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Arnold Schoenberg  
*The Second String Quartet in  
F-sharp minor,  
Opus 10*



Edited by  
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# Second String Quartet In F Sharp Minor Opus 1

**Graham Johnson**



## **Second String Quartet In F Sharp Minor Opus 1:**

*Cadence* William E. Caplin, 2024-09-20 *Cadence* is a comprehensive examination of how formal units in European art music of the tonal era achieve closure The book brings together the author's decades long investigations into cadence a compositional device that is readily experienced both by musicians and non musicians but one that has proven intractable to clear and precise theoretical formulation Rooted in Caplin's broader theory of formal functions the book first develops concepts of cadence for music of the high classical style and then extends these ideas to gauge cadential practice in earlier and later style periods Throughout the study various manifestations of cadence are defined in terms of their morphology their harmonic and melodic profiles as well as their function the specific formal contexts in which they are deployed *Cadence* introduces a host of theoretical concepts illustrated by copious musical examples all of which contain extensive analytical annotations of harmony melody and form Though the book is addressed primarily to music theorists the many issues of compositional practice raised in this study will resonate with the interests of composers historians and performers alike

**How to Succeed in an Ensemble** Abram Loft, 2003-03 Amadeus Performer and scholar Abram Loft wants every chamber musician to be a strong collaborative ensemble voice Here's his hard headed advice on choosing colleagues rehearsing and performing effectively together building repertoire programming touring and other facets of the art and business of a chamber music career Ranging from hilarious to sobering this is essential reading for music lovers amateur players students teachers and today's many emerging professional ensembles Recent events in the field including some strident litigation highlight the usefulness of this veteran's realistic counsel *The P.R. Gazette ...*, 1925 *String Quartets* Mara Parker, 2013-05-13 This research guide is an annotated bibliography of sources dealing with the string quartet This second edition is organized as in the original publication chapters for general references histories individual composers aspects of performance facsimiles and critical editions and miscellaneous topics and has been updated to cover research since publication of the first edition Listings in the previous volume have been updated to reflect the burgeoning interest in this genre social aspects newly issued critical editions doctoral dissertations It also offers commentary on online links databases and references **Beethoven: The Music and the Life** Lewis Lockwood, 2005-01-04 Written for the general reader this book reveals how Beethoven's great works reflect both his artistic individuality and the deepest philosophical and political currents of his age *Gabriel Fauré?The Songs and their Poets* Graham Johnson, 2017-07-05 The career of Gabriel Fauré's a composer of songs for voice and piano traverses six decades 1862-1921 almost the whole history of French music is contained within these parameters In the 1860s Fauré the lifelong protégé of Camille Saint-Saëns was a suavely precocious student he was part of Pauline Viardot's circle in the 1870s and he nearly married her daughter Pointed in the direction of symbolist poetry by Robert de Montesquiou in 1886 Fauré as the favoured composer from the early 1890s of Winnaretta Singer later Princesse de Polignac and his songs were revered by Marcel Proust In 1905 he became director of the Paris Conservatoire

