



NEW PERSPECTIVES
ON THE LIFE AND ART OF
RICHARD CRASHAW

EDITED BY JOHN R. ROBERTS

New Perspectives On The Life And Art Of Richard Crashaw

David G. Nicholls



New Perspectives On The Life And Art Of Richard Crashaw:

New Perspectives on the Life and Art of Richard Crashaw John Richard Roberts, 1990 A collection of ten original critical and historical essays on the life and art of Crashaw 1612-13-1649 one of the most neglected misunderstood and unappreciated of the major metaphysical poets The introduction surveys the history of Crashawian criticism and signals new directions for future scholarship Annotation copyrighted by Book News Inc Portland OR *Poetic Priesthood in the Seventeenth Century* Tessie Prakash, 2022 Studies the extent to which seventeenth century devotional poetry moves beyond specific confessional and ecclesiastical frameworks and argues that John Donne George Herbert Richard Crashaw and John Milton turned to verse to articulate a radical idea of religious devotion as distinct from the established church *The Oxford Dictionary of the Christian Church* Andrew Louth, 2022-02-17 Uniquely authoritative and wide ranging in its scope The Oxford Dictionary of the Christian Church is the indispensable reference work on all aspects of the Christian Church It contains over 6 500 cross referenced A-Z entries and offers unrivalled coverage of all aspects of this vast and often complex subject from theology churches and denominations patristic scholarship and the bible to the church calendar and its organization popes archbishops other church leaders saints and mystics In this new edition great efforts have been made to increase and strengthen coverage of non Anglican denominations for example non Western European Christianity as well as broadening the focus on Christianity and the history of churches in areas beyond Western Europe In particular there have been extensive additions with regards to the Christian Church in Asia Africa Latin America North America and Australasia Significant updates have also been included on topics such as liturgy Canon Law recent international developments non Anglican missionary activity and the increasingly important area of moral and pastoral theology among many others Since its first appearance in 1957 the ODCS has established itself as an essential resource for ordinands clergy and members of religious orders and an invaluable tool for academics teachers and students of church history and theology as well as for the general reader **Eucharist and the Poetic Imagination in Early Modern England** Sophie Read, 2013-01-31 The Reformation changed forever how the sacrament of the Eucharist was understood This study of six canonical early modern lyric poets traces the literary afterlife of what was one of the greatest doctrinal shifts in English history Sophie Read argues that the move from a literal to a figurative understanding of the phrase this is my body exerted a powerful imaginative pull on successive generations To illustrate this she examines in detail the work of Southwell Donne Herbert Crashaw Vaughan and Milton who between them represent a broad range of doctrinal and confessional positions from the Jesuit Southwell to Milton's heterodox Puritanism Individually each chapter examines how Eucharistic ideas are expressed through a particular rhetorical trope together they illuminate the continued importance of the Eucharist's transformation well into the seventeenth century not simply as a matter of doctrine but as a rhetorical and poetic mode **The Poetics of Conversion in Early Modern English Literature** Molly Murray, 2009-10-15 This book considers the poetry written by converts between

