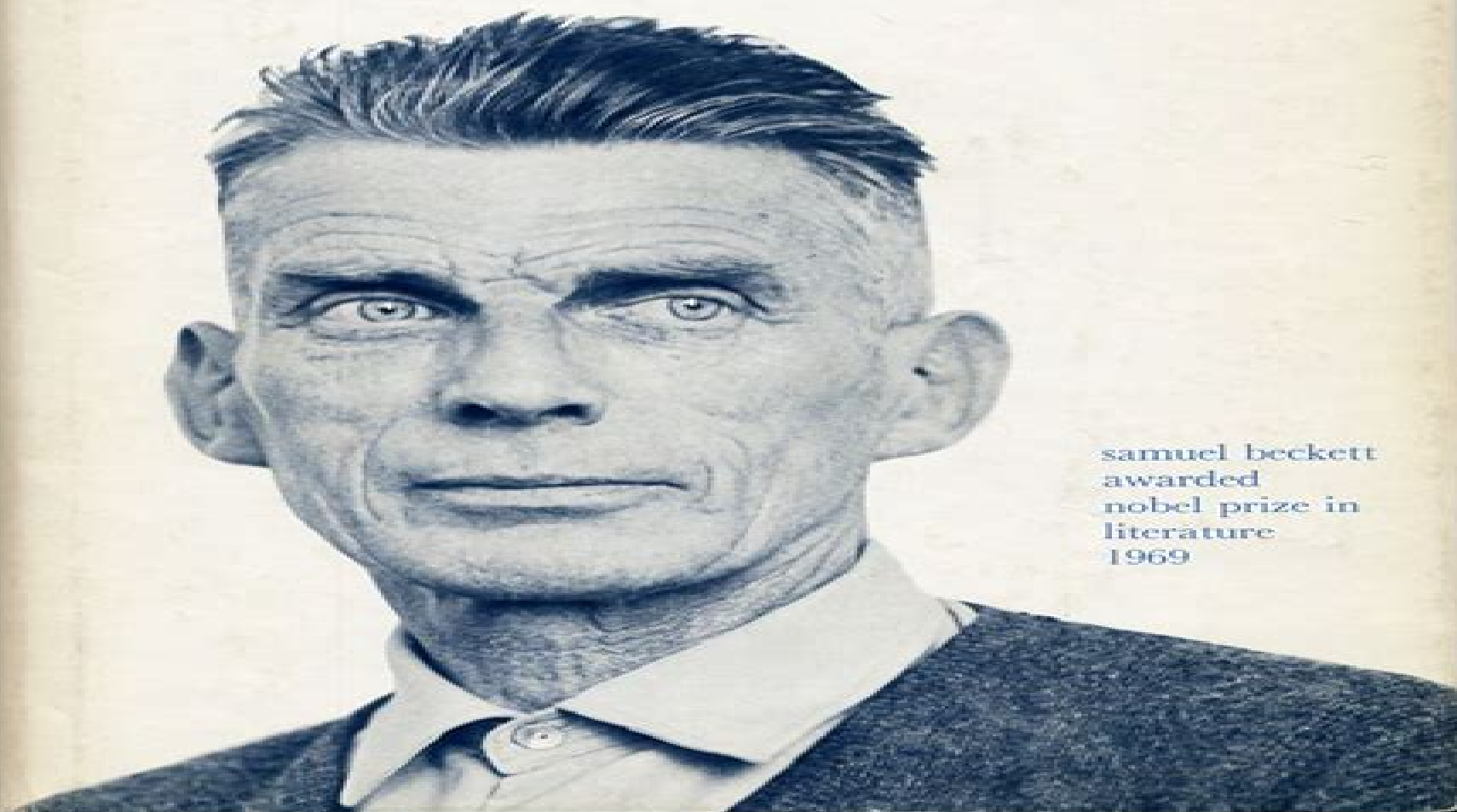


samuel
beckett
now

critical
approaches
to his
novels
poetry
and plays

edited and
with an
introduction by
melvin j. friedman



samuel beckett
awarded
nobel prize in
literature
1969

Samuel Beckett Now

**David Tucker, Mark Nixon, Dirk Van
Hulle**



Samuel Beckett Now:

Samuel Beckett Now Samuel Beckett, 1970 **Samuel Beckett** Laura Salisbury, 2012-04-04 Reads Beckett's comic timing as part of a post war ethics of representation Samuel Beckett is a funny writer He is also an author whose work is taken to respond ethically to the unspeakable seriousness of the post Holocaust situation How can these two statements sit together Ranging widely over Beckett's fiction drama and critical writings and including readings of *Murphy* the Trilogy *Waiting for Godot* *Endgame* the late prose and the late plays the book demonstrates that it is through Beckett's comic timing that we can understand the double gesture of his art the ethical obligation to represent the world how it is while at the same time opening up a space for how it ought to be Key Features Presents innovative readings of the comedy found in Beckett's fiction drama and critical writings Spans Beckett's entire oeuvre using published and unpublished sources Engages with recent and contemporary philosophical approaches to literature including work by Derrida Badiou Levinas and Adorno Makes a unique contribution to theoretical work on comedy and laughter Provides a rigorous introduction to the theoretical debates surrounding the relationship between modernist literature and a post war ethics of representation *Samuel Beckett Now* Jackson R. Bryer, 1970 Samuel Beckett's Library Dirk Van Hulle, Mark Nixon, 2013-06-28 The first study to assess the importance of the marginalia inscriptions and other manuscript notes in the 750 volumes of Samuel Beckett's personal library *Samuel Beckett's Endgame*, 2007-01-01 This collection of essays the first volume in the Dialogue series brings together new and experienced scholars to present innovative critical approaches to Samuel Beckett's play *Endgame* These essays broach a broad range of topics many of which are inherently controversial and have generated significant levels of debate in the past Critical readings of the play in relation to music metaphysics intertextuality and time are counterpointed by essays that consider the nature of performance the history of the theater and the music hall Beckett's attitudes to directing his play and his responses to other directors This collection will be of special interest to Beckett scholars to students of literature and drama and to drama theorists and practitioners *Samuel Beckett* Deirdre Bair, 1990 Samuel Beckett has become the standard work on the enigmatic controversial and Nobel Prize winning creator of such contributions to 20th century theater as *Waiting for Godot* and *Endgame* 16 pages of black and white photographs **Samuel Beckett and the Language of Subjectivity** Derval Tubridy, 2018-07-05 Samuel Beckett and the Language of Subjectivity is the first sustained exploration of aporia as a vital subversive and productive figure within Beckett's writing as it moves between prose and theatre Informed by key developments in analytic and continental philosophies of language Tubridy's fluent analysis demonstrates how Beckett's translations between languages genres bodies and genders offer a way out of the impasse outlined in his early aesthetics The primary modes of the self's extension into the world are linguistic speaking listening and material engaging with bodies spaces and objects Yet what we mean by language has changed in the twenty first century Beckett's concern with words must be read through the information economy in which contemporary identities are forged

Derval Tubridy provides the groundwork for new insights on Beckett in terms of the posthuman the materialist vitalist and relational subject cathected within differential mechanisms of power **Beckett and Joyce** Barbara Reich Gluck, 1979

Beckett in Conversation, "yet again" / Rencontres avec Beckett, "encore" Angela Moorjani, Danièle de Ruyter-Tognotti, Sjeff Houppermans, 2017-07-10 Inexhaustible Beckett even as his oeuvre continues to mark today's literary dramatic and other arts the man and artist remain alive in the memories of those who knew him personally Collected here are conversations with the author recalled by translators scholars artists and theatre and media practitioners drawing on unpublished notes of meetings and uncollected mostly correspondence with him Through the varied lenses of their reminiscences readers will appreciate Beckett's remarkable art of letter writing his conversation punctuated by pregnant pauses his exceptional humor and talent for friendship and his punctilious concern for the translations interpretations and performance of his works The readers of this volume will come to share the exhilaration the encounters with Beckett produced in the writers of these memoirs In puisable Beckett Non seulement son uvre reste vivante et laisse son empreinte dans la littérature le théâtre et les arts actuels mais sa personnalité d'homme et d'artiste continue marquer ceux qui l'ont connu personnellement Ce sont les témoignages de plusieurs d'entre eux que nous reproduisons ici A travers leurs diverses perspectives le lecteur pourra apprécier cet art pistolaire propre Beckett celui de sa conversation ponctuée de silences lourds de sens son humour exceptionnel ainsi que son talent pour l'amitié autant que la rigueur pointilleuse qu'il apportait aux traductions interprétations et mises en scène de ses uvres Nous espérons que les lecteurs de ce volume pourront partager l'enchantement ressenti par les auteurs de ces mémoires lors de leurs rencontres avec Beckett **Raymond Federman and Samuel Beckett** Nathalie Camerlynck, 2021-07-13 This book is about Raymond Federman and his incredible textual obsession with Samuel Beckett Federman was a scholar of Beckett postmodern theorist a self translator and avant garde novelist Born in Paris in 1928 all of his immediate family perished in the Holocaust Federman escaped thanks to his mother who hid him in a closet After the war he migrated to America and devoted his life to scholarship and creative writing In both he devoted his life to Beckett Federman's creative and theoretical writings contaminate and pervert each other just as in his novels French contaminates English and fiction perverts reality His work is centered on the details of his survival enacting a perpetual return to the closet as previous studies have demonstrated By examining Beckettian and by extension Joycean intertextuality in the novels of Raymond Federman this study traces the contours of a second closet **Beckett's Dantes** Daniela Caselli, 2013-07-19 Beckett's Dantes Intertextuality in the Fiction and Criticism is the first study in English on the literary relation between Beckett and Dante It is an innovative reading of Samuel Beckett and Dante's works and a critical engagement with contemporary theories of intertextuality It is an informative intertextual reading of Beckett's work detecting previously unknown quotations allusions to and parodies of Dante in Beckett's fiction and criticism The volume interprets Dante in the original Italian as it appears in Beckett translating into English all Italian quotations It benefits from a

