



SECOND ACT TROUBLE

Behind the Scenes
at Broadway's
Big Musical Bombs

STEVEN SUSKIN

Second Act Trouble Behind The Scenes At Broadways Big Musical Bombs

Camilla Rothe



Second Act Trouble Behind The Scenes At Broadways Big Musical Bombs:

Second Act Trouble Steven Suskin,2006 These cautionary tales are provocative highly instructive occasionally brutal and from a safe distance downright hilarious making *Second Act Trouble* the perfect Broadway bedtime reader unless you are prone to nightmares **BOOK JACKET** **The Great American Songbook** Steven Suskin,2023-04-01 In an age of ubiquitous music and countless new songs releasing every minute the Great American Songbook endures After all the Songbook that sprawling canon of popular songs standards and show tunes from roughly the 1920s through the 1950s is a foundational text of American pop music Rare indeed is the song that doesn't in some way draw on this magnificent corpus and rare is the person who hasn't heard at least a few of its most enduring melodies Nonetheless the Songbook is broader and deeper than most listeners can imagine and on the margins the question of whether this or that song should be included is the source of regular arguments among scholars and buffs alike Attempting to plumb its depths can be a daunting prospect Enter Steven Suskin who has been writing about music since the days that Rodgers Arlen and Berlin still roamed the streets of Manhattan In this carefully curated and cheerfully opinionated guidebook Suskin surveys 201 of the most significant selections from the Songbook ranging from celebrated masterpieces to forgotten gems Year by year he puts songwriters and their contributions in their context and explains what makes each song such a distinctive treat whether felicitous melody colorful harmony compositional originality or merely the sheer irreducible joy of listening to it Old and new favorites await all readers of this painstakingly compiled enthusiastically written catalog **West End Broadway** Adrian Wright,2012 West End Broadway discusses every American musical seen in London between 1945 and 1972 **Jacket** **The Cambridge Companion to the Musical** William A. Everett,Paul R. Laird,2017-09-21 An expanded and updated edition of this acclaimed wide ranging survey of musical theatre in New York London and elsewhere *The World of Musicals* Mark A. Robinson,2014-04-17 This wide ranging two volume encyclopedia of musicals old and new will captivate young fans and prove invaluable to those contemplating staging a musical production Written with high school students in mind *The World of Musicals* An Encyclopedia of Stage Screen and Song encompasses not only Broadway and film musicals but also made for television musicals a genre that has been largely ignored The two volumes cover significant musicals in easily accessible entries that offer both useful information and fun facts Each entry lists the work's writers composers directors choreographers and cast and includes a song list a synopsis and descriptions of the original production and important revivals or remakes Biographical entries share the stories of some of the brightest and most celebrated talents in the business The encyclopedia will undoubtedly ignite and feed student interest in musical theatre At the same time it will prove a wonderful resource for teachers or community theatre directors charged with selecting and producing shows In fact anyone interested in theatre film television or music will be fascinated by the work's tantalizing bits of historical and theatre trivia *Offstage Observations* Steven Suskin,2022-04-01 Broadway once upon a time A place where people buy tickets at the box office with

cash where patrons dress for theatre with no sneakers no water bottles and no backpacks and the only text messages are the ones put there by the playwright A place where iconic legends of stage and screen can be found in plain view smiling politely or egotistically preening Where three dollars will get you a balcony seat at the biggest hit or the lowliest flop in town And a place where an innocent teenager from the suburbs can buy a ticket slip through the stage door and wander over the threshold into the magical world backstage Steven Suskin introduces Broadway once upon a time in Offstage Observations Tales of the Not So Legitimate Theatre The drama critic and noted chronicler of Broadway takes the reader through a decade's worth of adventures working his way from a menial pencil sharpener for producer David Merrick toward a career as a full fledged manager producer and drama critic The book follows the author's progress from the wintry night after his sixteenth birthday when he unexpectedly finds himself alone on the empty stage of a Broadway theatre peering out at the silent empty auditorium lit only by a solitary ghost light to the matinee eight summers later when he finds himself accidentally and uncomfortably acting in a Broadway musical bombarded by roars of laughter from a houseful of playgoers A keen observer of the impertinent with an ear for amusing anecdotes whimsical curiosities and exaggerated tales of life upon the wicked stage Suskin draws a portrait of a not so long ago theatre world that has all but vanished **The Musical** William

