



New Orleans Of Possibilities Stories

O. Henry



New Orleans Of Possibilities Stories:

The New Orleans of Possibilities David Madden, 1982 **The New Orleans of Fiction** James A. Kaser, 2014-07-29 The importance of New Orleans in American culture has made the city's place in the American imagination a crucial topic for literary scholars and cultural historians. While databases of bibliographical information on New Orleans centered fiction are available, they are of little use to scholars researching works written before the 1980s. In *The New Orleans of Fiction: A Research Guide*, James A. Kaser provides detailed synopses for more than 500 works of fiction significantly set in New Orleans and published between 1836 and 1980. The synopses include plot summaries, names of major characters, and an indication of physical settings. An appendix provides bibliographical information for works dating from 1981 well into the 21st century, while a biographical section provides basic information about the authors, some of whom are obscure and would be difficult to find in other sources. Written to assist researchers in locating works of fiction for analysis, the plot summaries highlight ways in which the works touch on major aspects of social history and cultural studies, i.e., class, ethnicity, gender, immigrant experience, and race. The book is also a useful reader advisory tool for librarians and readers who want to identify materials for leisure reading, particularly since genre, juvenile, and young adult fiction, as well as literary fiction, are included. **David Madden** Randy Hendricks, James A. Perkins, 2006 For four decades, Knoxville, Tennessee native David Madden has been writing compelling bestsellers such as *Bijou* and *The Suicide's Wife*, as well as highly respected literary novels such as *Sharpshooter*. *David Madden: A Writer for All Genres* is the first full-length critical work devoted to the whole of Madden's oeuvre, and collectively the essays make the case that the attention paid to Madden's novels has overshadowed his innovative work as a critic, poet, short story writer, and dramatist. Madden is indeed a writer for all genres: poetry, fiction, drama, and criticism. *David Madden: A Writer for All Genres* will introduce a new generation of readers to an important and multitalented writer and begin a well-deserved serious discussion of his place in the American literary tradition. **Personal Souths** Douglas B. Chambers, 2012-04-25 *Personal Souths*, a collection of twenty interviews with famous southern writers, will mark the fiftieth anniversary of *The Southern Quarterly*, one of the oldest scholarly journals founded in 1962, dedicated to southern studies. The figures interviewed range from Erskine Caldwell, Eudora Welty, and Tennessee Williams, all from the 1970s, to a virtual Who's Who of southern literature in the second half of the twentieth century. All of these interviews were originally published in the journal in the 1980s, 1990s, and 2000s and are collected here for the first time. The South is represented broadly, with writers from eight states; at least four represent the mountain South: Donald Harrington, Bobbie Ann Mason, Robert Morgan, Lee Smith, while another four typify a cosmopolitan South: Reynolds Price, Mary Lee Settle, Elizabeth Spencer, Tennessee Williams. The greatest number of voices, at least eight of the authors, speak for or from the poor white South: Larry Brown, Erskine Caldwell, Harry Crews, Donald Harrington, Bobbie Ann Mason, Robert Morgan, Del Shores, Lee Smith. Though there is only one African American writer, Ernest J. Gaines, another interview, William Styron, Pulitzer Prize-winning author of

The Confessions of Nat Turner also focuses on a conversation about African American literature The interviews are all fascinating Not only do they reveal the personalities of these southern literary stars but they also represent a self conscious community of writers It is a testament to the quality of The Southern Quarterly that many of these writers when discussing their most important contemporaries often refer to other writers whose interviews are also in this collection These firsthand discussions will continue to illuminate and inform our understanding of their creative work **Short Story Index** ,1994

The Voice of James M. Cain David Madden,2020-02-21 James M Cain was among the prominent member of the hard boiled school of writing that characterized the 1930s and 1940s one of the masters of the genre that included Dashiell Hammett and Raymond Chandler His novels became such popular film noir classics as The Postman always Rings Twice Double Indemnity and Mildred Pierce and his 1937 novel Serenade boldly portrayed its hero as a bisexual Cain also taught journalism at various colleges in Maryland wrote editorials for the New York World and was for a brief time managing editor at The New Yorker This is the first biography of James M Cain written with the full cooperation of the late novelist s family

