



## San Diego On My Mind

**Johann Wolfgang von Goethe, Gotthold  
Ephraim Lessing, Bjørnstjerne  
Bjørnson, Thomas Carlyle, Theodor  
Storm, Plato, Theodor Fontane, René  
Descartes, Gottfried Keller, Mark  
Twain, Immanuel Kant, Charles  
Darwin, Martin Luther, Robert Louis  
Stevenson, William Shakespeare, Dante  
Alighieri, Euripides, Percy Bysshe  
Shelley, Charles Lamb, Henry David  
Thoreau, Henry James, Samuel  
Johnson, John Stuart Mill, Victor  
Hugo, David Hume, Joseph Addison, Jane**

**Austen, John Locke, John  
Fletcher, Francis Beaumont, Leigh  
Hunt, Epictetus, Alphonse  
Daudet, Thomas De Quincey, Guy de  
Maupassant, George Eliot, Walter  
Scott, Laurence Sterne, Samuel Taylor  
Coleridge, Jonathan Swift, Christopher  
Marlowe, Wilhelm Grimm, William  
Hazlitt, Marcus Tullius Cicero, Daniel  
Defoe, Aesop, Richard Henry  
Dana, Henry Fielding, John  
Dryden, Philip Massinger, Pedro  
Calderón de la Barca, Bret  
Harte, George Sand, John Ruskin, Oliver  
Wendell Holmes, Ernest Renan, Robert  
Burns, David Garrick, Ralph Waldo  
Emerson, John Webster, Washington  
Irving, Izaak Walton, John Bunyan, Juan**

**Valera, Alfred de Musset, James Russell  
Lowell, Charles Augustin Sainte-  
Beuve, Nathaniel  
Hawthorne, Homer, Edmund  
Burke, Plutarch, Molière, Aeschylus, Mic  
hael Faraday, Sophocles, William  
Makepeace Thackeray, Benjamin  
Franklin, Edward Everett Hale, Pierre  
Corneille, Jean Racine, Voltaire, Robert  
Browning, Oliver Goldsmith, Thomas  
Dekker, John  
Milton, Aristophanes, Blaise  
Pascal, Virgil, Richard Brinsley  
Sheridan, Simon Newcomb, William  
Penn, Walter Bigges, Philip  
Sidney, Herodotus, Walter  
Raleigh, Francis Bacon, Giuseppe  
Mazzini, Francis Pretty, George**

**Berkeley, Thomas Hobbes, Adam  
Smith, Alessandro Manzoni, Abraham  
Cowley, Michel de Montaigne, Ben  
Jonson, John Woolman, Benvenuto  
Cellini, Sydney Smith, Jean  
Froissart, William Henry  
Harrison, William Harvey, Marcus  
Aurelius, Hans Christian  
Andersen, Thomas Malory, George  
Gordon Byron, Thomas à Kempis, Ivan  
Turgenev, Richard Steele, Thomas  
Browne, Archibald Geikie, Thomas  
Babington Macaulay, Leo  
Tolstoy, Fyodor  
Dostoevsky, Tacitus, William  
Roper, Hippocrates, Miguel de  
Cervantes, Thomas More, Friedrich von  
Schiller, Philip Nichols, Louis**

**Pasteur, Joseph Lister, Jean Jacques  
Rousseau, Pliny the Younger, Charles  
W. Eliot, Edgar Alan Poe, Saint  
Augustine, Hermann Ludwig Ferdinand  
von Helmholtz, Francis Drake, Edward  
Haies, Niccolo Machiavelli, Ambroise  
Paré, William A. Neilson, Honoré  
Balzac, Alexander L. Kielland**

