

THE NEW MIDDLE PAGES

REPRESENTING RAPE
in MEDIEVAL *and* EARLY
MODERN LITERATURE

Edited by Elizabeth Robertson
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Representing Rape In Medieval And Early Modern Literature

Kara Gaston



Representing Rape In Medieval And Early Modern Literature:

Representing Rape in Medieval and Early Modern Literature C. Rose, E. Robertson, 2016-04-30 In thirteen studies of representations of rape in Medieval and Early Modern literature by such authors as Chaucer Shakespeare and Spenser this volume argues that some form of sexual violence against women serves as a foundation of Western culture The volume has two purposes first to explore the resistance these pervasive representations generate and have generated for readers especially for the female reader and second to explore what these representations tell us about social formations governing the relationships between men and women More particularly Rose and Robertson are interested in how representations of rape manifest a given culture's understanding of the female subject in society

The Power of a Woman's Voice in Medieval and Early Modern Literatures Albrecht Classen, 2012-02-13 The study takes the received view among scholars that women in the Middle Ages were faced with sustained misogyny and that their voices were seldom heard in public and subjects it to a critical analysis The ten chapters deal with various aspects of the question and the voices of a variety of authors both female and male are heard The study opens with an enquiry into violence against women including in texts by male writers Hartmann von Aue Gottfried von Straßburg Wolfram von Eschenbach which indeed describe instances of violence but adopt an extremely critical stance towards them It then proceeds to show how women were able to develop an independent identity in various genres and could present themselves as authorities in the public eye Mystic texts by Hildegard of Bingen Marie de France and Margery Kempe the medieval conduct poem known as *Die Winsbeckin* the Devout Books of Sisters composed in convents in South West Germany but also quasi historical documents such as the memoirs of Helene Kottaner or Anna Weckerin's cookery book demonstrate that far more women were in the public gaze than had hitherto been assumed and that they possessed the self confidence to establish their positions with their intellectual and their literary achievements

The Cambridge Companion to Medieval English Law and Literature Candace Barrington, Sebastian Sobiecki, 2019-08-08 A comprehensive and wide ranging account of the interrelationship between law and literature in Anglo Saxon Medieval and Tudor England

Early Modern Trauma Erin Peters, Cynthia Richards, 2021-08 This edited collection explores what trauma seen through an analytical lens can reveal about the early modern period and conversely what conceptualizations of psychological trauma from the period can tell us about trauma theory itself

Fatherhood and Its Representations in Middle English Texts Rachel E. Moss, 2013 The figure and role of the late medieval father is reappraised through a close reading of a range of documents from the period including both letters and romances Late medieval English society placed great weight on the practices of primogeniture patrilineal descent and patriarchal government and the significance of the father had cultural resonance beyond the rule of law Yet despite aburgeoning interest in both the family and gender the father has to date received little attention from medievalists This book takes an interdisciplinary approach to the analysis of the fictions of fatherhood the ideological constructs that

underpinned late medieval conceptions of fathers and patriarchy Its focus on gentry and mercantile readers and writers also offers new insights into the literary culture of late medieval England by considering how texts were produced and received within gentry and bourgeois communities and demonstrates the ability of texts to not only reflect but also shape hegemonic norms and cultural anxieties Through close examination of late medieval letters and romances it shows how the father was the dominant figure not only of medieval domestic life but also of the medieval imagination Dr RACHEL E MOSS is a Lecturer in History at the University of Northampton

The Yale Companion to Chaucer Seth Lerer, 2006-01-01 A collection of essays on Chaucer's poetry this guide provides up to date information on the history and textual contexts of Chaucer's work on the ranges of critical interpretation and on the poet's place in English and European literary history

Reading Skin in Medieval Literature and Culture K. Walter, 2013-03-20 Skin is a multifarious image in medieval culture the material basis for forming a sense of self and relation to the world as well as a powerful literary and visual image This book explores the presence of skin in medieval literature and culture from a range of literary religious aesthetic historical medical and theoretical perspectives

Shakespeare's Ovid and the Spectre of the Medieval Lindsay Ann Reid, 2018 A study of how the use of Ovid in Middle English texts affected Shakespeare's treatment of the poet The debt owed by Shakespeare to Ovid is a major and important topic in scholarship This book offers a fresh approach to the subject in aiming to account for the Middle English literary lenses through which Shakespeare and his contemporaries often approached Greco Roman mythology Drawing its principal examples from *The Two Gentlemen of Verona* *The Taming of the Shrew* *Romeo and Juliet* *Lucrece* and *Twelfth Night* it reinvestigates a selection of moments in Shakespeare's works that have been widely identified in previous criticism as Ovidian scrutinising their literary alchemy with an eye to uncovering how ostensibly classical references may be haunted by the under acknowledged spectral presences of medieval intertexts and traditions Its central concern is the mutual hauntings of Ovid Geoffrey Chaucer and John Gower in the early modern literary imagination it demonstrates that Ovidian allusions to mythological figures such as Ariadne Philomela or Narcissus in Shakespeare's dramatic and poetic works were sometimes simultaneously mediated by the hermeneutic and affective legacies of earlier vernacular texts including *The Legend of Good Women* *Troilus and Criseyde* and the *Confessio Amantis* LINDSAY ANN REID is a Lecturer in English at the National University of Ireland Galway

