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New Testament Interpretation Through Rhetorical Criticism

Thomas Renz

New Testament Interpretation Through Rhetorical Criticism:

New Testament Interpretation Through Rhetorical Criticism George A. Kennedy, 2014-02-01 New Testament Interpretation through Rhetorical Criticism provides readers of the Bible with an important tool for understanding the Scriptures Based on the theory and practice of Greek rhetoric in the New Testament George Kennedy's approach acknowledges that New Testament writers wrote to persuade an audience of the truth of their messages These writers employed rhetorical conventions that were widely known and imitated in the society of the times Sometimes confirming but often challenging common interpretations of texts this is the first systematic study of the rhetorical composition of the New Testament As a complement to form criticism historical criticism and other methods of biblical analysis rhetorical criticism focuses on the text as we have it and seeks to discover the basis of its powerful appeal and the intent of its authors Kennedy shows that biblical writers employed both external modes of persuasion such as scriptural authority the evidence of miracles and the testimony of witnesses and internal methods such as ethos authority and character of the speaker pathos emotional appeal to the audience and logos deductive and inductive argument in the text In the opening chapter Kennedy presents a survey of how rhetoric was taught in the New Testament period and outlines a rigorous method of rhetorical criticism that involves a series of steps He provides in succeeding chapters examples of rhetorical analysis looking closely at the Sermon on the Mount the Sermon on the Plain Jesus farewell to the disciples in John's Gospel the distinctive rhetoric of Jesus the speeches in Acts and the approach of Saint Paul in Second Corinthians Thessalonians Galatians and Romans Criticism of the Bible Duane Frederick Watson, Alan J. Hauser, 1994 This volume contains extensive bibliographies of works on rhetorical criticism of both the Old and New Testaments Introductory chapters treat the development of rhetorical criticism and its influence on contemporary biblical interpretation Words Well Spoken C. Clifton Black, Duane F. Watson, 2017-06 It has been more than two decades since the publication of George Kennedy's influential New Testament Interpretation Through Rhetorical Criticism 1984 The essays in Words Well Spoken demonstrate the influence of Kennedy's work on New Testament studies The essays offer applications of his method to canonical New Testament books and provide more general discussions of rhetorical analysis Kennedy's thoughtful response articulates his present thinking about the New Testament and demonstrates why this scholar continues to be of such value to New Testament studies Academic Constraints in Rhetorical Criticism of the New Testament J. David Hester Amador, 1999-01-01 Rhetorical criticism promised to bring New Testament studies into a new era that approached the Bible as a document of persuasive discourse Major proponents of this approach suggested that its potential lies in its democratization of biblical interpretation To date that promise has never been fulfilled The reasons can be found by exploring the rhetoric of these rhetorical critics Such an exploration uncovers systems of disciplinary constraints and discursive habits that keep rhetoric firmly within traditional units of academic biblical interpretation The promise of rhetoric can only be fulfilled by shattering all notions of a rhetorical

