



**Samuel Taylor Coleridge**  
**The Major Works**  
including *Biographia Literaria*

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# Samuel Taylor Coleridge The Major Works

**Edward Whitelock, David Janssen**



## **Samuel Taylor Coleridge The Major Works:**

*Samuel Taylor Coleridge - The Major Works* Samuel Taylor Coleridge, 2008-11-13 This authoritative edition was originally published in the acclaimed Oxford Authors series under the general editorship of Frank Kermode. It brings together a unique combination of Coleridge's poetry and prose: all the major poems complemented by important criticism, letters, and marginalia to give the essence of his work and thinking. Samuel Taylor Coleridge, poet, critic, and radical thinker, exerted an enormous influence over contemporaries as different as Wordsworth, Southey, and Lamb. He was also a dedicated reformer and set out to use his reputation as a public speaker and literary philosopher to change the course of English thought. This collection represents the best of Coleridge's poetry from every period of his life, particularly his prolific early years which produced *The Rime of the Ancient Mariner*, *Christabel*, and *Kubla Khan*. The central section of the book is devoted to his most significant critical work *Biographia Literaria* and reproduces it in full. It provides a vital background for both the poetry section which precedes it and for the shorter prose works which follow. There is also a generous sample of his letters, notebooks, and marginalia, some recently discovered, which show a different, more spontaneous side to his fascinating and complex personality.

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**Guide to the Library of Congress Classification** Lois Mai Chan, Sheila S. Intner, Jean Weihs, 2016-09-26 Like earlier editions, this thoroughly updated sixth edition of the classic textbook provides readers with a basic understanding of the Library of Congress Classification system and its applications. The Library of Congress Classification system is used in academic, legal, medical, and research libraries throughout North America, as well as worldwide. Accordingly, catalogers and librarians in these settings all need to be able to use it. The established gold standard text for Library of Congress Classification, LCC, the sixth edition of *Guide to the Library of Congress Classification* updates and complements the classic textbook's coverage of cataloging in academic and research libraries. Clear and easy to understand, the text describes the reasoning behind assigning subject headings and subheadings, including use of tables, explains the principles, structure, and format of LCC details notation tables, assigning class numbers, and individual classes, and covers classification of special types of library materials. The last chapter of this perennially useful resource addresses the potential role of classification in libraries of the future.

**British Social Theory** John Scott, 2018-06-04 A unique contribution to discussions of social theory, this book counters the argument that no social theory was ever produced in Britain before the late twentieth century. Reviewing a period of 300 years from the seventeenth century to the mid twentieth century, it sets out a number of innovative strands in theory that culminated in powerful contributions in the classical period of sociology. The book discusses how these traditions of theory were lost and forgotten and sets out why

they are important today      **Senses of Vibration** Shelley Trower, 2012-02-23 The study of the senses has become a rich topic in recent years Senses of Vibration explores a wide range of sensory experience and makes a decisive new contribution to this growing field by focussing not simply on the senses as such but on the material experience vibration that underpins them This is the first book to take the theme of vibration as central offering an interdisciplinary history of the phenomenon and its reverberations in the cultural imaginary It tracks vibration through the work of a wide range of writers including physiologists who thought vibrations in the nerves delivered sensations to the brain physicists who claimed that light heat electricity and other forms of energy were vibratory spiritualists who figured that spiritual energies also existed in vibratory form and poets and novelists from Coleridge to Dickens and Wells Senses of Vibration is a work of scholarship that cuts through a range of disciplines and will reverberate for many years to come Cover photograph courtesy of Andrew Davidhazy

The Oxford Handbook of British Romanticism David Duff, 2018-09-26 The Oxford Handbook of British Romanticism offers a comprehensive guide to the literature and thought of the Romantic period and an overview of the latest research on this topic Written by a team of international experts the Handbook analyses all aspects of the Romantic movement pinpointing its different historical phases and analysing the intellectual and political currents which shaped them It gives particular attention to devolutionary trends exploring the English Scottish Welsh and Irish strands in British Romanticism and assessing the impact of the constitutional changes that brought into being the United Kingdom at a time of revolutionary turbulence and international conflict It also gives extensive coverage to the publishing and reception history of Romantic writing highlighting the role of readers reviewers publishers and institutions in shaping Romantic literary culture and transmitting its ideas and values Divided into ten sections each containing four or five chapters the Handbook covers key themes and concepts in Romantic studies as well as less chartered topics such as freedom of speech literature and drugs Romantic oratory and literary uses of dialect All the major male and female Romantic authors are included along with numerous lesser known writers the emphasis throughout being on the diversity of Romantic writing and the complexities and internal divisions of the culture that sustained it The volume strikes a balance between familiarity and novelty to provide an accessible guide to current thinking and a conceptual reorganization of this fast moving field      The Idea of Infancy in

