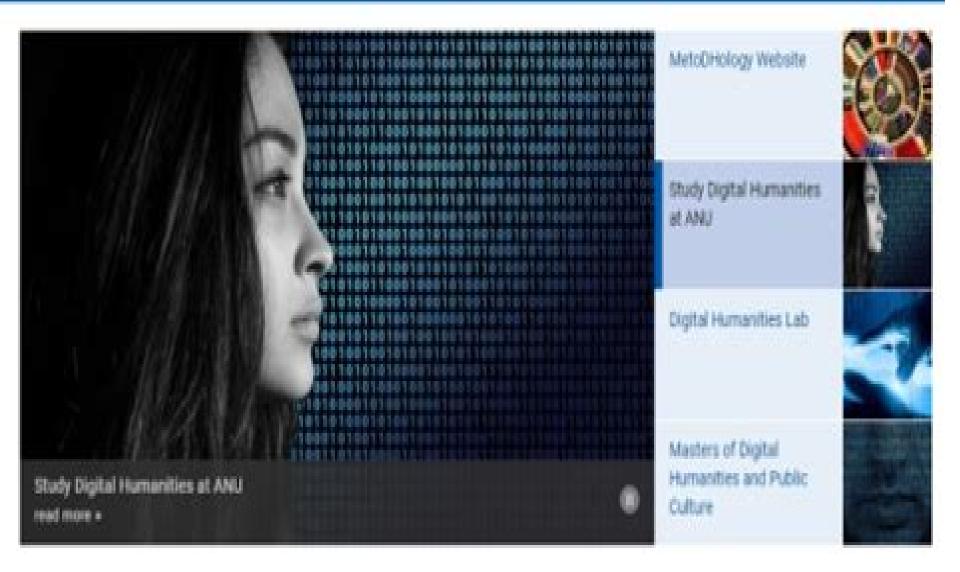
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# New Technologies For The Humanities British Library Research

**Margaret Coutts** 

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Advancing Digital Humanities P. Arthur, K. Bode, 2014-12-03 Advancing Digital Humanities moves beyond definition of this dynamic and fast growing field to show how its arguments analyses findings and theories are pioneering new directions in the humanities globally Critiques of Knowing Lynette Hunter, 2002-03-11 Critiques of Knowing explores what happens to science and computing when we think of them as texts Lynette Hunter elegantly weaves together vast areas of thought rhetoric politics AI computing feminism science studies aesthetics and epistemology Critiques of Knowing shows us that what we need is a radical shake up of approaches to the arts if the critiques of science and computing are to come to any fruition

Library & Information Science Abstracts ,1996 Managing Preservation for Libraries and Archives John Feather,2018-10-24 The preservation of library and archival materials can encompass everything from bookbinding and paper repair to new techniques for maintaining and exploiting digital text sound or images Managing Preservation for Libraries and Archives brings together an international team of contributors presenting the latest findings on key areas of preservation and addressing the most common storage and retrieval problems for different types of media The authors also revisit traditional preservation and conservation approaches and suggest how to develop policies for the future First summarising historical developments the book sets out key preservation principles rationales for selecting materials for preservation and how to choose the best methods Different contributors report on state of the art preservation techniques for paper media and sound archives explain how the appropriate techniques can be applied and how storage and access can best be managed in the long term Later chapters analyse the benefits and problems of digitising different types of materials the long term viability of digital media issues of access to digital surrogate documents as opposed to the original medium and the challenges in the digital context of bibliographical control cataloguing metadata distribution and copyright protection An extensive chapter on international information sources provides signposting to a wealth of guidance on the latest techniques

Managing Preservation for Libraries and Archives will guide readers working in the library archives museum and heritage sectors through the choices between digital and traditional preservation techniques and prepare them for likely future developments in managing both preservation and access

Scientific and Technical Aerospace Reports ,1986-04

Encyclopedia of Library and Information Science Allen Kent, 1999-10-29 The Encyclopedia of Library and Information Science provides an outstanding resource in 33 published volumes with 2 helpful indexes This thorough reference set written by 1300 eminent international experts offers librarians information computer scientists bibliographers documentalists systems analysts and students convenient access to the techniques and tools of both library and information science Impeccably researched cross referenced alphabetized by subject and generously illustrated the Encyclopedia of Library and Information Science integrates the essential theoretical and practical information accumulating in this rapidly growing field The self contained Supplements each Supplement contains A Z coverage highlight new trends describe the latest advances and profile key people making critical contributions to the field Recent individual Supplements considered topics such as Archival Science to User Needs Concept Based Indexing and Retrieval of Hypermedia Information to Using Self Checkout Technology to Increase Productivity and Patron Service in the Library Artificial Intelligence and Machine Learning Approach to Fraud Investigation to Visual Search in Modern Human Computer Interfaces Supplement Volumes 36 61 are available **Stepping Away from the Silos** Margaret Coutts, 2016-11-10 For over twenty additional supplements in preparation years digitisation has been a core element of the modern information landscape The digital lifecycle is now well defined and standards and good practice have been developed for most of its key stages. There remains however a widespread lack of coordination of digitisation initiatives both within and across different sectors and there are disparate approaches to selection criteria. The result is silos of digitised content Stepping away from the Silos examines the strategic context in the UK since the 1990s and its effect on collaboration and coordination of exemplar digitisation initiatives in higher education and related sectors It identifies the principal criteria for content selection that are common to the international literature in this field The outputs of the exemplar projects are examined in relation to these criteria A range of common practices and patterns in content selection appears to have developed over time forming a de facto strategy from which several areas of critical mass have emerged The book discusses the potential to improve strategic collaboration and coordinated selection by building on such a platform and considers planning options in the context of work on national digitisation strategies in the UK and internationally Summarises the rise of publicly funded digitisation in the UK from the 1990s to date and identifies the need to improve coordination and content selection criteria Reviews the role of digitisation in government and organisational strategies from the 1990s to the present day Examines the strategic position of collaboration within and across different organisations Identifies common selection criteria and outlines the coverage of exemplar projects Discusses the apparent emergence of a de facto selection strategy and the potential for national strategic planning of digitised content based on

Collection Development Maureen Pastine, 2013-10-18 With the prolific existing outputs and improved collaboration changes in the electronic environment do you sometimes feel overwhelmed by the multiplying of electronic information resources the different methods of access and their combined impact on collection development If so Collection Development is the book to help you get a handle on what s out there In no time at all you ll be able to select and integrate electronic resources into collection development programs at even the most traditional of libraries In the process you will learn alternative approaches for dealing with electronic databases on line access and fiscal planning for the integration of the new information technologies into collection development Collection Development offers useful strategies for dealing with electronic resources in terms of selection and evaluation collection development policies organizational structure and budgeting You also acquire important information on Internet information resources accessible through Gophers and World Wide Web sites access vs ownership issues serving the remote user at an extended campus site the relationship of selection to acquisitions managing a CD Rom collection development process planning issues of cooperation collaboration and change pricing and planning issues and their impact on library budgets negotiating site licensesLibrarians in collection development academic librarians and personnel in technology authomation development will find Collection Development an indispensable tool for grappling with the demands and pressures of screening and choosing the most suitable information resources from the dynamic even saturated world of technology The book s insights and practical methodologies will help you integrate new on line and electronic information resources into your program with relative ease

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