American University Studies

Betty Jane Schlerman

The Meters of John Webster

Meters Of John Webster

Richard Bailey

Meters Of John Webster:

The Meters of John Webster Betty Jane Schlerman, 1984 Rhythm and Meter Paul Kiparsky, Gilbert Youmans, 2014-05-10 Phonetics and Phonology Volume 1 Rhythm and Meter compiles original articles by 12 linguists and literary critics who have made important contributions to current theories of phonology verse meter and music This book mainly focuses on English poetry on the meters of Shakespeare Milton Blake Longfellow Hopkins Auden and other Renaissance dramatists Poetry in other languages that include Greek Arabic Hebrew Russian and German are also examined This publication emphasizes metrical theory formulating and illustrating metrical principles within the tradition of generative metrics and competing traditions The relationships between rhythm in language and music are likewise analyzed This volume is useful to linguists literary critics and specialists conducting work on rhythm and meter *English Historical Metrics* C. B. McCully, J. J. Anderson, 1996-11-13 This volume identifies historical metrics as an important discipline within English studies and raises significant questions about the composition and transmission of early English verse The chronological range of the book covers the Old English to the pre Renaissance periods while its theoretical range is multidisciplinary The keynote introduction by Thomas Cable identifies major current issues within the field The work concludes with an extensive and up to date bibliography which includes linguistics philological and text critical work The distinguished team of contributors includes Russom McCully and Obst focusing on Old English with a conspectus by Stockwell Minkova on the Ormulum and early Middle English Borroff Matonis and Osberg Middle English verse Bunt and Duggan editing and Middle English metrics and Duffell and Youmans the origin and structure of the Chaucerian long line The Oxford Handbook of Language Prosody Carlos Gussenhoven, Aoju Chen, 2021-01-07 This handbook presents detailed accounts of current research in all aspects of language prosody written by leading experts from different disciplines The volume's comprehensive coverage and multidisciplinary approach will make it an invaluable resource for all researchers students and practitioners interested in prosody The Oxford Companion to the History of Modern Science John L. Heilbron, 2003-02-14 Containing 609 encyclopedic articles written by more than 200 prominent scholars The Oxford Companion to the History of Modern Science presents an unparalleled history of the field invaluable to anyone with an interest in the technology ideas discoveries and learned institutions that have shaped our world over the past five centuries Focusing on the period from the Renaissance to the early twenty first century the articles cover all disciplines Biology Alchemy Behaviorism historical periods the Scientific Revolution World War II the Cold War concepts Hypothesis Space and Time Ether and methodologies and philosophies Observation and Experiment Darwinism Coverage is international tracing the spread of science from its traditional centers and explaining how the prevailing knowledge of non Western societies has modified or contributed to the dominant global science as it is currently understood Revealing the interplay between science and the wider culture the Companion includes entries on topics such as minority groups art religion and science s practical applications. One hundred biographies of the

most iconic historic figures chosen for their contributions to science and the interest of their lives are also included Above all The Oxford Companion to the History of Modern Science is a companion to world history modern in coverage generous in breadth and cosmopolitan in scope The volume s utility is enhanced by a thematic outline of the entire contents a thorough system of cross referencing and a detailed index that enables the reader to follow a specific line of inquiry along various threads from multiple starting points Each essay has numerous suggestions for further reading all of which favor literature that is accessible to the general reader and a bibliographical essay provides a general overview of the scholarship in the field Lastly as a contribution to the visual appeal of the Companion over 100 black and white illustrations and an eight page color section capture the eye and spark the imagination Formal Approaches to Poetry B. Elan Dresher, Nila Friedberg. 2008-08-22 This book will create greater public awareness of some recent exciting findings in the formal study of poetry The last influential volume on the subject Rhythm and Meter edited by Paul Kiparsky and Gilbert Youmans appeared fifteen years ago Since that time a number of important theoretical developments have taken place which have led to new approaches to the analysis of meter This volume represents some of the most exciting current thinking on the theory of meter In terms of empirical coverage the papers focus on a wide variety of languages including English Finnish Estonian Russian Japanese Somali Old Norse Latin and Greek Thus the collection is truly international in its scope The volume also contains diverse theoretical approaches that are brought together for the first time including Optimality Theory Kiparsky Hammond other constraint based approaches Friedberg Hall Scherr the Quantitative approach to verse Tarlinskaja Friedberg Hall Scherr Youmans associated with the Russian school of metrics a mora based approach Cole and Miyashita Fitzgerald a semantic pragmatic approach Fabb and an alternative generative approach developed in Estonia M Lotman and M K Lotman The book will be of interest to both linguists interested in stress and speech rhythm constraint systems phrasing and phonology syntax interaction and poetry as well as to students of poetry interested in the connection between language and literature Linguistics: The Cambridge Survey: Volume 2, Linguistic Theory: Extensions and Implications Frederick J. Newmeyer, 1988-04-21 Linguistics The Cambridge Survey is a comprehensive introduction to prevalent research in all branches of the field of linguistics from syntactic theory to ethnography of speaking from signed language to the mental lexicon from language acquisition to discourse analysis Each chapter has been written by a specialist particularly distinguished in his or her field who has accepted the challenge of reviewing the current issues and future prospects in sufficient depth for the scholar and with sufficient clarity for the student Each volume can be read independently and has a particular focus Volume I covers the internal structure of the language faculty itself while Volume II considers the evidence for and the implications of a generativist approach to language Psycholinguistics and neurolinguistics are covered in Volume III and Volume IV concentrates on sociolinguistics and the allied fields of anthropological linguistics and discourse and conversation analysis Several of the chapters in the work concentrate on the interface between different aspects of linguistic