## **San Diego On My Mind:**

**San Diego on My Mind** Peter Jensen, 1989-09-01 Introductory text captioned color photographs and selected quotations celebrate the scenery and the spirit of San Diego     *The Eyes of My Mind* Margaret Turner Taylor, 2022-06-16 Travel with Richard who flies all over the United States when he goes to sleep at night During his waking hours he places himself in danger as he struggles to keep up with his extraordinary dreams Richard had always been just a regular kid who did regular kid stuff like going to school and church and playing baseball He hung out with his friends rode his bike and ate pizza and ice cream His life changes abruptly when he begins to fly in his dreams and he can see things that are happening in real time but in far away places When he wakes up in the morning he knows he has to do something about the potential tragedies he has found out about while he was dreaming He desperately tries to convince others to help him save lives But who is going to believe a boy who says he has dreamed it all Even Richard does not understand his special powers He learns about the kidnapping of a little girl and he scrambles to enlist help to rescue her Richard saves the day when he dreams about the San Diego Zoo the Ferris wheel on the boardwalk in Ocean City Maryland and a visit to Washington D C by a Russian dissident

**Jazz on My Mind** Herb Wong, Paul Simeon Fingerote, 2016-05-02 Dr Herb Wong 1926 2014 was an internationally recognized jazz industry leader and the author of more than 400 liner notes from the 1940s through the early 2000s He reviewed not only the tracks on those albums but the artists and their eras as well This book features the best of Wong's liner notes articles and album selections his personal stories about the artists and his illuminating one on one conversations with many jazz greats providing an insightful jazz primer and invaluable discography     *Wild On My Mind* Laurel Kerr, 2018-09-25 Love runs wild at the Sagebrush Flats Zoo where a motley crew of big hearted animals helps the most unlikely couples find love When Katie Underwood discovers a litter of newborn cougar cubs the last person she expects to come to the rescue is her former crush and high school nemesis Bowie Wilson The worst part He doesn't seem to remember the trouble he caused her As a single father and owner of a cash strapped zoo Bowie struggles to balance budgets while raising his pre-teen daughter and a host of rascally animals He considers himself lucky when Katie agrees to lend her talents to a publicity campaign in support of the zoo's animal rehabilitation programs until he learns just what she's planning This time Katie is determined to resist Bowie's charm But a lovelorn camel a matchmaking honey badger and a nursemaid capybara have different plans Can they and the rest of the zoo's menagerie help Bowie break through the barriers surrounding Katie's heart Love can't be tamed Where the Wild Hearts Are series *Wild On My Mind* Book 1     *Heaven in My Eyes* Kymm Civetta, 2023-02-14 *Heaven In My Eyes* is a true story of heaven and healing when a life threatening illness increased Kymm's intuitive gifts calling her to write and share her story It Inspires the reader revealing the higher perspective of how such a devastating challenge can be a gift and more importantly a direct calling from Heaven You will walk closely with Kymm in this compelling true story of how she embraced her mission to become a Christian Clairvoyant in