and he composed his most profound music in old age His existence steadily productive and outwardly imperturbable was undermined by self doubt an unhappy marriage and a tragic loss of hearing In this detailed study Graham Johnson places the vocal music within twin contexts Faur own life story and the parallel lives of his many poets We encounter such giants as Charles Baudelaire and Paul Verlaine the patrician Leconte de Lisle the forgotten Armand Silvestre and the Belgian symbolist Charles Van Lerberghe The chronological range of the narrative encompasses Faur first poet Victor Hugo who railed against Napoleon III in the 1850s and the last Jean de La Ville de Mirmont killed in action in the First World War In this comprehensive and richly illustrated study each of Faur 109 songs receives a separate commentary Additional chapters for the student singer and serious music lover discuss interpretation and performance in both aesthetical and practical terms Richard Stokes provides parallel English translations of the original French texts In the twenty first century musical modernity is evaluated differently from the way it was assessed thirty years ago Faur s no longer merely a Master of Charms circumscribed by the belle que His status as a great composer of timeless Haydn Studies W. Dean Sutcliffe,1998-10-22 The advances in Haydn scholarship would have been unthinkable to earlier generations who honoured the composer more in word than in deed Haydn Studies deals with many aspects of a composer who is perennially fresh concentrating principally on matters of reception style and aesthetics and presenting many interesting readings of the composer s work Haydn has never played a major role in accounts of cultural history and has never achieved the emblematic status accorded to composers such as Beethoven Debussy and Stravinsky in spite of his radical creative agenda this volume broadens the base of our understanding of the composer **Sibelius Volume II: 1904-1914** Erik Tawaststjerna,2013-12-19 Erik Tawaststjerna embarked on his monumental and acclaimed study of Jean Sibelius s life and music in 1960 and it occupied him for over a quarter of a century His study differs from other work on the composer in one important respect he had unrestricted access to the composer s papers diaries and letters as well as the advantage of numerous conversations with the composer s widow and other members of the family Thus his researches can justifiably claim to have thrown entirely fresh light on the great Finnish composer Far from the remote personality of the Sibelius legend Sibelius emerges as a highly colourful figure This second volume covers the crucial period from 1904 and the beginning of the Third Symphony through to the outbreak of the First World War ten years later During this period Sibelius began keeping a diary which together with his letters to his wife Aino and to his friend Axel Carpelan helped the author give us a day by day intimate account of the turbulent years that saw the gestation and completion of many of his finest works culminating in the Fourth Symphony Translated by Robert Layton himself a Sibelius specialist this is a compelling and insightful account of the music of one of the twentieth century s greatest composers *The Beethoven Quartet Companion* Robert Winter,Robert Martin,2023-09-01 While the Beethoven string quartets are to chamber music what the plays of Shakespeare are to drama even seasoned concertgoers will welcome guidance with these personal and sometimes enigmatic works This collection offers Beethoven

lovers both detailed notes on the listening experience of each quartet and a stimulating range of more general perspectives Who has the quartets audience been How were the quartets performed before the era of sound recordings What is the relationship between classical and romantic in the quartets How was their reception affected by social and economic history What sorts of interpretive decisions are made by performers today The Companion brings together a matchless group of Beethoven experts Joseph Kerman is perhaps the world s most renowned Beethoven scholar Robert Winter an authority on sketches for the late quartets has created interactive programs regarded as milestones in multimedia publishing Maynard Solomon has written an acclaimed biography of Beethoven Leon Botstein is the conductor of the American Symphony Orchestra as well as a distinguished social historian and college president Robert Martin writes from his experience as cellist of the Sequoia Quartet And the book is anchored by the program notes of Michael Steinberg who has served as Artistic Advisor of the San Francisco Symphony and the Minnesota Orchestra While the Beethoven string quartets are to chamber music what the plays of Shakespeare are to drama even seasoned concertgoers will welcome guidance with these personal and sometimes enigmatic works This collection offers Beethoven lovers bot

Schoenberg's Program Notes and Musical Analyses Arnold Schoenberg, 2016 Schoenberg s Program Notes and Musical Analyses is a comprehensive study of the composer s writings about his own music The texts include program notes letters sketch materials pre concert talks public lectures scholarly writings newspaper articles interviews pedagogical materials publicity fliers radio broadcasts and liner notes

*Brahms* Hans A. Neunzig, 2003 Accessible and affordable biography illustrated throughout with over 30 full color plates

Musical Digest , 1924

**Schoenberg: 'Night Music' - Verklärte Nacht and Erwartung** Arnold Whittall, 2023-11-30 Synthesises and refocuses the wealth of recent research into two of Arnold Schoenberg s major compositions from the years 1899 1909

