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# Sanskrit Prakrit Sociolinguistic Issues

**Meera Baindur**



## **Sanskrit Prakrit Sociolinguistic Issues:**

Sanskrit & Prakrit, Sociolinguistic Issues Madhav Deshpande, 1993 This volume brings together eight contributions of Professor Madhav M Deshpande relating to the historical sociolinguistics of Sanskrit and Prakrit languages The studies brought together here represent his continuing research in this field after his 1979 book *Sociolinguistic Attitudes in India* An Historical Reconstruction The main thrust of these studies is to show that patterns of language including grammatical theories are deeply influenced by political religious geographical and other sociohistorical factors This is true as much of ancient languages as it is for modern languages *The Languages and Linguistics of South Asia* Hans Henrich Hock, Elena Bashir, 2016-05-24 With nearly a quarter of the world's population members of at least five major language families plus several putative language isolates South Asia is a fascinating arena for linguistic investigations whether comparative historical linguistics studies of language contact and multilingualism or general linguistic theory This volume provides a state of the art survey of linguistic research on the languages of South Asia with contributions by well known experts Focus is both on what has been accomplished so far and on what remains unresolved or controversial and hence offers challenges for future research In addition to covering the languages their histories and their genetic classification as well as phonetics phonology morphology syntax and sociolinguistics the volume provides special coverage of contact and convergence indigenous South Asian grammatical traditions applications of modern technology to South Asian languages and South Asian writing systems An appendix offers a classified listing of major sources and resources both digital online and printed

**Handbook of Language & Ethnic Identity** Joshua A. Fishman, Ofelia García, 2010 *The Modernity of Sanskrit* Simona Sawhney, 2009 Printbegr nsninger Der kan printes 10 sider ad gangen og max 40 sider pr session **Language Politics under Colonialism** Dilip Chavan, 2014-08-11 This book attempts to capture the reconfiguration of the pre modern power structure within colonialism in the specific context of education and linguistic policies implemented by the colonial administration in Western India The interrelationship existing between caste power dominance colonialism and their cultural implications has been a rather ignored subject in postcolonial theory analysis of the interplay between primordial power structures like caste and colonial modernity has only recently been reflected in some post colonial writings Against this backdrop the book offers a nuanced understanding of the collusive role that the indigenous elites played in working out new ways to preserve their privileges and dominance which also strengthened the hold of the colonial regime without fully altering and disturbing the existing modes of dominance The book attempts to dispel the theory that a thorough eradication of pre capitalist relationships is a pre requisite to the growth and advancement of modern capitalism The Indian case points to the contrary The colonial state could engender its capitalist motives without substantially altering the existing feudal hierarchical socio economic and political arrangements Drawing upon the theoretical framework of Marx Gramsci Althusser and Jotirao Phule the volume attempts to delineate the relationship between language and power in colonial Western India

**Social Conscience in Sanskrit Literature** Daniel James Bisgaard,1994 the achievement of snaskrit lliterature has been called in question by various Western and indian critics for more than a century now According to them Brahmanism and royal patronage distorted the literature to the extent that it failed to reflect ordinary human experience or to speak to its needs

**Ideology and Status of Sanskrit** Jan E. M. Houben,1996 The present volume contains studies of crucial periods and important areas in the history of the Sanskrit language from the earliest Vedic and pre Vedic periods through the period of Greater India up to the recent history of Sanskrit in India

*Language, Writing, and Mobility* Florian Coulmas,2022-05-12 This book explores the interaction between three key aspects of everyday life language writing and mobility with particular focus on their effects on language contact While the book adopts an established view of language and society that is in keeping with the sociolinguistic paradigm developed in recent decades it differs from earlier studies in that it assigns writing a central position Sociolinguistics has long concentrated primarily on speech but Florian Coulmas shows in this volume that the social importance of writing should not be disregarded it is the most consequential technology ever invented it suggests stability and it defines borders Linguistic studies have often emphasized that writing is external to language but the discipline nevertheless owes its analytic categories to writing Finally the digital revolution has fundamentally changed communication patterns transforming the social functions of writing and consequently also of language