Everett,2011-06-02 The musical whether on stage or screen is undoubtedly one of the most recognizable musical genres yet one of the most perplexing What are its defining features How does it negotiate multiple socio cultural economic spaces Is it a popular tradition Is it a commercial enterprise Is it a sophisticated cultural product and signifier This research guide includes more than 1 400 annotated entries related to the genre as it appears on stage and screen It includes reference works monographs articles anthologies and websites related to the musical Separate sections are devoted to sub genres such as operetta and megamusical non English language musical genres in the U S traditions outside the U S individual shows creators performers and performance The second edition reflects the notable increase in musical theater scholarship since 2000 In addition to printed materials it includes multimedia and electronic resources You Fascinate Me So Andy

Propst,2015-04-01 Applause Books He penned songs such as Witchcraft and The Best Is Yet to Come signature tunes for Frank Sinatra and Tony Bennett respectively and wrote such musicals as Sweet Charity I Love My Wife On the Twentieth Century and The Will Rogers Follies yet his life has gone entirely unexplored until now You Fascinate Me So takes readers into the world and work of Tony Grammy and Emmy Award winning composer performer Cy Coleman exploring his days as a child prodigy in the 1930s his time as a hot jazz pianist and early television celebrity in the 1950s and his life as one of Broadway's preeminent composers This first time biography of Coleman has been written with the full cooperation of his estate and it is filled with previously unknown details about his body of work Additionally interviews with colleagues and friends including Marilyn and Alan Bergman Ken Howard Michele Lee James Naughton Bebe Neuwirth Hal Prince Chita Rivera and Tommy Tune provide insight into Coleman's personality and career Agnes de Mille Kara Anne

Gardner,2016-07-13 This book explores the Broadway legacy of choreographer Agnes de Mille from the 1940s through the 1960s Six musicals are discussed in depth Oklahoma One Touch of Venus Bloomer Girl Carousel Brigadoon and Allegro Oklahoma Carousel and Brigadoon were de Mille s most influential and lucrative Broadway works The other three shows exemplify aspects of her legacy that have not been fully examined including the impact of her ideas on some of the composers with whom she worked her ability to incorporate a previously conceived work into the context of a Broadway show and her trailblazing foray into the role of choreographer director Each chapter emphasizes de Mille s unique contributions to the original productions Several themes emerge in looking closely at de Mille s Broadway repertoire Character development remained at the heart of her theatrical work work She often took minor characters represented with minimal or no dialogue and fleshed out their stories These stories added a layer of meaning that resulted in more complex productions Sometimes de Mille s stories were different from the stories her collaborators wanted to tell which caused many conflicts Because her unique ideas often got woven into the fabric of her musicals de Mille saw her choreography as an authorship She felt she should be given the same rights as the librettist and the composer De Mille s work as an activist is an aspect of her legacy that has largely been overlooked She contributed to revisions in dance copyright law and was a founding member of the Stage Directors and Choreographers Society a theatrical union that protects the rights of directors and choreographers Her contention that choreographers are authors who have their own stories to tell offers a new way of understanding the Broadway musical

