New Subjectivity and Prose Forms of Alienation: Peter Handke and Botho Strauss (Studies in Modern German Literature)

DeMeritt, Linda C

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Jared Poley

New Subjectivity And Prose Forms Of Alienation Peter Handke And Botho Strauss:

New subjectivity and prose forms of alienation Linda C. DeMeritt, 1987 **New Subjectivity and Prose Forms of Alienation** Linda DeMeritt Lindsay,1982 New Subjectivity and Prose Forms of Alienation Linda C. DeMeritt, 1987 German literature of the 1970 s has earned the label New Subjectivity due to a shift in emphasis from political persuasion to an interest in the subject and a more personal engagement This book presents concepts of New Subjectivity and a discussion of its relevance concentrating on the experience of alienation as its thematic and formal departure point The investigation centers on the prose of prominent new subjective authors and details in particular the transition from fear to happiness in Peter Handke's works and the theme of love in Botho Strauss's prose Wim Wenders and Peter Handke Martin Brady, Joanne Leal, 2011 Preliminary Material Acknowledgements Authors Note Introduction Politics Poetics Film The Beginnings of a Collaboration Parallel Texts Language into Image in The Goalkeeper's Fear of the Penalty Accompanied by Text From Short Letter Long Farewell to Alice in the Cities Mute Stories and Blind Alleys Text Image and Allusion in Wrong Move Leafing through Wings of Desire Conclusion Filmographies Bibliography Index **Rewriting Identities in Contemporary Germany** Selma Rezgui, Laura Marie Sturtz, Tara Talwar Windsor, 2024 Essays on and interviews with minoritized writers of contemporary Germany mostly women or non binary whose literary interventions write radical diversity into the dominant culture and challenge fixed frames of identity In Germany today an increasing number of minoritized authors many of them women nonbinary or other marginalized genders are staging literary interventions that foreground the long standing complexity and radical diversity of German identities. They are reconceiving redefining and rewriting understandings of Germanness by centering previously marginalized perspectives and challenging fixed frames of nationality ethnicity language gender sexuality and even time and space In so doing they open new ways of conceiving of self and other individual and collective and thus envision alliances and communities that do justice to the range of lived experiences in Germany Drawing on frameworks of postmigration postcolonialism intersectionality critical race and whiteness studies and feminist and gueer theory this volume investigates various literary strategies employed by writers representing diverse subject positions to engage creatively with questions of hegemonic culture and belonging exposing the exclusionary if not violent practices that these entail The volume showcases cutting edge scholarship by established and early career researchers and is innovative in format essays treating works by authors such as Fatma Aydemir Shida Bazyar Asal Dardan Sharon Dodua Otoo Antje R vik Strubel Noah Sow Jackie Thomae and Olivia Wenzel along with original interviews with Stefanie Lahya Aukongo zlem zg l D ndar Sasha Marianna Salzmann and Mithu Sanyal illustrate the plurality agency and increasing resonance of these literary figures and their works The chapter by Leila Essa Seen as Friendly Seen as Frightening A Conversation on Visibilities Kinship and the Right Words with Mithu Sanyal is made freely available under the Creative Commons license CC BY NC A History of Modern Drama, Volume II David Krasner, 2016-04-18 A History of

Modern Drama Volume II explores a remarkable breadth of topics and analytical approaches to the dramatic works authors and transitional events and movements that shaped world drama from 1960 through to the dawn of the new millennium Features detailed analyses of plays and playwrights examining the influence of a wide range of writers from mainstream icons such as Harold Pinter and Edward Albee to more unorthodox works by Peter Weiss and Sarah Kane Provides global coverage of both English and non English dramas including works from Africa and Asia to the Middle East Considers the influence of art music literature architecture society politics culture and philosophy on the formation of postmodern dramatic literature Combines wide ranging topics with original theories international perspective and philosophical and cultural context Completes a comprehensive two part work examining modern world drama and alongside A History of Modern Drama Volume I offers readers complete coverage of a full century in the evolution of global dramatic literature