**Languages and Nations** Thomas R. Trautmann,2006-11-04 British rule of India brought together two very different traditions of scholarship about language whose conjuncture led to several intellectual breakthroughs of lasting value Two of these were especially important the conceptualization of the Indo European language family by Sir William Jones at Calcutta in 1786 proposing that Sanskrit is related to Persian and languages of Europe and the conceptualization of the Dravidian language family of South India by F W Ellis at Madras in 1816 the Dravidian proof showing that the languages of South India are related to one another but are not derived from Sanskrit These concepts are valid still today centuries later This book continues the examination Thomas R Trautmann began in *Aryans and British India* 1997 While the previous book focused on Calcutta and Jones the current volume examines these developments from the vantage of Madras focusing on Ellis Collector of Madras and the Indian scholars with whom he worked at the College of Fort St George making use of the rich colonial record Trautmann concludes by showing how elements of the Indian analysis of language have been folded into historical linguistics and continue in the present as unseen but nevertheless living elements of the modern

*Language and Reality* Johannes Bronkhorst,2011-04-07 This book explores the conviction shared by almost all Indian philosophers regarding the close connection between language and reality It shows that the main currents of Indian philosophy can be understood as answers to a problem that this conviction entailed

*Hindu Law* Patrick Olivelle,Donald Richard Davis,2018 An edited collection on the history of law and legal texts in the Hindu traditions

*Poetry of Kings* Allison Busch,2011-09-02 This in depth study of the classical Hindi tradition brings the world of Mughal era poetry and court culture alive for an English readership Allison

Busch draws on the perspectives of literary social and intellectual history to elucidate one of premodern India's most significant textual traditions documenting the dramatic rise of a new type of professional Hindi writer while providing critical insight into the motives that animated this literary community and its patrons. Busch examines how *riti* literature served as an important aesthetic and political resource in the richly multicultural world of Mughal India and provides for the first time in a Western language a detailed study of the fascinating oeuvre of Keshavdas whose seminal *Rasikpriya Handbook for poetry connoisseurs* 1591 was the catalyst for a new Hindi classicism that attracted a spectacular following in the leading courts of early modern India. The circulation of Hindi literature among diverse communities during this period is testament to a remarkable pluralism that cannot be understood in terms of the nationalist logic that has constrained modern Hindi and Urdu to be Hindu and Muslim languages since the nineteenth century. With the cultural reforms ushered in by colonialism, north Indians repudiated the classical traditions of the courtly past, a complex process given extended treatment in the final chapter. Busch provides valuable insight into more than two centuries of Hindi courtly culture. *Poetry of Kings* also showcases the importance of bringing precolonial archives into dialogue with current debates of postcolonial theory.

**Nature in Indian Philosophy and Cultural Traditions** Meera Baindur, 2015-05-19 Working within a framework of environmental philosophy and environmental ethics, this book describes and postulates alternative understandings of nature in Indian traditions of thought, particularly philosophy. The interest in alternative conceptualizations of nature has gained significance after many thinkers pointed out that attitudes to the environment are determined to a large extent by our presuppositions of nature. This book is particularly timely from that perspective. It begins with a brief description of the concept of nature and a history of the idea of nature in Western thought. This provides readers with a context to the issues around the concept of nature in environmental philosophy, setting a foundation for further discussion about alternate conceptualizations of nature and their significance. In particular, the work covers a wide array of textual and non-textual sources to link and understand nature from classical Indian philosophical perspectives as well as popular understandings in Indian literary texts and cultural practices. Popular issues in environmental philosophy are discussed in detail, such as: What is nature in Indian philosophy? How do people perceive nature through landscape and mythological and cultural narratives? In what ways is nature sacred in India? To make the discussion relevant to contemporary readers, the book includes a section on the ecological and ethical implications of some philosophical concepts and critical perspectives on alternate conceptualizations of nature.

