

THE LONG-WINDED LADY

Notes from THE NEW YORKER by
Maeve Brennan



Long Winded Lady Notes From The New Yorker

Rachel Syme



Long Winded Lady Notes From The New Yorker:

The Long-Winded Lady Maeve Brennan, 2015-04-15 From 1954 to 1981 Maeve Brennan wrote for The New Yorker's Talk of the Town department under the pen name The Long Winded Lady Her unforgettable sketches prose snapshots of life in small restaurants cheap hotels and crowded streets of Times Square and the Village together form a timeless bittersweet tribute to what she called the most reckless most ambitious most confused most comical the saddest and coldest and most human of cities First published in 1969 The Long Winded Lady is a celebration of one of The New Yorker's finest writers

Irishness in North American Women's Writing Ellen McWilliams, 2021-01-25 This book examines ideas of Irishness in the writing of Mary McCarthy Maeve Brennan Alice McDermott Alice Munro Jane Urquhart and Emma Donoghue Individual chapters engage in detail with questions central to the social or literary history of Irish women in North America and pay special attention to the following discourses of Irish femininity in twentieth century American and Canadian literature mythologies of Irishness in an American and Canadian context transatlantic literary exchanges and the influence of canonical Irish writers and ideas of exile in the work of diasporic women writers

Maeve Brennan Edward O'Rourke, 2024-10-30 This book explores the intricate interplay between physical spaces and psychological landscapes in the works of Irish American author Maeve Brennan Brennan's writing is now classed amongst the most important of twentieth century Irish women's fiction having undergone a significant reclamation and reappraisal in the 30 years since her death Single and childfree for most of her life Brennan eschewed the securities of family and home experiencing an otherness that she shared with her fellow New Yorkers many of them left she wrote hanging on to a city half capsized most of them still able to laugh as they cling to the island that is their life's predicament It is a suitably ambiguous expression for a writer who cultivated an interstitial existence whose stories inhere within a dream cycle of reiterative pasts and whose works augment and elevate the canon of radical Irish fiction

Irish Women Writers and the Modern Short Story Elke D'hoker, 2016-07-28 This book traces the development of the modern short story in the hands of Irish women writers from the 1890s to the present George Egerton Somerville and Ross Elizabeth Bowen Mary Lavin Edna O'Brien Anne Enright and Claire Keegan are only some of the many Irish women writers who have made lasting contributions to the genre of the modern short story yet their achievements have often been marginalized in literary histories which typically define the Irish short story in terms of its oral heritage nationalist concerns rural realism and outsider hero Through a detailed investigation of the short fiction of fifteen prominent writers this study aims to open up this critical conceptualization of the Irish short story to the formal properties and thematic concerns women writers bring to the genre What stands out in thematic terms is an abiding interest in human relations whether of love the family or the larger community In formal terms this book traces the overall development of the Irish short story highlighting both the lines of influence that connect these writers and the specific use each individual author makes of the short story form

The Little Red Book of New York Wisdom Ed Koch, Gregg Stebben, 2017-10-17 Whether you

love its pace or are mystified by its immensity New York City has a seemingly limitless capacity to spark both refreshingly blunt observations and eloquent descriptions of its daily life and motion It has inspired countless artists musicians and even politicians all of whom embody the essence of the city profound prophetic quirky amusing tough and amazingly varied Inside you ll find words of wisdom from a plethora of noteworthy New Yorkers including Joe Namath Donald Trump Edie Falco Woody Allen Marilyn Monroe Joan Rivers Rudy Giuliani Bette Midler Spike Lee And many many more New York boasts a cast of colorful characters like nowhere else and in The Little Red Book of New York Wisdom they ll tell you all about their beloved home as only real New Yorkers could Flâneuse Lauren Elkin,2017-02-28 FINALIST FOR THE PEN