programme of biblical interpretation The Rhetoric of the New Testament Duane F. Watson, 2019-05-21 A new comprehensive bibliography of books and articles on the rhetoric of the New Testament published since AD 1500 The bibliography is arranged by categories which include Jewish heritage invention arrangement style hermeneutics with specific listings for each book of the NT It is prefaced with a select bibliography of primary and secondary sources on classical and modern rhetoric An invaluable research tool Rhetoric and the New Testament Stanley E. Porter, Thomas H. Olbricht, 1993-10-01 What role did classical rhetoric play in the writing of the New Testament What role does classical and modern rhetoric play in interpreting the New Testament today What role should classical and modern rhetoric play in New Testament interpretation These and related questions are asked in this collection of over twenty essays originally delivered as papers at the 1992 Heidelberg Conference on Rhetorical Criticism of Biblical Documents This conference the first of several scheduled to address fundamental rhetorical issues of increasing importance in New Testament study drew scholars from three continents and over fourteen countries making it a truly international scholarly event and this a truly cosmopolitan publication The authors varying contexts resulted in a lively and challenging discussion well reflected in this volume s essays The first part discusses rhetoric in the light of extended interpretation of a variety of New Testament texts Luke and Acts most of Paul's letters and other New Testament documents are scrutinized using various rhetorical categories In the second part questions of rhetoric and methodology are raised New approaches are tested in a number of essays that push the boundaries of traditional rhetorical study These essays provide an excellent sampling of some of the major work being done in rhetorical study of the New Testament and suggest several avenues for future research New Testament Luke Timothy Johnson, 2010-03-01 Luke Timothy Johnson offers a compelling interpretation of the New Testament as a witness to the rise of early faith in Jesus Critically judicious and theologically attuned to the role of the New Testament in the life of the church Johnson deftly guides his reader through a wealth of historical and literary description and invites critical reflection on the meaning of these ancient writings for today The third edition is carefully updated and includes new student friendly format and features including a new design and study and reflection questions Failure and Prospect Reuben Bredenhof, 2018-12-27 Bredenhof analyses the parable of Lazarus and the Rich Man Luke 16 19 31 by examining its functions as a narrative considering its persuasiveness as a rhetorical unit and situating it within a Graeco Roman and Jewish intertextual conversation on the themes of wealth and poverty and authoritative revelation The parable portrays the consequences of the rich man's failure to respond to the suffering of Lazarus Bredenhof argues that the parable offers its audience a prospect for alternative outcomes in response both to poverty and to a person who has risen from the dead This prospect is particularly evident when the parable is read in anticipation of the ethical and theological concerns of Luke s second volume in Acts Bredenhof asserts that reading within the context of Luke Acts contributes to the understanding of Luke's purposes with this narrative It is in Acts that his audience witnesses the parable's message about

mercy being applied through charitable initiatives in the community of believers while the Acts accounts of preaching and teaching demonstrate that a true reading of Moses and the prophets is inseparably joined to the believing acceptance of one risen from the dead Through a re reading of Luke 16 19 31 in its Luke Acts context its message is amplified and commended to the parable s audience for their response The Rhetorical Function of the Book of Ezekiel Thomas Renz, 2014-09-03 This study analyses the book of Ezekiel as a tool of communication arguing that the book was designed to shape the self understanding of the exilic community A discussion of the historical context precedes a chapter that deals with the basic thrust and literary arrangement of Ezekiel A detailed examination of individual rhetorical techniques use of the watchman motif legal traditions emotional language and others and of crucial passages especially 24 15 27 and 37 1 14 follows The final chapter explores the book s suitability for the situation for which it was designed This work gives readers the opportunity to study the book of Ezekiel as a whole and to explore some of its intricacies Its methodology is an example of the fruitful integration of traditional critical methods and more recent literary and sociological approaches This publication has also been published in paperback please click here for details *Literary Approaches to the Bible Douglas* Mangum, Douglas Estes, 2018-03-14 The study of the Bible has long included a literary aspect with great attention paid not only to what was written but also to how it was expressed The detailed analysis of biblical books and passages as written texts has benefited from the study of literature in classical philology ancient rhetoric and modern literary criticism This volume of the Lexham Methods Series introduces the various ways the study of literature has been used in biblical studies Most literary approaches emphasize the study of the text alone its structure its message and its use of literary devices rather than its social or historical background The methods described in Literary Approaches to the Bible are focused on different wavs of analyzing the text within its literary context Some of the techniques have been around for centuries but the theories of literary critics from the early 20th century to today had a profound impact on biblical interpretation In this book you will learn about those literary approaches how they were adapted for biblical studies and what their strengths and weaknesses New Testament Rhetoric, Second Edition Ben Witherington III, Jason A. Myers, 2022-09-28 Witherington and are Myers provide a much needed introduction to the ancient art of persuasion and its use within the various New Testament documents More than just an exploration of the use of the ancient rhetorical tools and devices this guide introduces the reader to all that went into convincing an audience about some subject Witherington and Myers make the case that rhetorical criticism is a more fruitful approach to the NT epistles than the oft employed approaches of literary and discourse criticism Familiarity with the art of rhetoric also helps the reader explore non epistolary genres In addition to the general introduction to rhetorical criticism the book guides readers through the many and varied uses of rhetoric in most NT documents not only telling readers about rhetoric in the NT but showing them the way it was employed This brief guide book is intended to provide the reader with an entrance into understanding the rhetorical analysis of various parts of the NT the value such

