# NEW CINEMA

CRITICAL READER

Edited by Michele Aaron

# **New Queer Cinema A Critical Reader**

**Michele Aaron** 

#### **New Queer Cinema A Critical Reader:**

**New Queer Cinema** Michele Aaron, 2004 Coined in the early 1990s to describe a burgeoning film movement New Queer Cinema has turned the attention of film theorists students and audiences to the proliferation of intelligent stylish and daring work by lesbian and gay filmmakers within independent cinema and to the infiltration of gueer images and themes into the mainstream Why did this transition take place Although there are certainly other books on gay and lesbian issues in film this is the first full length study of recent developments in gueer cinema combining indispensable discussions of central issues with exciting new work by key writers New Oueer Cinema Michele Aaron, 2004 New gueer cinema, **Cinema** Barbara Mennel, 2012-10-23 Queer Cinema Schoolgirls Vampires and Gay Cowboys illustrates gueer cinematic aesthetics by highlighting key films that emerged at historical turning points throughout the twentieth century Barbara Mennel traces the representation of gays and lesbians from the sexual liberation movements of the roaring 1920s in Berlin to the Stonewall Rebellion in New York City and the emergence of queer activism and film in the early 1990s She explains early tropes of gueerness such as the boarding school or the vampire and describes the development of camp from 1950s Hollywood to underground art of the late 1960s in New York City Mennel concludes with an exploration of the contemporary mainstreaming of gay and lesbian films and global gueer cinema Queer Cinema Schoolgirls Vampires and Gay Cowboys not only offers an introduction to a gay and lesbian film history but also contributes to an academic discussion about queer Queer Cinema in America Aubrey Malone, 2019-11-11 Explore gueer cinema over time subversion of mainstream film with this comprehensive encyclopedia helping readers understand films directors actors themes and other topics related to LGBTQ cinema history Just as American society has changed dramatically from decade to decade so has gueer cinema Taking us from a time when LGBTQ characters were often represented as either caricatures or figures of farce this lively yet authoritative reference explores the sea change ushered in by such stars as Greta Garbo and Marlene Dietrich in the 1930s and 40s androgynous figures such as Montgomery Clift James Dean and Marlon Brando in the 50s and closeted gay men such as Rock Hudson and Liberace whose double lives were exposed by the scourge of AIDS Included are alphabetically arranged entries on stars directors films themes and other topics related to gueer cinema in America including films and persons from outside the U S who nonetheless figured prominently in America popular culture Entries cite works for further reading sidebars provide snippets of interesting trivia a timeline highlights key events and a selected general end of work bibliography cites the most important major works on the topic Queer Cinema in the World Karl Schoonover, Rosalind Galt, 2016-11-17 Proposing a radical vision of cinema's queer globalism Karl Schoonover and Rosalind Galt explore how queer filmmaking intersects with international sexual cultures geopolitics and aesthetics to disrupt dominant modes of world making Whether in its exploration of queer cinematic temporality the paradox of the queer popular or the deviant ecologies of the gueer pastoral Schoonover and Galt reimagine the scope of gueer film studies. The authors move beyond the gay art