Violence Against Women in Early Modern Performance Kim Solga, 2009-09-29 Examining some of the most iconic texts in English theatre history including *Titus Andronicus* and *The Changeling* this book now in paperback with a new Preface reveals the pernicious erasure of rape and violence against women in the early modern era and the politics and ethics of rehearsing these negotiations on the 20th and 21st century stages

Shakespeare's Classical Mythology: A Dictionary Janice Valls-Russell, Katherine Heavey, 2024-10-17 Why does Bassanio compare himself to Jason What is Hecuba to Hamlet Is the mechanicals staging of the Pyramus and Thisbe story funny or sad This dictionary elucidates Shakespeare's use of mythological references in an early modern context while bringing them to life for today's

audiences and readers at a time of renewed critical interest in the reception of the classics and fascination with classical mythology in popular culture It is also a precious tool for practitioners who may not always know quite what to make of mythological references Mythological figures creatures places and stories crowd Shakespeare's plays and poems featuring as allusions poetic analogies inset shows scene settings and characters or plots in their own right Most of these references were familiar to Shakespeare's spectators and readers who knew them from the writings of Ovid Virgil and other classical authors or indirectly through translations commentaries ballads and iconography This dictionary illustrates how far from being isolated a mythological reference may resonate with the poetics of the text and its structure cast light on characters and contexts and may therefore be worth exploring onstage in a variety of ways The 200 headings correspond to words and names actually used by Shakespeare individual figures Dido Venus Hercules categories Amazons Centaurs nymphs satyrs places Colchos Troy Medium and longer entries also cover early modern usage and critical analysis in a cross disciplinary approach that includes reception textual performance gender and political studies

Discourses on Love, Marriage, and Transgression in Medieval and Early Modern Literature Albrecht Classen, 2004

Reading Shakespeare's Poetry Dymphna Callaghan, 2022-11-14 Reading Shakespeare's Poetry A lively exploration of Shakespeare's poems and how they speak to readers Reading Shakespeare's Poetry presents a fresh interpretation of Shakespeare's non dramatic poems providing insights into the individual poems their themes and composition and their relation to the cultural context of Shakespeare's world Dymphna Callaghan considers what makes Shakespeare's language poetic and shows how his poetry is comprised not only of lyrical intensity but also of the language of everyday life Presented chronologically lucidly written chapters examine Venus and Adonis Lucrece The Phoenix and the Turtle the Sonnets and A Lover's Complaint Special attention is paid to the distinctive ways in which lineation rhyme verse forms and meter serve to delineate or erase the boundaries of Shakespeare's poetry Throughout the book the author explains how Shakespeare's language is influenced by predecessors such as Ovid and Petrarch while highlighting how ideas about the social and cultural function of poetry permeate Shakespeare's works Offers an eminently readable yet scholarly exploration of the literary importance of Shakespeare's poems Explains the technical features of Shakespeare's poetic language Addresses the significance of the material form in which Shakespeare's poems appear Includes a discussion of songs poems and sonnets embedded in Shakespeare's dramatic verse Reading Shakespeare's Poetry is both a fresh and indispensable guide to the poems and a significant critical intervention This is a must have book for scholars students and general readers alike

Reading Chaucer in Time Kara Gaston, 2020 This book tracks how concepts of reading developed within Italian texts including Dante's Vita nova Boccaccio's Filostrato and Teseida and Petrarch's Seniles impress themselves upon Chaucer's Troilus and Criseyde and Canterbury Tales

[Annotated Chaucer bibliography](#) Mark Allen, Stephanie Amsel, 2015-11-01 An extremely thorough expertly compiled and crisply annotated comprehensive bibliography of Chaucer scholarship between 1997 and 2010

Fragments Malte Urban, 2009 This book examines the ways in which Geoffrey Chaucer and John Gower appropriated their sources paying particular attention to the theories of history and political agendas informing these appropriations The study offers comparative readings of Chaucer's and Gower's works framed by a concern with twentieth century theories that explore the limits of historicist and deconstructive readings of late medieval texts Starting with Gower's *Vox Clamantis* the chapters offer largely chronological readings of texts such as Chaucer's dream visions *Troilus and Criseyde* the *Tale of Melibee* and the *Physician's Tale* and a selection of tales from Gower's *Confessio Amantis* The querying historicism pursued in these readings offers a new way of considering late medieval literature focusing on close reading and a dialogue between medieval and post medieval cultural discourses **Emulation on the Shakespearean Stage** Vernon Guy