Rethinking the Uncanny in Hoffmann and Tieck Marc Falkenberg, 2005 This stimulating new book challenges Freud s definition of the uncanny prevalent in the study of Gothic and Romantic fiction by reviving the importance of uncertainty in the uncanny Literary criticism views the uncanny as an expression of the return of the repressed Falkenberg's expanded definition includes but is not limited to the psychoanalytic and instead redefines the uncanny as a cognitive and aesthetic phenomenon Beyond offering a survey of what David Punter has called The Theory of the Uncanny this study places the uncanny in the context of the poetological and philosophical background of the Romantic period In close readings of two stories that have stood at the center of the debate about the uncanny E T A Hoffmann's Sandman and Ludwig Tieck's Blond Eckbert the author shows how these texts are constructed as uncanny phenomena in themselves The study traces fairytale elements framing techniques and interdependencies between the fictional productions of the protagonists and their dark fates to expose how these texts confront the reader with paradoxical decoding instructions This expanded and revised uncanny not only yields new readings of two classic German short stories it also leads to a better understanding of the cultural soil that nourished the Romantic Movement **Revolutionary Theater and the Classical Heritage** Michael David Richardson, 2007 This study analyzes the work of three prominent proletarian revolutionary dramatists at the end of the Weimar Republic The work of Bertolt Brecht Friedrich Wolf and Gustav von Wangenheim is looked at against the backdrop of debates among Marxist intellectuals and artists Through a discussion of theatrical theory and close readings of individual plays this work examines the authors unique aesthetics and their enactment of a critical appropriation of the German literary heritage It also investigates their attempts to transform the audience s relationship to the theatrical production from a passive receptive to an active critical one This volume offers insights into larger questions of political and cultural continuity that characterized the Weimar and the postwar periods A History of Modern Germany Since 1815 Frank B. Tipton, 2003 Tipton's book will prove a godsend to teachers and students of Modern German History not only does it provide a fresh and compelling account of the whole period from 1815 right up to the present it achieves a rare synthesis of

social political economic and cultural history You get the equivalent of about six good books for the price of one John Milfull University of New South Wales A comprehensive balanced up to date and fair synthesis that will be extremely valuable to undergraduate students The writing is superior and the approach is sound This study will challenge student readers to make the sorts of connections that are demanded of them in too few of the competing texts James Retallack University of Toronto

Encyclopedia of German Literature Matthias Konzett, 2015-05-11 Designed to provide English readers of German literature the opportunity to familiarize themselves with both the established canon and newly emerging literatures that reflect the concerns of women and ethnic minorities the Encyclopedia of German Literature includes more than 500 entries on writers individual work and topics essential to an understanding of this rich literary tradition Drawing on the expertise of an international group of experts the essays in the encyclopedia reflect developments of the latest scholarship in German literature culture and history and society In addition to the essays author entries include biographies and works lists and works entries provide information about first editions selected critical editions and English language translations All entries conclude with a list of further readings **The Poetry of Gottfried Benn** Martin Travers, 2007 This book is the first comprehensive study of Gottfried Benn's poetry to appear in English It covers the entirety of Benn's verse from his early Morgue cycle 1912 and Expressionist poems through to the anthropological poetry of his middle period to the postmodern Phase II work after the Second World War Against the background of the poet's theoretical writings this study drawing upon the classic texts of Benn scholarship analyzes in detail the major themes of his verse and its distinctive idiom In particular this work focuses on Gottfried Benn's extended process of rhetorical self fashioning his use of classical iconography color motifs and chiffres his often confusing historical semantics the seemingly self constituting absolute poem and the colloquial idiom of his late verse The book also engages with the multiplicity of voices in Benn's work and their varied textual forms the hermeneutically variable positions of speech that they articulate and the often contradictory notion of selfhood to which they give rise **Performance Research** Claire MacDonald, 1996-10-17 Twenty nine collected essays represent a critical history of Shakespeare's play as text and as theater beginning with Samuel Johnson in 1765 and ending with a review of the Royal Shakespeare Company production in 1991 The criticism centers on three aspects of the play the love friendship debate

Decolonization in Germany Jared Poley,2007 When Germany lost its colonial empire after the Great War many Germans were unsure how to understand this transition They were the first Europeans to experience complete colonial loss an event which came as Germany also wrestled with wartime collapse and foreign occupation In this book the author considers how Germans experienced this change from imperial power to postcolonial nation This work examines what the loss of the colonies meant to Germans and it analyzes how colonialist categories took on new meanings in Germany s post colonial period Poley explores a varied collection of materials that ranges from the stories of popular writer Hanns Heinz Ewers to the novels essays speeches pamphlets posters and archival materials of nationalist groups in the occupied