The Companion to Southern Literature Joseph M. Flora,Lucinda Hardwick MacKethan,2001-11-01 Selected as an Outstanding Academic Title by Choice Selected as an Outstanding Reference Source by the Reference and User Services Association of the American Library Association There are many anthologies of southern literature but this is the first companion Neither a survey of masterpieces nor a biographical sourcebook The Companion to Southern Literature treats every conceivable topic found in southern writing from the pre Columbian era to the present referencing specific works of all periods and genres Top scholars in their fields offer original definitions and examples of the concepts they know best identifying the themes burning issues historical personalities beloved icons and common or uncommon stereotypes that have shaped the most significant regional literature in memory Read the copious offerings straight through in alphabetical order Ancestor Worship Blue Collar Literature Caves or skip randomly at whim Guilt The Grotesque William Jefferson Clinton Whatever approach you take The Companion s authority scope and variety in tone and interpretation will prove a boon and a delight Explored here are literary embodiments of the Old South New South Solid South Savage South Lazy South and Sahara of the Bozart As up to date as grit lit K Mart fiction and postmodernism and as old fashioned as Puritanism mules and the tall tale these five hundred entries span a reach from Lady to Lesbian Literature The volume includes an overview of every southern state s belletristic heritage while making it clear that the southern mind extends beyond geographical boundaries to form an essential component of the American psyche The South s lavishly rich literature provides the best means of understanding the region s deepest nature and The Companion to Southern Literature will be an invaluable tool for those who take on that exciting challenge Description of Contents 500 lively succinct articles on topics ranging from Abolition to Yoknapatawpha 250 contributors including scholars writers and poets 2 tables of contents alphabetical and subject and a complete index A separate bibliography for most entries **Studies in Short Fiction** ,1983 One Hundred

Great Years - The Story Of The Times Picayune From Its Founding To 1940 Thomas Ewing Dabney, 2013-05-31 The Times Picayune was a newspaper published in New Orleans USA established in 1837 This work is a result of five years research into not only every issue of the Times Picayune but the history of the community the state and the country This book outlines the most creative century in history and brings that hundred years into sharp focus to create a connected narrative with evaluating emphasis on the human implications reflected in the paper s increasing columns *The Writer*, 1919 *The Writer* William Henry Hills, Robert Luce, 1920 **Narratives of Community** Roxanne Harde, 2009-03-26 Narratives of Community draws together essays that examine short story sequences by women through the lenses of Sandra Zagarell s theoretical essay Narrative of Community Reading texts from countries around the world the collection s twenty two contributors expand scholarship on the genre as they employ diverse theoretical models to consider how female identity is negotiated in community or the roles of women in domestic social and literary community Grouped into four sections based on these examinations the essays demonstrate how Zagarell s theory can provide a point of reference for multiple approaches to women s writing as they read the semiotic systems of community While narrative of community provides an organizing principle behind this collection these essays offer critical approaches grounded in a wide variety of disciplines Zagarell contributes the collection s concluding essay in which she provides a series of reflections on literary and cultural representations of community on generic categorizations of community and on regionalism and narrative of community as she returns to theoretical ground she first broke almost twenty years ago Overall these essays bring their contributors and readers into a community engaged with a narrative genre that inspires and affords a rich and growing tradition of scholarship With Narratives of Community editor Roxanne Harde offers a wealth of critical essays on a wide variety of women s linked series of short stories essays that can be seen overall to explore the genre as a kind of meeting house of fictional form and meaning for an inclusive sororal community The book itself joins a growing critical community of monographs and essay collections that have been critically documenting the rise of the modern genre of the story cycle to a place second only to the novel But more than simply joining this critical venture Narratives of Community makes a major contribution to studies in the short story feminist theory women s studies and genre theory Its introduction and essays should prove of enduring interest to scholars and critics in these fields as well as continue highly useful in the undergraduate and graduate classrooms Gerald Lynch Professor of English University of Ottawa The introduction by Prof Harde and the 20 essays in the book dialogue with Sandra Zagarell s proposed paradigm narratives of community which other scholars have called short story cycles or story sequences Zagarell s proposal organically blends a generic model with a thematic concern to explain how women writing community often turn to a particular narrative style that itself supports the literary creation of that community Harde and the volume contributors appropriate this brilliant and engaging proposal in the context of other crucial discussions of the genre notably Forest Ingram s germinal study J Gerald Kennedy s work and those by Robert

