

NEW READINGS
ON WOMEN
IN
OLD ENGLISH
LITERATURE

New Readings On Women In Old English Literature

Xiaolong Qi



New Readings On Women In Old English Literature:

New Readings on Women in Old English Literature Helen Damico, Alexandra Hennessey Olsen, 1990-04-22 Re examines a critical tradition unchallenged since the 19th century The 20 essays reassess the place of women in Anglo Saxon culture as demonstrated by the laws works by women and the depiction of them in the standard Old English canon of literature Beowulf Alfred Wulfstan et al Categories include the historical record sexuality and folklore language and gender characterization and several deconstructions of stereotypes Paper edition unseen 14 50 Annotation copyrighted by Book News Inc Portland OR *Class and Gender in Early English Literature* Britton J. Harwood, Gillian R. Overing, 1994-05-22 The essays focus on class and gender not only sheds new light on old texts but also stretches the boundaries of the critical modus operandi which is often applied to such literature Women s Studies Network UK Association Newsletter These dramatic new readings of Old and Middle English texts explore the rich theoretical territory at the intersection of class and gender and highlight the interplay of the critic methodology and the medieval text **The Cambridge Old English Reader** Richard Marsden, 2004-04 Publisher Description **Class and Gender in Early English Literature** Britton J. Harwood, Gillian R. Overing, 1994 The essays focus on class and gender not only sheds new light on old texts but also stretches the boundaries of the critical modus operandi which is often applied to such literature Women s Studies Network UK Association Newsletter These dramatic new readings of Old and Middle English texts explore the rich theoretical territory at the intersection of class and gender and highlight the interplay of the critic methodology and the medieval text **Tradition and Belief** Clare A. Lees, In this major study of Anglo Saxon religious texts sermons homilies and saints lives written in Old English Clare A Lees reveals how the invention of preaching transformed the early medieval church and thus the culture of medieval England in placing Anglo Saxon prose within a social matrix her work offers a new way of seeing medieval literature through the lens of cultures To show how the preaching mission of the later Anglo Saxon church was constructed and received Lees explores the emergence of preaching from the traditional structures of the early medieval church its institutional knowledge genres and beliefs Understood as a powerful rhetorical social and epistemological process preaching is shown to have helped define the sociocultural concerns specific to late Anglo Saxon England The first detailed study of traditionality in medieval culture Tradition and Belief is also a case study of one cultural phenomenon from the past As such and by concentrating on the theoretically problematic areas of history religious belief and aesthetics the book contributes to debates about the evolving meaning of culture **Æthelflæd, Lady of the Mercians, and Women in Tenth-Century England** Rebecca Hardie, 2023-11-06 thefl d c 870 918 political leader military strategist and administrator of law is one of the most important ruling women in English history Despite her multifaceted roles and family legacy however her reign and relationship with other women in tenth century England have never been the subject of a book length study This interdisciplinary collection of essays redresses a notable hiatus in scholarship of early medieval England thefl d Lady of the Mercians and Women in Tenth

Century England argues for a reassessment of women's political, military, literary, and domestic agency. It invites deeper reflection on the female kinships, networks, and communities that give meaning to their lives and through this shows how medieval history can invite new engagements with the past.

Women and Writing in Medieval Europe: A Sourcebook
Carolyne Larrington, 2003-09-02
Carolyne Larrington has gathered together a uniquely comprehensive collection of writing by and about medieval women spanning one thousand years and Europe from Iceland to Byzantium. The extracts are arranged thematically, dealing with the central areas of medieval women's lives and their relation to social and cultural institutions. Each section is contextualised with a brief historical introduction, and the materials span literary, historical, theological, and other narrative and imaginative writing. The writings here uncover and confound the stereotype of the medieval woman as lady or virgin by demonstrating the different roles and meanings that the sign of woman occupied in the imaginative space of the medieval period. Larrington's clear and accessible editorial material and the modern English translations of all the extracts mean this work is ideally suited for students.

Women and Writing in Early Europe: A Sourcebook also contains an extensive and fully up-to-date bibliography, making it not only essential reading for undergraduates and postgraduates but also a valuable tool for scholars.