cinema canon to consider a broad range of films from Chinese lesbian drama and Swedish gendergueer documentary to Bangladeshi melodrama and Bolivian activist video Schoonover and Galt make a case for the centrality of queerness in cinema and trace how queer cinema circulates around the globe institutionally via film festivals online consumption and human rights campaigns but also affectively in the production of a queer sensorium In this account cinema creates a uniquely potent mode of queer worldliness one that disrupts normative ways of being in the world and forges revised modes of The Oxford Handbook of Queer Cinema Ronald Gregg, Amy Villarejo, 2021-11-12 The term queer cinema is belonging often used to name at least three cultural events 1 an emergent visual culture that boldly identifies as gueer 2 a body of narrative documentary and experimental work previously collated under the rubric of homosexual or lesbian gay bisexual and trans LGBT cinema 3 a means of critically reading and evaluating films and other visual media through the lens of sexuality By this expansive account gueer cinema encompasses more than a century of filmmaking film criticism and film reception and the past twenty five years have seen the idea of gueer cinema expand further as a descriptor for a global arts practice As the first of its kind The Oxford Handbook of Queer Cinema treats these three currents as art and critical practice bringing the canon of gueer cinema together with a new generation of makers and scholars The Handbook's contributors include scholars who research the worldwide canon of gueer cinema those who are uniquely positioned to address three decades of its particular importance and those best positioned to ponder the forms it is taking or may take in our new century namely digital media that moves in new circuits In eight sections they explore the many forms that queer cinema takes across time discussing narrative experimental documentary and genre filmmaking including pornography Likewise although the study of cinema and media is not restricted to a single method chapters showcase the unique combination of textual analysis industrial and production history interpretation ethnography and archival research that this field enables For example chapters analyze the ways in which queer cinema both is and is not self evidently an object for study by examining films that reinforce negative understandings of queerness alongside those that liberate the subject and by naming the films that are newly queered while noting that many queerly made texts await discovery Finally chapters necessarily assert that queer cinema is not an Anglophone phenomenon nor is it restricted to the medium of film Handbook of Research in the Social Foundations of Education Steven Tozer, Bernardo P. Gallegos, Annette Henry, Mary Bushnell Greiner, Paula Groves Price, 2011-07-05 Parts one and two of this volume present the theoretical lenses used to study the social contexts of education These include long established foundations disciplines such as sociology of education and philosophy of education as well as newer theoretical perspectives such as critical race theory feminist educational theory and cultural studies in education Parts three four and five demonstrate how these theoretical lenses are used to examine such phenomena as globalization media popular culture technology youth culture and schooling This groundbreaking volume helps readers understand the history evolution and significance of this wide ranging often misunderstood and increasingly important field

of study This book is appropriate as a reference volume not only for scholars in the social foundations of education but also for scholars interested in the cultural contexts of teaching and learning formal and informal It is also appropriate as a textbook for graduate level courses in Social Foundations of Education School and Society Educational Policy Studies Cultural Studies in Education and Curriculum and Instruction Queer Representation, Visibility, and Race in American Film and Television Melanie Kohnen, 2015-11-06 This book traces the uneven history of gueer media visibility through crucial turning points including the Hollywood Production Code era the AIDS crisis of the 1980s the so called explosion of gay visibility on television during the 1990s and the re imagination of gueer representations on TV after the events of 9 11 Kohnen intervenes in previous academic and popular accounts that paint the increase in queer visibility over the past four decades as a largely progressive development She examines how and why a limited and limiting concept of queer visibility structured around white gay and lesbian characters in committed relationships has become the embodiment of progressive LGBT media representations She also investigates queer visibility across film TV and print media and highlights previously unexplored connections such as the lingering traces of classical Hollywood cinema's queer tropes in the X Men franchise Across all chapters narratives and arguments emerge that demonstrate how gueer visibility shapes and reflects not only media representations but the real and imagined geographies histories and people of the American nation Today John Charles Hawley, 2008-11-30 Lesbian gay bisexual transgender and queer culture is a vibrant and rapidly evolving segment of the American mosaic This book gives students and general readers a current guide to the people and issues at the forefront of contemporary LGBTQ America Included are more than 600 alphabetically arranged entries on literature and the arts associations and organizations individuals law and public policy concerns health and relationships sexual issues and numerous other topics Entries are written by distinguished authorities and cite works for further reading and the encyclopedia closes with a selected general bibliography Students in social studies history and literature classes will welcome this book s illumination of American cultural diversity LGBTQ Americans have endured many struggles and during the last decade in particular they have made tremendous contributions to our multicultural society Drawing on the expertise of numerous expert contributors this book gives students and general readers a current overview of contemporary LGBTQ American culture Sweeping in scope the encyclopedia looks at literature and the arts associations and organizations individuals law and public policy concerns health and relationships sexual practices and various other areas Entries cite works for further reading and the encyclopedia closes with a selected general bibliography While extensive biographical entries give readers a sense of the lives of prominent lesbian gay bisexual transgender and queer Americans the many topical entries provide full coverage of the challenges and contributions for which these people are known The encyclopedia supports the social studies curriculum by helping students learn about cultural diversity and it supports the literature curriculum by helping students learn about LGBTQ writers and their works **Intercourse in Television and Film** 

