



New Sounds A Listeners Guide To New Music

David Revill



New Sounds A Listeners Guide To New Music:

New Sounds John Schaefer, 1987 All kinds of modern music from minimalism to electronic jazz are described and discographies of each are provided **Video Icons & Values** Alan M. Olson, Christopher Parr, Debra Parr, 1991-01-01 This book focuses on the most powerful agency of value formation in our time the video image as purveyed through television and mass media Special attention is given to the impact of television on education and the challenges of instructing a generation of children who have never know a time BT that is before television Both the negative and the positive implications and consequences of video technology are discussed in the book by a range of experts in the humanities and social sciences Among the prominent issues and questions How does television function as an agent of value formation What is the impact of conventional commercial format on values and critical judgment What is a video text and how is it different from a convention text How do we develop the instructional tools to teach people to be critical viewers What is television s place in the arts and what is a video artist What happens to consciousness after viewing 30 000 or more hours of television by the time an individual graduates from high school Is the growing problem of aliteracy directly attributable to television The social and moral implications of television during its second 50 years will be profound and far reaching The authors of Video Icons and Values provide valuable clues as to what these implications are will be and what can be done about them The Roaring Silence David Revill, 2014-06-03 John Cage has been described as the most important composer of our time He combined classical European training with Eastern spirituality to produce an American amalgam of such vitality and originality that it continues to define what we mean by avant garde His influence has touched generations of artists including Philip Glass David Byrne and his longtime collaborator Merce Cunningham His work and ideas have influenced not only the world of music but also dance painting printmaking video art and poetry The Roaring Silence documents his life in unrivaled detail interweaving a close account of the evolution of his work with an exploration of his aesthetic and philosophical ideas while placing these in the greater perspective of American life and letters Paying due attention to Cage s inventions such as the prepared piano and his pioneering use of indeterminate notation and chance operations in composition utilizing the I Ching David Revill also illuminates Cage the performer printmaker watercolorist expert amateur mycologist game show celebrity political anarchist and social activist Arnold Schoenberg once called Cage not a composer but an inventor of genius This revised edition presents never before seen correspondence between Cage and other luminaries of his day as well as new analysis into his legacy The Roaring Silence celebrates the life and work of this true American original *The Roaring Silence: John Cage: A Life* David Revill, 2012-02-07 Composer John Cage is often described as the most influential musician of the last half century He has defined and continues to define our whole concept of avant garde not just in music but increasingly as writer and visual artist The Roaring Silence is the first full length biography of Cage It documents his life in unrivalled detail interweaving a close account of the evolution of his work with an exploration of his aesthetic political and

philosophical ideas David Revil maintains that Cage's extraordinary productivity and versatility are best understood in the light of his inner development His life work and ideas have clarified refined and reinforced one another and thereby Cage has made himself what he is While never assuming specialist knowledge this book discusses all of Cage's works in depth and sets them in the context of his compositional theoretical and personal development Also included are the most comprehensive worklist discography and bibliography available to date as well as many previously unpublished photographs The author draws judiciously on extensive library and archive material and on exclusive interviews and conversations with Cage and many of his friends and associates The result is a true to life and true to form appreciation of a genuine original of interest not only to the serious researcher and the musician but to everyone interested in the cultural influences that have shaped and are shaping 20th century thought Skyhorse Publishing along with our Arcade Good Books Sports Publishing and Yucca imprints is proud to publish a broad range of biographies autobiographies and memoirs Our list includes biographies on well known historical figures like Benjamin Franklin Nelson Mandela and Alexander Graham Bell as well as villains from history such as Heinrich Himmler John Wayne Gacy and O J Simpson We have also published survivor stories of World War II memoirs about overcoming adversity first hand tales of adventure and much more While not every title we publish becomes a New York Times bestseller or a national bestseller we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home

The Popular Music Teaching Handbook B. Lee

Cooper, Rebecca A. Condon, 2004-04-30 The function of print resources as instructional guides and descriptors of popular music pedagogy are addressed in this concise volume Increasingly public school teachers and college level faculty members are introducing and utilizing music related educational approaches in their classrooms This book lists reports dealing with popular music resources as classroom teaching materials and will stimulate further thought among students and teachers It focuses on the growing spectrum of published scholarship available to instructors in specific teaching fields art geography social studies urban studies and so on as well as on the multitude of general resources including biographical directories and encyclopedias of artist profiles Building on two recent publications Teaching with Popular Music Resources A Bibliography of Interdisciplinary Instructional Approaches Popular Music and Society XXII no 2 Summer 1998 and American Culture Interpreted through Popular Music Interdisciplinary Teaching Approaches Bowling Green State University Popular Press 2000 this volume focuses on the growing spectrum of published scholarship that is available to instructors in specific teaching fields art geography social studies urban studies and so on as well as on the multitude of general resources including biographical directories and encyclopedias of artist profiles