Women, Writing and Religion in England and Beyond, 650-1100
Diane Watt, 2019-12-12
Women's literary histories usually start in the later Middle Ages, but recent scholarship has shown that actually women were at the heart of the emergence of the English literary tradition. *Women, Writing and Religion in England and Beyond 650-1100* focuses on the period before the so-called 'Barking Renaissance' of women's writing in the 12th century. By examining the surviving evidence of women's authorship as well as the evidence of women's engagement with literary culture more widely, Diane Watt argues that early women's writing was often lost, suppressed, or deliberately destroyed. In particular, she considers the different forms of male overwriting to which she ascribes the multiple connotations of destruction, preservation, control, and suppression. She uses the term to describe the complex relationship between male authors and their female subjects to capture the ways in which texts can attempt to control and circumscribe female autonomy. Written by one of the leading experts in medieval women's writing, *Women, Writing and Religion in England and Beyond 650-1100* examines women's literary engagement in monasteries such as Ely, Whitby, Barking, and Wilton Abbey, as well as letters and hagiographies from the 8th and 9th centuries. Diane Watt provides a much-needed look at women's writing in the early medieval period that is crucial to understanding women's literary history more broadly.

Textiles, Text, Intertext
Maren Clegg Hyer, Jill Frederick, 2016
The theme of weaving, a powerful metaphor within Anglo-Saxon studies and Old English literature itself, unites the essays collected here. They range from consideration of interwoven sources in homiletic prose and a word-weaving poet to woven riddles and iconographical textures in medieval art, and show how weaving has the power to represent textiles, texts, and textures both literal and metaphorical in the early medieval period. They thus form an appropriate tribute to Professor Gale R. Owen Crocker, whose

own scholarship has focussed on exploring woven works of textile and dress manuscripts and text and other arts of the Anglo Saxon peoples

Truth Is Trickiest Jennifer Neville,2024-11-30 At the end of the tenth century English manuscript the Exeter Book there is a collection of almost one hundred riddles They are notable for many reasons but one feature in particular has challenged modern readers their lack of solutions In Truth Is Trickiest Jennifer Neville argues that the absence of solutions rather than being an unfortunate accident uncovers an essential quality of these texts In opposition to the general expectation that a successfully solved riddle will have one correct answer Neville argues that the Exeter Book riddles are written to generate multiple solutions The correct response to an Exeter Book riddle is not a single elegant solution but instead an ongoing process of interpretation that leads readers to question what they think they know Truth Is Trickiest contextualizes its readings within the larger field of Old English poetry early medieval material culture and Anglo Latin riddles The book pursues the central issue of interpretation in relation to social values craftsmanship hierarchical social structures violence irony humour and sexuality It concludes with a full list of previously proposed solutions to document the history of the ongoing argument that the Exeter Book riddles have provoked

Dating Beowulf Daniel C. Remein, Erica Weaver,2019-12-20 This electronic version has been made available under a Creative Commons BY NC ND open access license Featuring essays from some of the most prominent voices in early medieval studies Dating Beowulf playfully redeploys the word dating which usually heralds some of the most divisive critical impasses in the field to provocatively phrase a set of new relationships with an Old English poem The volume argues for the relevance of the early Middle Ages to affect studies and vice versa offering a riposte to antifeminist discourse and opening avenues for future work by specialists in the history of emotions literary theorists students of Old English literature and medieval scholars alike To this end the essays embody a range of critical approaches from queer theory to animal studies and ecocriticism to actor network theory

Handbook of Medieval Studies Albrecht Classen,2010-11-29 This interdisciplinary handbook provides extensive information about research in medieval studies and its most important results over the last decades The handbook is a reference work which enables the readers to quickly and purposely gain insight into the important research discussions and to inform themselves about the current status of research in the field The handbook consists of four parts The first large section offers articles on all of the main disciplines and discussions of the field The second section presents articles on the key concepts of modern medieval studies and the debates therein The third section is a lexicon of the most important text genres of the Middle Ages The fourth section provides an international bio bibliographical lexicon of the most prominent medievalists in all disciplines A comprehensive bibliography rounds off the compendium The result is a reference work which exhaustively documents the current status of research in medieval studies and brings the disciplines and experts of the field together

Medievalia Et Humanistica No. 27 Paul Maurice Clogan,2000 Clogan English U North Texas and fellow of the American Academy in Rome has brought together five articles that consider the question of reading and the reader in the

Roman de la Rose The Wife s Lament the Pearl the work of Jean Gerson Christine de Pizan and the Iberian writer and scholar Don Ishaq Abravanel The last third of the volume contains reviews c Book News Inc

