

T H E A P P L A U S E A C T I N G S E R I E S

T H E B E S T
Women's
Monologues
from New Plays

2020

Edited by
LAWRENCE HARBISON

New Plays By Women

**Claire M. Tylee, Elaine Turner, Agnes
Cardinal**



New Plays By Women:

Contemporary Plays by Women of Color Roberta Uno, 2005-06-28 Contemporary Plays by Women of Color is a groundbreaking anthology of eighteen new and recent works by African American Asian American Latina American and Native American playwrights This compelling collection includes works by award winning and well known playwrights such as Anna Deavere Smith Cherrie Moraga Pearl Cleage Marga Gomez and Spiderwoman as well as many exciting newcomers Contemporary Plays by Women of Color is the first anthology to display such an abundance of talent from such a wide range of today's women playwrights The plays tackle a variety of topics from the playful to the painful and represent numerous different approaches to playmaking The volume also includes an invaluable appendix of published plays by women of color biographical notes on each writer the production history of each play Contemporary Plays by Women of Color is a unique resource for practitioners students and lovers of theatre and an inspiring addition to any bookshelf

Popular Plays by Women in the Restoration and Eighteenth Century Tanya M. Caldwell, 2011-06-30 This anthology offers a selection of popular dramatic works by female playwrights from Aphra Behn in the 1670s through Hannah Cowley in the later eighteenth century These plays were successful as plays of their time not just as plays by women together providing evidence that women dramatists often managed better than their male counterparts to please diverse audiences who were notoriously fickle as well as predisposed to oppose them Accessible to both graduates and undergraduates Popular Plays by Women shows how these playwrights captured audiences through wit social awareness and dramatic dexterity As well as including the prologues and epilogues of the four plays presented this anthology provides additional materials in which female playwrights discuss the prejudices and special difficulties they face

Classic Plays by Women Hrotswitha, Elizabeth Cary, Aphra Behn, Susanna Centlivre, Joanna Baillie, Githa Sowerby, Enid Bagnold, Caryl Churchill, Marie Jones, 2019-04-02 Classic Plays by Women an anthology of the best plays by female dramatists from 1600 2000 Staged in theatres by successive generations and proving relevant to contemporary audiences the plays demonstrate the wit theatrical skill and innovation of their creators in exploring timeless topics from marriage morality and money to class conflict rage and sexual desire An essential resource for students playwrights colleges universities and libraries this collection also provides theatres with the opportunity to programme a range of theatrical classics by women Plays from Hrotswitha's Paphnutius extract Elizabeth Cary's The Tragedy of Mariam extract Aphra Behn's The Rover Susanna Centlivre's A Bold Stroke For A Wife Joanna Baillie's De Montfort Githa Sowerby's Rutherford and Son Enid Bagnold's The Chalk Garden Caryl Churchill's Top Girls extract Marie Jones Stones in his Pockets

Critical Perspectives on Contemporary Plays by Women Penny Farfan, Lesley Ferris, 2021-07-22 This book foregrounds some of the ways in which women playwrights from across a range of contexts and working in a variety of forms and styles are illuminating the contemporary world while also contributing to its reshaping as they reflect rethink and reimagine it through their work for the stage The book is framed by a substantial introduction that

sets forth the critical vision and structure of the book as a whole and an afterword that points toward emerging currents in and expansions of the contemporary field of playwriting by women on the cusp of the third decade of the twenty first century Within this frame the twenty eight chapters that form the main body of the book each focusing on a single play of critical significance together constitute a multi faceted inevitably partial yet nonetheless integral picture of the work of women playwrights since 2000 as they engage with some of the most pressing issues of our time Some of these issues include the continuing oppression of and violence against women people of color LGBTQ people and ethnic minorities the ongoing processes of decolonization the consequences of neoliberal capitalism the devastation and enduring trauma of war global migration and the refugee crisis the turn to right wing populism and the impact of climate change including environmental disaster and species extinction The book is structured into seven sections Replaying the Canon Representing Histories Staging Lives Re imagining Family Navigating Communities Articulating Intersections and New World Order s These sections group clusters of plays according to the broad critical actions they perform or in the case of the final section the new world orders that they capture through their stagings of the seeming impasse of the politically and environmentally catastrophic global present moment There are many other points of resonance among and across the plays but this seven part structure foregrounds the broader actions that drive the plays both in the Aristotelian dramaturgical sense and in the larger sense of the critical interventions that the plays creatively enact In this way the seven part structure establishes correspondences across the great diversity of dramatic material represented in the book while at the same time identifying key methods of critical approach and areas of focus that align the book s contributors across this diversity The structure of the book thus parallels what the playwrights themselves are doing but also how the contributors are approaching their work Plays featured in the book are from Canada Australia South Africa the US the UK France Argentina New Zealand Syria Brazil Italy and Austria the playwrights include Margaret Atwood Leah Purcell Ya l Farber Paula Vogel Adrienne Kennedy Suzan Lori Parks debbie tucker green Lisa Loomer H l ne Cixous Anna Deavere Smith Lola Arias Lisa Kron and Jeanine Tesori Marie Clements Quiara Alegria Hudes Alia Bano Holly Hughes Whiti Hereaka Julia Cho Liwaa Yazji Grace Pass Dominique Morisseau Emma Dante Frances Ya Chu Cowhig Lynn Nottage Elfriede Jelinek Caryl Churchill Colleen Murphy and Lucy Kirkwood Encompassing several generations of playwrights and scholars ranging from the most senior to mid career to emerging voices the book will be essential reading for established researchers a valuable learning resource for students at all levels and a useful and accessible guide for theatre practitioners and interested theatre goers