**Gabriel Fauré: The Songs and their Poets** Graham Johnson, 2017-07-05 The career of Gabriel Faur s a composer of songs for voice and piano traverses six decades 1862 1921 almost the whole history of French m die is contained within these parameters In the 1860s Faur the lifelong prot of Camille Saint Sa was a suavely precocious student he was part of Pauline Viardot s circle in the 1870s and he nearly married her daughter Pointed in the direction of symbolist poetry by Robert de Montesquiou in 1886 Faur as the favoured composer from the early 1890s of Winnarretta Singer later Princesse de Polignac and his songs were revered by Marcel Proust In 1905 he became director of the Paris Conservatoire and he composed his most profound music in old age His existence steadily productive and outwardly imperturbable was undermined by self doubt an unhappy marriage and a tragic loss of hearing In this detailed study Graham Johnson places the vocal music within twin contexts Faur own life story and the parallel lives of his many poets We encounter such giants as Charles Baudelaire and Paul Verlaine the patrician Leconte de Lisle the forgotten Armand Silvestre and the Belgian symbolist Charles Van Lerberghe The chronological range of the narrative encompasses Faur first poet Victor Hugo who railed against Napoleon III in the 1850s and the last Jean de La Ville de Mirmont killed in action in the First World War

In this comprehensive and richly illustrated study each of Fauré's 109 songs receives a separate commentary. Additional chapters for the student singer and serious music lover discuss interpretation and performance in both aesthetical and practical terms. Richard Stokes provides parallel English translations of the original French texts. In the twenty-first century musical modernity is evaluated differently from the way it was assessed thirty years ago. Fauré is no longer merely a Master of Charms circumscribed by the belle époque. His status as a great composer of timeless

**Handling Dissonance** Chelle L. Stearns, 2019-06-12 Music can answer questions that often confound more discursive modes of thought. Music takes concepts that are all too familiar, reframes these concepts and returns them to us with incisive clarity and renewed vision. Unity is one of these all too familiar concepts thrown around by politicians, journalists and pastors as if we all know what it means. By turning to music, especially musical space, the relational structure of unity becomes less abstract and more tangible within our philosophy. Arnold Schoenberg as an inherently musical thinker is our guide in this study of unity. His reworking of musical structure, dissonance and metaphysics transformed the tonal language and aesthetic landscape of twentieth-century music. His philosophy of compositional unity helps us to deconstruct and reconceive how unity can be understood and worked with both aesthetically and theologically. This project also critiques Schoenberg's often monadic musical metaphysics by turning to Colin Gunton's conviction that the particularity and unity at the heart of God's triune being should guide all of our theological endeavors. Throughout music accompanies our thinking, demonstrating not only how theology can benefit the philosophy of music but also how the philosophy of music can enrich and augment theological discourse.

**The Musical Times and Singing-class Circular**, 1913

**Elements of Sonata Theory** James Hepokoski, Warren Darcy, 2011-02-11

Elements of Sonata Theory is a comprehensive, richly detailed rethinking of the basic principles of sonata form in the decades around 1800. This foundational study draws upon the joint strengths of current music history and music theory to outline a new, up-to-date paradigm for understanding the compositional choices found in the instrumental works of Haydn, Mozart, Beethoven and their contemporaries: sonatas, chamber music, symphonies, overtures and concertos. In so doing, it also lays out the indispensable groundwork for anyone wishing to confront the later adaptations and deformations of these basic structures in the nineteenth and earlier twentieth centuries. Combining insightful music analysis, contemporary genre theory and provocative hermeneutic turns, the book brims over with original ideas, bold and fresh ways of awakening the potential meanings within a familiar musical repertory. Sonata Theory grasps individual compositions and each of the individual moments within them as creative dialogues with an implicit conceptual background of flexible, ever-changing historical norms and patterns. These norms may be recreated as constellations, compositional defaults, any of which, however, may be stretched, strained or overridden altogether for individualized structural or expressive purposes. This book maps out the terrain of that conceptual background against which what actually happens or does not happen in any given piece may be assessed and measured. The Elements guides the reader through the standard and less-than-standard formatting possibilities within each

compositional space in sonata form while also emphasizing the fundamental role played by processes of large scale circularity or rotation in the crucially important ordering of musical modules over an entire movement The book also illuminates new ways of understanding codas and introductions of confronting the generating processes of minor mode sonatas and of grasping the arcs of multimovement cycles as wholes Its final chapters provide individual studies of alternative sonata types including binary sonata structures sonata rondos and the first movement form of Mozart's concertos

