



New Medieval Literatures



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Edited by
**Laura Ashe, Philip Knox,
Kellie Robertson and Wendy Scase**

New Medieval Literatures

Alexis Kellner Becker, Emily Dolmans



New Medieval Literatures:

New Medieval Literatures 18 Laura Ashe, Philip Knox, David Lawton Wendy Scase, 2018-02-09 An invigorating annual for those who are interested in medieval textual cultures and open to ways in which diverse post modern methodologies may be applied to them Alcuin Blamires Review of English Studies **New Medieval Literatures 17** Wendy Scase, David Lawton, 2017-03-17 An invigorating annual for those who are interested in medieval textual cultures and open to ways in which diverse post modern methodologies may be applied to them Alcuin Blamires Review of English Studies **New Medieval Literatures 19** Philip Knox, Kelly Robertson, Laura Ashe, Wendy Scase, 2019-02-15 An invigorating annual for those who are interested in medieval textual cultures and open to ways in which diverse post modern methodologies may be applied to them Alcuin Blamires Review of English Studies New Medieval Literatures is an annual of work on medieval textual cultures aiming to engage with intellectual and cultural pluralism in the Middle Ages and now Its scope is inclusive of work across the theoretical archival philological and historicist methodologies associated with medieval literary studies and embraces both the British Isles and Europe Essays in this volume trace institutional histories examining the textual and memorial practices of religious institutions across the British Isles explore language games that play with meaning in Anglo French poetry examine the interplay of form and matter in Italian song position Old Norse sagas in an ecocritical and a postcolonial framework consider the impact of papal politics on Middle English poetry and read allegorical poetry as a privileged site for asking fundamental questions about the nature of the mind Texts discussed include lives of St Aebbe of Coldingham with a focus on the twelfth century Latin Vita and its afterlives a range of Latin and vernacular works associated with institutional houses including the Vie de Edmund le rei by Denis Piramus and the Ecclesiastical History of Orderic Vitalis both the didactic and lyrical writings of Walter de Bibbesworth the trecento Italian caccia especially examples by Vincenzo da Rimini and Lorenzo Masini Brar saga Egils saga and other Old Norse works that reveal the traces of encounters with a racial other John Gower's Confessio Amantis in striking juxtaposition with late medieval accounts of ecclesiastical crisis and Alain Chartier's Livre de l'Espérance PHILIP KNOX is University Lecturer in English and Fellow of Trinity College Cambridge KELLIE ROBERTSON is Professor of English and Comparative Literature at the University of Maryland WENDY SCASE is Geoffrey Shepherd Professor of Medieval English Literature at the University of Birmingham LAURA ASHE is Professor of English at the University of Oxford and Fellow and Tutor at Worcester College Oxford Contributors Daisy Delogu Thomas Hinton Thomas O'Donnell Daniel Remein Jamie L Reuland Zachary Stone Christiania Whitehead **New Medieval Literatures 9 (2007)** Brepols Publishers, 2008-12-31 *New Medieval Literatures 25* Laura Ashe, Philip Knox, Caroline Batten, Wendy Scase, 2025-04-15 This volume continues the series engagement with intellectual and cultural pluralism in the Middle Ages showing the best new work in the field Essays in this volume deal with texts from the ninth to the fifteenth century and include some unexpected comparisons with British Romanticism Great attention is paid to manuscripts in their

contexts and situations of production thirteenth century mortuary rolls are examined as sites of fluidly variegated scribal training and practice revealing a scriptscape of social networks spread across the country Elsewhere close analysis of manuscripts known to have belonged to Henry Despenser bishop of Norwich 1370 1406 makes the case for an effective scribal atelier in the city presided over by the Despenser Master Three essays are linked by a consideration of didactic writing the Old English translation of Gregory the Great s Pastoral Care is analysed both textually and paleographically for what it reveals about grammatical study in England s early Middle Ages and the moral freighting of that learning a comparative analysis of multilingual retellings of sheep fables making an important contribution to animal studies and recent violent historical events are shown to have been reshaped into a parable for the instruction of wives in the Mesnagier de Paris Finally Gower s expansive geographical and genealogical imaginary in the Confessio Amantis reveals the impossibility of controlling the affordances of his multivalent East while the Alliterative Morte Arthur is newly examined for its representation of mountains and mountaineering as sites of active moral allegory and spiritual importance as well as real world experiences of beauty and danger