War Plays by Women Agnes Cardinal, Elaine Turner, Claire M. Tylee, 2013-10-11 This anthology consists of ten plays from countries involved in the First World War including plays from Germany and France never before available in translation Representing a range of dramatic forms from radio play to street epic from comic sketch to musical this anthology includes plays from Gertrude Stein Muriel Box Marion Wentworth Craig Dorothy Hewett Berta Lask Marie Leneru Wendy Lill Alice Dunbar Nelson and Christina Reid

Highly successful in their day these plays demonstrate how women have attempted to use theatre to achieve social change The collection explores the historical development of theatrical conventions and genres and the historical context of social and gender issues *War Plays by Women* Claire M. Tylee, Elaine Turner, Agnes Cardinal, 1999 This anthology consists of ten plays from countries involved in the First World War It explores the historical development of theatrical conventions and genres and the historical context of social and gender issues **Three Yiddish Plays by Women** Alyssa Quint, 2023-10-19 This is an unprecedented collection of three newly translated Yiddish plays written by women in the period from 1880 to 1920 Taken together these plays provide a fascinating insight into female Jewish perspectives on a range of women's issues prevalent at the time and in some cases still prevalent today The works explore topics such as the Jewish law of the chained widow pregnancy out of wedlock and birth control amongst many others *Three Yiddish Plays by Women* includes an incisive contextual introduction which provides historical context for each individual work summaries and discussion of the texts and stage histories for two of the three that have them The introduction offers biographical information about each playwright and looks at what ambit they were each active in taking into consideration gender norms It also engages an array of recent sources and angles on intersecting questions of theater and gender in a landmark volume of vital significance to students of women's history modern Jewish history cultural history and theatre history *Modern Drama by Women 1880s-1930s* Katherine E. Kelly, 2002-09-11 *Modern Drama by Women 1880s 1930s* offers the first direct evidence that women playwrights helped create the movement known as Modern Drama It contains twelve plays by women from the Americas Europe and Asia spanning a national and stylistic range from Swedish realism to Russian symbolism Six of these plays are appearing in their first English language translation Playwrights include Anne Charlotte Leffler Edgren Sweden Amelai Pincherle Rosselli Italy Elsa Bernstein Germany Elizabeth Robins Britain Marie Leneru France Alfonsina Storni Argentina Hella Wuolijoki Finland Hasegawa Shigure Japan Rachilde France Zinaida Gippius Russia Djuna Barnes USA Marita Bonner USA This groundbreaking anthology explodes the traditional canon In these plays the New Woman represents herself and her crises in all of the styles and genres available to the modern dramatist Unprecedented in diversity and scope it is a collection which no scholar student or lover of modern drama can afford to miss Plays by Women in Ireland (1926-33): Feminist Theatres of Freedom and Resistance Margaret O'Leary, Mary Manning, Dorothy Macardle, Mary Devenport O'Neill, Kate O'Brien, 2022-04-21 This anthology provides access to neglected theatrical work and broadens our understanding of the history of Irish theatre as well as the vital role of women within it The introduction places these plays in dialogue with one another as well as within the national context of the repealing of women's rights during the Irish Free State years These are plays by authors including Mary Manning Dorothy Macardle Mary Devenport O'Neill Kate O'Brien and Margaret O'Leary which are difficult to access but which are increasingly visible in Irish theatre scholarship This unique collection places the playwrights in dialogue to form a tradition of women's theatrical work that challenges the male dominated literary canon of

Irish theatre as well as enriching the body of women's theatrical work in the Anglophone world during the interwar years Includes the plays Kate O'Brien Distinguished Villa 1926 Margaret O'Leary The Woman 1929 Mary Manning Youth's the Season 1931 Dorothy Macardle Witch's Brew 1931 Mary Devenport O'Neill Bluebeard 1933 Plays by Women, 1996

