



Salzburger Traklsymposion

Walter Methlagl, William E. Yuill



Salzburger Traklsymposion:

The Gentle Apocalypse Richard Millington, 2020 Like much German language poetry of the years preceding the First World War the poems of Georg Trakl 1887 1914 are imbued with a sense of historical crisis but what sets his work apart is the mildness and restraint of his images of universal disintegration Trakl typically couched his vision of the end of days in images of migrating birds abandoned houses and closing eyelids making his poetry at once apocalyptic rustic and intimate The argument made in this study is that this vision amounts to a unitary worldview with tightly interwoven affective ethical social historical and cosmological dimensions Often termed hermetic and obscure Trakl's poems become more accessible when viewed in relation to the evolution of his methods and concerns across different phases and the idiosyncrasies of his strangely beautiful later works make sense as elements of a sophisticated system of expression committed to truth as a transcendental order Through close readings of poems covering the span of his lyric output this study traces the evolution of Trakl's distinctive style and themes while attending closely to biographical and cultural contexts Richard Millington is Senior Lecturer in German at Victoria University of Wellington Aotearoa New Zealand He is the author of *Snow from Broken Eyes* *Cocaine in the Lives and Works of Three Expressionist Poets* 2012

Salzburger Trakl-Symposion Walter Weiss, Hans Weichselbaum, 1978

Sexuality and the Sense of Self in the Works of Georg Trakl and Robert Musil Andrew Webber, 1990

Londoner Trakl-Symposion Walter Methlagl, William E. Yuill, 1981

The Mirror and the Word Eric Williams, 1993-01-01 Williams has found an ingeniously indirect method for dealing with powerful and conservative voices in Trakl criticism a method that unburdens the debate of its weighty pomposity and elicits delight from readers familiar with the critical context _ Francis Michael Sharp author of *The Poet's Madness A Reading of Georg Trakl* 1993 x 350 pages

Lunar Voices David Farrell Krell, 1995-07 In his search to understand the insatiable desire for completeness that patterns so much art and philosophy Krell investigates the identification of the lunar voice with woman in various roles lover friend sister shadow and narrative voice By reading literary works through a constant dialogue with critical texts *Lunar Voices* traces the border between philosophy and literature and expands on issues central to contemporary literary theory

National Union Catalog, 1980 Includes entries for maps and atlases

Georg Trakl Hans Weichselbaum, 2014-04-30 Fr h endet das Leben des ber hmtesten Salzburger Dichters Georg Trakl stirbt mit 27 Jahren am 3 November 1914 in Galizien an einer berdosis Kokain Die vorliegende Biographie enth lt neue Entdeckungen die bisherige biographische Darstellungen korrigieren Hans Weichselbaum erz hlt die schwierige Lebensgeschichte eines begabten jungen Mannes beginnend mit der bersiedlung der Familie nach Salzburg wo den Trakls der gesellschaftliche Aufstieg gelingt Kurz nach der Jahrhundertwende beginnt Georg Trakl mit fr hen literarischen Versuchen es sind ganz ungew hnlich f r den sp teren Lyriker Theaterst cke Etwa in die gleiche Zeit fallen auch erste Experimente mit verschiedenen Drogen von denen Trakl Zeit seines Lebens nicht mehr loskommen wird Nach Ausbruch des Ersten Weltkriegs 1914 meldet er sich freiwillig als Sanit ter Die erlebten Gr uel der Schlacht bei

Grodek st rzen ihn in Verzweiflung ein Nervenzusammenbruch und Suizidversuch lassen ihn selbst zum Opfer werden Hans Weichselbaum f hrt die Lebensgeschichte des Salzburger Expressionisten Trakl mit neuen Forschungserkenntnissen zusammen Die Biographie wurde aus Anlass von Trakls 100 Todestag neu bearbeitet *European Writers* William Thomas Hobdell Jackson, George Stade, 1983 This reference work is comprised of two volumes treating the Middle Ages and the Renaissance three volumes on the Romantics and four volumes dealing with twentieth century authors Scholar s new to literary history and criticism should find the balanced well written essays on included authors a solid introduction