Rhineland to show how decolonization affected Germans When the relationships between metropole and colony were suddenly severed Germans were required to reassess many things nation and empire race and power sexuality and gender Encyclopedia of Contemporary German Culture John Sandford, 2013-04-03 Pre and post economics and culture unification culture Includes Austria and Switzerland Annotated suggestions for further reading English and German language Mysticism as Modernity William Morris Crooke, William Crooke, 2008 This work reconsiders the connections between mysticism nationalism and modernity in twentieth century German cultures Disengaging mysticism from occultism the author creates a new space for reconsidering mysticism's links to larger structures of modernity already at play at the turn of the century Rather than dismissing mysticism as a strain of anti modern irrationalism with troubling links to radical politics such as Nazism the author reconceptualizes modern mysticism as an unwittingly logical expression of the same compression of time and space created by the emergence of the newspaper radio railways and telegraph and reflected in the novels of Hermann Hesse Robert Musil and Max Frisch **Historical Dictionary of Postwar German Literature** William Grange, 2009-07-09 Some authors strongly criticized attempts to rebuild a German literary culture in the aftermath of World War II while others actively committed themselves to dealing with the German past There are writers in Austria and Switzerland that find other contradictions of contemporary life troubling while some find them funny or even worth celebrating German postwar literature has in the minds of some observers developed a kind of split personality In view of the traumatic monstrosities of the previous century that development may seem logical to some The Historical Dictionary of Postwar German Literature is devoted to modern literature produced in the German language whether from Germany Austria Switzerland or writers using German in other countries This volume covers an extensive period of time beginning in 1945 at what was called zero hour for German literature and proceeds into the 21st century concluding in 2008 This is done through a list of acronyms and abbreviations a chronology an introductory essay a bibliography and hundreds of cross referenced dictionary entries on writers such as Nobel Prize winners Heinrich B ll G nter Grass Elias Canetti Elfriede Jelinek and W G Sebald There are also entries on individual works genres movements literary styles and forms La Valse and Foreign Elisabeth Reichart, 2000-08-31 Ten short stories a dramatic monologue by one of contemporary Austria s most important Eros and Thanatos Bennett I. Enowitch, 2005 Walter Vogt the Swiss psychiatrist and author 1927 provocative writers 1988 can be considered a gadfly in the Swiss medical profession and a paradox in the Swiss literary arena This writing doctor shocked the Swiss medical establishment with a scathing expos in his 1965 novel W thrich and then continued to write prolifically until his death He was noted for his use of the grotesque as well as for his literary sarcasm and use of parody Vogt s use of the diary as his main genre enhanced his popularity. He was one of the first Swiss writers with a strong commitment to preventing environmental degradation Vogt suffered from many physical illnesses in addition to a multitude of psychological conflicts throughout his life He was focused on death and illness from his early adult years This book not only

looks at Vogt from a psychiatric point of view but also at his contribution to contemporary Swiss German literature

Winter Facets Andrea Dortmann, 2007 Based on a variety of close readings this book analyzes the use of ice and snow motifs in selected literary scientific and philosophical texts by a wide range of European authors from Johannes Kepler to Thomas Mann The focus of the book is on German literature While the metaphorical significance of cold imagery has been studied by various scholars the close relationship between figurations of the cold and writing or reading has so far been overlooked Compared with other instances of reading the book of nature stars or stones for example the unstable status of snow or ice configurations also renders their literary representation problematic This inherent tension accounts for the attraction snow and ice have exerted on authors to this day Particular attention is paid to those texts that negotiate the close rapport between the fragile literary object and the fragile status of language and readability thus exposing the fragile legibility of snow and ice motifs This focus allows us to address more general issues such as the shifting status of the aesthetic at the intersection of older natural history and the emergence of modern science the apocalyptic and the melancholic implications of cold imagery

Reading Rilke's Orphic Identity Erika M. Nelson, 2005 Studies in Modern German and Austrian Literature publishes research and scholarship devoted to German and Austrian literature of all forms and genres from the eighteenth century to the present day The series promotes the analysis of intersections of literature with thought society and other art forms such as film theatre autobiography music painting sculpture and performance art

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