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THE  
NEW  
SIMONIDES

*Contexts of Praise and Desire*

*Edited by*

DEBORAH BOEDEKER  
DAVID SIDER

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# New Simonides Contexts Of Praise And Desire

**Andrej Petrovic**



## **New Simonides Contexts Of Praise And Desire:**

*The New Simonides* Deborah Dickmann Boedeker, David Sider, 2001 Boedeker and Sider's edited volume gathers the best of the recent research on Simonides newly expanded oeuvre into this collection which is a useful reference for scholars of Greek poetry

**On Coming After** Richard Hunter, 2009-02-26 This book gathers together many of the principal essays of Richard Hunter whose work has been fundamental in the modern re-evaluation of Greek literature after Alexander and its reception at Rome and elsewhere At the heart of Hunter's work lies the high poetry of Ptolemaic Alexandria Callimachus Theocritus and Apollonius of Rhodes and the narrative literature of later antiquity the ancient novel but comedy mime didactic poetry and ancient literary criticism all fall within the scope of these studies Principal recurrent themes are the uses and recreation of the past the modes of poetic allusion the moral purposes of literature the intellectual context for ancient poetry and the interaction of poetry and criticism What emerges is not a literature shackled to the past and cowed by an anxiety of influence but an energetic and constantly experimental engagement with both past and present

**Greek Poetry: Elegiac and Lyric: Oxford Bibliographies Online Research Guide** Oxford University Press, 2010-05-01 This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated A reader will discover for instance the most reliable introductions and overviews to the topic and the most important publications on various areas of scholarly interest within this topic In classics as in other disciplines researchers at all levels are drowning in potentially useful scholarly information and this guide has been created as a tool for cutting through that material to find the exact source you need This ebook is just one of many articles from Oxford Bibliographies Online Classics a continuously updated and growing online resource designed to provide authoritative guidance through the scholarship and other materials relevant to the study of classics Oxford Bibliographies Online covers most subject disciplines within the social science and humanities for more information visit [www.oxfordbibliographies.com](http://www.oxfordbibliographies.com)

**Liberating Hellenism from the Ottoman Empire** Gonda Van Steen, 2010-04-26 *Liberating Hellenism from the Ottoman Empire* explores two key historical episodes that have generally escaped the notice of modern Greece the Near East and their observers alike In the midst of the highly charged context of West East confrontation and with fundamental cultural and political issues at stake these episodes prove to be exciting and important platforms from which to reexamine the age old conflict This book reaches beyond the standard sources to dig into the archives for important events that have fallen through the cracks of the study of emerging modern Greece and the Ottoman Empire These events in which French travel writing literary fiction antiquarianism and nineteenth century western and eastern geopolitics merge

invite us to redraw the outlines of mutually dependent Hellenism and Orientalism

**The Historian's Craft in the Age of Herodotus** Nino Luraghi, 2007 The origins and development of Greek historiography cannot be properly understood unless early historical writings are situated in the framework of late archaic and early classical Greek culture and society Contextualization opens up new perspectives on the subject in *The Historian's Craft in the Age of Herodotus* At the same time such writings offer significant insights into how works of Herodotus reflect the attitude of fifth century Greeks towards the transmission and manipulation of knowledge about the past Essays by an international range of experts explore all aspects of the topic and at the same time make a thought provoking contribution to the ongoing debates concerning literacy and oral culture

**Archaic and Classical Greece** Matthew Dillon, Christopher Matthews, Michael Schmitz, 2020-09-30 Essays examining the influence of gods oracles and omens in the wars of the Archaic and Classical Greek world Religion was integral to the conduct of war in the ancient world and the Greeks were certainly no exception No campaign was undertaken no battle risked without first making sacrifice to propitiate the appropriate gods such as Ares god of War or consulting oracles and omens to divine their plans Yet the link between war and religion is an area that has been regularly overlooked by modern scholars examining the conflicts of these times This volume addresses that omission by drawing together the work of experts from across the globe The chapters have been carefully structured by the editors so that this wide array of scholarship combines to give a coherent comprehensive study of the role of religion in the wars of the Archaic and Classical Greek world Aspects considered in depth will include Greek writers on religion and war declarations of war fate and predestination the sphagia and pre battle sacrifices omens oracles and portents trophies and dedications to cult centers militarized deities sacred truces and festivals oaths and vows religion Greek military medicine Praise for Religion Classical Warfare Archaic and Classical Greece Comprised of ten erudite and impressively informative articles by experts in the field of Greek antiquity A work of meticulous and detailed scholarship Religion Classical Warfare Archaic and Classical Greece must be considered as a core addition to community college and university library Antiquarian Greek History collections and supplemental curriculum studies lists Midwest Book Review