Rewriting the Old Testament in Anglo-Saxon Verse Samantha Zacher,2013-12-05 The Bible played a crucial role in shaping Anglo Saxon national and cultural identity However access to Biblical texts was necessarily limited to very few individuals in Medieval England In this book Samantha Zacher explores how the very earliest English Biblical poetry creatively adapted commented on and spread Biblical narratives and traditions to the wider population Systematically surveying the manuscripts of surviving poems the book shows how these vernacular poets commemorated the Hebrews as God s chosen people and claimed the inheritance of that status for Anglo Saxon England Drawing on contemporary translation theory the book undertakes close readings of the poems Exodus Daniel and Judith in order to examine their methods of adaptation for their particular theologico political circumstances and the way they portray and problematize Judaeo Christian religious identities *British Women's History* ,1996 This is one of a series of bibliographical guides designed to meet the needs of undergraduates postgraduates and their teachers in universities and colleges of further education All volumes in the series share a number of common characteristics They are selective manageable in size and include those books and articles which are considered most important and useful All are edited by practising teachers of the subject in question and are based on their experience of the needs of students The arrangement combines chronological with thematic divisions Most of the items listed receive some descriptive comment

Old English Literature R. M. Liuzza,2008-10-01 Recognizing the dramatic changes in Old English studies over the past generation this up to date anthology gathers twenty one outstanding contemporary critical writings on the prose and poetry of Anglo Saxon England from approximately the seventh through eleventh centuries The contributors focus on texts most commonly read in introductory Old English courses while also engaging with larger issues of Anglo Saxon history culture and scholarship Their approaches vary widely encompassing disciplines from linguistics to psychoanalysis In an appealing introduction to the book R M Liuzza presents an overview of Old English studies the history of the scholarship and major critical themes in the field For both newcomers and more advanced scholars of Old English these essays will provoke discussion answer questions provide background and inspire an appreciation for the complexity and energy of Anglo Saxon studies

Double Agents Claire A Lees,Gillian R. Overing,2009-02-01 First published in 2001 Double Agents was the first book length study of women in Anglo Saxon written culture that took on the insights provided by contemporary critical and feminist theory and it quickly established itself as a standard Now available again it complicates the exclusion of women from the historical record of Anglo Saxon England by tackling the deeper questions behind how the feminine is modeled used and made metaphoric in Anglo Saxon texts even when the women themselves are absent *The Origins of Beowulf* Richard North,2007-02-08 This book suggests that the Old English epic Beowulf was composed in the winter of 826 7 as a requiem for King Beornwulf of Mercia on behalf of Wiglaf the ealdorman who succeeded him The place of composition is given as the

minster of Breedon on the Hill in Leicestershire now Derbyshire and the poet is named as the abbot Eanmund As well as pinpointing the poem's place and date of composition Richard North raises some old questions relating to the poet's influences from Vergil and from living Danes Norse analogues are discussed in order to identify how the poet changed his heroic sources while four episodes from Beowulf are shown to be reworked from passages in Vergil's Aeneid One chapter assesses how the poem's Latin sources might correspond with what is known of Breedon's now lost library while another seeks to explain Danish mythology in Beowulf by arguing that Breedon hosted a meeting with Danish Vikings in 809 This fascinating and challenging new study combines careful detective work with meticulous literary analysis to form a case that no future investigation will be able to ignore *The History of British Women's Writing, 700-1500* Liz Herbert McAvoy, Diane Watt, 2015-12-26 This volume focuses on women's literary history in Britain between 700 and 1500 It brings to the fore a wide range of women's literary activity undertaken in Latin Welsh and Anglo Norman alongside that of the English vernacular demanding a rethinking of the traditions of literary history and ultimately the concept of writing itself

Germanic Texts and Latin Models Karin E. Olsen, Antonina Harbus, Tette Hofstra, 2001 Medieval writers who translated Latin texts into Germanic vernaculars not only transmitted their originals but driven by individualistic impulses and cultural conventions also transformed them This process of domesticating texts was fundamentally creative and might more accurately be described as reconstruction The essays in *Germanic Texts and Latin Models: Medieval Reconstructions* explore the ways in which Latin texts and traditions were reconstructed in Old English Old Icelandic and Old High German and cover a range of genres legal texts genealogies histories and poetry They examine how medieval Germanic authors negotiated the need to transmit their models while at the same time fulfilling their own political artistic and didactic objectives in the creation of vernacular texts These new studies demonstrate the variety of ways in which medieval Germanic texts were indebted to their Latin exemplars while reflecting their new culturally specific circumstances in the complex nexus of Latin learning and Germanic lore

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