Dickson, 2017-03-02 The English Renaissance has long been considered a period with a particular focus on imitation however much related scholarship has misunderstood or simply marginalized the significance of emulative practices and theories in the period This work uses the interactions of a range of English Renaissance plays with ancient and Renaissance rhetorics to analyze the conflicted uses of emulation in the period including the theory and praxis of rhetorical imitatio humanist notions of exemplarity and the stage's purported ability to move spectators to emulate depicted characters This book emphasizes the need to see emulation not as a solely or even primarily literary practice but rather as a significant aspect of Renaissance culture giving insight into notions of self society and the epistemologies of the period and informed by the period's own sense of theory and history Among the individual texts examined here are Shakespeare's *Titus Andronicus* and *Hamlet* Jonson's *Catiline* and Massinger's *The Roman Actor* with its strong relation to Jonson's *Sejanus* [Killing Hercules](#) Richard

Rowland, 2016-12-08 This book offers an entirely new reception history of the myth of Hercules and his wife killer Deianira The book poses and attempts to answer two important and related questions First why have artists across two millennia felt compelled to revisit this particular myth to express anxieties about violence at both a global and domestic level Secondly from the moment that Sophocles disrupted a myth about the definitive exemplar of masculinity and martial prowess and turned it into a story about domestic abuse through to a 2014 production of Handel's *Hercules* that was set in the context of the war on terror the reception history of this myth has been one of discontinuity and conflict how and why does each culture reinvent this narrative to address its own concerns and discontents and how does each generation speak to qualify or annihilate the certainties of its predecessors in order to understand contain or exonerate the aggression with which their governors of state and of the household so often enforce their authority and the violence to which their nations and their homes are perennially vulnerable **Reading Geoffrey Chaucer** Robert J. Meyer-Lee, 2025-06-04

Reading Geoffrey Chaucer An Introduction offers students general readers and teachers an accessible series of essays on select works by Chaucer that emphasizes how those works' deepest concerns and most fraught complexities remain urgently relevant in our present day Each chapter connects Chaucer's world with particular problems of our own such as autocratic patriarchal social

orders and geopolitical religious racial conflict Introducing modern critical approaches to those problems gender studies and postcolonial theory for example each chapter provides in depth discussion of how Chaucer explores their nature implications and consequences by way of his distinctive literary idiom Texts covered include the General Prologue of the Canterbury Tales and the tales told by the Knight Miller Man of Law Wife of Bath Pardoner and Prioress and the House of Fame Legend of Good Women and Troilus and Criseyde Each chapter is self contained supplying essential backgrounds along with full summaries of the works under discussion But the book is also criss crossed with recurrent inquiries which collectively trace some of the most characteristic qualities of Chaucer s writing With its unusual combination of breadth and depth this introduction to Chaucer helps readers at all levels of familiarity appreciate why his work continues to matter

Chaucer and Trauma Susanna Fein, David Raybin, 2025-05-13 Trauma is an inescapable condition of Chaucer s works From the ravaging of Troy and the abandonment of Dido to the devastating aftereffects of sexual assault Chaucer portrayed the most unsettling searing aspects of human experience While the term trauma was not part of Chaucer s vocabulary the author was assuredly aware of its causes and consequences its victims and symptoms This timely volume explores depictions of violence victimhood and overwhelming grief or loss in Chaucer s most ambitious texts Troilus and Criseyde and the Canterbury Tales The authors examine layers of deep emotional suffering in Chaucer s works as well as those forces that perpetrate injustices against human beings The essays scrutinize Chaucer s narratives through close textual analysis and modern theoretical approaches offering original perspectives and treating subjects relevant to contemporary concerns rape domestic violence slavery forced consent family separation natural catastrophe pandemic and more Written by leading voices in the field Chaucer and Trauma is designed to introduce readers of Chaucer to a topic of intense present interest Along with the volume editors the contributors include Sarah Baechle David K Coley Suzanne M Edwards Carissa M Harris Matthew W Irvin Kate Koppelman Samuel F McMillan and Lynn Staley

Shame and Guilt in Chaucer Anne McTaggart, 2012-09-14 Explores the representation of emotions as psychological concepts and cultural constructs in Geoffrey Chaucer s narrative poetry McTaggart argues that Chaucer s main works including The Canterbury Tales are united thematically in their positive view of guilt and in their anxiety about the desire for sacrifice and vengeance that shame can provoke

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