

Picturing the Maghreb

LITERATURE, PHOTOGRAPHY, (RE)PRESENTATION



Mary B. Vogt

Picturing The Maghreb Literature Photography Representation

Robert R. Redfield



Picturing The Maghreb Literature Photography Representation:

Picturing the Maghreb Mary B. Vogl, 2002-12-10 Among the visual media photography is one of the most powerful means of representation because of its immediacy and its supposed objectivity photography has been popularly accepted as an accurate reflection of what is real Contemporary thinkers however are questioning these assumptions looking at the vocabulary of possession and aggression photographers use in taking a picture load aim shoot and investigating the implications of such vocabulary especially on Western notions of non Western cultures Some of today s most prominent French writers acutely aware of this crisis of representation and suspicion of the image have used photography in their fiction to examine the problematic issues of identity marginality alienation and exile in contemporary France and postcolonial North Africa Picturing the Maghreb is a unique project that investigates how North Africans have been represented in photographs and portrayed in literary texts Probing a variety of images colonial and contemporary negative and positive demonizing and idealizing French and North African Mary B Vogl displays the enormous power photography and writing have to stereotype and essentialize In this singular and significant contribution to cultural studies she explores the possibilities for nonexploitative cross cultural discourse in a globalized world **Picturing the Maghreb** Mary B.

Vogl, 2003 Picturing the Maghreb critiques photographic and verbal representations with a focus on four of the most prominent French language writers of recent years Michel Tournier J M G Le Clézio Tahar Ben Jelloun and Leïla Sebbar Their activist writing reframes a picture of Maghreb produced by two centuries of Orientalist misrepresentation The book explores photography as a metaphor for other sorts of representation and examines the cultural impact of actual photographs **A**

Companion to Modern African Art Gitti Salami, Monica Blackmun Visona, 2013-10-22 Offering a wealth of perspectives on African modern and Modernist art from the mid nineteenth century to the present this new Companion features essays by African European and North American authors who assess the work of individual artists as well as exploring broader themes such as discoveries of new technologies and globalization A pioneering continent based assessment of modern art and modernity across Africa Includes original and previously unpublished fieldwork based material Features new and complex theoretical arguments about the nature of modernity and Modernism Addresses a widely acknowledged gap in the literature on African Art Contemporary Feminist Art by Women in North Africa Ramona Mielusel, 2024-08-06 Contemporary

Feminist Art by Women in North Africa Body Talks dissects the diverse perceptions of the body and how it becomes symbolically charged in the artwork of six contemporary Maghrebi female artists Majida Khattari Lalla Essaydi Zoulikha Bouabdellah D borah Benzaquen Fatima Mazmouz and Za nab Fasiki With a focus on the French Maghrebi and North American market and examining artistic mediums ranging from painting and photography to videos and installations Ramona Mielusel highlights how the body functions as both subject and object of aesthetic discourse The author denotes these artistic works as the intersection of the intimate and the impersonal of the individual perception and the communitarian and societal

view without promoting a fixed notion of the body in a specific spatiality and temporality This book explores the work of female Maghrebi artists and their intentional framing of the body's duality between the symbolic and the real between cultural interpretation of the body in literature and the actual perception of the body Photographing Central Asia Svetlana Gorshenina, Sergei Abashin, Bruno De Cordier, Tatiana Saburova, 2022-09-06 This volume addresses new theoretical approaches in visual and memory studies that prompted to rethink of the photography of Russian Turkestan of the nineteenth and early twentieth centuries Attempts to relate the visual unknown documentations to postcolonial criticism also opened up new interpretive arenas helping to decentralize the analysis of the history of photography The aim of this volume is to interpret photography as a specific tool that reifies reality subjectively frames it and fits it into various political ideological commercial scientific and artistic contexts Without reducing the entire argument to the binary of photography and power the authors reveal the different modes of seeing that involve distinct cultural norms social practices power relations levels of technology and networks for circulating photography and that determined the manner of its re use in constructing various images of Central Asia The volume demonstrates that photography was the cornerstone of imperial media governance and discourse construction in colonial Turkestan of the tsarist and early Soviet periods The various cases show the complex mechanisms by which images of Turkestan were created remembered or forgotten from the nineteenth until the twenty first century The book should appeal to scholars of the Russian Empire and Central Asia of history of photography and visual culture of memory studies It should be appropriate for use in upper level undergraduate courses and even a broader public

Mediterranean Encounters in the City Michela Ardizzoni, Valerio Ferme, 2015-12-03 This book documents and analyzes how the contemporary Mediterranean city manages and negotiates its identity as a result of recent reconfigurations in its cultural religious and social landscape The events of Sept 11 2001 have recast difference as a central trope of identification in urban borderland settings unleashing heated debates about cultural convergences and animating anxieties about an arguable clash of civilizations in modern cities These emerging uncertainties have also grown stronger as the homogenizing forces of globalization unsettle essential principles of the nation state and nationhood and render fixed perceptions of distinctive and singular people and cultures more tenuous Recent scholarship and public discourse have accordingly framed discussions of these encounters around concerns of geo political security and international policy Unfortunately framed within these terms our understanding of how various groups within the Mediterranean metropolis deal with the intensification of difference as a lived experience has remained regrettably thin This volume transcends this limitation and explores new interdisciplinary research paradigms that will help us gain a comprehensive perspective on how complex macro and micro tensions contradictions and similarities are negotiated in building urban identities in the Mediterranean basin The contributors to this volume explore the multi faceted nature of Mediterranean cities and engage a critical discussion of identity production and consumption in the Mediterranean basin By spanning two centuries and examining both the Northern

and Southern shores of the Mediterranean the chapters in this book provide a broad and comprehensive investigation of the ways in which recent cultural productions have framed and re imagined the Mediterranean city as a locus of departures arrivals and contested belonging By focusing on cinema photography new media magazines music and literature as different stages for the performative representation of Mediterraneity the authors highlight the vibrancy of the intercultural discourses taking place along the shores of the mare nostrum and provide new perspectives from which to explore the relationship between North and South East and West