theory or the boundaries between linguistic theory and other disciplines Thus in both its scope and in its approach the Survey is a unique and fundamental work of reference It undoubtedly fulfils the editor's principal aim of providing a wealth of information insight and ideas that will excite and challenge all readers with an interest in linguistics. A New History of English Metre Martin J. Duffell,2008 In the hundred years since the last major history of English metre was published dramatic changes have occurred in both the way that poets versify in English and the way that scholars analyze verse Free verse is now firmly established alongside regular metre and linguistics statistics and cognitive theory have contributed to the analysis of both This new study covers the history of English metre up to the twenty first century and compares a variety of modern theories to explain it The result is a concise and up to date guide to metre for all students and teachers of English poetry Book Jacket

The Cambridge Introduction to Modernism Pericles Lewis, 2007-05-03 Publisher description

The General Magazine of Arts and Sciences ,1759 **A Companion to Poetic Genre** Erik Martiny, 2011-10-17 A COMPANION TO POETIC GENRE A COMPANION TO POETIC GENRE This eagerly awaited Companion features over 40 contributions from leading academics around the world and offers critical overviews of numerous poetic genres Covering a range of cultural traditions from Britain Ireland North America Japan and the Caribbean among others this valuable collection considers ancient genres such as the elegy the ode the ghazal and the ballad before moving on to Medieval and Renaissance genres originally invented or codified by the Troubadours or poets who followed in their wake The book also approaches genres driven by theme such as the calvpso and found poetry Each chapter begins by defining the genre in its initial stages charting historical developments and finally assessing its latest mutations be they structural thematic parodic assimilative or subversive The Aberdeen Almanac, and Northern Register, 1863 Taming the Chaos Emerson R. Marks, 1998 Alone among artists poets are at once blessed and burdened by the inherent semantic component and the tarnishing social employment of their linguistic medium In an effort to define the mysterious and attractive power of poetic discourse Emerson Marks undertakes a comparison of successive attempts to explain the phenomenon TAMING THE CHAOS is an ambitious study of poetic language Mr. Bloomfield's Orchard Nicholas P. Money, 2002 Stinkhorns puffballs the corpse finder deadly galerina Satan's bolete birch conks black mold the old man of the woods this wonderful tour explores the mysterious world of mushrooms molds and fungi lying unnoticed right at our feet 12 halftones 30 line illustrations

Emily Dickinson's Poetic Art Margaret H. Freeman, 2023-05-04 Winner of the Literary Encyclopedia 2024 Book Prize in the category of literatures originally written in English Emily Dickinson's Poetic Art is both an exciting work of literary criticism on a central figure in American literature as well as an invitation for students and researchers to engage with cognitive literary studies Emily Dickinson's poetry can be challenging and difficult It paradoxically gives readers a feeling of closeness and intimacy while being puzzling and obscure Critical interpretations of Dickinson's poems tend to focus on what they mean rather than on what kind of experience they create A cognitive approach to literary criticism based on recent

cognitive research helps readers experience and understand the hows and whys of what a poem is saying and doing These include cognitive linguistic analysis versification prosody cognitive metaphor schema blending and iconicity all of which explain the sensory motor and emotive processes that motivate Dickinson's conceptualizations. By experiencing Dickinson's poetry from a cognitive perspective readers are able to better understand why we feel so close to the poet and why her poetry endures Emily Dickinson's Poetic Art A Cognitive Reading is an important contribution to the study of a major American poet as well as to the vibrant field of cognitive literary studies Mineral Resources of the United States United States. Bureau of Mines,1913 The Mining Industry in North Carolina During 1911 and 1912 Joseph Hyde Pratt,North Carolina Geological and Economic Survey,1914 Civil Humor Stephen W. Delchamps,2002 Individual chapters treat the poetry Ewart contributed to various little magazines during the 1930s and 1940s references in Ewart's poems to poetic craft audience and tradition and his handling of characteristic themes including place the world of work marriage and children and death A full chapter is devoted to the erotically charged poetry for which Ewart was probably best known the author argues that the richness of this poetry arises from the dynamic interplay of two contrasting poetical personae BOOK JACKET

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