Plays for Today By Women Gillian Plowman, Amanda Stuart Fisher, Sonja Linden, Adah Kay, Karin Young, Rachel Barnett, Emteaz Hussain, 2013-10-31 Plays for Today by Women A wide ranging collection of plays by women dealing with contemporary subjects such as sexual abuse recession war poverty and the complexity of modern women's lives Many roles for women and girls provided Suitable for study or for performance or as part of courses in Women's Studies or Feminist Theatre Studies All the plays have been produced and performed in the UK to acclaim and are written by commissioned playwrights The expanse of subjects this short collection covers shows that women are not just writing about the kitchen sink the claim so often levelled This collection provides a snapshot of an exciting time for female writers 17percent The Plays For A Button by Rachel Barnett comic two hander about two friends and the lengths one will go to to remain best friends Yours Abundantly From Zimbabwe by Gillian Plowman a middle aged woman decides to leave her comfy life in the UK and work in a school in Zimbabwe Welcome To Ramallah by Sonja Linden and Adah Kay two Jewish sisters are forced to confront the reality of what their forefathers have done to the Palestinians From The Mouths Of Mothers by Amanda Stuart Fisher a verbatim drama detailing the distressing stories of mothers who learned that their child has been abused The Awkward Squad by Karen Young a three generational drama involving Northern women who are trying to live and work in recessionary Britain Sweet Cider by Emteaz Hussain In a rundown park two teenage runaways Tazeem and Nosheen hang out chatting to the boys and an old bag lady trying to reconcile being British with their Pakistani cultural traditions About the editors Cheryl Robson is an award winning playwright and publisher who founded Aurora Metro Books over 20 years ago to develop and publish new writers in drama and fiction She also established The Virginia Prize for Fiction in 2009 to promote emerging women novelists Previously she worked for the BBC ran a theatre company and taught in higher education Rebecca Gillieron is an editor and musician with various releases on independent labels in the US and UK Keen to raise the profile of women and the arts she has worked in publishing for fifteen years moving from Virgin and Penguin Books into independent publishing via The Womens Press Marion Boyars and now Aurora Metro Books *Renaissance Drama by Women: Texts and Documents* S.P. Cerasano, Marion Wynne-Davies, 2006-11-22 Renaissance Drama By Women is a unique volume of plays and documents For the first time it demonstrates the wide range of theatrical activity in which women were involved during the Renaissance period It includes full length plays a translated fragment by Queen Elizabeth I a masque and a substantial number of historical documents With full and up to date accompanying critical material this collection of texts is an exciting and invaluable resource for use in both the classroom and research Special features introduced by the editors include introductory material to each play modernized spellings extensive notes and annotations biographical essays on each

playwright a complete bibliography Methodically and authoritatively edited by S P Cerasano and Marion Wynne Davies
Renaissance Drama by Women is a true breakthrough for the study of women s literature and performance **Plays by French and Francophone Women** Christiane P. Makward, Judith Graves Miller, 1994 A rich collection of plays by French and francophone women writers in English translation **Plays by American Women, 1930-1960** Judith E. Barlow, 2001-05 Offers a collection of classic plays by such women writers as Lillian Hellman Gertrude Stein Alice Childress and Clare Boothe

Plays by and about Women Victoria Sullivan, 1974-01-12 Eight plays all written in this century in which leading women dramatists present their own pictures of their sex **Ottomiller's Index to Plays in Collections** John Henry

Ottomiller, Denise L. Montgomery, 2011-08-11 The standard location tool for full length plays published in collections and anthologies in England and the United States since the beginning of the 20th century Ottomiller s Index to Plays in Collections has undergone seven previous editions the latest in 1988 covering 1900 through 1985 In this new edition Denise Montgomery has expanded the volume to include collections published in the entire English speaking world through 2000 and beyond This new volume lists more than 3 500 new plays and 2 000 new authors as well as birth and or death information for hundreds of authors Representing the largest expansion between editions this updated volume is a valuable resource for libraries worldwide **Ottomiller's Index to Plays in Collections** Denise L. Montgomery, 2011-08-11 The standard location tool for full length plays published in collections and anthologies in England and the United States since the beginning of the 20th century Ottomiller s Index to Plays in Collections has undergone seven previous editions the latest in 1988 covering 1900 through 1985 In this new edition Denise Montgomery has expanded the volume to include collections published in the entire English speaking world through 2000 and beyond This new volume lists more than 3 500 new plays and 2 000 new authors as well as birth and or death information for hundreds of authors Representing the largest expansion between editions this updated volume is a valuable resource for libraries worldwide **The Women's Project** Julia

Miles, 1980 *The Multimedia Encyclopedia of Women in Today's World* Mary Zeiss Stange, Carol K. Oyster, Jane E. Sloan, 2013-01-09 This e only volume expands and updates the original 4 volume Encyclopedia of Women in Today s World 2011 offering a wide range of new entries and new multimedia content The entries reflect such developments as the Arab Spring that brought women s issues in the Islamic world into sharp relief the domination of female athletes among medal winners at the London 2012 Olympics nine more women joining the ranks of democratically elected heads of state and much more The 475 articles in this e only update accompanied by photos and video clips supplement the themes established in the original edition providing a vibrant collection of entries dealing with contemporary women s issues around the world

Black Theatre in Britain A. Ruth Tompsett, 2013-11-05 First Published in 1998 Performing Arts International provides a forum for a wide range of writing concerning theory and practice of time based arts around the world This is Volume 1 Part 2 and includes a collection of articles and papers from the Black Theatre in Higher Education Conference in London April 1994

including topics as a black aesthetic developments arts education and cultural diversity trends in Black writing for the theatres and young practitioners

Embracing the Tune of Phrase: An Emotional Symphony within **New Plays By Women**

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