Writing Postcolonial France Fiona Barclay, 2011-09-16 This book examines the way in which France has failed to come to terms with the end of its empire and is now haunted by the legacy of its colonial relationship with North Africa It examines the form assumed by the ghosts of the past in fiction from a range of genres travel writing detective fiction life writing historical fiction women s writing produced within metropolitan France and assesses whether moments of haunting may in fact open up possibilities for a renewed relational structure of cultural memory By viewing metropolitan France through the prism of its relationship with its former colonies in North Africa the book maps the complexities of contemporary France demonstrating an emerging postcoloniality within France itself

Arab, Muslim, Woman Lindsey Moore, 2008-05-14 This groundbreaking book analyzes a wide range of literary and visual texts many of which have not received treatment elsewhere and promotes an emergent canon of women s writing and film

Journeys Exposed Giorgia Alù, 2018-09-03 Journeys Exposed Women s Writing Photography and Mobility examines contemporary literature written by women that are all in different ways related to Italy It argues that photography provides women with a means to expose aspects of their nomadic self and of the others mobile lives within and beyond the writing process By resorting to the visual women individualistically respond to forms of hegemonic power fragmentation displacement loss and marginality and make these experiences key to their creative production

Africa in the UNESCO Art Collection UNESCO, 2021-11-18 No continent reflects better than Africa the diversity of periods techniques raw materials media and artistic styles in the UNESCO Art Collection Textiles woodwork tapestries sculptures paintings glyptic demonstrate the continent s outstanding plastic and aesthetic capacity This publication is the first monographic presentation of the Art Collection

Research in African Literatures , 2004 Vol 1 spring 1970 include A Bibliography of American doctoral dissertations on African literature compiled by Nancy J Schmidt

Majallat Al-Maghrib , 2001

Encyclopedia of Women & Islamic Cultures Suad Joseph, Afsāna Naǧmābādī, 2003 Family Body Sexuality and Health is Volume III of the Encyclopedia of Women Islamic Cultures In almost 200 well written entries it covers the broad field of family body sexuality and health and Islamic cultures

The Middle East & South Asia Folklore Bulletin , 1999

Front Cover Iconography and Algerian Women's Writing Pamela A. Pears, 2015-10-29 The front covers of books written by Algerian women serve as the primary source of investigation in Front Cover Iconography and Algerian Women Writers These covers have implications that extend beyond selling the book What we see on one side of the page or in this case the cover recto controls what we

read on the reverse in this case the text itself verso Using theories of the paratext including those of Gérard Genette and Jonathan Gray this book determines how four dominant iconographies used on the covers of Algerian women's writing Orientalist art the veil the desert and the author portrait work with and against the texts they represent These images have an impact on the initial reception of the book but beyond that book covers determine how both the informed and uninformed reader categorize and interpret francophone Algerian women's writing in France and beyond As the covers help to sell the works they also produce messages represented via their iconographies that embed themselves into the texts A sometimes explicit and at the very least implicit dialog between the visual paratextual representation and the written textual one is created a dialog that extends beyond the life of the physical book to a sort of canonical paradigm for reading these authors' works Thus even if the cover image appears ephemeral it never truly disappears Its powerful control over critical reception and ultimately interpretation of francophone Algerian women's writing remains **Index to Black Periodicals**, 2004

"Beur" Culture as "métissage" in the Works of Leïla Sebbar Mary Elisabeth McCullough, 2001 Contemporary Art in the Middle East Paul Sloman, 2009 This is the first in the cutting edge ARTWORLD series which opens up the most challenging and underexposed art scenes in the world which contains a collection of essays and art works showcasing artists from the Middle East in a collection that defies fixed categories shifting instead through different artistic registers according to more subtle themes *Picturing Casablanca* Susan Ossman, 2023-09-01 In *Picturing Casablanca* Susan Ossman probes the shape and texture of mass images in Casablanca from posters films and videotapes to elections staged political spectacles and changing rituals In a fluid style that blends ethnographic narrative cultural reportage and the author's firsthand experiences Ossman sketches a radically new vision of Casablanca as a place where social practices traditions and structures of power are in flux Ossman guides the reader through the labyrinthine byways of the city where state bureaucracy and state power the media and its portrayal of the outside world and people's everyday lives are all on view She demonstrates how images not only reflect but inform and alter daily experience In the Arab League Park teenagers use fashion and flirting to attract potential mates defying traditional rules of conduct Wedding ceremonies are transformed by the ubiquitous video camera which becomes the event's most important spectator Political leaders are molded by the state's adept manipulation of visual media From Madonna videos and the TV's transformation of social time to changing gender roles and new ways of producing and disseminating information the Morocco that Ossman reveals is a telling commentary on the consequences of colonial planning the influence of modern media and the rituals of power and representation enacted by the state In *Picturing Casablanca* Susan Ossman probes the shape and texture of mass images in Casablanca from posters films and videotapes to elections staged political spectacles and changing rituals In a fluid style that blends ethnographic narrative **Forthcoming Books** Rose Arny, 2003

Picturing The Maghreb Literature Photography Representation Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Picturing The Maghreb Literature Photography Representation**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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