New Medieval Literatures Rita Copeland, Wendy Scase, David Lawton, 1998 *New Medieval Literatures* is a new annual of work on medieval textual cultures Its scope is inclusive of work across the theoretical archival philological and historicist methodologies associated with medieval literary studies The title announces an interest both in new writing about medieval culture and in new academic writing As well as featuring challenging new articles each issue will include an analytical survey by a leading international medievalist of recent work in an emerging or dominant critical discourse in this volume Louise O Fradenburg s study of psychoanalytical medievalism The editors aim to engage with intellectual and cultural pluralism in the Middle Ages and now Volume 2 features in particular work representing European continental traditions as well as Anglo Norman and Anglo Latin writings The essays in this volume move from the streets of Paris London and English market towns to English monasteries idealized pastoral spaces Christian Jewish Muslim Spain Rome and fourteenth century Oxford Subjects discussed include the spectral Jew in the making of Christian history Peter Damian s Liber Gomorrhianus and the sexual politics of papal reform sexuality and the improper allegory of the Romance of the Rose violence gender and states of siege in Christine de Pizan s Paris metonymy montage and death in Villon s Testament maytime in late medieval courts the ideological context of the Vita Haroldi John Wyclif and scriptural truth and bill casting and political discourse in late medieval England The volume as a whole coheres around three important issues of cultural analysis gender space and reading history Volume 3 will feature the winning essay from the essay prize competition a major new historiographical essay by David Wallace on Dante in England and medieval renaissance periodization and an analytical survey by Sarah Kay on romance literatures and the New Philology Other contributions will represent new approaches to canonical authors including Aelfric Chaucer and Christine de Pizan

New Medieval Literatures Wendy Scase, Rita Copeland, David Lawton, 2000-01-13 *New Medieval Literatures* is an annual of work on medieval textual cultures It provides a

venue for innovative essays that deploy diverse methodologies theoretical archival philological and historicist The editors active in three continents and supported by a distinguished multidisciplinary Advisory Board aim to engage with intellectual and cultural pluralism in the Middle Ages and now *New Medieval Literatures* David Lawton, Rita Copeland, Wendy Scase, 2003-12 *New Medieval Literatures* is an annual containing the best new interdisciplinary work in medieval textual studies Volume 6 deals in depth with one of the most important of medieval vernacular writers Geoffrey Chaucer his closest successor Thomas Hoccleve and his most important precursor in England Marie de France **New Medieval Literatures 24** Wendy Scase, Laura Ashe, Philip Knox, 2024-03-12 This volume continues the series engagement with intellectual and cultural pluralism in the Middle Ages showcasing the best new work in this field *New Medieval Literatures* is an annual of work on medieval textual cultures Its scope is inclusive of work across the theoretical archival philological and historicist methodologies associated with medieval literary studies and embraces the range of European cultures capaciously defined Texts analysed here range in date from the late ninth or early tenth centuries to the fifteenth century and in provenance from the eastern part of the Hungarian kingdom to the British Isles European understandings of the world are explored in several essays including historiographical perspectives on the Mongol Empire and world building in the romances of the Round Table In their consideration of translation of English diplomatic texts into French of the Latin Boethius into Old English of Old Turkic and Mongolian into Latin several contributors reveal complex medieval multilingual societies while translatio is shown to be weaponised in international scholarly rivalries Bibliophilia book collection and book production inform identity formation shaping both nationalisms and the many layered identities of fifteenth century merchants Several essays engage revealingly with economic humanities Account books provide traces of book production capacity in the unlikely location of Calais credit finance provides metaphors for human relations with the divine in the Book of mystic Margery Kempe and women broker credit in real world scenarios too Other essays engage with sensory studies sight and optics are shown to inform ethnography while smell and taste often considered beyond the reach of language emerge as surprisingly central in some religious and philosophical writings *New Medieval Literatures 16* Alexis Kellner Becker, Emily Dolmans, 2016-03 6 Mixed Feelings in the Middle English Charlemagne Romances Emotional Reconfiguration and the Failures of Crusading Practices in the Otuel Texts 7 Circularity and Linearity The Idea of the Lyric and the Idea of the Book in the Cent Ballades of Jean le Seneschal 8 What shal I calle thee What is thy name Thomas Hoccleve and the Making of Chaucer **New Medieval Literatures 20** Kellie Robertson, Wendy Scase, Laura Ashe, Philip Knox, 2020-04-17 Cutting edge and fresh new outlooks on medieval literature emphasising the vibrancy of the field *New Medieval Literatures 22* Laura Ashe, Kellie Robertson, Philip Knox, Wendy Scase, 2022-03-11 Annual volume showcasing the best new work in this field *New Medieval Literatures* is an annual of work on medieval textual cultures aiming to engage with intellectual and cultural pluralism in the Middle Ages and now Its scope is inclusive of work across the theoretical archival philological and historicist methodologies associated with