Research Materials in Music Phillip R. Rehfeldt, 1990-01-01 This text was developed for use in a standard college level introduction to graduate studies course in musicology that I taught for thirty three years at the University of Redlands

Sounding Out: Pauline Oliveros and Lesbian Musicality Martha Mockus, 2011-05-20 Crafting a dynamic relationship between feminism and music making this book offers

a queerly original analysis of Oliveros's work as a musical form of feminist activism and argues for the productive role of experimental music in lesbian feminist theory American Mavericks Susan Key, Larry Rothe, 2001 Inspired by the San Francisco Symphony's highly successful American music festival last June this book and its accompanying CD provide an entertaining survey of some of America's best known composers all of them controversial in their day **Postnational Musical Identities** Ignacio Corona, Alejandro L. Madrid, 2008-01-01 The interdisciplinary essays gathered in this volume explore how music audiences and markets are imagined in a globalized scenario how music reflects and reflects upon new understandings of citizenship beyond the nation state and how music works as a site of resistance against globalization Focusing on the Americas they cast a new light on the role of music production distribution and consumption beyond the traditional paradigms of musical discourse **Dylan** Jon Bream, 2015-06-01 Listen to every side gorgeously rendered a unique spin on the discography Booklist Covering each of Bob Dylan's thirty six studio LPs this book brings rock n roll musicians songwriters and critics together to sound off about each release discussing and debating not only Dylan's extraordinary musical accomplishments but the factors in his life that influenced his musical expressions Beautifully illustrated with LP art and period photography as well as performance and candid backstage images the book also contains liner notes like details about the recordings and session musicians and provides context and perspective on Dylan's career in a one of a kind retrospective of the life and music of an American legend Commentators include Questlove of the Roots and the Tonight Show with Jimmy Fallon Rodney Crowell Jason Isbell Suzanne Vega Ric Ocasek of the Cars Wesley Stace aka John Wesley Harding longtime Dylan pal Eric Andersen and Minnesota musicians Tony Glover and Kevin Odegard both of whom have been in the studio with Dylan Other well known voices in Dylan Disc by Disc include Robert Christgau Anthony DeCurtis Alan Light Joe Levy Holly George Warren Joel Selvin Jim Fusilli Geoffrey Himes Charles R Cross and David Browne among others Experimental Music Notebooks Leigh Landy, 1994 First Published in 1995 Routledge is an imprint of Taylor Francis an informa company **Directions in Sound** WFIU (Radio station : Bloomington, Ind.), 2000 *Women in Music* Karin Pendle, Melinda Boyd, 2005-09-19 First published in 2006 Routledge is an imprint of Taylor Francis an Informa company **Experimentalism Otherwise** Benjamin Piekut, 2011-04-04 In *Experimental Otherwise* Benjamin Piekut takes the reader into the heart of what we mean by experimental in avant garde music Focusing on one place and time New York City 1964 Piekut examines five disparate events the New York Philharmonic's disastrous performance of John Cage's *Atlas Eclipticalis* Henry Flynt's demonstrations against the downtown avant garde Charlotte Moorman's Avant Garde Festival the founding of the Jazz Composers Guild and the emergence of Iggy Pop Drawing together a colorful array of personalities Piekut argues that each of these examples points to a failure and marks a limit or boundary of canonical experimentalism What emerges from these marginal moments is an accurate picture of the avant garde not as a style or genre but as a network defined by disagreements struggles and exclusions *Electronic and Experimental Music* Thom Holmes, 2002 Sumario Introduction

new Technology new music new listening 1 What is electronic music 2 Electronic music resources 3 Musical precedents to electronic music origins of the avant garde 4 Electronic pioneers Cahill Theremin Martenot Trautwein and Hammond 5 Musique concrete and the ancient art of tape composition 6 Three pioneers John Cage Edgard Varese and Karlheinz Stockhausen 7 A renaissance of inventing the 1950s 8 Robert Moog Wendy Carlos and the birth of the commercial synthesizer 9 Once and future innovators Robert Ashley and Gordon Mumma 10 Music from mainframes the origins of computer music 11 Inside electronic music 12 Electronic music in the mainstream a loss of history Appendix Recommended recordings of electronic music

Valerie Jaudon René Paul Barilleaux, Valerie Jaudon, 1996 An overview of the celebrated contemporary artist and her work

The Cambridge Companion to Singing John Potter, 2000-04-13 Ranging from medieval music to Madonna and beyond this book covers in detail the many aspects of the voice

Ambient Music, *Modern Times* Robert P Morgan, 1993-11-02 This volume covers the development of modern music from World War I to the present Specific musical responses can be identified from the prevailing social economic and political circumstances Since World War II musical languages have tended to converge with developments in technology and communications Robert P Morgan is the author of *Twentieth Century Music* and co editor of *Alban Berg Historical and Analytical Perspectives*

Sound Synthesis and Sampling Martin Russ, 2012-11-12 Covers all the major sound synthesis and sampling techniques in an accessible style with detailed diagrams

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