

The background of the cover is a watercolor illustration of a study desk. In the foreground, an open book with handwritten text lies flat. A quill pen rests on the right page. To the left of the book is a small, dark jar. Behind the book, a stack of three closed books is visible. To the right of the books is a small, ornate vase containing a green plant. The entire scene is set on a wooden desk, with a soft, warm light illuminating the objects.

# THE SECOND PERSON SINGULAR, AND OTHER ESSAYS

Alice Christiana Thompson Meynell

# Second Person Singular And Other Essays The

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## **Second Person Singular And Other Essays The:**

### **Toward the Image of Tammuz and Other Essays on Mesopotamian History and Culture** Thorkild

Jacobsen,2008-05-01 In this volume William L Moran has collected seventeen of Jacobsen s widely scattered essays Dealing with religion history culture government economics and grammar these pieces are representative of all aspects of Jacobsen s work but stress his studies in history and religion the fields in which he made his most important contributions to our knowledge of Mesopotamian culture and the origins of Western civilization Moran has also included a bibliography of and a lexical index to Jacobsen s writings *The second person singular and other essays* Alice Meynell,1968

**The Second Person Singular** Alice Meynell,1922 **Lyric Poem and Aestheticism** Marion Thain,2016-08-16 This study explores lyric poetry s response to a crisis of relevance in Victorian Modernity offering an analysis of literature usually elided by studies of the modern formation of the genre and uncovering previously unrecognized discourses within it Setting the focal aestheticist poetry c 1860 to 1914 within much broader historical theoretical and aesthetic frames it speaks to those interested in Victorian and modernist literature and culture but also to a burgeoning audience of the new lyric studies The six case studies introduce fresh poetic voices as well as giving innovative analyses of canonical writers such as D G Rossetti Ezra Pound A C Swinburne Bulletin of the Public Library of the City of Boston ... Boston Public Library,1921 *Bibliographies of Modern*

*Authors* Henry Danielson,1925 **Bibliographies of Modern Authors** ,1925 Bibliographies of Modern Authors Charles Archibald Stonehill,1925 **Bibliographies of Modern Authors: John Davidson, Ernest Dowson, Katherine Mansfield, Alice Meynell, Walter Pater, Francis Thompson** ,1925 *Bulletin of the Public Library of the City of Boston* ,1921

**Jane Austen** Laurence W. Mazzeno,2011 A comprehensive look at the academic criticism of Jane Austen from her time down to the present Among the most important English novelists Jane Austen is unusual because she is esteemed not only by academics but by the reading public Her novels continue to sell well and films adapted from her works enjoy strong box officesuccess The trajectory of Austen criticism is intriguing especially when one compares it to that of other nineteenth century English writers At least partly because she was a woman in the early nineteenth century she was longneglected by critics hardly considered a major figure in English literature until well into the twentieth century a hundred years after her death Yet consequently she did not suffer from the reaction against Victorianism thatdid so much to hurt the reputation of Dickens Tennyson Arnold and others How she rose to prominence among academic critics and has retained her position through the constant shifting of academic and critical trends is a story worth telling as it suggests not only something about Austen s artistry but also about how changes in critical perspective can radically alter a writer s reputation Laurence W Mazzeno is President Emeritus of Alvernia University Reading Pennsylvania *The London Mercury* ,1922 **The Cambridge bibliography of English literature. 3. 1800 - 1900** Frederick Wilse Bateson,1940 **New Haven Free Public Library Bulletin** New Haven Free Public Library,1920 **Bulletin [Accessions to the Library]** Mercantile

Library Association (New York, N.Y.),1919      **The Saturday Review** ,1923      **Monthly Bulletin. New Series** St. Louis Public Library,1923      **Monthly Bulletin** St. Louis Public Library,1923 Teachers bulletin vol 4 issued as part of v 23 no 9

**Coleridge's Experimental Poetics** J. Mays,2013-03-06 Coleridge has been perceived as the youthful author of a few brilliant poems This study argues that his poetry is actually a continuous process of experimentation and provides a new perspective on both familiar and unfamiliar poems as well as the relation between Coleridge s poetry and philosophical thinking      **Books of 1921-1925** Chicago Public Library,1927

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