medieval literary studies and embraces the range of European cultures capaciously defined Essays in this volume engage with widely varied themes from confession in the domestic household to international politics and statecraft experimental scientific knowledge and the supernatural world of demons canonical Arthurian romance and scholastic theology in the vernacular monastic historiographical visions and geographies of pilgrimage Investigations range from the twelfth to the fifteenth centuries and from England to the Holy Land Chr tien de Troyes s Le chevalier de la charrette and Geoffrey Chaucer s Friar s Tale are examined in new ways and with new conclusions for their engagements with technologies of embodiment and the hermeneutics of bodily contact La amon s Brut is shown to bring the expectations of monastic historiography into the vernacular while Reginald Pecock s radical and sophisticated vernacular theology is explicated in all its dangerous heterodoxy Multiple narratives converge and are occluded at the Cave of the Patriarchs in Hebron Albert the Great experiments with animals and reorients humans in the natural world Alain Chartier strives to build a united French state Finally domestic familial and civic bonds of obligation emerge in the shared textual communities of anonymous late medieval confessional forms CONTRIBUTORS ROBYN A BARTLETT KANTIK GHOSH AYLIN MALCOLM ALASTAIR MINNIS LUKE SUNDERLAND JAMIE K TAYLOR HANNAH WEAVER LUCAS WOOD **New Medieval Literatures 21** Wendy Scase, Laura Ashe, Philip Knox, Kellie Robertson, 2021-03-19 Cutting edge and fresh new outlooks on medieval literature emphasising the vibrancy of the field New Medieval Literatures is an annual of work on medieval textual cultures aiming to engage with intellectual and cultural pluralism in the Middle Ages and now Its scope is inclusive of work across the theoretical archival philological and historicist methodologies associated with medieval literary studies and embraces the range of European cultures capaciously defined Essays in this volume engage with a wide range of subject matter from as far back as Livy d c AD 12 18 to Erwin Panofsky d 1968 They demonstrate that medieval textual cultures is a radically negotiable category and that medieval understandings of the past were equally diverse and unstable They reflect on relationships between history texts and truth from a range of perspectives from Foucault to truthiness a twenty first century media coinage Materiality and the technical crafts with which humans engage with the natural world are recurrent themes opening up new insights on mysticism knighthood and manuscript production and reception Analysis of manuscript illuminations offers new understandings of identity and diversity while a survey of every thirteenth century manuscript that contains English currently in Oxford libraries yields a challenging new history of script Particular texts discussed include Chr tien de Troyes s Conte du Graal Richard Rolle s Incendium amoris and Melos amoris and the Middle English verse romances Lybeaus Desconus The Erle of Tolous Amis and Amiloun and Sir Gawain and the Green Knight *New Medieval Literatures 23* Philip Knox, Laura Ashe, Kellie Robertson, Wendy Scase, 2023-03-28 Annual volume on medieval textual cultures engaging with intellectual and cultural pluralism in the Middle Ages showcasing the best new work in this field New Medieval Literatures is an annual of work on medieval textual cultures aiming to engage with intellectual and cultural pluralism in the Middle Ages and now Its

