

D. Michael Quinn

SAME-SEX DYNAMICS
AMONG
NINETEENTH-CENTURY
AMERICANS

A Mormon Example



Same Sex Dynamics Among Nineteenth Century Americans A Mormon Example

Taylor G. Petrey



Same Sex Dynamics Among Nineteenth Century Americans A Mormon Example:

Same-Sex Dynamics Among Nineteenth-Century Americans D. Michael Quinn, 2001-06-15 Winner of the Herbert Feis Award from the American Historical Association and named one of the best religion books of the year by Publishers Weekly D Michael Quinn s *Same Sex Dynamics among Nineteenth Century Americans* has elicited critical acclaim as well as controversy Using Mormonism as a case study of the extent of early America s acceptance of same sex intimacy Quinn examines several examples of long term relationships among Mormon same sex couples and the environment in which they flourished before the onset of homophobia in the late 1950s

Gender Protest and Same-Sex Desire in Antebellum American Literature David Greven, 2016-04-22 Expanding our understanding of the possibilities and challenges inherent in the expression of same sex desire before the Civil War David Greven identifies a pattern of what he calls gender protest and sexual possibility recurring in antebellum works He suggests that major authors such as Margaret Fuller Edgar Allan Poe Herman Melville and Nathaniel Hawthorne consciously sought to represent same sex desire in their writings Focusing especially on conceptions of the melancholia of gender identification and shame Greven argues that same sex desire was inextricably enmeshed in scenes of gender role strain as exemplified in the extent to which *The Narrative of Arthur Gordon Pym* depicts masculine identity adrift and in disarray Greven finds similarly compelling representations of gender protest in Fuller s exploration of the crisis of gendered identity in *Summer on the Lakes* in Melville s representation of Redburn s experience of gender nonconformity and in Hawthorne s complicated delineation of desire in *The Scarlet Letter* As Greven shows antebellum authors not only took up the taboo subjects of same sex desire and female sexuality but were adept in their use of a variety of rhetorical means for expressing the inexpressible

A Race of Singers Bryan K. Garman, 2018-07-25 When Walt Whitman published *Leaves of Grass* in 1855 he dreamed of inspiring a race of singers who would celebrate the working class and realize the promise of American democracy By examining how singers such as Woody Guthrie Bob Dylan and Bruce Springsteen both embraced and reconfigured Whitman s vision Bryan Garman shows that Whitman succeeded In doing so Garman celebrates the triumphs yet also exposes the limitations of Whitman s legacy While Whitman s verse propounded notions of sexual freedom and renounced the competitiveness of capitalism it also safeguarded the interests of the white workingman often at the expense of women and people of color Garman describes how each of Whitman s successors adopted the mantle of the working class hero while adapting the role to his own generation s concerns Guthrie condemned racism in the 1930s Dylan addressed race and war in the 1960s and Springsteen explored sexism racism and homophobia in the 1980s and 1990s But as Garman points out even the Boss like his forebears tends to represent solidarity in terms of white male bonding and homosocial allegiance We can hear America singing in the voices of these artists Garman says but it is still the song of a white male America

Queer Women and Religious Individualism Melissa M. Wilcox, 2009-09 Melissa M Wilcox explores the complex spiritual lives of queer women in the Los Angeles area She takes the reader on a tour

of a colorful array of religious and secular groups that serve as spiritual resources for these women from the well known Metropolitan Community Churches to Wiccan covens from the Gay and Lesbian Sierrans to the Sisters of Perpetual Indulgence Arguing that these women s stories are exemplary cases of postmodern patterns of religious identity belief and practice Wilcox offers a nuanced analysis of contemporary Western spirituality and selfhood and a detailed exploration of the history of queer religious organizing in Los Angeles Queer Women and Religious Individualism is important reading for scholars in religious studies sociology women s studies and LGBT studies **America's Religions** Peter W.