**Words and Music** Judith Beniston, Geoffrey Chew, Robert Vilain, Jon Hughes, Modern Humanities Research Association, 2010 The chronological range covered by the individual essays is more than two hundred years from the Classical Enlightenment to the early twenty first century Some of the studies encompassed by this volume undertake the analysis of one composer's settings of a particular poet's work albeit with rather more critical rigour Others trace the ways in which a literary text is modified and adapted before and as it develops as one of the principal components of an opera Several share new insights into the complex relationships of individual works with the literary and musical traditions out of which they emerge or which they transform and renew or set such works in the political contexts of their genesis or reception often using a key historical moment a turning point or a snapshot as the starting point for a wide ranging investigation In some cases the words and the music are those of the same composer the relationship here shedding light on the process of composition itself Literary works are often scrutinized for the light they shed on a musician's creative processes but the importance of music to writers as audiences but also as amateur or even semi professional practitioners is no less important as an investigative standpoint

**Ludwig van Beethoven (Biography in 3 Volumes)** Alexander Wheelock Thayer, 2023-12-17 In his monumental biography Ludwig van Beethoven Alexander Wheelock Thayer offers an intricate portrait of the composer meticulously assembling over a thousand pages spread across three volumes Combining extensive archival research with a narrative style that balances scholarly rigor and engaging storytelling Thayer contextualizes Beethoven's life against the backdrop of the late 18th and early 19th centuries an era ripe with revolutionary ideas in music and society The biography delves deeply into Beethoven's artistic development personal struggles and enduring legacy while showcasing Thayer's profound appreciation for both the composer's genius and the cultural shifts occurring around him Alexander Wheelock Thayer an American musicologist born in 1817 was notably influenced by both the Romantic ideals of his time and the burgeoning field of music scholarship His dedication to uncovering the truth behind Beethoven's life was fueled by a fascination with how the composer's works reflected the tumult and triumph of human experience Thayer's meticulous attention to detail and insistence on accuracy stem from his belief that such a significant figure in music history deserved nothing less than a comprehensive and honest portrayal This biography is essential reading for anyone interested in the intersection of music history and biography Thayer's insights and the wealth of information presented provide not only a thorough understanding of Beethoven as an artist but also a glimpse into the personal challenges he faced For students

musicians and general readers alike Ludwig van Beethoven is a definitive work that shines a light on the complexities of one of the world's greatest composers

**Ivory, Apes and Peacocks** James Huneker, 2022-05-28 In *Ivory Apes and Peacocks* James Gibbons Huneker provides a perspicacious anthology of critiques on the most influential artistic landmarks which flourished in the latter half of the 19th century. With a vivid narrative style that threads academic scrutiny with rich anecdotal contours, Huneker brings to life the cultural tapestry of the era. The book delves into the life and works of a pantheon of artistic luminaries, including Whitman's profound impact on poetry, Lieberman's innovation in painting, Dostoyevsky's existential storytelling, Zola's contributions to naturalism, and Maupassant's narrative prowess. Huneker's cogent examination situates these individuals within the broader currents of their time, providing readers with an immersive journey through the epoch's aesthetic achievements. A prominent figure in early 20th-century criticism, James Huneker's expertise was bolstered by a deeply ingrained passion for the arts and an eclectic scholarly background. His intentions with this compendium were to bestow upon the American audience an informed and comprehensive understanding of an array of artistic genius. His emphasis on both native and European talents reflects his belief in a cosmopolitan cultural dialogue and the education of the public in discerning artistic quality across various disciplines. *Ivory Apes and Peacocks* is a must-read for enthusiasts of art history and critics alike. It stands as a testament to Huneker's didactic zeal and his undiminished relevance as a chronicler of cultural history. The book not only acquaints readers with the titans of 19th-century art but also enlightens them on the intricate interplay between socio-political contexts and artistic expression. Thus, it remains an invaluable resource for any literati aiming to enhance their comprehension of this fertile period in the arts.



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