scope is inclusive of work across the theoretical archival philological and historicist methodologies associated with medieval literary studies and embraces the range of European cultures capaciously defined. Essays in this volume engage with widely varied themes: law and literature, manuscript production, patronage and aesthetics, real and imagined geographies, gender and its connections to narrative theory and to psychoanalysis. Investigations range from the eleventh to the fifteenth centuries from England to the eastern Mediterranean. New arguments are put forward about the dating context and occasion of Geoffrey Chaucer's *Boece* while the narrative dynamics of Chaucer's *Franklin's Tale* and *Tale of Melibee* are examined from new perspectives. The topography of the Holy Lands appears both as a set of emotional sites depicted in the *Prick of Conscience* in its account of the end of the world and as coordinates in the cultural imaginary of medieval the wine trade. Grendel's mother emerges as the invisible and unavowable centre of male heroic culture in *Beowulf* and the fourteenth century. *St Erkenwald* is brought into contact with the community building project of the medieval death investigation. Finally the late medieval *Speculum Christiani* is revealed to be a work with deep aesthetic investments when read through the framework of how its medieval scribes encountered and shaped that work.

New Medieval Literatures, 1997 *New medieval literatures* Brepols Publishers, 2013-05-15 **New medieval literatures**, 2015 **New Medieval Literatures** Wendy Scase, Rita Copeland, David Lawton, 1998-01-29. *New Medieval Literatures* is the first issue of a new annual of work on literature and culture in medieval Europe. As well as featuring exciting new essays that interpret medieval texts for a postmodern age every volume will include a survey by a leading medievalist of recent work in an emerging field of study. The essays in *NML* 1 question the concept of the medieval text itself.

Sodomy, Masculinity and Law in Medieval Literature William E. Burgwinkle, 2004-07-08. William Burgwinkle surveys poetry and letters, histories and literary fiction including Grail romances to offer a historical survey of attitudes towards same sex love during the centuries that gave us the Plantagenet court of Henry II and Eleanor of Aquitaine: courtly love and Arthurian lore. Burgwinkle illustrates how sodomy becomes a problematic feature of narratives of romance and knighthood. Most texts of the period denounce sodomy and use accusations of sodomitical practice as a way of maintaining a sacrificial climate in which masculine identity is set in opposition to the stigmatised other: for example the foreign, the feminine and the heretical. What emerges from these readings however is that even the most homophobic masculinist and normative texts of the period demonstrate an inability or unwillingness to separate the sodomitical from the orthodox. These blurred boundaries allow readers to glimpse alternative even homoerotic readings.

The Unspeakable, Gender and Sexuality in Medieval Literature, 1000-1400 Victoria Blud, 2017. Frontcover Contents Acknowledgements Abbreviations Introduction Words and Other Fragments 1 Speaking Up and Shutting Up Expression and Suppression in the Old English *Mary of Egypt* and *Ancrene Wisse* 2 What Comes Unnaturally Unspeakable Acts 3 Crying Wolf Gender and Exile in *Bisclavret* and *Wulf and Eadwacer* 4 Taking the Words Out of Her Mouth Glossing Glossectomy in *Tales of Philomela* Conclusion After Words Bibliography Index

Unveiling the Energy of Verbal Art: An Psychological Sojourn through **New Medieval Literatures**

In a world inundated with monitors and the cacophony of quick transmission, the profound power and mental resonance of verbal art usually diminish into obscurity, eclipsed by the regular barrage of sound and distractions. However, nestled within the lyrical pages of **New Medieval Literatures**, a fascinating function of fictional beauty that impulses with natural feelings, lies an remarkable journey waiting to be embarked upon. Penned by way of a virtuoso wordsmith, this mesmerizing opus books visitors on an emotional odyssey, lightly exposing the latent potential and profound influence embedded within the complicated internet of language. Within the heart-wrenching expanse of the evocative analysis, we can embark upon an introspective exploration of the book is key styles, dissect its fascinating publishing model, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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