one of the most incredible testimonies authored Sit riveted as she describes the visions she received from Jesus Arch Angel Michael Marion Callings from Mother Mary and loved ones in Heaven You will be captivated by Kymm s mind expanding views on how we are all innately connected to Heaven So full of true light love healing Dani Hendserson US author Kids Soul Speak I m riveted can t stop reading Caroline M US Kymm writes with profound compassion Audry L UK     **The Complete Harvard Classics - ALL 71 Volumes** Johann Wolfgang von Goethe, Gotthold Ephraim Lessing, Bjørnstjerne Bjørnson, Thomas Carlyle, Theodor Storm, Charles Dickens, Plato, Theodor Fontane, René Descartes, Gottfried Keller, Mark Twain, Immanuel Kant, Charles Darwin, Martin Luther, Robert Louis Stevenson, William Shakespeare, Dante Alighieri, Euripides, Percy Bysshe Shelley, Charles Lamb, Henry David Thoreau, Henry James, Samuel Johnson, John Stuart Mill, Victor Hugo, Joseph Addison, Jane Austen, John Locke, John Fletcher, Francis Beaumont, Leigh Hunt, Epictetus, Alphonse Daudet, Thomas De Quincey, Guy de Maupassant, George Eliot, Walter Scott, Laurence Sterne, Samuel Taylor Coleridge, Jonathan Swift, Christopher Marlowe, Jacob Grimm, Wilhelm Grimm, William Hazlitt, Marcus Tullius Cicero, Daniel Defoe, Aesop, Richard Henry Dana, Henry Fielding, John Dryden, Philip Massinger, Pedro Calderón de la Barca, Bret Harte, George Sand, John Ruskin, Oliver Wendell Holmes, Ernest Renan, Robert Burns, David Garrick, Ralph Waldo Emerson, John Webster, Washington Irving, Izaak Walton, John Bunyan, Juan Valera, Alfred de Musset, James Russell Lowell, Charles Augustin Sainte-Beuve, Nathaniel Hawthorne, Homer, Edmund Burke, Plutarch, Molière, Aeschylus, Michael Faraday, Sophocles, William Makepeace Thackeray, Benjamin Franklin, Edward Everett Hale, Pierre Corneille, Jean Racine, Voltaire, Robert Browning, Oliver Goldsmith, Thomas Dekker, John Milton, Aristophanes, Blaise Pascal, Virgil, Richard Brinsley Sheridan, Simon Newcomb, William Penn, Walter Bigges, Philip Sidney, Herodotus, Walter Raleigh, Francis Bacon, Giuseppe Mazzini, Francis Pretty, George Berkeley, Thomas Hobbes, Adam Smith, Alessandro Manzoni, Abraham Cowley, Michel de Montaigne, Ben Jonson, John Woolman, Benvenuto Cellini, Sydney Smith, Jean Froissart, William Henry Harrison, William Harvey, Marcus Aurelius, Hans Christian Andersen, Thomas Malory, George Gordon Byron, Thomas à Kempis, Ivan Turgenev, Richard Steele, Thomas Browne, Archibald Geikie, Thomas Babington Macaulay, Leo Tolstoy, Fyodor Dostoevsky, Tacitus, William Roper, Hippocrates, Miguel de Cervantes, Thomas More, Friedrich von Schiller, Philip Nichols, Louis Pasteur, Joseph Lister, Jean Jacques Rousseau, Pliny the Younger, Charles W. Eliot, Edgar Allan Poe, Saint Augustine, Hermann Ludwig Ferdinand von Helmholtz, Francis Drake, Edward Haies, Niccolo Machiavelli, Ambroise Paré, William A. Neilson, Honoré Balzac, Alexander L. Kielland, 2023-11-08 The original Harvard Classics Collection contains 51 volumes of the essential works of world literature showing the progress of man from antics to modern age In this edition the original collection is supplemented with the 20 volume Harvard Shelf of Fiction a selection of the greatest works of fiction Content The Harvard Classics V 1 Franklin Woolman Penn V 2 Plato Epictetus Marcus Aurelius V 3 Bacon Milton Browne V 4 John Milton V 5 R W Emerson V 6 Robert Burns V 7 St Augustine Thomas Kempis V 8 Nine Greek Dramas V 9 Cicero and Pliny V 10 The Wealth of Nations V 11 The Origin of Species V 12 Plutarchs V 13 neid V 14 Don



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 Mill T Carlyle V 26 Continental Drama V 27 28 English American Essays V 29 The Voyage of the Beagle V 30 Scientific  
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 Writings V 46 47 Elizabethan Drama V 48 Blaise Pascal V 49 Saga V 50 Reader s Guide V 51 Lectures The Shelf of Fiction V 1  
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 Paris V 13 Balzac Sand de Musset Daudet de Maupassant V 14 15 Goethe Keller Storm Fontane V 16 19 Tolstoy Dostoevsky  
 Turgenyev V 20 Valera Bj rnsen Kielland     *Harvard's Classics Collection: Complete 71 Volumes* Johann Wolfgang von  
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Ludwig Ferdinand von Helmholtz, Francis Drake, Edward Haies, Niccolo Machiavelli, Ambroise Paré, William A. Neilson, Honoré Balzac, Alexander L. Kielland, 2023-12-11 Harvard's Classics Collection Complete 71 Volumes is a monumental anthology that serves as a comprehensive survey of the foundational texts and figures that have shaped Western literature and thought. This collection spans millennia encompassing works from ancient Greece to the Enlightenment and up through the 19th century showcasing a diverse range of literary styles including poetry, philosophy, fiction, and scientific discourse. The inclusion of seminal works by figures such as Dante Alighieri, William Shakespeare, Plato, and Charles Darwin amongst others highlights the anthology's breadth and depth, offering readers an unparalleled insight into the various currents that have influenced Western cultural and intellectual history. The contributing authors and editors of this collection are each luminary in their own right, having left indelible marks on their respective fields. This anthology not only collates works by philosophers, scientists, and literary giants but also orchestrates a dialogue among them, offering a unique multidisciplinary perspective. The collection navigates through Renaissance humanism, the Enlightenment's valorization of reason, and the Romantic eras' emphasis on individual emotion and natural beauty, painting a rich historical and cultural panorama. Through their collective works, this anthology encapsulates the essence of human thought and its evolution over the centuries. Harvard's Classics Collection Complete 71 Volumes is an essential resource for those looking to immerse themselves in the rich tapestry of human knowledge and creativity. Whether for scholarly research, educational pursuits, or personal enrichment, this collection offers an unmatched opportunity to engage with the texts that have served as cornerstones of Western culture. Readers are invited to explore this treasure trove of human experience, thought, and expression, which continues to enlighten, instruct, and inspire generations.