Lindsay Coleman, Carol Siegel, 2018-03-12 As many critics and theorists have noted non pornographic films documentaries and quality television series have increasingly included explicit sex scenes since the 1990s some of such scenes featuring the performance of actual sex acts The incidence of sex in narratively powerful resonant visual media can no longer be dismissed as a trend What was once an aesthetic weapon in the arsenal of provocateurs is now frequently integrated seamlessly into the mise en sc ne and exposition of widely viewed and culturally significant films and television series Intercourse in Television and Film The Presentation of Explicit Sex Acts analyzes the aesthetic and narrative contexts for the visual media presentation of the sexual act both those which are non simulated and those which are explicit to that point that their simulation is brought into question by the viewer In this book questions involving the performance choices of actors the framing and editing of the sex act and the director's attempts at integrating sexuality into the overall narrative structure as well as their effects are explored **International Film Festivals** Tricia Jenkins, 2018-09-20 More than 5 000 film festivals take place globally and many of these have only been established in the last two decades International Film Festivals collects the leading scholarship on this increasingly prominent phenomenon from both historical and contemporary perspectives using diverse methods including archival research interviews and surveys and drawing widely from fields like sociology urban studies and film criticism to patent technology and history With contributors from across the world and covering the major festivals Cannes Venice Toronto Berlin as well as niche genre and online film festivals this book is an authoritative and exemplary guide to the evolution of these key sites for film distribution exhibition and reception Chapters unravel topics such as the relationship between corporations and festivals the soft power function they can perform for their host nations and the changing identities of audiences on arrival at and during exploration of a given festival venue Tricia Jenkins edited volume reconceives the film festival for the global digital age whilst drawing out its historic importance and ultimately makes a major intervention in film festival studies as well as film and cultural studies more widely Turning the Page David R. Coon, 2018-07-11 First runner up for the 2019 John Leo and Dana Heller Award from the Popular Culture Association Surprisingly Hollywood is still clumsily grappling with its representation of sexual minorities and LGBTQ filmmakers struggle to find a place in the mainstream movie industry However organizations outside the mainstream are making a difference helping to produce and distribute authentic stories that are both by and for LGBTQ people Turning the Page introduces readers to three nonprofit organizations that in very different ways have each positively transformed the queer media landscape David R Coon takes readers inside In the Life Media whose groundbreaking documentaries on the LGBTQ experience aired for over twenty years on public television stations nationwide Coon reveals the successes of POWER UP a nonprofit production company dedicated to mentoring filmmakers who can turn queer stories into fully realized features and short films Finally he turns to Three Dollar Bill Cinema an organization whose film festivals help queer media find an audience and whose filmmaking camps for LGBTQ youth are nurturing the next generation of queer cinema Combining a

close analysis of specific films and video programs with extensive interviews of industry professionals Turning the Page demonstrates how queer storytelling in visual media has the potential to empower individuals strengthen communities and motivate social justice activism The Routledge Encyclopedia of Film Theory Edward Branigan, Warren Buckland, 2013-12-04 The Routledge Encyclopedia of Film Theory is an international reference work representing the essential ideas and concepts at the centre of film theory from the beginning of the twentieth century to the beginning of the twenty first When first encountering film theory students are often confronted with a dense interlocking set of texts full of arcane terminology inexact formulations sliding definitions and abstract generalities The Routledge Encyclopedia of Film Theory challenges these first impressions by aiming to make film theory accessible and open to new readers Edward Branigan and Warren Buckland have commissioned over 50 scholars from around the globe to address the difficult formulations and propositions in each theory by reducing these difficult formulations to straightforward propositions The result is a highly accessible volume that clearly defines and analyzes step by step many of the fundamental concepts in film theory ranging from familiar concepts such as Apparatus Gaze Genre and Identification to less well known and understood but equally important concepts such as Alain Badiou s Inaesthetics Gilles Deleuze s Time Image and Jean Luc Nancy s Evidence The Routledge Encyclopedia of Film Theory is an ideal reference book for undergraduates of film studies as well as graduate students new to the discipline Gender and Genre in 1990s Hollywood Patricia Di Risio, 2024-11-14 The 1990s was a decade of significant turmoil in Hollywood cinema which resulted in a watershed moment in the interplay of gender and genre Patricia Di Risio argues that cinematic representations of unconventional women had an important effect on traditionally male oriented genres such as the crime thriller road movie western film noir war film sci fi and horror Di Risio analyses seven key films from the decade including Blue Steel 1990 Thelma Louise 1991 The Quick and the Dead 1995 Bound 1996 Jackie Brown 1997 G I Jane 1997 and Alien Resurrection 1997 paying particular attention to their use of irony allusion and pastiche She highlights how their female protagonists a majority of whom are decidedly queer or gender questioning personas produce an intense crossover in genre conventions largely driven by their gender rebellion She examines how a deconstruction of gender simultaneously allows genre hybridity and intertextuality taking these films into unexpected new directions In doing so she delineates a clear line between the unconventional nature of the representation of the female protagonists and innovative changes to genre filmmaking practices **Pandemic Genres** Neville Wallace Hoad, 2025-02-04 A free ebook version of this title is available through Luminos University of California Press s Open Access publishing program Visit www luminosoa org to learn more As HIV AIDS emerged as a public health crisis of significant proportions across sub Saharan Africa it became the subject of local and international interest that was at once prurient benevolent and interventionist Meanwhile the experience of Africans living with HIV AIDS became an object of aesthetic representation in multiple genres produced by Africans themselves These cultural representations engaged public discourse the public policy