Show Tunes Steven Suskin,2010-03-09 Show Tunes fully chronicles the shows songs and careers of the major composers of the American musical theatre from Jerome Kern s earliest interpolations to the latest hits on Broadway Legendary composers like Gershwin Rodgers Porter Berlin Bernstein and Sondheim have been joined by more recent songwriters like Stephen Schwartz Stephen Flaherty Michael John LaChiusa and Adam Guettel This majestic reference book covers their work their innovations their successes and their failures Show Tunes is simply the most comprehensive volume of its kind ever produced and this newly revised and updated edition discusses almost 1 000 shows and 9 000 show tunes The book has been called a concise skeleton key to the Broadway musical Variety and a ground breaking reference work with a difference Show Music or as the Washington Post observed It makes you sing and dance all over your memory The eagerly anticipated Fourth Edition updated through May 2009 features the entire theatrical output of forty of Broadway s leading composers in addition to a wide selection of work by other songwriters The listings include essential production data and statistics the most extensive information available on published and recorded songs and lively commentary on the shows songs and diverse careers Based on meticulous research the book also uncovers dozens of lost musicals including shows that either closed out of town or were never headed for Broadway and catalogs hundreds of previously unknown songs including a number of musical gems that have been misplaced cut or forgotten Informative insightful and provocative Show Tunes is an essential guide for anyone interested in the American musical

They Made Us Happy Andy Propst,2019-02-01 Betty

Comden and Adolph Green were the writers behind such classic stage musicals as *On the Town* *Wonderful Town* and *Bells Are Ringing* and they provided lyrics for such standards as *New York New York* *Just in Time* *The Party's Over* and *Make Someone Happy* to name just a few. This remarkable duo, the longest running partnership in theatrical history, also penned the screenplays for such cinematic gems as *Singin' in the Rain* and *The Band Wagon*. In the process, they worked with such artists as Leonard Bernstein, Gene Kelly, Fred Astaire, Judy Holliday, and Jule Styne. *They Made Us Happy* is the first book to tell the full story of their careers, lives, and work, starting with their acclaimed appearances as part of the sketch troupe *the Revuers* and moving through their bi-coastal lives as a pair of Broadway's top writers and two of Hollywood's most valued scribes. The book takes readers on a trip through almost the entirety of the twentieth century, and along the way, there are appearances by the likes of Jacqueline Kennedy Onassis, Greta Garbo, and Charlie Chaplin. Author Andy Propst brings both their produced work to life, as well as many of the projects that never made it to the stage or the screen, including an aborted musical version of Thornton Wilder's *The Skin of Our Teeth*, a bio-pic about director-choreographer Busby Berkeley, and their version of the book for Cole Porter's musical *Out of This World*. Comden and Green's wit and deft satire inspired laughs during their lives, and their musicals and movies have endured, amusing generation after generation. It's work that will always be making audiences happy.

The Abbott Touch Thomas Hischak, 2023-02-09. This in-depth and original study examines 100 productions and analyses why George Abbott's name became synonymous with the golden age of Broadway. What did Abbott contribute? How did he work? How did he innovate the industry? How did he survive so long? All of these inquiries and more lead to the most fundamental question of all: what exactly was the famous Abbott touch? For sixty years, George Abbott was a vital force in the American theatre. As an actor, playwright, director, librettist, play doctor, and producer, he laid his touch on approximately 100 New York productions, from *The Pajama Game* and *Damn Yankees* through to *Once Upon a Mattress* and *A Funny Thing Happened on the Way to the Forum*. Spanning this incredible figure's work chronologically, each chapter of *The Abbott Touch* examines a period of creativity in his life, culminating in how he became the famous multi-hyphenate artist he is now celebrated as. Beginning with his early career in 1913 through to his work on the 1994 revival of *Damn Yankees*, this book analyses his key contributions to his primary works, all of which have relied on his genius. The first study of its kind, *The Abbott Touch* provides key insights into the working life of one of the 20th Century's most prolific theatre practitioners, as well as a vital history for theatre scholars and fans alike.