Harvard Classics: Complete 51-Volume Anthology Johann Wolfgang von Goethe, Gotthold Ephraim Lessing, Thomas Carlyle, Plato, René Descartes, Immanuel Kant, Charles Darwin, Martin Luther, Robert Louis Stevenson, William Shakespeare, Dante Alighieri, Euripides, Percy Bysshe Shelley, Charles Lamb, Henry David Thoreau, Samuel Johnson, John Stuart Mill, David Hume, Joseph Addison, John Locke, John Fletcher, Francis Beaumont, Leigh Hunt, Epictetus, Thomas De Quincey, Samuel Taylor Coleridge, Jonathan Swift, Christopher Marlowe, Jacob Grimm, Wilhelm Grimm, William Hazlitt, Marcus Tullius Cicero, Daniel Defoe, Aesop, Richard Henry Dana, John Dryden, Philip Massinger, Pedro Calderón de la Barca, John Ruskin, Oliver Wendell Holmes, Ernest Renan, Robert Burns, David Garrick, Ralph Waldo Emerson, John Webster, Izaak Walton, John Bunyan, James Russell Lowell, Charles Augustin Sainte-Beuve, Homer, Edmund Burke, Plutarch, Molière, Aeschylus, Michael Faraday, Sophocles, William Makepeace Thackeray, Benjamin Franklin, Pierre Corneille, Jean Racine, Voltaire, Robert Browning, Oliver Goldsmith, Thomas Dekker, John Milton, Aristophanes, Blaise Pascal, Virgil, Simon Newcomb, William Penn, Walter Bigges, Philip Sidney, Herodotus, Walter Raleigh, Francis Bacon, Giuseppe Mazzini, Francis Prety, George Berkeley, Thomas Hobbes, Adam Smith, Alessandro Manzoni, Abraham Cowley, Michel de Montaigne, Ben Jonson, John Woolman, Benvenuto Cellini, Sydney Smith, Jean Froissart, William Henry Harrison, William

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**The Harvard Classics: Complete 51-Volume Collection**

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Harvard Classics Anthology - Complete 51 Volumes Johann Wolfgang von Goethe, Gotthold Ephraim Lessing, Thomas Carlyle, Plato, René Descartes, Immanuel Kant, Charles Darwin, Martin Luther, Robert Louis Stevenson, William Shakespeare, Dante Alighieri, Euripides, Percy Bysshe Shelley, Charles Lamb, Henry David Thoreau, Samuel Johnson, John Stuart Mill, David Hume, Joseph Addison, John Locke, John Fletcher, Francis Beaumont, Leigh Hunt, Epictetus, Thomas De Quincey, Samuel Taylor Coleridge, Jonathan Swift, Christopher Marlowe, Jacob Grimm, Wilhelm Grimm, William Hazlitt, Marcus Tullius Cicero, Daniel Defoe, Aesop, Richard Henry Dana, John Dryden, Philip