pronouncements of officials of postcolonial states an emerging global NGO speak and journalism In Pandemic Genres Neville Hoad investigates how cultural production novels poems films around the pandemic supplemented public discourse He shows that the long historical imaginaries of race empire and sex in Botswana Kenya and South Africa underwrote all attempts to bring the pandemic into public representation Attention to genres that stage themselves as imaginary particularly on the terrain of feeling may forecast possibilities for new figurations The People's Pictures James Caterer, 2011-08-08 When John Major launched the UK's National Lottery in 1994 he christened it the people's Lottery and handed it to the mythical stewardship of the Everyman But when the proceeds began to be distributed to worthy causes including the British film industry this populist rhetoric came under increasing strain If Lottery funding is used to produce the type of British films which the public want to see such as romantic comedies then many question whether the market deserves such subsidy Short films and low budget experimental cinema which often require state support tend to go unwatched by large swathes of the Lottery ticket buying public This book explores the debates which were sparked by the arrival of the people's pictures and places them in historical context by examining their many precedents Is public patronage a boon or a burden for filmmakers And how do institutional cultures or political buzzwords affect the finished films Case studies include the popular hits Billy Elliot 2000 and Shooting Fish 1997 art house releases such as Love Is The Devil 1998 and Gallivant 1997 short films by Lynne Ramsey and David MacKenzie and artists film and video work by Bill Viola and Tracey Emin Kelly McWilliam, Mark David Ryan, 2021-04-26 Australian Genre Film interrogates key genres at the core of Australia s so called new golden age of genre cinema establishing the foundation on which more sustained research on film genre in Australian cinema can develop The book examines what characterises Australian cinema and its output in this new golden age as contributors ask to what extent Australian genre film draws on widely understood and largely Hollywood based conventions as compared to culturally specific conventions of genre storytelling As such this book offers a comprehensive and up to date survey of Australian genre film undertaken through original analyses of 13 significant Australian genres action biopics comedy crime horror musical road movie romance science fiction teen thriller war and the Western This book will be a cornerstone work for the burgeoning field of Australian film genre studies and a must read for academics researchers undergraduate students postgraduate students and general readers interested in film studies media studies cultural studies **The Cinema Book** Bloomsbury Publishing, 2019-07-25 The Cinema Book is widely Australian studies and sociology recognised as the ultimate guide to cinema Authoritative and comprehensive the third edition has been extensively revised updated and expanded in response to developments in cinema and cinema studies Lavishly illustrated in colour this edition features a wealth of exciting new sections and in depth case studies Sections address Hollywood and other World cinema histories key genres in both fiction and non fiction film issues such as stars technology and authorship and major theoretical approaches to understanding film Reading 'The L Word' Kim Akass, Janet McCabe, 2006-02-24 The L Word captured

international attention when it first appeared on American screens in January 2004 The groundbreaking primetime drama from Showtime is about a group of lesbian and bisexual friends living and loving in Los Angeles and challenges traditional notions of relationships queer life styles gender identities race and ethnicity and sex and sexuality Reading the L Word is the first book about this television phenomenon With an introduction by Sarah Warn the founder of premier lesbian entertainment website AfterEllen com and a foreword by Eve Kosofsky Sedgwick the collection brings together leading academics feminist critics scholars and award winning journalists to discuss The L Word There is also a complete episode guide as well as a series of interviews with the actors Erin Daniels Katherine Moennig and the writer Guinevere Turner Analytical often humorous and sometimes provocative Reading the L Word uncovers what makes this show both so compelling and groundbreaking

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