Luscher Maggie Dunn and Anne Morris James Nagel Gerald Lynch and I m honored to note my own study on Asian American short story cycles to expand the range of the critical discussion on the form The quality and diversity of the essays remind us that there is still much work that can be done in the area of genre studies The volume emphasizes an important caveat to one vital misconception that although writers like James Joyce or Sherwood Anderson are thought to be the precursors or even inventors of the form women s sequences by Sara Orne Jewett and Elizabeth Gaskell among others actually predate the work of the male writers This fact suggests that the development of the form as a genre that attends to specific perspectives or creative formulations of and by women needs to be considered in depth The temporal scope of the volume is therefore a vital contribution to scholarship on the form as is the diversity of the writers analyzed Indeed the examination of narratives by writers from different countries and that focus on characters from different time periods racial religious or ethnic communities and social class impels a multilayered reading of the texts that inevitably promotes a nuanced understanding of the project of each of the writers a project that connects issues of individuality and community in varied and often surprising ways The essays thus critically explore the notion of community in its myriad associations with the individual and as a crucial site not only for women s action upon the world but also for her creative endeavors The essays in the volume revisit familiar texts Naylor s *The Women of Brewster Place* Cisneros s *The House on Mango Street* Kingston s *The Woman Warrior* Welty s *The Golden Apples* Munro s *The Lives of Girls and Women* among others but offer new perspectives on the way form interacts with issues of women s communities and women creating community in these works Significantly it also offers readings on texts that have not been analyzed in detail from this perspective Gaskell s *Cranford* or Woolf s *A Haunted House* for example thus contributing to a continuing conversation about the ways women write The juxtaposition of the familiar and the new expand the paradigms of current criticism not only on the story cycle but also on women s writing in general Rocio Davis Professor of Literature University of Navarre Roxanne Harde s forthcoming volume *Narratives of Community Women s Short Story Sequences* provides an abundant collection of varied responses to Sandra Zagarell s longstanding call for further in depth exploration of the genre that Zagarell christened the narrative of community in her 1988 essay linking non novelistic narrative form with representations of female experience As Harde observes such narratives of community overlap significantly with the growing canon of unified but discontinuous collections of autonomous stories that critics have variously labeled as the short story cycle sequence composite The essays in her collection examine a rich variety of such works by women extending the scholarship in this area Harde s ample collection of essays presents a concerted and diverse exploration of the implications of the short story sequence form as a representation of women s lives as part of and in conflict with membership in a community Overall Harde s volume is a welcome addition to current scholarship on the short story sequence bringing in a variety of new voices and perspectives to the community of scholars who have engaged in the exploration of this paradoxical evolving and increasingly popular genre Dr Luscher Arranging Stories Heather A.

Fox,2022-07-27 Between the 1880s and the 1940s opportunities for southern white women writers increased dramatically bolstered by readers demands for southern stories in northern periodicals Confined by magazine requirements and social expectations writers often relied on regional settings and tropes to attract publishers and readers before publishing work in a collection Selecting and ordering magazine stories for these collections was not arbitrary or dictated by editors despite a male dominated publishing industry Instead it allowed writers to privilege stories or to contextualize a story by its proximity to other tales as a form of social commentary For Kate Chopin Ellen Glasgow Marjorie Kinnan Rawlings and Katherine Anne Porter the authors featured in this book publishing a volume of stories enabled them to construct a narrative framework of their own Arranging Stories Framing Social Commentary in Short Story Collections by Southern Women Writers is as much about how stories are constructed as how they are told The book examines correspondence manuscripts periodicals and first editions of collections Each collection s textual history serves as a case study for changes in the periodical marketplace and demonstrates how writers negotiated this marketplace to publish stories and garner readership The book also includes four tables featuring collected stories arrangements and publication histories and twenty five illustrations featuring periodical publications unpublished letters and manuscript fragments obtained from nine on site and digital archives Short story collections guide readers through a spatial experience in which both individual stories and the ordering of those stories become a framework for interpreting meaning Arranging Stories invites readings that complicate how we engage collected works