Catholic and Protestant churches within post Reformation England **Scents & Sensibility** Catherine Maxwell, 2017
 Explores Victorian literature through scent and perfume presenting an extensive range of well known and unfamiliar texts in intriguing and imaginative new ways that make us re think literature's relation with the senses A selection of poems essays and fiction exploring these texts with reference to both the little known cultural history of perfume use and the appreciation of natural fragrance in Victorian Britain It shows how scent and perfume are used to convey not merely moods and atmospheres but the nuances of the aesthete or decadent's carefully cultivated identity personality or sensibility *All in All*
 Charles W. Durham, Kristin A. Pruitt, 1999 Readers will no doubt discern points of contiguity among the essays in this volume For example several essays investigate sources literary pictorial architectural and Milton's use of those sources in his poetry Others view Milton from the perspective of his age and seventeenth century contemporaries such as Michael Drayton and Aemelia Lanyer **Closet Devotions** Richard Rambuss, 1998 Religion and sex body and soul sacred and profane In Closet Devotions Richard Rambuss traces the relays between these cultural formations by examining the issue of sacred eroticism the literary or artistic expression of devotional feelings in erotic terms that has repeatedly occurred over the centuries Rather than dismissing such expression as mere convention Rambuss takes it seriously as a form of erotic discourse one that gives voice to desires that outside the sphere of sacred rapture would otherwise be deemed taboo Through startling rereadings of works ranging from the devotional verse of the metaphysical poets Donne Herbert Crashaw and Traherne to photographer Andres Serrano's controversial *Piss Christ* from Renaissance religious iconography to contemporary gay porn Rambuss uncovers the highly charged erotic imagery that suffuses religious devotional art and literature And he explores one of Christian culture's most guarded and literal closets the prayer closet itself a privileged space where the vectors of same sex desire can travel privately between the worshiper and his or her God Elegantly written and theoretically astute Closet Devotions illuminates the ways in which sacred Christian devotion is homoeroticized a phenomenon that until now has gone unexplored in current scholarship on religion the body and its passions This book will attract readers across a wide array of disciplines including gay and lesbian studies literary theory and criticism Renaissance studies and religion Gender and Song in Early Modern England Leslie C. Dunn, Katherine R. Larson, 2016-04-15 Song offers a vital case study for examining the rich interplay of music gender and representation in the early modern period This collection engages with the question of how gender informed song within particular textual social and spatial contexts in sixteenth and seventeenth century England Bringing together ongoing work in musicology literary studies and film studies it elaborates an interdisciplinary consideration of the embodied and gendered facets of song and of song's capacity to function as a powerful and flexible gendered signifier The essays in this collection draw vivid attention to song as a situated textual and musical practice and to the gendered processes and spaces of song's circulation and reception In so doing they interrogate the literary and cultural significance of song for early modern readers performers and audiences Telling Tears in the English Renaissance Marjory

E. Lange,2021-12-06 Tears and weeping are at once human universals and socially constrained phenomena This volume explores the interface between those two viewpoints by examining medical literature sermons and lyric poetry of the 16th and 17th centuries to see how dominant paradigms regarded who could who must and who must not weep These paradigms shifted in some cases radically during these centuries Without a clear understanding of how the Renaissance read tears it is difficult to avoid using our own preconceptions often quite different and very misleading There are five chapters one on medical and scientific material two on sermons and two on different types of lyric **The epigram in England,**

1590-1640 James Doelman,2016-06-17 James Doelman s book is the first major study on the Renaissance English epigram since 1947 It combines thorough description of the genre s history and conventions with consideration of the rootedness of individual epigrams within specific social political and religious contexts Literature and Revolution in England,

1640-1660 Nigel Smith,1997-01-01 At a time of crisis and constitutional turmoil literature itself acquired new functions and played a dynamic part in the fragmentation of religious and political authority *Beyond the Cloister* Jenna Lay,2016-07-12 Representations of Catholic women appear with surprising frequency in the literature of post Reformation England Playwrights and poets from William Shakespeare to Andrew Marvell invoke the figure of the nun to powerful and often perplexing effect and works that never directly address female Catholicism such as Christopher Marlowe s *Hero and Leander* share a discourse with contemporary debates regarding the status of recusant women Catholic Englishwomen whether living in convents on the European continent or as recusants in their own country contributed to these debates but even as their writings addressed the central religious and political issues of their time their contributions were effaced and now are largely forgotten Exploring the writings of Catholic women in conversation with those of Shakespeare Marvell Marlowe Donne and other canonical authors *Beyond the Cloister* shows that nuns and recusants were centrally important to the development of English literature The defining narratives of early modern England cast nuns as the relics of an unenlightened past and equated Catholic femininity with the dangerous charms of the Whore of Babylon With careful attention to literary figurations of Catholic femininity and to the vibrant manuscript culture in the English convents Jenna Lay reveals a far more complex reality Through their use of tropes figures generic patterns and literary allusions Catholic women produced politically incendiary and rhetorically powerful lyrics prayers polemics and hagiographies Drawing on the insights of religious studies historical formalism and feminist criticism *Beyond the Cloister* offers a reassessment of crucial decades in the development of English literary history **Precarious Identities** Vassiliki Markidou,Afroditi-Maria Panaghis,2019-11-26 This book