Nineteenth-Century British Poetry D.B. Ruderman, 2016-04-28 This book radically refigures the conceptual and formal significance of childhood in nineteenth century English poetry By theorizing infancy as a poetics as well as a space of continual beginning Ruderman shows how it allowed poets access to inchoate uncanny and mutable forms of subjectivity and art While recent historicist studies have documented the freshness of experience childhood confers on 19th century poetry and culture this book draws on new formalist and psychoanalytic perspectives to rethink familiar concepts such as immortality the sublime and the death drive as well as forms and genres such as the pastoral the ode and the ballad Ruderman establishes that infancy emerges as a unique structure of feeling simultaneously with new theories of lyric poetry

at the end of the eighteenth century He then explores the intertwining of poetic experimentation and infancy in Wordsworth Anna Barbauld Blake Coleridge Erasmus Darwin Sara Coleridge Shelley Matthew Arnold Tennyson and Augusta Webster Each chapter addresses and analyzes a specific moment in a writers work moments of tenderness or mourning birth or death physical or mental illness when infancy is analogized eulogized or theorized Moving between canonical and archival materials and combining textual and inter textual reading metrical and prosodic analysis and post Freudian psychoanalytic theory the book shows how poetic engagements with infancy anticipate psychoanalytic and phenomenological i e modern ways of being in the world Ultimately Ruderman suggests that it is not so much that we return to infancy as that infancy returns obsessively compulsively in us This book shows how by tracking changing attitudes towards the idea of infancy one might also map the emotional political and aesthetic terrain of nineteenth century culture It will be of interest to scholars in the areas of British romanticism and Victorianism as well as 19th century American literature and culture histories of childhood and representations of the child from art historical cultural studies and literary perspectives D B Ruderman s *The Idea of Infancy in Nineteenth Century British Poetry Romanticism Subjectivity Form* is an interesting contribution to this field and it manages to bring a new perspective to our understanding of Romantic era and Victorian representations of infancy and childhood a supremely exciting book that will be a key work for generations of readers of nineteenth century poetry Isobel Armstrong Birkbeck University of London *Victorian Studies* 59 4

**The Oxford Handbook of Edgar Allan Poe** J. Gerald Kennedy, Scott Peeples, Caleb Doan, 2019 This handbook is currently in development with individual articles publishing online in advance of print publication At this time we cannot add information about unpublished articles in this handbook however the table of contents will continue to grow as additional articles pass through the review process and are added to the site Please note that the online publication date for this handbook is the date that the first article in the title was published online

**The Oxford Handbook of Samuel Taylor Coleridge** Frederick Burwick, 2012-02-23 A practical and comprehensive reference work the Oxford Handbook provides the best single volume source of original scholarship on all aspects of Coleridge s diverse writings Thirty seven chapters bringing together the wisdom of experts from across the world present an authoritative in depth and up to date assessment of a major author of British Romanticism The book is divided into sections on Biography Prose Works Poetic Works Sources and Influences and Reception The Coleridge scholar today has ready access to a range of materials previously available only in library archives on both sides of the Atlantic The Bollingen edition of the *Collected Works of Samuel Taylor Coleridge* forty years in production was completed in 2002 The Coleridge Notebooks 1957 2002 were also produced during this same period five volumes of text with an additional five companion volumes of notes The Clarendon Press of Oxford published the letters in six volumes 1956 1971 To take full advantage of the convenient access and new insight provided by these volumes the Oxford Handbook examines the entire range and complexity of Coleridge s career It analyzes the many aspects of Coleridge s literary critical philosophical and theological

pursuits and it furnishes both students and advanced scholars with the proper tools for assimilating and illuminating Coleridge's rich and varied accomplishments as well as offering an authoritative guide to the most up to date thinking about his achievements

The Ecclesiastical History of the English People Bede, 1999-01-21 The Ecclesiastical History of the English People 731 AD is Bede's most famous work As well as providing the authoritative Colgrave translation of the Ecclesiastical History this edition includes a new translation of the Greater Chronicle in which Bede examines the Roman Empire and contemporary Europe His Letter to Egbert gives his final reflections on the English Church just before his death and all three texts here are further illuminated by a detailed introduction and explanatory notes