DIAMONSTEIN SPIELVOGEL AWARD FOR THE ART OF THE ESSAY A New York Times Notable Book of 2017 The fl neur is the quintessentially masculine figure of privilege and leisure who strides the capitals of the world with abandon But it is the fl neuse who captures the imagination of the cultural critic Lauren Elkin In her wonderfully gender bending new book the fl neuse is a determined resourceful individual keenly attuned to the creative potential of the city and the liberating possibilities of a good walk Virginia Woolf called it street haunting Holly Golightly epitomized it in Breakfast at Tiffany s and Patti Smith did it in her own inimitable style in 1970s New York Part cultural meander part memoir Fl neuse takes us on a distinctly cosmopolitan jaunt that begins in New York where Elkin grew up and transports us to Paris via Venice Tokyo and London all cities in which she s lived We are shown the paths beaten by such fl neuses as the cross dressing nineteenth century novelist George Sand the Parisian artist Sophie Calle the wartime correspondent Martha Gellhorn and the writer Jean Rhys With tenacity and insight Elkin creates a mosaic of what urban settings have meant to women charting through literature art history and film the sometimes exhilarating sometimes fraught relationship that women have with the metropolis Called deliciously spiky and seditious by The Guardian Fl neuse will inspire you to light out for the great cities yourself **Syme's Letter Writer** Rachel Syme,2025-01-28 A literary jaunt in praise of the lost art of letter writing that explores a cultural history and the undeniable thrill of old school correspondence from journalist and cultural critic Rachel Syme Inspired by a famed correspondence handbook penned by a persnickety Victorian who had strong opinions on how to lick a stamp cultural critic Rachel Syme has rewritten the staid letter writing rules of yore for the letter writers of today Syme insists you must stuff your envelopes with flat frivolities and includes guides for how to press flowers and make a matchbook mark teaches you how to perfume a parcel and encourages you to cultivate your own ritual around keeping up with your correspondence Even if you have never sent a hand written letter before this book will make you want to begin and will show you just how to get started Immerse yourself in this epistolary bric a brac celebrating the intimate whimsical expressive art of written correspondence covering every part of the process from courting and keeping a pen pal down to buying the best nibs for your refurbished vintage fountain pen As you read fragments of letters and journals from storied literary figures Zelda Fitzgerald Willa Cather Pat Parker Vita Sackville West Djuna Barnes Octavia Butler to name a few you

can take note of how to write about the weather without being a total snooze how to write a letter like a poet and how to infuse your correspondence with gossip and glamorous mystique You ll learn about the magic of hotel stationery the thrill of sending postcards and the importance of choosing a signature paper that captures your essence After all the words you write on paper and send to another person are precious offering comfort shared sorrow cathartic rage hard earned insight refreshing strangeness absurd silliness understanding delight commiseration and beauty and often all of those things all mixed up at the same time Letter writing is meant to be enjoyed so pick up a fountain pen and get writing

Subject Guide to Books in Print ,1991 **New World Irish** J. Morgan,2011-11-16 The book concerns the new World Irish tracing the developing profile of the Irish in America from the Famine forward The studies draw their material from roughly a one hundred year arc of Irish presence and relevance in American life and they would serve as American as well as Irish American studies

The Publishers' Trade List Annual ,1974 *forum for inter-american research Vol 1* Wilfried Raussert,2023-07-20 Volume 1 of 6 of the complete premium print version of journal forum for inter american research fiar which is the official electronic journal of the International Association of Inter American Studies IAS fiar was established by the American Studies Program at Bielefeld University in 2008 We foster a dialogic and interdisciplinary approach to the study of the Americas fiar is a peer reviewed online journal Articles in this journal undergo a double blind review process and are published in English French Portuguese and Spanish

Nine Irish Lives Mark Bailey,2018-03-06 These are not just nine Irish lives but nine extraordinary lives their struggles universal their causes never more important than today As the saying goes the best stories belong to those who can tell them And these are well told by some of our best storytellers Timothy Egan New York Times bestselling author of *The Immortal Irishman* In this entertaining and timely anthology nine contemporary Irish Americans present the stories of nine inspiring Irish immigrants whose compassion creativity and indefatigable spirit helped shape America The authors here bring to bear their own life experiences as they reflect on their subjects in each essay telling a unique and surprisingly intimate story Rosie O Donnell an adoptive mother of five writes about Margaret Haughery the Mother of Orphans Poet Jill McDonough recounts the story of a particularly brave Civil War soldier and filmmaker and activist Michael Moore presents the original muckraking journalist Samuel McClure Novelist Kathleen Hill reflects on famed New Yorker writer Maeve Brennan and historian Terry Golway examines the life of pivotal labor leader Mother Jones In his final written work activist and politician Tom Hayden explores his own namesake Thomas Addis Emmet Nonprofit executive Mark Shriver writes about the priest who founded Boys Town and celebrated actor Pierce Brosnan himself a painter in his spare time writes about silent film director Rex Ingram also a sculptor And a pair of Pulitzer Prize winning journalists Mary Jordan and Kevin Sullivan take on the story of Niall O Dowd the news publisher who brokered peace in Northern Ireland Each of these remarkable stories serves as a reflection and celebration of our nation s shared values ever more meaningful as we debate the issue of immigration today Through the battles they fought the cases they