Lyle Saxon James W. Thomas,1991 **The Story of the States** ,1916 **Handbook of Transatlantic North American Studies** Julia Straub,2016-05-10 Transatlantic literary studies have provided important new perspectives on North American British and Irish literature They have led to a revision of literary history and the idea of a national literature They have changed the perception of the Anglo American literary market and its many processes of transatlantic production distribution reception and criticism Rather than dwelling on comparisons or engaging with the notion of influence transatlantic literary studies seek to understand North American British and Irish literature as linked with each other by virtue of multi layered historical and cultural ties and pay special attention to the many refractions and mutual interferences that have characterized these traditions since colonial times This handbook brings together articles that summarize some of the crucial transatlantic concepts debates and topics The contributions contained in this volume examine periods in literary and cultural history literary movements individual authors as well as genres from a transatlantic perspective combining theoretical insight with textual analysis

Secrets And Shadows: 25 Short Thriller Stories Ishan Khan, Secrets And Shadows 25 Short Thriller Stories invites readers into a world where mystery and suspense reign supreme This captivating collection explores the depths of human emotion and the hidden facets of existence where shadows cast doubt and secrets unveil themselves in unexpected ways Within these pages you ll encounter a diverse cast of characters navigating the intricate maze of life s uncertainties From psychological puzzles to heart stopping dilemmas each short story is a finely

woven tapestry of tension and revelation designed to keep readers eagerly turning the pages Embark on a journey where ordinary lives collide with extraordinary circumstances challenging the boundaries of morality and testing the resilience of the human spirit As the narratives unfold you ll find yourself entangled in a web of unexpected twists and turns with each story promising a new and riveting experience *Secrets And Shadows* is not just a collection of tales it s an immersive exploration of the human condition where the line between right and wrong is blurred and the search for truth becomes a gripping adventure Whether you crave psychological depth unexpected plot twists or simply love the thrill of the unknown this anthology guarantees a rollercoaster ride through the shadows where every secret revealed adds a new layer to the mystery Prepare to be captivated until the very last revelation

Beauty John Warnock, Vincent Guidroz, 2020-01-25 *Beauty* tells how a custom acoustic guitar came into being In 2016 the author John Warnock was given by his wife an acoustic instrument mandolin or guitar to be made to his specifications An email correspondence followed between the author and Vincent Guidroz luthier and proprietor of the New Orleans Guitar Company The backbone of *Beauty* is that correspondence put into context by the author and illustrated by photographs showing the stages in the creation of the instrument In *Beauty* readers will meet a remarkable artist Vincent Guidroz learn fascinating technical details about guitar making and the luthier s art and experience the human story of the instrument s creation

The Trimmed Lamp, and Other Stories of the Four Million O. Henry, 1907

Conflicting Stories Elizabeth Ammons, 1992-10-01 The early 1890s through the late 1920s saw an explosion in serious long fiction by women in the United States Considering a wide range of authors African American Asian American white American and Native American this book looks at the work of seventeen writers from that period Frances Ellen Harper Charlotte Perkins Gilman Sarah Orne Jewett Alice Dunbar Nelson Kate Chopin Pauline Hopkins Gertrude Stein Mary Austin Sui Sin Far Willa Cather Humishuma Jessie Fauset Edith Wharton Ellen Glasgow Anzia Yezierska Edith Summers Kelley and Nella Larsen The discussion focuses on the differences in their work and the similarities that unite them particularly their determination to experiment with narrative form as they explored and voiced issues of power for women Analyzing the historical context that both enabled and limited American women writers at the turn of the century Ammons provides detailed readings of many texts and offers extensive commentary on the interaction between race and gender This book joins the deepening discussion of modern women writers creation of themselves as artists and raises fundamental questions about the shape of American literary history as it has been constructed in the academy

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