Elmer Bernstein, Film Composer Peter M. Bernstein, 2023-11-15. Consider this new book the standard Bernstein biography. Booklist Starred Review. A behind-the-scenes look at the life and music of legendary Hollywood composer Elmer Bernstein, the only person to be nominated for an Academy Award in every decade from the 1950s to the 2000s. Over a career spanning 54 years, he composed landmark scores in every available genre: epics, jazz, westerns, dramas, and comedies, and his credits read like a list of the greatest films of his time: *The Ten Commandments*, *The Magnificent Seven*, *To Kill a Mockingbird*, *The Man With the Golden Arm*, *The Great Escape*.

Ghostbusters to name just a few This biography written by Elmer's son Peter interweaves exclusive interviews oral histories not otherwise available estate archival materials and personal experiences Elmer Bernstein lived a colorful life he was a first generation American he was blacklisted and he was a fearless advocate for film music not afraid to take on anyone in pages of trade papers The book looks at many of his landmark scores in depth collaborations with various producers and directors and his success in navigating the rough and tumble of Hollywood There is much to his story a cycle of struggle success frustration failure and reinvention repeated many times over his career which connected the Old Hollywood with the modern era

The Oxford Handbook of the British Musical Robert Gordon, Olaf Jubin, 2016 The first comprehensive academic survey of British musical theatre from its origins The Oxford Handbook of the British Musical offers both a historical account of musical theatre from 1728 and a range of in depth critical analyses of key works and productions that illustrate its aesthetic values and sociocultural meanings

Focus On: 100 Most Popular American Stage Actresses Wikipedia contributors, **The Lives of George Frideric Handel** David Hunter, 2015 This book aims not only to re-examine the life of the great composer Handel but also to explore the very concepts of biography With an introduction bibliography and index Figures Tables

Anne Bancroft Douglass K. Daniel, 2017-09-22 Mrs Robinson you're trying to seduce me Aren't you These famous lines from The Graduate 1967 would forever link Anne Bancroft 1931-2005 to the groundbreaking film and confirm her status as a movie icon Along with her portrayal of Annie Sullivan in the stage and film drama The Miracle Worker this role was a highlight of a career that spanned a half century and brought Bancroft an Oscar two Tonys and two Emmy awards In the first biography to cover the entire scope of Bancroft's life and career Douglass K Daniel brings together interviews with dozens of her friends and colleagues never before published family photos and material from film and theater archives to present a portrait of an artist who raised the standards of acting for all those who followed Daniel reveals how from a young age Bancroft was committed to challenging herself and strengthening her craft Her talent and good timing led to a breakthrough role in Two for the Seesaw which made her a Broadway star overnight The role of Helen Keller's devoted teacher in the stage version of The Miracle Worker would follow and Bancroft also starred in the movie adaption of the play which earned her an Academy Award She went on to appear in dozens of film theater and television productions including several movies directed or produced by her husband Mel Brooks Anne Bancroft A Life offers new insights into the life and career of a determined actress who left an indelible mark on the film industry while remaining true to her art

The Loudest Voice in the Room Gabriel Sherman, 2014-01-14 A revelatory journey inside the world of Fox News and Roger Ailes the brash sometimes combative network head who helped fuel the rise of Donald Trump NEW YORK TIMES BESTSELLER NOW A SHOWTIME LIMITED SERIES NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR When Rupert Murdoch enlisted Roger Ailes to launch a cable news network in 1996 American politics and media changed forever With a remarkable level of detail and insight Vanity Fair magazine reporter Gabriel Sherman puts Ailes's unique genius on display along with the outsize

