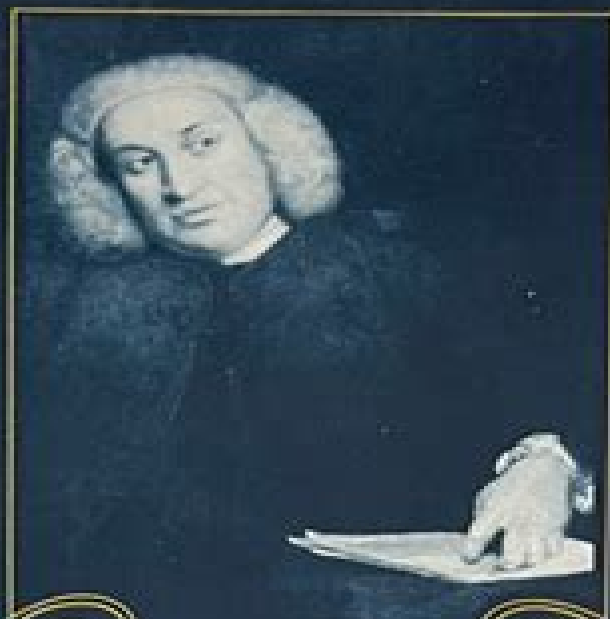


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The Biography Book Daniel S. Burt, 2001-02-28 From Marilyn to Mussolini people captivate people A E s Biography best selling autobiographies and biographical novels testify to the popularity of the genre But where does one begin Collected here are descriptions and evaluations of over 10 000 biographical works including books of fact and fiction biographies for young readers and documentaries and movies all based on the lives of over 500 historical figures from scientists and writers to political and military leaders to artists and musicians Each entry includes a brief profile autobiographical and primary sources and recommended works Short reviews describe the pertinent biographical works and offer insight into the qualities and special features of each title helping readers to find the best biographical material available on hundreds of fascinating individuals

Samuel Johnson and the Impact of Print Alvin B. Kernan, 2021-04-13 The description for this book Samuel Johnson and the Impact of Print Originally published as Printing Technology Letters and Samuel Johnson will be forthcoming

The Oxford Handbook of Samuel Johnson Jack Lynch, 2022-08-25 No major author worked in more genres than Samuel Johnson essays poetry fiction criticism biography scholarly editing lexicography translation sermons journalism His works are more extensive than those of any other canonical English writer and no earlier writer s life was documented as thoroughly by contemporaries Because it s so difficult to know him thoroughly people have made do with surrogates and simplifications But Johnson was much more complicated than the popular image of Dr Johnson suggests socially conservative but also one of the most radical abolitionists of his age a firm believer in social hierarchy but an outspoken supporter of women intellectuals an uncompromising Christian moralist but also a penetrating critic of family structures Labels fit him poorly In The Oxford Handbook of Samuel Johnson an international team of thirty six scholars offers the most comprehensive examination ever attempted of one of the most complex figures in English literature The book s first section examines Johnson s life and the texts of his works the second organized by genre explores all his major works and many of his minor ones the third organized by topic covers the subjects that were most important to him as a writer as a thinker and as a moralist

Samuel Johnson and the Sense of History John A. Vance, 2009-01-01 No area of Johnsonian studies has been less appreciated and more misunderstood than Johnson s response to history Popular notions to the effect that he was insensitive to history have discouraged scholars and critics from discovering the role history played in his thinking In this first book length investigation of the subject John A Vance concludes that few misconceptions about Samuel Johnson have been so glaring as his supposed dislike of history More specifically in separate chapters Vance examines the development of Johnson s historical sense from his readings heritage and travels to historical sites Johnson s recall and use of historical figures and events most notably the seventeenth century attitude toward the most maligned member of the historical family antiquarianism The author also devotes two chapters to Johnson s historical writings that is those works in which he either incorporates history into his critical biographical and political discussions or those in which he clearly