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The Harvard Classics Anthology Complete 51 Volumes is an unparalleled journey through the rich tapestry of Western literary and philosophical thought. Curated with an eye for the monumental and the profound, this collection spans epic poetry, philosophical treatises, scientific discourse, and pioneering political theory. From the stirring plays of Shakespeare to the foundational dialogues of Plato, each work contributes to the anthology's overarching exploration of human inquiry, creativity, and the quest for knowledge. It is a treasury of diverse styles and genres featuring standout pieces that provoke reflection and insight without providing definitive answers, but instead fostering a legacy of questions that drive human progress. The assembly of authors in this anthology reads as a who's who of intellectual giants whose works have each shaped the world in indelible ways. Here Renaissance dramatists mingle with Enlightenment philosophers and Romantic poets converse with ancient historians. These authors, from Goethe to Montaigne, reflect a broad spectrum of cultural and historical backgrounds representing movements such as the Enlightenment, the Reformation, and the Scientific Revolution, united in their pursuit to articulate the human experience. Their collective voices enrich this anthology, offering comprehensive viewpoints that underscore the interconnectedness of thought across eras. This extensive compendium is essential for anyone seeking to immerse themselves in the pillars of Western literary and intellectual heritage.

The Complete Harvard Classics - All 51 Volumes in One Edition

Johann Wolfgang von Goethe, Gotthold Ephraim Lessing, Thomas Carlyle, Plato, René

Descartes, Immanuel Kant, Charles Darwin, Martin Luther, Robert Louis Stevenson, William Shakespeare, Dante Alighieri, Euripides, Percy Bysshe Shelley, Charles Lamb, Henry David Thoreau, Samuel Johnson, John Stuart Mill, David Hume, Joseph Addison, John Locke, John Fletcher, Francis Beaumont, Leigh Hunt, Epictetus, Thomas De Quincey, Samuel Taylor Coleridge, Jonathan Swift, Christopher Marlowe, Jacob Grimm, Wilhelm Grimm, William Hazlitt, Marcus Tullius Cicero, Daniel Defoe, Aesop, Richard Henry Dana, John Dryden, Philip Massinger, Pedro Calderón de la Barca, John Ruskin, Oliver Wendell Holmes, Ernest Renan, Robert Burns, David Garrick, Ralph Waldo Emerson, John Webster, Izaak Walton, John Bunyan, James Russell Lowell, Charles Augustin Sainte-Beuve, Homer, Edmund Burke, Plutarch, Molière, Aeschylus, Michael Faraday, Sophocles, William Makepeace Thackeray, Benjamin Franklin, Pierre Corneille, Jean Racine, Voltaire, Robert Browning, Oliver Goldsmith, Thomas Dekker, John Milton, Aristophanes, Blaise Pascal, Virgil, Richard Brinsley Sheridan, Simon Newcomb, William Penn, Walter Bigges, Philip Sidney, Herodotus, Walter Raleigh, Francis Bacon, Giuseppe Mazzini, Francis Pretty, George Berkeley, Thomas Hobbes, Adam Smith, Alessandro Manzoni, Abraham Cowley, Michel de Montaigne, Ben Jonson, John Woolman, Benvenuto Cellini, Sydney Smith, Jean Froissart, William Henry Harrison, William Harvey, Marcus Aurelius, Hans Christian Andersen, Thomas Malory, George Gordon Byron, Thomas à Kempis, Richard Steele, Thomas Browne, Archibald Geikie, Thomas Babington Macaulay, Tacitus, William Roper, Hippocrates, Miguel de Cervantes, Thomas More, Friedrich von Schiller, Philip Nichols, Louis Pasteur, Joseph Lister, Jean Jacques Rousseau, Pliny the Younger, Edgar Allan Poe, Saint Augustine, Hermann Ludwig Ferdinand von Helmholtz, Francis Drake, Edward Haies, Niccolo Machiavelli, Ambroise Paré, William A. Neilson, 2023-12-09