**Handbook of Ancient Afro-Eurasian Economies** Sitta von Reden, 2021-12-20 The second volume of the Handbook describes different extractive economies in the world regions that have been outlined in the first volume. A wide range of economic actors, from kings and armies to cities and producers, are discussed within different imperial settings, as well as the tools which enabled and constrained economic outcomes. A central focus are nodes of consumption that are visible in the archaeological and textual records of royal capitals, cities, religious centers, and armies that were stationed in some cases permanently in imperial

frontier zones Complementary to the multipolar concentrations of consumption are the fiscal tributary structures of the empires vis vis other institutions that had the capacity to extract mobilize and concentrate resources and wealth Larger volumes of state issued coinage in various metals show the new role of coinage in taxation local economic activities and social practices even where textual evidence is absent Given the overwhelming importance of agriculture the volume also analyses forms of agrarian development especially around cities and in imperial frontier zones Special consideration is given to road and water management systems for which there is now sufficient archaeological and documentary evidence to enable cross disciplinary comparative research      **Handbook of Oriental Studies** Hartmut Scharfe,2002      **Mazard's Version**

**of Mason's Pali Grammar** Francis Mason,Eisel Mazard,2014-12-24 A grammatical textbook for the Pali language with Burmese and Sinhalese script alongside the Romanization this edition offers a combination of the new 2015 and the old 1868 with some eccentric digressions into the Ashokan inscriptions theories of the history and origins of the language and anecdotes from an era when European archaeology and scholarship were re discovering Theravada Buddhist philosophy Mason s approach to the language is based in the ancient grammar of Kacc yana and reflects the first pioneering attempts of Europeans to explain the language to a western audience often making comparisons to Latin Greek and Sanskrit This can be used in conjunction with the three other free PDF textbooks for the Pali language available for download at [www.pali.pratyeka.org](http://www.pali.pratyeka.org)      **Nirvana and Other Buddhist Felicities** Steven Collins,1998-05-13 This book presents an answer to the question what is nirvana Part I distinguishes between systematic and narrative thought in the Pali texts of Theravada Buddhism in South and Southeast Asia arguing that nirvana produces closure in both and setting nirvana in the wider category of Buddhist Felicities Part II explores other Buddhist utopias both eu topias good places and ou topias no places and relates Buddhist utopianism to studies of European and American utopian writing The book ends with a close reading of the Vessantara Jataka which highlights the conflict between the ascetic quest for closure and ultimate felicity and the ongoing demands of ordinary life and society Steven Collins discusses these issues in relation to textuality world history and ideology in premodern civilizations aiming to contribute to an alternate vision of Buddhist history which can hold both the inside and the outside of texts together      **Education in Ancient India** Hartmut Scharfe,2018-11-12 This is the first comprehensive survey of all aspects of education in India both in the oral and written traditions Chronologically it covers everything from the Vedic period upto the Hindu kingdoms before the establishment of Muslim rule If relevant the reader will regularly find sidesteps to modern continuities The role of the oral tradition and the techniques of memorization are discussed the education in small private tutorials and the development of large monasteries and temple schools approaching university character Professional training the role of the teacher and of foreign languages are dealt with and the impact of the peculiar features of Indian education on Indian society The full documentation facilitates quick access to the original sources scholarly literature on Indian education A true reference work      **Collected Essays** Patrick Olivelle,2008      **Language, Texts, and**

**Society** Patrick Olivelle, 2011-12-15 This collection brings together the research papers of Patrick Olivelle published over a period of about ten years. The unifying theme of these studies is the search for historical context and developments hidden within words and texts. Words and the cultural history represented by words that scholars often take for granted as having a continuous and long history are often new and even neologisms and thus provide important clues to cultural and religious innovations. Olivelle's book on the Asramas as well as the short pieces included in this volume such as those on ananda and dharma seek to see cultural innovation and historical changes within the changing semantic fields of key terms. Closer examination of numerous Sanskrit terms taken for granted as central to Hinduism provide similar results. Indian texts have often been studied in the past as disincarnate realities providing information on an ahistorical and unchanging culture. This volume is a small contribution towards correcting that method of textual study.

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