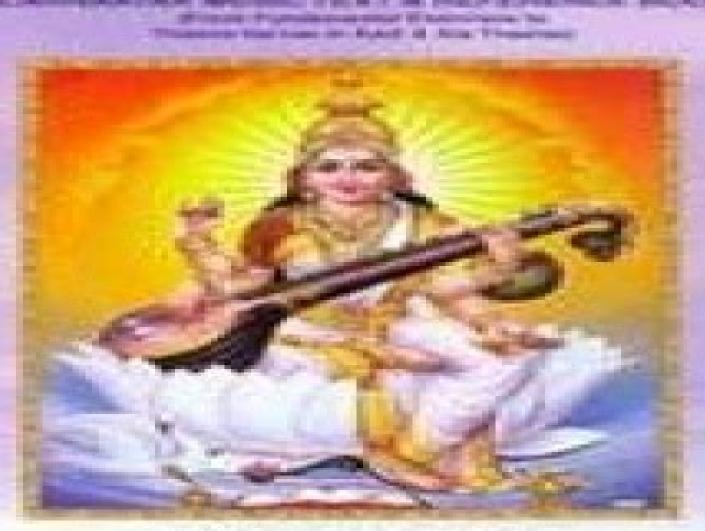
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efforts Meticulously emphasises upon the pronunciation and the svarasthanams in each kruthi Sangita Kalanidhi T K Murthy so many rare kritis of different great vaggeyakaras Sangita Kalanidhi Dr M Chandrasekaran rare and lesser known compositions of Saint Annamacharya Muthu Thandavar Trinity post Trinity Sangita Kala Acharya Suguna Varadachari patanthara of these songs are old and authentic very clear providing details like the anu svaras micro notes of a specified svara Sangita Kala Acharya designate Dr R S Jayalakshmi PhD Maragatham Ramaswamy has used her observant experience as a student teacher and a performer while compiling this book Padma Bhushan Awardee Sangita Kalanidhi Dr Sudha Ragunathan Every single composition is beautifully notated in English Kalaimamani Sikkil Mala Chandrasekhar benefit to students seeking to learn the nuances which could sometimes miss the ear N Vijay SivaDetailed notation given with gamaka symbols This feature has not been observed in the books brought out in recent times Sangita Kalanidhi Dr S Sowmya PhD

Karnataka Sangeeta Sastra ,2008 Karnataka Sangeeta Sastra A. S. Panchapakesa Iyer,1989 Sangitasamayasara Pārśvadeva,Dr. M. Vijay Lakshmi,2003 On fundamentals of music

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