*Menelaus in the Archaic Period* Anna R. Stelow, 2020-08-06 While there have been many studies devoted to the major heroes and heroines of Homeric epic among them Achilles Odysseus and Helen the figure of Menelaus has remained notably overlooked in this strand of scholarship *Menelaus in the Archaic Period* is the first book length study of the Homeric character taking a multidisciplinary approach to his depiction in archaic Greek poetry art and cult through detailed analysis of ancient literary visual and material evidence The volume is divided into two parts the first of which examines the portrayal of Menelaus in the Homeric poems as a unique personality with an integral role to play in each narrative as depicted through typical patterns of speech and action and through intertextual allusion The second part explores his representation both in other poetry of the archaic period including lyric poetry and Simonides Plataea elegy and also archaic art and local Sparta cult drawing on the literary archaeological and

inscriptional evidence for the cult of Menelaus with Helen at Therapne The depiction of Menelaus in archaic art is a particular focal point Chapter 4 provides a methodology for the interpretation of heroic narrative on archaic Greek vases through iconography and inscriptions and establishes his conventional visual identity on black figure Athenian vases while an annotated catalogue of images details those that fall outside the norm Menelaus emerges from this comprehensive study as a unique and likeable character whose relationship with Helen was a popular theme in both epic poetry and vase painting but one whose portrayal evinced a significant narrative range with an array of continuities and differences in how he was represented by the Greeks not only within the archaic period but also in comparison to classical Athens **Kommentar zu**

**den simonideischen Versinschriften** Andrej Petrovic, 2007-04-30 The work concerns 15 epigraphic and or verse inscriptions handed down from the writers of the 5th and 4th centuries BC These inscriptions were probably commissioned from Simonides of Keos The commentaries on the individual verse inscriptions form the centre of the investigation Each commentary is introduced by a text for the sake of orientation concerning the epigram in question by a brief apparatus criticus and by a review of the relevant secondary literature The historic literary and when possible architectural contexts are taken into consideration in the interpretations The first part of the book includes studies on the archaic and classical epigram in the public space on the sources and transmissions of the oldest Simonidean verse inscriptions and on the status quaestionis regarding the authenticity of the claims of authorship The concluding observations deal with epigrammatic competitions and with the historical reception of the verse inscriptions in the public space Die Arbeit widmet sich 15 epigraphisch und oder bei Autoren des 5 und 4 Jhs v Chr berlieferten Versinschriften die vermutlich bei Simonides von Keos in Auftrag gegeben wurden Den Kern der Untersuchung bilden die Kommentare zu einzelnen Versinschriften Ein zur Orientierung gedachter Text des jeweiligen Epigramms ein knapper kritischer Apparat und ein berblick ber die Sekundärliteratur leiten die einzelnen Kommentare ein In der Deutung werden die historischen literarischen und wenn möglich architektonischen Kontexte berücksichtigt Der erste Teil des Buches umfasst Studien zum archaischen und klassischen Epigramm im öffentlichen Raum zu den Quellen und zur berlieferten der ältesten simonideischen Versinschriften und zum status quaestionis bezüglich der Zuschreibungen Der abschließende Ausblick gilt epigrammatischen Wettbewerben und der historischen Rezeption der Versinschriften im öffentlichen Raum **The Grand Strategy of Classical Sparta** Paul Anthony

Rahe, 2022-06-24 Powerfully illustrates that this regime determined the character and limits of Sparta's domestic and foreign policy Susan D Collins The Review of Politics More than 2500 years ago a confederation of small Greek city states defeated the invading armies of Persia the most powerful empire in the world In this meticulously researched study historian Paul Rahe argues that Sparta was responsible for the initial establishment of the Hellenic defensive coalition and was the most essential player in its ultimate victory Drawing from an impressive range of ancient sources including Herodotus and Plutarch the author veers from the traditional Atheno-centric view of the Greco-Persian Wars to examine from a Spartan