Williams,2015-11-15 A classroom perennial and comprehensive guide America s Religions lays out the background beliefs practices and leaders of the nation s religious movements and denominations The fourth edition thoroughly revised and updated by Peter W Williams draws on the latest scholarship In addition to reconsidering the history of America s mainline faiths it delves into contemporary issues like religion s impact on politics and commerce the increasingly high profile of Buddhism Hinduism and Islam Mormonism s entry into the mainstream and battles over gay marriage and ordination

The Mormon Question Sarah Barringer Gordon,2003-01-14 From the Mormon Church s public announcement of its sanction of polygamy in 1852 until its formal decision to abandon the practice in 1890 people on both sides of the Mormon question debated central questions of constitutional law Did principles of religious freedom and local self government protect Mormons claim to a distinct religiously based legal order Or was polygamy as its opponents claimed a new form of slavery this time for white women in Utah And did constitutional principles dictate that democracy and true liberty were founded on separation of church and state As Sarah Barringer Gordon shows the answers to these questions finally yielded an apparent victory for antipolygamists in the late nineteenth century but only after decades of argument litigation and open conflict Victory came at a price as attention and national resources poured into Utah in the late 1870s and 1880s antipolygamists turned more and more to coercion and punishment in the name of freedom They also left a legacy in constitutional law and political theory that still governs our treatment of religious life Americans are free to believe but they may well not be free to act on their beliefs *The Routledge Handbook of Mormonism and Gender* Taylor Petrey,Amy Hoyt,2020-04-30 The

Routledge Handbook of Mormonism and Gender is an outstanding reference source to this controversial subject area Since its founding in 1830 the Church of Jesus Christ of Latter day Saints has engaged gender in surprising ways LDS practice of polygamy in the nineteenth century both fueled rhetoric of patriarchal rule as well as gave polygamous wives greater autonomy than their monogamous peers The tensions over women s autonomy continued after polygamy was abandoned and defined much of the twentieth century In the 1970s 1990s and 2010s Mormon feminists came into direct confrontation with the male Mormon hierarchy These public clashes produced some reforms but fell short of accomplishing full equality LGBT Mormons have a similar history These movements are part of the larger story of how Mormonism has managed changing gender norms in a global context Comprising over forty chapters by a team of international contributors the Handbook is

divided into four parts Methodological issues Historical approaches Social scientific approaches Theological approaches These sections examine central issues debates and problems including agency feminism sexuality and sexual ethics masculinity queer studies plural marriage homosexuality race scripture gender and the priesthood the family sexual violence and identity The Routledge Handbook of Mormonism and Gender is essential reading for students and researchers in religious studies gender studies and women s studies The Handbook will also be very useful for those in related fields such as cultural studies politics anthropology and sociology Make Yourself Gods Peter Coviello,2024-05-31 From the perspective of Protestant America nineteenth century Mormons were the victims of a peculiar zealotry a population deranged socially sexually even racially by the extravagances of belief they called religion Make Yourself Gods offers a counter history of early Mormon theology and practice tracking the Saints from their emergence as a dissident sect to their renunciation of polygamy at century s end Over these turbulent decades Mormons would appear by turns as heretics sex radicals refugees anti imperialists colonizers and eventually reluctant monogamists and enfranchised citizens Reading Mormonism through a synthesis of religious history political theology native studies and queer theory Peter Coviello deftly crafts a new framework for imagining orthodoxy citizenship and the fate of the flesh in nineteenth century America What emerges is a story about the violence wild beauty and extravagant imaginative power of this era of Mormonism an impassioned book with a keen interest in the racial history of sexuality and the unfinished business of American secularism

Exceptionally Queer K. Mohrman,2022-07-05 How perceptions of Mormonism from 1830 to the present reveal the exclusionary racialized practices of the U S nation state Are Mormons really so weird Are they potentially queer These questions occupy the heart of this powerful rethinking of Mormonism and its place in U S history culture and politics K Mohrman argues that Mormon peculiarity is not inherent to the Latter day Saint faith tradition as is often assumed but rather a potent expression of U S exceptionalism Exceptionally Queer scrutinizes the history of Mormonism starting with its inception in the early 1830s and continuing to the present Drawing on a wide range of historical texts and moments from nineteenth century battles over Mormon plural marriage to the LDS Church s emphases on individual responsibility and family values to mainstream media s coverage of the LDS Church s racist exclusion of Black priesthood holders its Native assimilation programs and vehement opposition to the Equal Rights Amendment and to much more recent legal and cultural battles over same sex marriage and on screen Mormon polygamy Exceptionally Queer evaluates how Mormonism has been used to motivate and rationalize the biased exclusionary and colonialist policies and practices of the U S nation state Mohrman explains that debates over Mormonism both drew on and shaped racial discourses and in so doing delineated the boundaries of whiteness and national belonging largely through the consolidation of hetero normative ideas of sex marriage family and economy Ultimately the author shows how discussions of Mormonism in this country have been and continue to be central to ideas of what it means to be American **Mormon Studies** Ronald Helfrich, Jr.,2021-12-30 Mormonism arose in