assumes the role of historian himself Vance furthermore considers Johnson s views on historical facts educative and moral history the broadening scope of historical investigation the nature of historical truth and skepticism historical research historical causation and the historian s style **Library of Congress Catalogs** Library of Congress,1978 **This Invisible Riot of the Mind** Gloria Sybil Gross,2016-11-11 In This Invisible Riot of the Mind Gloria Sybil Gross contends that Samuel Johnson was a pioneer in the development of modern psychological thought challenging the timeworn stilted typecasting of Samuel Johnson as the pious Christian moralist Instead she argues that Johnson was a daring at times irreverent explorer of human nature who strenuously rejected old relics of sanctimony and repressive authority To make her case Gross draws on a wide range of materials from Johnson s life and works as well as from eighteenth century medical psychology Throughout she is scrupulous in analyzing Johnson s psychological thought within the cultural idiom that would have been available to him At the same time she employs a classical psychoanalytic approach that seeks to establish a coherent relationship among Johnson s life his fantasies and his creative work This reading of Johnson reveals the radical direction of his investigations of mental experience which put him in clear prospect of the basic premises underlying Freudian psychoanalysis Gross argues that these premises the principle of psychological determinism the view of the mind as dictated by forces in conflict the concept of the dynamic unconscious and the submerged power of desire in all human activity pervade Johnson s writings Gross demonstrates not only that Johnson can profitably be read in psychoanalytic terms but that Johnson is a psychological theorist of primary importance This original and insightful work will be of interest to students and scholars of English literature eighteenth century studies and literature and psychology **Encyclopedia of the Essay** Tracy Chevalier,2012-10-12 This groundbreaking new source of international scope defines the essay as nonfictional prose texts of between one and 50 pages in length The more than 500 entries by 275 contributors include entries on nationalities various categories of essays such as generic such as sermons aphorisms individual major works notable writers and periodicals that created a market for essays and particularly famous or significant essays The preface details the historical development of the essay and the alphabetically arranged entries usually include biographical sketch nationality era selected writings list additional readings and anthologies **Monographic Series** Library of Congress, [The Encyclopedia of Christian Literature](#) George Thomas Kurian,James D. Smith III,2010-04-16 The written word is one of the defining elements of Christian experience As vigorous in the 1st century as it is in the 21st Christian literature has had a significant function in history and teachers and students need to be reminded of this powerful literary legacy Covering 2 000 years The Encyclopedia of Christian Literature is the first encyclopedia devoted to Christian writers and books In addition to an overview of the Christian literature this two volume set also includes 40 essays on the principal genres of Christian literature and more than 400 bio bibliographical essays describing the principal writers and their works These essays examine the evolution of Christian thought as reflected in the literature of every age The companion volume also features

bibliographies an index a timeline of Christian Literature and a list of the greatest Christian authors The encyclopedia will appeal not only to scholars and Christian evangelicals but students and teachers in seminaries and theological schools as well as to the growing body of Christian readers and bibliophiles **Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office,1964 Includes Part 1 Number 1 Books and Pamphlets Including Serials and Contributions to Periodicals January June Howard Weinbrot and the Precincts of Enlightenment Kevin L. Cope,2024-05-07 Seeking to honor and extend the critical legacy of Howard Weinbrot this volume re examines rebuilds and upgrades the most prominent pillars of long eighteenth century scholarship The collection is divided into four thematic sections beginning with a series of chapters offering fresh analyses of Swift Dryden Hogarth and other major authors and artists of the period In the sections that follow the contributors not only explore biographies of both highly esteemed figures and notorious deviants but also investigate the very concept of Enlightenment as it has evolved from the eighteenth century to today The final section features chapters that probe the complex interaction of identity persona and place traversing the countless locales in which the British and the international eighteenth century emerged The volume ultimately covers a range of experience that extends from the gallows to the landscape garden and from heroic antiquity to Romantic era France Juxtaposing the local and particular against the grand and universal Howard Weinbrot and the Precincts of Enlightenment testifies to the complexity and ongoing significance of eighteenth century culture **Women Editing/Editing Women** Chanita Goodblatt,Ann Hollinshead Hurley,2009-01-14 This collection of essays links current research in the writings and editing of early modern women and in those women who were themselves early editors with a new methodology of editing currently titled the new textualism As such the collection seeks to solve two problems The first concerns the difficulty of editing the works of early modern women writers for whom there is little biographical data a challenging task when the standard life and works format is thus inhibited Second related but slightly different occurs because although we know that there were women who edited in the early modern and even later periods we know little about them as well The new textualism approach to editing which focuses on the material properties of the manuscript or book its print or performance history and records of its dissemination and the sociology of texts provides a fruitful solution to both problems by broadening the concept of agency and hence provides a richer context for the production of a given text The collection includes two sets of essays One set has been reprinted from seminal works in the field of new textualism These include writings by recognized figures like Jerome McGann Leah Marcus and Wendy Wall among others As such that set provides background for the reading of the second a group of six original essays by scholars now working in the field of early modern women writers who directly apply aspects of the new textualism in their research The fusion of the research field of retrieving early modern women writers with the practices of new textualist editing is thus the core of this collection of essays and is illustrative of what can be achieved in the field of editing when this new approach to texts is put into practice **Samuel Johnson in Context** John T. Lynch,2012 A work of