personalities Bill O'Reilly Sean Hannity Megyn Kelly Sarah Palin Karl Rove Glenn Beck Mike Huckabee Gretchen Carlson Bill Shine and others who have helped Fox News play a defining role in the great social and political controversies of the past two decades From the Clinton Lewinsky scandal to the Bush Gore recount from the war in Iraq to the Tea Party attack on the Obama presidency Roger Ailes developed an unrivaled power to sway the national agenda Even more he became the indispensable figure in conservative America and the man any Republican politician with presidential aspirations had to court How did this man become the master strategist of our political landscape In revelatory detail Sherman chronicles the rise of Ailes a frail kid from an Ohio factory town who through sheer willpower the flair of a showman fierce corporate politicking and a profound understanding of the priorities of middle America built the most influential television news empire of our time Drawing on hundreds of interviews with Fox News insiders past and present Sherman documents Ailes's tactical acuity as he battled the press business rivals and countless real and perceived enemies inside and outside Fox Sherman takes us inside the morning meetings in which Ailes and other high level executives strategized Fox's presentation of the news to advance Ailes's political agenda provides behind the scenes details of Ailes's crucial role as finder and shaper of talent including his sometimes rocky relationships with Fox News stars such as O'Reilly Hannity and Carlson and probes Ailes's fraught partnership with his equally brash and mercurial boss Rupert Murdoch Roger Ailes's life is a story worthy of Citizen Kane Featuring an afterword about Ailes's epic downfall during the extraordinary 2016 election *The Loudest Voice in the Room* is an extraordinary feat of reportage with a compelling human drama at its heart

The Complete Book of 1950s Broadway Musicals Dan Dietz, 2014-07-02 The Broadway musical came of age in the 1950s a period in which some of the greatest productions made their debuts Shows produced on Broadway during this decade include such classics as *Damn Yankees* *Fiorello* *Guys and Dolls* *The King and I* *Kismet* *The Most Happy Fella* *My Fair Lady* *The Pajama Game* *Peter Pan* *The Sound of Music* and *West Side Story* Among the performers who made their marks were Julie Andrews Bob Fosse Carol Lawrence and Gwen Verdon while other talents who contributed to shows include Leonard Bernstein Oscar Hammerstein II Alan Jay Lerner Frederick Loewe Cole Porter Jerome Robbins Richard Rodgers and Stephen Sondheim In *The Complete Book of 1950s Broadway Musicals* Dan Dietz examines in detail every musical and revue which opened on Broadway during the 1950s In addition to providing details on every hit and flop that debuted during the decade this book includes revivals and one man and one woman shows Each entry contains the following information Opening and closing dates Plot summary Cast members Number of performances Names of all important personnel including writers composers directors choreographers producers and musical directors Musical numbers and the names of performers who introduced the songs Production data including information about tryouts Source material Critical commentary Tony awards and nominations Details about London and other foreign productions Besides separate entries for each production the book offers numerous appendices such as a discography film and television versions published scripts Gilbert and Sullivan operettas and lists of productions by the New

York City Center Light Opera Company and the New York City Opera Company A treasure trove of information The Complete Book of 1950s Broadway Musicals provides readers with a complete view of each show This significant resource will be of use to scholars historians and casual fans of one of the greatest decades in musical theatre history **The A to Z of the Broadway Musical** William A. Everett, Paul R. Laird, 2009-09-17 The Broadway musical has greatly influenced American and world culture Such shows as Oklahoma and Annie Get Your Gun are as American as apple pie while the long runs of imports like Cats The Phantom of the Opera and Les Mis rables have broken records Broadway has produced such cultural icons as Ethel Merman Yul Brynner and Julie Andrews and composers and lyricists such as Irving Berlin George Gershwin Cole Porter Richard Rodgers Oscar Hammerstein Leonard Bernstein Stephen Sondheim Andrew Lloyd Webber and many others have had their melodies sung on its stages Visionaries like George Abbott Agnes de Mille Jerome Robbins Bob Fosse Tommy Tune and Susan Stroman have brought productions to life through their innovative direction and choreography Since the latter part of the 19th century the Broadway musical has remained one of the most popular genres in entertainment and its history is related in detail in The A to Z of the Broadway Musical Through a chronology an introductory essay a bibliography and 900 dictionary entries on Broadway shows playwrights directors producers designers and actors this handy desk reference offers quick information on the many aspects of the Broadway musical

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