argued the words they wrote and the lives they touched the nine Irish men and women profiled in these pages left behind something greater than their individual accomplishments our America *The Visitor* Maeve Brennan, 2015-04-15 The current revival of the work of Maeve Brennan who died in obscurity in 1993 has won her a reputation as a twentieth century classic one of the best Irish writers of stories since Joyce Now unexpectedly Brennan's oeuvre is immeasurably deepened and broadened by a miraculous literary discovery a short novel written in the mid 1940s but till now unknown and unpublished Recently found in a university archive it is a story of Dublin and of the unkind ungenerous emotionally unreachable side of the Irish temper *The Visitor* is the haunting tale of Anastasia King who at the age of twenty two returns to her grandmother's house the very house where she grew up after six long years away She has been in Paris comforting her disgraced and dying mother the runaway from a disastrous marriage to Anastasia's late father the grandmother's only son It's a pity she sent for you the grandmother says smiling with anger And a pity you went after her It broke your father's heart Anastasia pays dearly for the choice she made a choice that now costs her her own strong sense of family and makes her an exile a visitor in the place she once called home Penelope Fitzgerald writing of Brennan's story *The Springs of Affection* said that it carries an electric charge of resentment and quiet satisfaction in revenge that chills you right through The same can be said of *The Visitor* Maeve Brennan's lost novel the early work of an incomparable master **Feminist Bookstore News**, 1998 *The New York Times Book Review*, 1995-11 **American Book Publishing Record Cumulative, 1950-1977** R.R. Bowker Company. Department of Bibliography, 1978 **Dublin** Christopher Morash, 2023-03-09 The words of its writers are part of the texture of Dublin an invisible counterpart to the bricks and pavement we see around us Beyond the ever present footsteps of James Joyce's characters Leopold Bloom or Stephen Dedalus around the city centre an ordinary looking residential street overlooking Dublin Bay for instance presents the house where Nobel Laureate Seamus Heaney lived for many years a few blocks away is the house where another Nobel Laureate W B Yeats was born Just down the coast is the pier linked to yet another Samuel Beckett from which we can see the Martello Tower that is the setting for the opening chapter of *Ulysses* But these are only a few Step by step *Dublin A Writer's City* unfolds a book lover's map of this unique city inviting us to experience what it means to live in a great city of literature The book is heavily illustrated and features custom maps

House Hold Ann Peters, 2014-02-12 Like the house built by Ann Peters's father on a hill in eastern Wisconsin *House Hold* offers many views cornfields and glacial lakes fast food parking lots and rural highways Manhattan apartments and Brooklyn brownstones Peters revisits the modern split level where she grew up in Wisconsin remembering her architect father Against the background of this formative space she charts her roaming story through two decades of New York City apartments before traveling to a cabin in the mountains of Colorado and finally purchasing an old farmhouse in upstate New York More than a memoir of remembered landscapes *House Hold* is also an expansive contemplation of America a meditation on place and property and an exploration of how literature shapes our thinking about the places we live A gifted prose stylist

Peters seamlessly combines her love of buildings with her love of books. She wanders through the rooms of her past but also through what Henry James called the house of fiction interweaving personal narrative with musings on James Willa Cather William Dean Howells Paule Marshall William Maxwell and others. Peters reflects on the romance of pastoral retreat the hazards of nostalgia America's history of expansion and land ownership and the conflicted desires to put down roots and to hit the road. Throughout *House Hold* she asks how places make us who we are. *A History of the Irish Short Story* Heather Ingman, 2009-05-14 Though the short story is often regarded as central to the Irish canon this text was the first comprehensive study of the genre for many years. Heather Ingman traces the development of the modern short story in Ireland from its beginnings in the nineteenth century to the present day. Her study analyses the material circumstances surrounding publication examining the role of magazines and editors in shaping the form. Ingman incorporates recent critical thinking on the short story traces international connections and gives a central part to Irish women's short stories. Each chapter concludes with a detailed analysis of key stories from the period discussed featuring Joyce Edna O'Brien and John McGahern among others. With its comprehensive bibliography and biographies of authors this volume will be a key work of reference for scholars and students both of Irish fiction and of the modern short story as a genre. **The New York Times**

Book Reviews 2000 New York Times Staff, 2001 This anthology examines *Love's Labours Lost* from a variety of perspectives and through a wide range of materials. Selections discuss the play in terms of historical context dating and sources character analysis comic elements and verbal conceits evidence of authorship performance analysis and feminist interpretations. Alongside theater reviews production photographs and critical commentary the volume also includes essays written by practicing theater artists who have worked on the play. An index by name literary work and concept rounds out this valuable resource.

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