investigates the construction of identity and the precarity of the self in the work of the Calvinist Fulke Greville 1554 1628 and the Jesuit Robert Southwell 1561 1595 For the first time a collection of original essays unites them with the aim to explore their literary production The essays collected here define these authors efforts to forge themselves as literary religious and political subjects amid a shifting politico religious landscape They highlight the authors criticism of the court

and underscore similarities and differences in thought themes and style Altogether the essays in this volume demonstrate the developments in cosmology theology literary conventions political ideas and religious dogmas and trace their influence in the oeuvre of Greville and Southwell *Introduction to Scholarship in Modern Languages and Literatures* David G.

Nicholls,2015-01-01 The third edition of the MLA s widely used Introduction to Scholarship in Modern Languages and Literatures features sixteen new essays by leading scholars Designed to highlight relations among languages and forms of discourse the volume is organized into three sections Understanding Language provides an overview of the field of linguistics with special attention to language acquisition and the social life of languages Forming Texts offers tools for understanding how speakers and writers shape language it examines scholarship in the distinct but interrelated fields of rhetoric composition and poetics Reading Literature and Culture continues the work of the first two sections by introducing major areas of critical study The nine essays in this section cover textual and historical scholarship interpretation comparative cultural and translation studies and the interdisciplinary topics of gender sexuality race and migrations among others As in previous volumes an epilogue examines the role of the scholar in contemporary society Each essay discusses the significance underlying assumptions and limits of an important field of inquiry traces the historical development of its subject introduces key terms outlines modes of research now being pursued postulates future developments and provides a list of suggestions for further reading This book will interest any member of the academic community seeking a review of recent scholarship while it provides an indispensable resource for undergraduate and graduate students of modern languages and literatures

The Web of Friendship Joyce Ransome,2011-07-28 A portrait of Nicholas Ferrar and his family to whom he dedicated his ministry with a focus on his background and the education and experiences that shaped that ministry and the circumstances that brought them to Little Gidding This book appeals for its detailed account of a family s life together as well as the spiritual aspirations that made their household a community Later generations appealed to their example both for its mission and its method Not only does Ransome describe the man and the family in a way that brings them alive but also encompasses both their strength and their human frailties and indicates their contemporary and future significance The book is aimed at both an academic and general audience of readers interested in history religion education and family

relationships including the role of women *The Christian Tradition in English Literature* Paul Cavill,Heather Ward,2009-08-30 Features Wide chronological coverage of English literature especially texts found in the Norton Oxford Blackwell and other standard anthologies Short punchy essays that engage with the texts the critics and literary and social issues Background and survey articles Glossaries of Bible themes images and narratives Annotated bibliography and questions for class discussion or personal reflection Scholarly yet accessible jargon free approach ideal for school and university students book groups and general readersCreated for readers who may be unfamiliar with the Bible church history or theological development it offers an understanding of Christianity s key concepts themes images and characters as they

relate to English literature up to the present day *Conflicts of Devotion* Daniel R. Gibbons, 2017-03-30 Who will mourn with me Who will break bread with me Who is my neighbor In the wake of the religious reformations of the sixteenth century such questions called for a new approach to the communal religious rituals and verses that shaped and commemorated many of the brightest and darkest moments of English life In England new forms of religious writing emerged out of a deeply fractured spiritual community *Conflicts of Devotion* reshapes our understanding of the role that poetry played in the reformation of English community and shows us that understanding both the poetics of liturgy and the liturgical character of poetry is essential to comprehending the deep shifts in English spiritual attitudes and practices that occurred during the sixteenth and seventeenth centuries The liturgical communitarian perspective of *Conflicts of Devotion* sheds new light on neglected texts and deepens our understanding of how major writers such as Edmund Spenser Robert Southwell and John Donne struggled to write their way out of the spiritual and social crises of the age of the Reformation It also sheds new light on the roles that poetry may play in negotiating and even overcoming religious conflict Attention to liturgical poetics allows us to see the broad spectrum of ways in which English poets forged new forms of spiritual community out of the very language of theological division This book will be of great interest to teachers and students of early modern poetry and of the various fields related to Reformation studies history politics and theology *Style in the Renaissance* Patricia