multilingual approach based on Beckett's published works in English and French and on manuscripts which use English French German and Italian Through a close reading of Beckett's fiction and criticism the book will argue that Dante is both assumed as an external source of literary and cultural authority in Beckett's work and also participates in Beckett's texts sceptical undermining of authority Moreover the book demonstrates that the many references to various Dantes produce Mr Beckett as the figure of the author responsible for such a remarkably interconnected oeuvre The book is aimed at the scholarly communities interested in literatures in English literary and critical theory comparative literature and theory French literature and theory and Italian studies Its jargon free style will also attract third year or advanced undergraduate students and postgraduate students as well as those readers interested in the unusual relationship between one of the greatest writers of the twentieth century and the medieval author who stands for the very idea of the Western canon

Revisiting Molloy, Malone meurt / Malone Dies and L'Innommable / The Unnamable David Tucker, Mark Nixon, Dirk Van Hulle, 2014-09-05 **Unwording the World** Carla Locatelli, 2016-11-11 This comprehensive study of Beckett's art proposes a doubly contextualized reading of his later works Carla Locatelli reads late Beckett through his previous writings and relates them to the literary philosophical and critical community which surrounds him To appreciate his contribution as an epistemological rhetorician she proposes a multidisciplinary approach that draws upon a remarkably wide range of theorists including Kierkegaard Husserl Heidegger Peirce Jakobson Deleuze Lacan and Derrida In Part One of this study Locatelli traces the evolution of Beckett's writing proposing that his principal concern devolves more and more upon the essential character of representation and its role in the constitution and signification of the subject Part One also provides a history of this thematic showing how Beckett's writing effects a radical displacement of representation from function to object of discourse In Part Two Locatelli focuses on Beckett's fiction after the Nobel Prize of 1969 and on the epistemological and aesthetic issues in *Company* 1980 *ill seen ill said* 1981 and *Worstward Ho* 1983 She examines his unwording in this Second Trilogy and defines it as a process of subtraction that probes into the most basic mode of our being in the world Here Beckett proposes as Locatelli suggests a very real hermeneutics of experience beyond the schools of suspicion which are still influencing some postmodernist thinking This volume will be of particular value to scholars and students of twentieth century English literature French literature and literary theory **Samuel Beckett, W.B. Yeats, and Jack Yeats** Gordon S. Armstrong, 1990 In contrast to the many critics who consider W B Yeats a dominant influence on Beckett's drama this study demonstrates that the two are almost diametrically opposed in their theater and that the real bridge to Beckett's art is to be found in the narrative and pictorial creations of the younger Yeats brother Jack *Damned to Fame: the Life of Samuel Beckett* James Knowlson, 2014-10-16 _____ A triumph of scholarship and sympathy one of the great post war biographies Independent A landmark in scholarly criticism Knowlson is the world's largest Beckett scholar His life is right up there with George Painter's Proust and Richard Ellmann's Joyce in sensitivity and fascination Daily

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a number of names that Beckett seems to have had in mind when he wrote his play *Rich* in linguistic historical and psychological learning Busi's examination of the names in *Godot* leads the reader to a fuller awareness of Beckett's extraordinarily complex imagination As Wylie Sypher writes in the foreword the book is an invitation to expand our reading of Beckett in many directions

French XX Bibliography William J. Thompson, 2006-09 Provides a listing available of books articles and book reviews concerned with French literature since 1885 This work is a reference source in the study of modern French literature and culture The bibliography is divided into three major divisions general studies author subjects arranged alphabetically and cinema

Proust, Beckett, and Narration James H. Reid, 2003-10-13 This a comprehensive comparison of the narrative techniques of two of the twentieth century's most important writers of prose Using a combination of theoretical analysis and close readings of Proust's *A la recherche du temps perdu* and Beckett's trilogy of novels *Molloy* *Malone Dies* and *The Unnamable* James H Reid compares the two novelists use of first person narration in constructing and demystifying fictions of consciousness Reid focuses on the narrator's search to represent the voice that speaks the novel a search he argues that structures first person narration in the works of both novelists He examines in detail the significant impact of Proust's writing on Beckett's own work as well as Beckett's subtle reworkings of Proust's themes and strategies This study is an important contribution to critical literature and offers fresh perspectives on the crucial importance of the *Recherche* and the trilogy in the context of the twentieth century novel

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