Interlitteraria ,2006 *Austriaca and Judaica* Harry Zohn,1995 This collection of essays and translations reflects the Viennese born author translator s Austrian Jewish heritage as well as representing his broad involvement as a cultural mediator between his native and adopted countries The essays on Herzl Zweig Kraus Kafka Werfel Waldinger Csokor Trakl and the winegarden songs of Vienna highlight the great Jewish contribution to Austrian culture and they are supplemented and illuminated by the short prose of Zweig Herzl Beer Hofmann Polgar Buber and others Das abendländische Lied--Georg Trakl Matteo Neri,1996 **Robert Müller: Themen u. Tendenzen seiner publizistischen Schriften** Günter Helmes,2011 Der literarische Aktivismus die angestrebte Synthese von Geist und Tat ist von der bisherigen Expressionismusforschung vernachlässigt worden die vorliegende Untersuchung führt in das literarische und publizistische Werk des österreichischen Aktivisten des Expressionisten und Literaturmanagers Robert Müller 1887 1924 ein Ein Exkurs über den reichsdeutschen Aktivist und Herausgeber der Ziel Jahrbucher Kurt Hiller 1885 1972 lässt die konzeptionellen Unterschiede innerhalb des Aktivismus deutlich werden der dennoch in Schlagworten wie Antidemokratismus und Geistesaristokratismus als einheitliche Bewegung gefasst werden kann Die Untersuchungsergebnisse regen dazu an für den Expressionismus erneut die Frage nach dem Verhältnis von ästhetischen Avantgardismus und politischem Konservatismus zu stellen *Transfer und Modifikation* Mario Zanucchi,2016-01-15 Die germanistische Forschung fasste den Symbolismus bislang eher als ein transitorisches Ph nomen beschr nkte ihn auf die Jahrhundertwende und betrachtete ihn aus einer engen nationalliterarischen Perspektive Die vorliegende komparatistische Studie rekonstruiert nun erstmals systematisch die Rezeption der französischsprachigen Symbolisten in der deutschen Lyrik von 1890 bis 1923 und verdeutlicht ihre zentrale Rolle in der Modernisierung der deutschen Dichtersprache Die Monographie gliedert sich in drei Teile Der erste Teil ist dem französischen Symbolismus gewidmet Die zweite Sektion dokumentiert den bersetzerischen Transfer Der dritte Teil konzentriert sich auf die produktions sthetische Aneignung und Modifikation der symbolistischen Poetik Aufgrund ihrer Materialf lle ihrer Auswertung neuer Quellen und ihrer Einbeziehung zahlreicher in Vergessenheit geratener Dichter stellt diese Monographie ein unverzichtbares Nachschlagewerk zur Geschichte der Symbolismus Bewegung und der deutsch franz sischen Literaturbeziehungen dar **Lyrikinterpretation und Intertextualität** Anette Hammer,2006 *Georg Trakl und die literarische Moderne* Károly Csúri,2009 Bekanntlich geh rt Georg Trakl 1887 1914 zu den bedeutendsten

deutschsprachigen Lyrikern des 20. Jahrhunderts. Wegen ihrer faszinierenden Schönheit lassen sich manche seiner Gedichte zu den Spitzenleistungen der europäischen Lyrikgeschichte der Moderne überhaupt rechnen. Doch haben die Rezeptionsschwierigkeiten Traklscher Lyrik nicht nur positive Resonanz ausgelöst, sondern von Anfang an auch negative Qualifizierungen wie Dunkelheit, Schwermut, Sinnlosigkeit oder gar Unsinn hervorgerufen. Im Mittelpunkt der Untersuchungen steht diese grundlegende Spannung: Es wird danach gefragt, ob und in welchem Sinne zwischen Schönheit und Unverständlichkeit eine unauflösbare Interdependenz bei Trakl und in der modernen Dichtung allgemein besteht, oder ob sich das Theorem der Unverständlichkeit mitsamt gleichermaßen in der Entschlüsselung der zugrunde liegenden Strukturen selbst aufhebt und die poetische Schönheit gerade durch die erschlossenen Strukturen das heißt das zugeordnete Erklärungsmodell selbst erzeugt. Entsprechend den verschiedenen methodischen Ansätzen wird dieses Problem in den einzelnen Beiträgen unterschiedlich beantwortet. Eine einheitliche und eindeutige Antwort zu bekommen konnte auch nicht das Ziel sein. Vielmehr sollte erreicht werden, dass die Vielfalt der Betrachtungsweisen hermeneutische, konstruktivistisch-strukturalistische, semiotische, psychogenetische und poststrukturalistisch-antihermeneutische Interpretationsverfahren sowie die intertextuellen Forschungen oder die literaturkulturellen Rezeptions- und Wirkungsgeschichtlichen Kontextanalysen die Trakl-Philologie mit neuen Einsichten bereichern und zu einem differenzierteren Verständnis der spezifischen Charakteristika von Trakls Lyrik beitragen.

The Poet's Madness Francis Michael Sharp, 1981 Karl Kraus' "Literatur oder Man wird doch da sein"
Karl Kraus, Martin Leubner, 1996 Entweder Literatur oder Man wird doch da sein Sprache – Klang – Diktion Helmut Paul Erich Galle, Tinka Reichmann, Magdalena Nowinska, Leonhard Herrmann, 2024-09-12
Das interdisziplinäre Buchprojekt widmet sich den klanglichen Dimensionen von Sprache in Literaturwissenschaft, Linguistik und Translatologie. Die Beiträge beschäftigen sich dabei insbesondere mit Begriffen zwischen Mündlichkeit und Schriftlichkeit sowie zwischen dem brasilianischen und dem deutschen Sprach- und Kulturraum.

Modern German Poetry Harold Bloom, 1989

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