early 19th century New York and has fired the imaginations of its devotees critics and students ever since Some intellectuals and academics read Mormonism as the product of economic change wrought by the Erie Canal in the Burned over District of western New York State and upper north eastern Ohio Others read Mormonism as an authoritarian reaction to Jacksonian democracy Finally some including most of those who became Mormons in the early 19th century and most of those who are believing Mormons today read Mormonism as the intervention of God in human history This book engages with Mormon Studies from its beginnings in the early nineteenth century to the end of the 20th century It covers those who fought over Mormonism s truth or falsity on those who tried to understand Mormonism as a religious and sociological phenomenon and on those who explored the history of Mormonism from a more dispassionate perspective It concludes with an exploration of the culture war that erupted as Mormon Studies professionalized particularly after the 1960s

Queering Romantic Engagement in the Postal Age Pamela VanHaitsma, 2019-09-18 2020 Winifred Bryan Horner Book Award Honorable Mention from the Coalition of Feminist Scholars in the History of Rhetoric and Composition Romantic letters are central to understanding queer history Debates about letters of romantic friendship however too often reduce them to unstudied expressions of heartfelt feeling In *Queering Romantic Engagement in the Postal Age* Pamela VanHaitsma shows how the genre should be understood as a learned form of rhetoric VanHaitsma argues that epistolary instruction in the nineteenth century United States shaped civic engagement in predictably heteronormative ways even as it opened up possibilities for queer rhetorical practices Her archival study draws on writings whose authors diverse by gender race class and education all developed ways of queering cultural norms and generic conventions in their same sex relationships VanHaitsma theorizes a new concept of rhetorical education for romantic engagement to account for the significant yet understudied role of such training in inventing both civic and romantic life

Faith in America Charles H. Lippy, 2006-09-30 Over the last 25 years there has been much talk of the presumed decline in religious participation in America In addition from the 1960s on surveys that mark the influence of religion in American life have shown a mixed response Many suggest that religion is losing influence in the culture as a whole others indicate that while organized religion may be experiencing challenges spirituality is on the upswing At the same time however there have been signs that religious life in the U S is extraordinarily healthy But religion in America has changed to be sure in a number of ways And it has changed us and our culture in return This timely set looks at the major forces that are changing the shape of religion in American life With an influx of immigrants from Asia Latin America and other regions the diversity of religion has grown to include Buddhism Hinduism Islam and other faiths Latin American and African American communities have experienced changes in the ways they practice their faith and in turn influence American culture in general Women have entered the clergy in record numbers and the push for allowing women and gays to enter the clergy in religions that limit or prohibit their roles is on the increase In addition gay couples are leading the same sex marriage movement and other social issues such as abortion stem cell research end of life care etc are

still being debated Interest over how people actually live out their religion or spirituality has mushroomed in recent decades thanks in part to the information revolution and popular culture What folks do when they gather together to worship and where they come together has changed dramatically with the advent of the Internet and the role of sports in American life So much has changed and faith in America has become more important than ever as part of our culture our way of life and the way we relate to each other and the world around us The essays found in these pages shed light on our understanding of these transformations and help us comprehend the enormous role of religion in our society and in our world **The**

Company He Keeps Nicholas L. Syrett, 2009-03-01 Tracing the full history of traditionally white college fraternities in America from their days in antebellum all male schools to the sprawling modern day college campus Nicholas Syrett reveals how fraternity brothers have defined masculinity over the course of their 180 year history Based on extensive research at twelve different schools and analyzing at least twenty national fraternities *The Company He Keeps* explores many factors such as class religiosity race sexuality athleticism intelligence and recklessness that have contributed to particular versions of fraternal masculinity at different times Syrett demonstrates the ways that fraternity brothers masculinity has had consequences for other students on campus as well emphasizing the exclusion of different groups of classmates and the sexual exploitation of female college students *Before the Closet* Allen J. Frantzen, 2000-05 Examining the intolerance of homosexuality in the early medieval period this study challenges the long held belief that the early Middle Ages tolerated same sex relations The work focuses on Anglo Saxon literature but also includes examinations of contemporary opera dance and theatre Masquerade Alfred F. Young, 2005-03-08 In *Masquerade* Alfred F Young scrapes through layers of fiction and myth to uncover the story of Deborah Sampson a Massachusetts woman who passed as a man and fought as a soldier for seventeen months toward the end of the American Revolution Deborah Sampson was not the only woman to pose as a male and fight in the war but she was certainly one of the most successful and celebrated She managed to fight in combat and earn the respect of her officers and peers and in later years she toured the country lecturing about her experiences and was partially successful in obtaining veterans benefits Her full story however was buried underneath exaggeration and myth some of which she may have created herself becoming another sort of masquerade Young takes the reader with him through his painstaking efforts to reveal the real Deborah Sampson in a work of history that is as spellbinding as the best detective fiction **Tabernacles of Clay** Taylor G. Petrey, 2020-04-17 Taylor G Petrey s trenchant history takes a landmark step forward in documenting and theorizing about Latter day Saints LDS teachings on gender sexual difference and marriage Drawing on deep archival research Petrey situates LDS doctrines in gender theory and American religious history since World War II His challenging conclusion is that Mormonism is conflicted between ontologies of gender essentialism and gender fluidity illustrating a broader tension in the history of sexuality in modernity itself As Petrey details LDS leaders have embraced the idea of fixed identities representing a natural and divine order but their teachings also acknowledge that