studies bring for understanding what is being proclaimed and defended in the NT and how Christ is presented in ways that would be considered persuasive in antiquity from the introduction Cast Out of the Covenant Adele Reinhartz, 2020-07-07 The Gospel of John presents its readers listeners and interpreters with a serious problem how can we reconcile the Gospel s exalted spirituality and deep knowledge of Judaism with its portrayal of the Jews as the children of the devil John 8 44 who persecuted Christ and his followers One widespread solution to this problem is the so called expulsion hypothesis According to this view the Fourth Gospel was addressed to a Jewish group of believers in Christ that had been expelled from the synagogue due to their faith The anti Jewish elements express their natural resentment of how they had been treated the Jewish elements of the Gospel on the other hand reflect the Jewishness of this group and also soften the force of the Gospel s anti Jewish comments In Cast out of the Covenant this book Adele Reinhartz presents a detailed critique of the expulsion hypothesis on literary and historical grounds She argues that far from softening the Gospel's anti Jewishness the Gospel's Jewish elements in fact contribute to it Focusing on the Gospel's persuasive language and intentions Reinhartz shows that the Gospel's anti Jewishness is evident not only in the Gospel's hostile comments about the Jews but also in its appropriation of Torah Temple and Covenant that were so central to first century Jewish identity Through its skillful use of rhetoric the Gospel attempts to convince its audience that God's favor had turned away from the Jews to the Gentiles that there is a deep rift between the synagogue and those who confess Christ as Messiah and that in the Gospel's view this rift was initiated in Jesus own lifetime The Fourth Gospel Reinhartz argues appropriates Jewishness at the same time as it repudiates Jews In doing so it also promotes a parting of the ways between those who believe that Jesus is the messiah the Son of God and those who do not that is the Jews This rhetorical program she suggests may have been used to promote outreach or even an organized mission to the Gentiles following in the footsteps of Paul and his mid first century contemporaries **Interaction in 1 Corinthians 8 and 10** Khiok-Khng Yeo, 1995 An interdisciplinary study of 1 Corinthians 8 and 10 in terms of rhetorical and sociological approaches gives fascinating insight into Paul's rhetoric and theology Also the preliminary attempt to use rhetorical hermeneutic in cross cultural reading of the biblical text is innovative and provocative

Colometric Analysis of Paul's Letters Priscille Marschall,2024-03-13 Priscille Marschall explores some stylistic aspects of Paul s letters in particular their oral oriented logic of structuration employing Chapters 10 13 of Second Corinthians as a case study The method of analysis draws upon the rhetorical treatises of the Greco Roman world Rhetoric and Hermeneutics Carol A. Newsom,2019-06-03 This collection of essays by Carol A Newsom explores the indispensable role that rhetoric and hermeneutics play in the production and reception of biblical and Second Temple literature Some of the essays are methodological and programmatic while others provide extended case studies Because rhetoric is as Kenneth Burke put it a strategy for encompassing a situation the analysis of rhetoric illumines the ways in which texts engage particular historical moments shape and reshape communities and even construct new models of self and agency The essays in this

book not only explore how ancient texts hermeneutically engage existing traditions but also how they themselves have become the objects of hermeneutical transformation in contexts ranging from ancient sectarian Judaism to the politics of post World War I and II Germany and America to modern film criticism and feminist re reading The Structure of Hebrews George H. Guthrie, 2014-04-09 One of the focal issues surrounding contemporary studies of Hebrews concerns the book s elusive structure This volume presents an examination of previous proposals and a fresh attempt at unlocking Hebrews organizational principles The first part of the volume critically assesses past efforts at outlining Hebrews Following a history of investigation the various approaches to the structure of Hebrews are categorized and evaluated for both strengths and weaknesses Methodologies considered include thematic analysis literary analysis rhetorical analysis and linguistic analysis Part two of the volume offers a texts linguistic analysis of Hebrews utilizing both modern linguistic theory and insight into ancient oratorical conventions This book presents advances in text linguistic analysis and a compelling proposal concerning the structure of Hebrews Early Christian Rhetoric and 2 Thessalonians Frank Witt Hughes, 1989-01-01 2 Thessalonians is one of the most enigmatic letters in the New Testament primarily because of its repeated insistence on its authorship by Paul coupled with its warnings against forgery of Pauline letters Modern scholarship has made a number of advances in the study of this letter but the question of the authorship and purpose remain quite open Hughes gives a detailed investigation of Graeco Roman rhetorical traditions and their relationship to letters and develops a consensus model for the identification of the various conventional parts of rhetorical discourses He then offers an interpretation of 2 Thessalonians according to these rhetorical traditions Given the rhetoric thus identified in the letter an innovative theory is developed against Paul s authorship of 2 Thessalonians In his final chapters he suggests ways in which the pseudo Pauline letters of the New Testament witness to a multiplicity of Pauline theologies after the Apostle's death a diverse and pluriform legacy of Paul