perspective the strategy that halted the Persian juggernaut Rahe provides a fascinating detailed picture of life in Sparta circa 480 B C revealing how the Spartans form of government and the regimen to which they subjected themselves instilled within them the pride confidence discipline and discernment necessary to forge an alliance that would stand firm against a great empire driven by religious fervor that held sway over two fifths of the human race Rahe has an excellent eye for military logistics crisp and persuasive The Wall Street Journal Intensely well researched and well balanced Steve Donoghue The National Masterful Joseph Bottum Books and Culture A serious scholarly endeavor Eric W Robinson American Historical Review This brilliant revisionist study reminds us how Sparta saved Western freedom from the Persian aggression and did so because of its innate courage political stability and underappreciated genius Victor Davis Hanson author of The Other Greeks Full of keen understandings that help explain Spartan policy diplomacy and strategy Donald Kagan author of The Peloponnesian War

*Pindar's Eyes* David Fearn, 2017 Pindar's Eyes is a ground breaking interdisciplinary exploration of the interactions between Greek lyric poetry and visual and material culture in the early fifth century BCE Its aim is to open up analysis of lyric to the wider theme of aesthetic experience in early classical Greece with particular focus on the poetic mechanisms through which Pindar's victory odes use visual and material culture to engage their audiences Complete readings of Nemean 5 Nemean 8 and Pythian 1 reveal the poet's deep interest in the relations between lyric poetry and commemorative and religious sculpture as well as other significant visual phenomena while literary studies of his evocation of cultural attitudes through elaborate use of the lyric first person are combined with art historical treatments of ecphrasis of image and text and of art's framing of ritual experience in ancient Greece This specific aesthetic approach is expanded through fresh treatments of Simonides and Bacchylides own engagements with material culture as well as an account of Pindaric themes in the Aeginetan logoi of Herodotus Histories These come together to offer not just a novel perspective on the relationship between art and text in Pindaric poetry but to give rise to new claims about the nature of classical Greek visuality and ritual subjectivity and to foster a richer understanding of the ways in which classical poetry and art shaped the lives and experiences of their consumers

**Greek Lyric of the Archaic and Classical Periods** David Fearn, 2020-01-20 What is distinctive about Greek lyric poetry How should we conceptualize it in relation to broader categories such as literature song music rhetoric history What critical tools might we use to analyse it How do we should we can we relate to its intensities of expression its modes of address its uses of myth and imagery its attitudes to materiality its sense of its own time and its contextualizations These are questions that this discussion seeks to investigate exploring and analysing a range of influential methodologies that have shaped the recent history of the field

**Essays on Ancient Greek Literature and Culture** Ewen Bowie, 2021-11-25 Assembles and illustrates the evolution of a major scholar's work on early Greek poetry above all elegy over four decades

*Military Leaders and Sacred Space in Classical Greek Warfare* Sonya Nevin, 2016-11-10 The ancient Greeks attributed great importance to the sacred during war and campaigning as demonstrated from their

earliest texts Among the first four lines of the Iliad for example is a declaration that Apollo began the feud between Achilles and Agamemnon and sent a plague upon the Greek army because its leader Agamemnon had mistreated Apollo's priest In this first in depth study of the attitude of military commanders towards holy ground Sonya Nevin addresses the customs and conduct of these leaders in relation to sanctuaries precincts shrines temples and sacral objects Focusing on a variety of Greek kings and captains the author shows how military leaders were expected to react to the sacred sites of their foes She further explores how they were likely to respond and how their responses shaped the way such generals were viewed by their communities by their troops by their enemies and also by those like Herodotus Thucydides and Xenophon who were writing their lives This is a groundbreaking study of the significance of the sacred in warfare and the wider culture of antiquity

**Horace: Odes IV and Carmen Saeculare** Horace, 2011-06-23 The Carmen Saeculare was composed and published in 17 BCE as Horace was returning to the genre of lyric which he had abandoned six years earlier the fourth book of Odes is in part a response to this poem the only commissioned poem we know from the period The hardening of the political situation with the Republic a thing of the past and the Augustan succession in the air threw the problematic issue of praise into fresh relief and at the same time provided an impulse towards the nostalgia represented by the poet's private world Professor Thomas provides an introduction and commentary the first full commentary in English since the nineteenth century to each of the poems exploring their status as separate lyric artefacts and their place in the larger web of the book The edition is intended primarily for upper level undergraduates and graduate students but is also important for scholars

