought and Practice in the United States have resulted from the research underwritten by the eponymous Recovery project and initially presented at Recovery conferences in 2004 and 2005 After scholarly debate and re working of the research papers the articles contained in this volume were selected They represent original work on topics rarely addressed before in recognition that these articles are laying the groundwork on which an entire sub discipline of Hispanic history literature and theology will be constructed The material addressed is so rich and the themes so numerous and promising that their presentation and elaboration here most certainly will entice scholars from other disciplines to broaden their perspectives on Hispanic life in the United States and perhaps to look to these religious and other alternative sources in conducting their own disciplinary research A Century of Retablos Charles M. Carrillo, Thomas J. Steele, 2007 In recent years tremendous attention has been focused on the Arts of 18th and 19th century New Mexico This colonial period benefited from a creative and religious community that populated the region Retablos painted panels depicting saints worshiped in churches and private homes were an important part of the rich

culture The Lyon Collection beautifully illustrates the breadth of Retablo painting by exmaining specific Santo's stylistic development as well as the iconography and social history of each painting This landmarl publication will be of great use to Remapping the History of Catholicism the ongoing study of colonial southwestern art and history 107 colour illustrations in the United States David J. Endres, 2017 For more than thirty years the quarterly journal U S Catholic historian has mapped the diverse terrain of American Catholicism This collection of essays including seven of the most popular and path breaking contributions of recent years tells the story of Catholics previously underappreciated by historians women African Americans Latinos Asian Americans and those on the frontier and borderlands Publisher description iPresente! Timothy Matovina, Gerald E. Poyo, 2015-02-01 Through dozens of original documents Presente offers readers the story of Latino Hispanic Catholicism from 1534 to the present From the first mission encounters in the sixteenth century to Cesar Chavez and the UFW to the beginnings of mujerista theology in the 1980s this collection offers a unique and indispensable look at the community that has become the largest ethnic component in the American Catholic Church today **American Freedom: A History** John T. McGreevy, 2004-09-17 A brilliant book which brings historical analysis of religion in American culture to a new level of insight and importance New York Times Book Review Catholicism and American Freedom is a groundbreaking historical account of the tensions and occasional alliances between Catholic and American understandings of a healthy society and the individual person including dramatic conflicts over issues such as slavery public education economic reform the movies contraception and abortion Putting scandals in the Church and the media s response in a much larger context this stimulating history is a model of nuanced scholarship and provocative reading Southwest ,2001 New Mexico Magazine ,1997 Forty-Seventh Star David Van Holtby, 2012-09-28 New Mexico was ceded to the United States in 1848 at the end of the war with Mexico but not until 1912 did President William Howard Taft sign the proclamation that promoted New Mexico from territory to state Why did New Mexico s push for statehood last sixty four years Conventional wisdom has it that racism was solely to blame But this fresh look at the history finds a more complex set of obstacles tied primarily to self serving politicians Forty Seventh Star published in New Mexico s centennial year is the first book on its quest for statehood in more than forty years David V Holtby closely examines the final stretch of New Mexico s tortuous road to statehood beginning in the 1890s His deeply researched narrative juxtaposes events in Washington D C and in the territory to present the repeated collisions between New Mexicans seeking to control their destiny and politicians opposing them including Republican U S senators Albert J Beveridge of Indiana and Nelson W Aldrich of Rhode Island Holtby places the guest for statehood in national perspective while examining the territory's political economic and social development He shows how a few powerful men brewed a concoction of racism cronyism corruption and partisan politics that poisoned New Mexicans efforts to join the Union Drawing on extensive Spanish language and archival sources the author also explores the consequences that the drive to become a state had for New Mexico s Euro American Nuevomexicano

American Indian African American and Asian communities Holtby offers a compelling story that shows why and how home rule mattered then and now for New Mexicans and for all Americans 
The Sacred World of the Penitentes Alberto L. Pulido,2000 
Tradición Revista ,2001 
The Frontiers and Catholic Identities Anne M. Butler, Michael E. Engh, Thomas W. Spalding,1999 
The Regis Santos Thomas J. Steele, Barbe Awalt, Paul Fisher Rhetts, 1997 The Regis University Collection of New Mexican Santos is the largest teaching collection of santos in the United States This book documents three hundred pieces of Spanish Colonial and contemporary devotional art that have been assembled by Father Thomas Steele over thirty years This is the first time an entire collection of New Mexican santos has been documented for the general public

**Encyclopedia of Religion in America** Charles H. Lippy, Peter W. Williams, 2010 Explores the origins development influence and interrelations of the many faiths practiced in North America including major world religions and emerging sects cults and movements

# Decoding New Mexican Spanish Religious Oratory: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**New Mexican Spanish Religious Oratory**," a mesmerizing literary creation penned by a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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