African Americans and the Bible Vincent L. Wimbush,2012-09-01 Perhaps no other group of people has been as much formed by biblical texts and tropes as African Americans From literature and the arts to popular culture and everyday life the Bible courses through black society and culture like blood through veins Despite the enormous recent interest in African American religion relatively little attention has been paid to the diversity of ways in which African Americans have utilized the Bible African Americans and the Bibleis the fruit of a four year collaborative research project directed by Vincent L Wimbush and funded by the Lilly Endowment It brings together scholars and experts sixty eight in all from a wide range of academic and artistic fields and disciplines including ethnography cultural history and biblical studies as well as art music film dance drama and literature The focus is on the interaction between the people known as African Americans and that complex of visions rhetorics and ideologies known as the Bible As such the book is less about the meaning s of the Bible than about the Bible and meaning s less about the world s of the Bible than about how worlds and the Bible interact in short about how a text constructs a people and a people constructs a text It is about a particular sociocultural formation but also about

the dynamics that obtain in the interrelation between any group of people and sacred texts in general ThusAfrican Americans and the Bibleprovides an exemplum of sociocultural formation and a critical lens through which the process of sociocultural formation can be viewed Wealth in Ancient Ephesus and the First Letter to Timothy Gary G. Hoag,2015-10-16 Scholars are divided in their views about the teachings on riches in 1 Timothy Evidence that has been largely overlooked in NT scholarship appears in Ephesiaca by Xenophon of Ephesus and suggests that the topic be revisited Recently dated to the mid first century C E Ephesiaca brings to life what is known from ancient sources about the social setting and cultural rules of the wealthy in Ephesus and provides details that enhance our knowledge of life and society in that place and time In this volume Hoag introduces Ephesiaca and employs a socio rhetorical methodology to explore it alongside other ancient evidence and five passages in 1 Timothy 2 9 15 3 1 13 6 1 2a 6 2b 10 and 6 17 19 His findings augment our modern conception of the Sitz im Leben of the wealthy in Ephesus Additionally because Ephesiaca contains some rare terms and themes that are found in 1 Timothy this groundbreaking research offers fresh insight for biblical reading and interpretation

The Oxford Handbook of Rhetorical Studies Michael J. MacDonald, 2017-09-20 One of the most remarkable trends in the humanities and social sciences in recent decades has been the resurgence of interest in the history theory and practice of rhetoric in an age of global media networks and viral communication rhetoric is once again contagious and communicable Friedrich Nietzsche Featuring sixty commissioned chapters by eminent scholars of rhetoric from twelve countries The Oxford Handbook of Rhetorical Studies offers students and teachers an engaging and sophisticated introduction to the multidisciplinary field of rhetorical studies The Handbook traces the history of Western rhetoric from ancient Greece and Rome to the present and surveys the role of rhetoric in more than thirty academic disciplines and fields of social practice This combination of historical and topical approaches allows readers to chart the metamorphoses of rhetoric over the centuries while mapping the connections between rhetoric and law politics science education literature feminism poetry composition philosophy drama criticism digital media art semiotics architecture and other fields Chapters provide the information expected of a handbook discussion of key concepts texts authors problems and critical debates while also posing challenging questions and advancing new arguments In addition to offering an accessible and comprehensive introduction to rhetoric in the European and North American context the Handbook includes a timeline of major works of rhetorical theory translations of all Greek and Latin passages extensive cross referencing between chapters and a glossary of more than three hundred rhetorical terms These features will make this volume a valuable scholarly resource for students and teachers in rhetoric English classics comparative literature media studies communication and adjacent fields As a whole the Handbook demonstrates that rhetoric is not merely a form of stylish communication but a pragmatic inventive and critical art that operates in myriad social contexts and academic disciplines

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