reference on the age of Johnson putting literature in the context of the society that produced it **Anniversary Essays on Johnson's Dictionary** John T. Lynch, Anne McDermott, 2005-04-14 A collection of original essays celebrating the 250th anniversary of the publication of the Dictionary *Making Boswell's Life of Johnson* Richard B. Sher, 2023-08-24 This Element throws new light on James Boswell's *Life of Samuel Johnson* by investigating its early publication history Despite precarious psychological and financial circumstances and other limitations Boswell was both author and publisher of the two volume quarto edition that appeared in 1791 This study utilizes little known documents to explore the details and implications of Boswell's risky undertaking It argues that the success of the first edition was the result not only of Boswell's biographical genius but also of collaboration with a devoted support network including the bookseller Charles Dilly the printer Henry Baldwin and his employees several newspaper and magazine editors Boswell's Gang Edmond Malone Sir Joshua Reynolds and John Courtenay and other members of The Club and Sir William Forbes Although the muddled second edition 1793 suffered from Boswell's increasing dysfunction in the years before his death in 1795 the resilient Boswellian network subsequently secured the book's exalted reputation *Samuel Johnson After 300 Years* Greg Clingham, Philip Smallwood, 2009-05-28 To mark the tercentenary of Samuel Johnson's birth in 2009 the specially commissioned essays contained here review his scholarly reputation An international team of experts reflects authoritatively on the various dimensions of literary historical critical and ethical life touched by Johnson's extraordinary achievement The volume distinctively casts its net widely and combines consistently innovative thinking on Johnson's historical role with a fresh sense of present criticism Chapters cover subjects as diverse as Johnson's moral philosophy his legal thought his influence on Jane Austen and the question of the Johnson canon The contributors examine the larger theoretical and scholarly contexts in which it is now possible to situate his work and from which it may often be necessary to differentiate it All the contributors have a distinguished record of scholarship in eighteenth century studies Johnson scholarship and cultural history and theory

Books in Print, 1987 **Johnson, Writing, and Memory** Greg Clingham, 2002-09-05 This study demonstrates the importance of memory in Samuel Johnson's work Greg Clingham argues that this concept of memory is derived from the process of historical and creative writing it is embodied in works of literature and other cultural forms He examines Johnson's writing including his biographical writing as it intersects with eighteenth century thought on literature history fiction and law and its subsequent compatibility with and resistance to modern theory **Samuel Johnson and the Culture of Property** Kevin Hart, 1999-09-28 Kevin Hart traces the vast literary legacy and reputation of Samuel Johnson Through detailed analyses of the biographers critics and epigones who carefully crafted and preserved Johnson's life for posterity Hart explores the emergence of what came to be called The Age of Johnson Hart shows how late seventeenth and early eighteenth century Britain experienced the emergence and consolidation of a rich and diverse culture of property In dedicating himself to Johnson's death Hart argues James Boswell turned his friend into a monument a piece of public property Through subtle

analyses of copyright forgery and heritage in eighteenth century life this study traces the emergence of competing forms of cultural property a Hanoverian politics of property engages a Jacobite politics of land Kevin Hart places Samuel Johnson within this rich cultural context demonstrating how Johnson came to occupy a place at the heart of the English literary canon

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