sexual difference is persistently contingent and unstable While queer theorists have built an ethics and politics based on celebrating such sexual fluidity LDS leaders view it as a source of anxiety and a tool for the shaping of a heterosexual social order Through public preaching and teaching the deployment of psychological approaches to cure homosexuality and political activism against equal rights for women and same sex marriage Mormon leaders hoped to manage sexuality and faith for those who have strayed from heteronormativity Sister Saints Colleen McDannell,2018-10-02 The specter of polygamy haunts Mormonism More than a century after the practice was banned it casts a long shadow that obscures people's perceptions of the lives of today's Latter day Saint women Many still see them as second class citizens oppressed by the church and their husbands and forced to stay home and take care of their many children Sister Saints offers a history of modern Mormon women that takes aim at these stereotypes showing that their stories are much more complex than previously thought Women in the Utah territory received the right to vote in 1870 fifty years before the nineteenth amendment only to have it taken away by the same federal legislation that forced the end of polygamy Progressive and politically active Mormon women had a profound impact on public life in the first few decades of the twentieth century They then turned inward creating a domestic ideal that shaped Mormon culture for generations The women's movement of the 1970s sparked a new vigorous and hotly contested Mormon feminism that divided Latter day Saint women By the twenty first century more than half of all Mormons lived outside the United States and what had once been a small community of pioneer women had grown into a diverse global sisterhood Colleen McDannell argues that we are on the verge of an era in which women are likely to play a greater role in the Mormon church Well educated outspoken and deeply committed to their faith these women are defying labels like liberal and conservative traditional and modern This deeply researched and eye opening book ranges over more than a century of history to tell the stories of extraordinary and ordinary Latter day Saint women with empathy and narrative flair **LGBT Salt Lake** J. Seth Anderson,2017-05-29 Salt Lake City located along Utah's majestic Wasatch Mountains has historically been a cradle of peculiar people Before Western culture developed terms for lesbian gay bisexual or transgender LGBT identities diverse communities who recognized their differences from mainstream America made Salt Lake their home By the early 1970s a discernible gay community had emerged in Salt Lake City laying the groundwork for future activism and institutions In the 1970s publications like Gayzette the Salt Lick and the Open Door documented the nascent movement In the 1980s amidst devastation from the HIV AIDS epidemic marginalized communities valiantly worked to fight the disease and support each other By the 1990s LGBT Utahns had gained traction legally and politically with the formation of the first gay straight alliance at East High School and the election of the first openly gay person to the Utah legislature in 1998 The transgender community became more visible in the new century and by 2008 Utah began to play a prominent role in the battle over marriage equality Men Beyond Desire David Greven,2005-09-02 This book explores the construction of male sexuality in nineteenth century American literature and comes up with some startling

findings Far from desiring heterosexual sex and wishing to bond with other men through fraternity the male protagonists of classic American literature mainly want to be left alone Greven makes the claim that American men eschewing both marriage and male friendship strive to remain emotionally and sexually inviolate Examining the work of traditional authors Hawthorne Poe Melville Cooper Irving Stowe Greven discovers highly untraditional and transgressive representations of desire and sexuality Objects of desire from both women and other men the inviolate males discussed in this study overturn established gendered and sexual categories just as this study overturns archetypal assumptions about American manhood and American literature City of Vice James Mallory, 2007

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