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**The Oxford Handbook of Victorian Poetry** Matthew Bevis, 2013-10 The Oxford Handbook of Victorian Poetry offers an authoritative collection of original essays and is an essential resource for those interested in Victorian poetry and poetics

**A Dictionary of Conservative and Libertarian Thought (Routledge Revivals)** Nigel Ashford, Stephen Davies, 2012-06-25 First published in 1991 this is a reissue of the path breaking Dictionary of Conservative and Libertarian Thought the first book to examine the ideals and arguments produced by the intellectual traditions of both conservatism and classical liberalism Covering the ideas of many such distinguished thinkers as Hayek Scruton Friedman and Buchanan the volume provides a valuable survey of the historical development of both schools of thought in all of the major western countries and their contributions to contemporary debates From American Conservatism to French Liberalism Invisible Hand to Organic Society from Scientism to Scepticism and Utopianism to Voluntarism this is a vital work whose reissue will be welcomed as much by the keen layperson as by students of political science the history of philosophy economics and public policy

*Rhyming Reason* Michelle Faubert, 2015-10-06 During the Romantic era psychology and literature enjoyed a fluid relationship Faubert focuses on psychologist poets who grew out of the literary medical culture of the Scottish Enlightenment They used poetry as an accessible form to communicate emerging psychological cultural and moral ideas

*The Graphic Canon, Vol. 2* Russ Kick, 2019-04-02 The Graphic Canon Volume 2 gives us a visual cornucopia based on the wealth of literature from the 1800s Several artists including Maxon Crumb and Gris Grimly present their versions of Edgar Allan Poe's visions The great American novel Huckleberry Finn is adapted uncensored for the first time as Twain wrote it The bad boys of Romanticism Shelley Keats and Byron are visualized here and so are the Brontë sisters We see both of Coleridge's most famous poems Kubla Khan and The Rime of the Ancient Mariner the latter by British comics legend Hunt Emerson Philosophy and science are ably represented by ink versions of Nietzsche's Thus Spake Zarathustra and Darwin's On the Origin of Species Frankenstein Moby Dick Les Misérables Great Expectations

Middlemarch Anna Karenina Crime and Punishment a hallucinatory take on the pivotal murder scene Thoreau's Walden in spare line art by John Porcellino of King Cat Comics fame The Drunken Boat by Rimbaud Leaves of Grass by Whitman and two of Emily Dickinson's greatest poems are all present and accounted for John Coulthart has created ten magnificent full page collages that tell the story of The Picture of Dorian Gray by Oscar Wilde And Pride and Prejudice has never looked this splendiferous This volume is a special treat for Lewis Carroll fans Dame Darcy puts her unmistakable stamp on what else the Alice books in a new 16 page tour de force while a dozen other artists present their versions of the most famous characters and moments from Wonderland There's also a gorgeous silhouetted telling of Jabberwocky and Mahendra's Singh's surrealistic take on The Hunting of the Snark Curveballs in this volume include fairy tales illustrated by the untameable S Clay Wilson a fiery speech from freed slave Frederick Douglass rendered in stark black and white by Seth Tobocman a letter on reincarnation from Flaubert the Victorian erotic classic Venus in Furs the drug classic The Hasheesh Eater and silk screened illustrations for the ghastly children's classic Der Struwwelpeter Among many other canonical works

The Scandal of Adaptation Thomas Leitch, 2023-04-21 The essays in this volume seek to expose the scandals of adaptation Some of them focus on specific adaptations that have been considered scandalous because they portray characters acting in ways that give scandal because they are thought to betray the values enshrined in the texts they adapt because their composition or reception raises scandalous possibilities those adapted texts had repressed or because they challenge their audiences in ways those texts had never thought to do Others consider more general questions arising from the proposition that all adaptation is a scandalous practice that confronts audiences with provocative questions about bowdlerizing ethics censorship contagion screenwriting and history The collection offers a challenge to the continued marginalization of adaptations and adaptation studies and an invitation to change their position by embracing rather than downplaying their ability to scandalize the institutions they affront