**Drama, Oratory and Thucydides in Fifth-Century Athens** Sophie Mills, 2020-03-09 This study centres on the rhetoric of the Athenian empire Thucydides account of the Peloponnesian War and the notable discrepancies between his assessment of Athens and that found in tragedy funeral orations and public art Mills explores the contradiction between Athenian actions and their self representation arguing that Thucydides highly critical cynical approach to the Athenian empire does not reflect how the average Athenian saw his city's power The popular education of the Athenians as presented to them in funeral speeches drama and public art told a very different story from that presented by Thucydides history and it was far more palatable to ordinary Athenians since it offered them a highly flattering portrayal of their city and by extension each individual who made up that city Drama Oratory and Thucydides in Fifth Century Athens Teaching Imperial Lessons offers a fascinating insight into Athenian self representation and will be of interest to anyone working on classical Athens the Greek polis and classical historiography

Truth and History in the Ancient World Lisa Hau, Ian Ruffell, 2016-11-03 This collection of essays investigates histories in the ancient world and the extent to which the producers and consumers of those histories believed them to be true Ancient Greek historiographers repeatedly stressed the importance of truth to history yet they also purported to believe in myth distorted facts for nationalistic or moralizing purposes and omitted events that modern audiences might consider crucial to a truthful account of the past Truth and History in the Ancient World explores a

pluralistic concept of truth one in which different versions of the same historical event can all be true or different kinds of truths and modes of belief are contingent on culture Beginning with comparisons between historiography and aspects of belief in Greek tragedy chapters include discussions of historiography through the works of Herodotus Xenophon and Ktesias as well as Hellenistic and later historiography material culture in Vitruvius and Lucian's satire Rather than investigate whether historiography incorporates elements of poetic rhetorical or narrative techniques to shape historical accounts or whether cultural memory is flexible or manipulated this volume examines pluralities of truth and belief within the ancient world and consequences for our understanding of culture ancient or otherwise *Thermopylae* Paul Cartledge, 2006-11-02 The true story of a clash of ancient cultures Beautifully written and stirring An outstanding retelling of one of the seminal events in world history Booklist In 480 BC a huge Persian army led by the inimitable King Xerxes entered the mountain pass of Thermopylae as it marched on Greece intending to conquer the land with little difficulty But the Greeks led by King Leonidas and a small army of Spartans took the battle to the Persians at Thermopylae and halted their advance almost It is one of history's most acclaimed battles one of civilization's greatest last stands And in Thermopylae renowned classical historian Paul Cartledge looks anew at this history altering moment and most impressively shows how its repercussions have bearing on us even today The invasion of Europe by Xerxes and his army redefined culture kingdom and class The valiant efforts of a few thousand Greek warriors facing a huge onrushing Persian army at the narrow pass at Thermopylae changed the way generations to come would think about combat courage and death A class in Western Civilization that both instructs and entertains Kirkus Reviews starred review **Making Time for the Past** Katherine Clarke, 2008-03-20 In this study of time and history in the ancient Greek world Katherine Clarke argues that choices concerning the articulation and expression of time especially time past reflect the values of those who narrate it and also of their audiences In this way construction of the past both displays and contributes to a sense of shared identity **The Cambridge Companion to Greek Lyric** Felix Budelmann, 2009-04-30 Introduction to this wide ranging body of poetry which includes work by such famous poets as Sappho and Pindar Judah and the Judeans in the Achaemenid Period Oded Lipschits, Gary N. Knoppers, Manfred Oeming, 2011-06-30 In April 2008 an international colloquium was held at the University of Heidelberg the fourth convocation of a group of scholars with some rotating members who gathered to discuss the status of Judah and the Judeans in the exilic and postexilic periods The goal of this gathering was specifically to address the question of national identity in the period when many now believe this very issue was in significant foment and development the era of the Persian Achaemenid domination of the ancient Near East This volume contains most of the papers delivered at the Heidelberg conference considering the matter under two rubrics 1 the biblical evidence and the diversity of data from the Bible and 2 the cultural historical social and environmental factors affecting the formation of national identity Contributors K Schmid J Schaper A C Hagedorn C Nihan J Middlemas D Rom Shiloni J W hrle Y Dor K Southwood D N Fulton P A Beaulieu L E Pearce



D Redford A Lemaire J F Quack B Becking R G Kratz O Tal J Blenkinsopp R Albertz J L Wright D S Vanderhooft M Oeming and A Kloner Earlier volumes in the series of conferences are Judah and the Judeans in the Neo Babylonian Period Judah and the Judeans in the Persian Period and Judah and the Judeans in the in the Fourth Century B C E

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