Canning, 2012-05-31 In a book which brings together language text and context Patricia Canning synthesizes models of contemporary stylistics with both critical and literary historical theory In doing so the author maintains a specific and sustained stylistic focus on the religious political and ideological issues that animated and defined Reformation England Each chapter interrogates the dichotomous concept of word and image by considering the ways in which writers of this period deal with these contentious subjects in their dramatic and poetic works Representation Canning argues is not just as a matter of semiotics but of ideology Whereas stylistics enjoys extensive application in the analysis of contemporary texts it has until now been markedly under used in the exploration of the historical literary genre Addressing this shortcoming squarely and robustly Canning's book is a showcase for the stylistic method Among its many insights this book shows how stylistics can enrich our understanding and critical interpretation of a particular literary genre in its ideological and historical context

All Wonders in One Sight Theresa M. Kenney, 2021-03-01 In the seventeenth century many leading poets wrote poems about Christ's infancy though charm and sweetness were not the leading note Because these poets were university educated classicists many of them also Catholic or Anglican priests they wrote in an elevated style with elevated language and their concerns were deeply theological as well as poetic In an age of religious controversy their poems had controversial elements and because these poems were mostly intended for private use and limited circulation they were not generally singable hymns of public celebration of Christ's birth However far from dry academic pieces these poems offer a wide variety of approaches to both their subject the infant Jesus and the means of presenting it *All Wonders in One Sight* examines the ways

in which early modern English poets understood and accomplished the poetic task of representing Christ as both Child and God Focusing on the intellectual and theological content of the poems as well as the devotional aims of the poets Theresa M Kenney aims to reveal their understandings of divine immanence and the sacrament of the Eucharist

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Table of Contents New Perspectives On The Life And Art Of Richard Crashaw

1. Understanding the eBook New Perspectives On The Life And Art Of Richard Crashaw
 - The Rise of Digital Reading New Perspectives On The Life And Art Of Richard Crashaw
 - Advantages of eBooks Over Traditional Books
2. Identifying New Perspectives On The Life And Art Of Richard Crashaw
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an New Perspectives On The Life And Art Of Richard Crashaw
 - User-Friendly Interface
4. Exploring eBook Recommendations from New Perspectives On The Life And Art Of Richard Crashaw
 - Personalized Recommendations
 - New Perspectives On The Life And Art Of Richard Crashaw User Reviews and Ratings
 - New Perspectives On The Life And Art Of Richard Crashaw and Bestseller Lists
5. Accessing New Perspectives On The Life And Art Of Richard Crashaw Free and Paid eBooks
 - New Perspectives On The Life And Art Of Richard Crashaw Public Domain eBooks
 - New Perspectives On The Life And Art Of Richard Crashaw eBook Subscription Services

- New Perspectives On The Life And Art Of Richard Crashaw Budget-Friendly Options
- 6. Navigating New Perspectives On The Life And Art Of Richard Crashaw eBook Formats
 - ePub, PDF, MOBI, and More
 - New Perspectives On The Life And Art Of Richard Crashaw Compatibility with Devices
 - New Perspectives On The Life And Art Of Richard Crashaw Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of New Perspectives On The Life And Art Of Richard Crashaw
 - Highlighting and Note-Taking New Perspectives On The Life And Art Of Richard Crashaw
 - Interactive Elements New Perspectives On The Life And Art Of Richard Crashaw
- 8. Staying Engaged with New Perspectives On The Life And Art Of Richard Crashaw
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers New Perspectives On The Life And Art Of Richard Crashaw
- 9. Balancing eBooks and Physical Books New Perspectives On The Life And Art Of Richard Crashaw
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection New Perspectives On The Life And Art Of Richard Crashaw
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine New Perspectives On The Life And Art Of Richard Crashaw
 - Setting Reading Goals New Perspectives On The Life And Art Of Richard Crashaw
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of New Perspectives On The Life And Art Of Richard Crashaw
 - Fact-Checking eBook Content of New Perspectives On The Life And Art Of Richard Crashaw
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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