**Apocalypse Jukebox** Edward Whitelock, David Janssen, 2008-12-23 From its indefinite beginnings through its broad commercialization and endless reinterpretation American rock and roll music has been preoccupied with an end of the world mentality that extends through the whole of American popular music In Apocalypse Jukebox Edward Whitelock and David Janssen trace these connections through American music genres uncovering a mix of paranoia and hope that characterizes so much of the nation's history From the book's opening scene set in the American South during a terrifying 1833 meteor shower the sense of doom is both palpable and inescapable a deep foreboding that shadows every subsequent development in American popular music and as Whitelock and Janssen contend stands as a key to understanding and explicating America itself Whitelock and Janssen examine the diversity of apocalyptic influences within North American recorded music focusing in particular upon a number of influential performers including Bob Dylan Leonard Cohen John Coltrane Devo R E M Sleater Kinney and Green Day In Apocalypse Jukebox Whitelock and Janssen reveal apocalypse as a permanent and central part of the American character while establishing rock and roll as a true reflection of

that character      *Philosophical Connections* Chris Townsend, 2022-05-19 Neoclassical and Romantic verse cultures are often assumed to sit in an oppositional relationship to one another with the latter amounting to a hostile reaction against the former But there are in fact a good deal of continuities between the two movements ones that strike at the heart of the evolution of verse forms in the period This Element proposes that the mid eighteenth century poet Mark Akenside and his hugely influential *Pleasures of Imagination* represent a case study in the deep connections between Neoclassicism and Romanticism Akenside's poem offers a vital illustration of how verse was a rival to philosophy in the period offering a new perspective on philosophic problems of appearance or how the world seems to be What results from this is a poetic form of knowing one that foregrounds feeling over fact that connects Neoclassicism and Romanticism and that Akenside called the imagination's pleasures      *Unquiet Things* Colin Jager, 2015 In Great Britain during the Romantic period governmental and social structures were becoming more secular as religion was privatized and depoliticized If the discretionary nature of religious practice permitted spiritual freedom and social differentiation however secular arrangements produced new anxieties *Unquiet Things* investigates the social and political disorders that arise within modern secular cultures and their expression in works by Jane Austen Horace Walpole Samuel Taylor Coleridge Lord Byron and Percy Shelley among others Emphasizing secularism rather than religion as its primary analytic category *Unquiet Things* demonstrates that literary writing possesses a distinctive ability to register the discontent that characterizes the mood of secular modernity Colin Jager places Romantic era writers within the context of a longer series of transformations begun in the Reformation and identifies three ways in which romanticism and secularism interact the melancholic mood brought on by movements of reform the minoritizing capacity of literature to measure the disturbances produced by new arrangements of state power and a prospective romantic thinking Jager calls after the secular The poems novels and letters of the romantic period reveal uneasy traces of the spiritual past haunted by elements that trouble secular politics at the same time they imagine new and more equitable possibilities for the future In the twenty first century Jager contends we are still living within the terms of the romantic response to secularism when literature and philosophy first took account of the consequences of modernity

*Romanticism and the Rise of English* Andrew Elfenbein, 2008-10-30 Named a CHOICE Outstanding Academic Title for 2009 *Romanticism and the Rise of English* addresses a peculiar development in contemporary literary criticism the disappearance of the history of the English language as a relevant topic Elfenbein argues for a return not to older modes of criticism but to questions about the relation between literature and language that have vanished from contemporary investigation His book is an example of a kind of work that has often been called for but rarely realized a social philology that takes seriously the formal and institutional forces shaping the production of English This results not only in a history of English but also in a recovery of major events shaping English studies as a coherent discipline This book points to new directions in literary criticism by arguing for the need to reconceptualize authorial agency in light of a broadened



understanding of linguistic history     John Thelwall and the Materialist Imagination Yasmin Solomonescu, 2014-07-17 John Thelwall and the Materialist Imagination reassesses Thelwall's eclectic body of work from the perspective of his heterodox materialist arguments about the imagination political reform and the principle of life itself and his contributions to Romantic era science

**Edinburgh Companion to Gothic and the Arts** Punter David Punter, 2019-08-05 Provides new definitions of the Gothic in a variety of artistic contexts Explores a range of Gothic from architecture through literature to music and the technological arts Provides an opportunity to hear new thinking from established scholars as well as showcasing work by new scholars Highlights new definitions of the Gothic from a wide variety of perspectives The Gothic in all its artistic forms and ramifications is traced from the medieval to the twenty first century From architecture painting and sculpture through music ballet opera and dance to installation art and the graphic novel each of the 33 chapters reflects on and weighs in on the ways in which the Gothic is taken up in the art forms and modes under examination An Introduction discusses Gothic as a changing cultural form across the centuries with deep psychological roots This is followed by sections on architectural arts the visual arts music and the performance arts the literary arts and media and cultural arts

## **Samuel Taylor Coleridge The Major Works** Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the energy of words has be more evident than ever. They have the capability to inspire, provoke, and ignite change. Such is the essence of the book **Samuel Taylor Coleridge The Major Works**, a literary masterpiece that delves deep in to the significance of words and their impact on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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