The Complete Harvard Classics All 51 Volumes in One Edition stands as a monumental anthology that intricately weaves the profound tapestry of Western thought. Within its extensive bounds lie the myriad voices of the West's most illustrious thinkers, dramatists, poets, and philosophers. From the philosophical musings of Plato and Descartes to the poetic eloquence of Dante and Shakespeare, this collection avails an unparalleled voyage through time and discipline. While each volume contains seminal works that have shaped the contours of literature, science, and moral philosophy, certain pieces such as the storytelling prowess evident in traditional fables and epistles showcase the evolution and diversity of literary style that defines the anthology's significance. The contributing figures in this anthology span centuries, continents, and intellectual movements, offering a panoramic view of the human experience as translated through various eras. Editors with the vision of crafting a seamless interplay of intellect imbue the collection with a unifying thread of brilliance. The compendium incorporates the Age of Enlightenment, Renaissance humanism, Romanticism, and early scientific inquiry, among others, guided by trailblazers who have shaped cultures and ideologies. This convergence of historical and cultural backgrounds promises the reader an enriched understanding of humanity's collective quest for knowledge. For learners and scholars alike, The Complete Harvard Classics is an indispensable resource compacting the breadth of human wisdom into a singular entity. Beyond its scholarly appeal, it presents an invitation to discern the connections across epochs.

and the dialogue between disparate philosophies and perspectives The anthology encourages devout exploration of its depths promising revelations about past wisdom and its implications on contemporary life As a bastion of educational value this tome fosters intellectual engagement and prompts readers to ponder the timelessness of the human spirit s inquisitive nature

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to a comprehensive exploration of the human condition Bringing together authors from the realms of literature science philosophy and beyond The Harvard Classics Anthology encompasses a striking array of backgrounds and perspectives These authors hailing from different centuries and societies contribute to a dialogue that transcends temporal and geographical boundaries The collection aligns with significant historical cultural and literary movements offering readers insights into the development of human thought and the interplay of cultural forces The varied voices in this anthology enrich the overarching theme by providing a multifaceted exploration of humanity s greatest achievements struggles and questions The Harvard Classics Anthology is a testament to the enduring power of the written word and its capacity to illuminate the complexities of the human experience Readers are afforded a unique opportunity to journey through time and space encountering the minds and hearts of some of history s most revered thinkers and writers This anthology is not merely a collection of works it is an invitation to engage in a dialogue with the giants of human history For scholars students and the intellectually curious this volume offers an unparalleled educational experience and the breadth of insights contained within its pages fosters a deeper understanding of our shared heritage and the continuing narrative of human thought and creativity

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Richard Henry Dana 1815 1882 of Boston left his studies at Harvard in 1834 in the hope that a sea voyage would aid his failing eyesight He shipped out of Boston as a common seaman on board the brig Pilgrim bound for the Pacific and returned to Massachusetts two years later Completing his education Dana became a leader of the American bar an expert on maritime law and a life long advocate of the rights of the merchant seamen he had come to know on the Pilgrim and other vessels *Two years before the mast* 1911 is based on the diary Dana kept while at sea First published in 1841 it is one of America s most famous accounts of life at sea It contains a rare and detailed account of life on the California coast a decade before the Gold Rush revolutionized the region s culture and society Dana chronicles stops at the ports of Monterey San Pedro San Diego Santa Barbara and Santa Clara He describes the lives of sailors in the ports and their work of hide curing on the beaches and he gives close attention to the daily life of the peoples of California Hispanic Native American and European The edition of the book reproduced here includes the chapter *Twenty four Years After* prepared by Dana to accompany the author s edition published in 1869 as well as his son s *Seventy six Years After* an appendix prepared in 1911      Wheeler's Oath Naomi West, This is book 3 and the finale of the Satan s Sons MC romance series Wheeler Blake is here to ruin me All Wheeler Blake can focus on is the curves of the dancer on stage But there s a hidden war boiling over at the Satan s Sons MC Can Wheeler save his MC from annihilation And keep his pregnant woman from falling into enemy hands EMBER As a fire dancer I know what



it s like to get too close to the flames But the bad boy biker is about to burn me in a whole new way He s a heartbreaker in the flesh No good for me or for any woman But he s got that thing I just can t resist That spark That allure And he s decided that I m coming with him Whether I like it or not WHEELER Sometimes no words are needed Ember knew from the second our eyes met that this evening would be different than anything she d ever experienced And I was about to prove her right Women always want more of me But my whole life it s always been one rule onto the next Ember is different though She makes me want to stay To go back for more So when I threw her on the back of my bike and rode off into the night I knew that this could end only one way Tragedy Because for the first time in a long time I have something I care about No more reckless rogue No more win at all costs I have to stay alive so I can keep Ember safe Because she s carrying my baby

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