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the new schelling

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New Schelling

Benjamin W. McCraw, Robert Arp



New Schelling:

Schelling's Political Thought Velimir Stojkovski, 2022-11-17 In the first study to examine F W J Schelling's political thought Velimir Stojkovski not only unearths a neglected dimension of the influential thinker's philosophy but further shows what it can teach us about our ethical and political responsibilities today Unlike Hegel or Fichte Schelling never wrote a political treatise Yet by reconstructing the portions of such works as *The New Deductions of Natural Right* that deal explicitly with the political and by thematically rethinking parts of his writings that have a clear repercussion on politics in particular those on nature freedom and religion this book reveals the centrality of politics to his oeuvre Revisiting his corpus in this way Stojkovski uncovers a number of ways we can learn from Schelling and his reception He examines how Schelling's views on nature can clarify our moral and political obligations to the non human world and further demonstrates how the separation of ontology as first philosophy from the ethico political has resulted in a fragmented view of the status of the political subject and thus the body politic Forcefully renouncing this fragmentation Stojkovski explores how the same divide has contributed to the ongoing political turmoil in Europe and America Combining an exploration of German Idealism with contemporary concerns this is an essential study that will introduce readers to a new Schelling a political thinker for the 21st century

Schelling's Naturalism Ben Woodard, 2018-12-06 Using Schelling's philosophy Ben Woodard examines how an expanded form of naturalism changes how we conceive of the division between thought and world mathematics and motion sense and dynamics experiment and materiality as well as speculation and pragmatism Nature in Schelling's eyes is not the great outdoors or some authentic pastoral realm but the various powers processes and tendencies which run through biology chemistry physics and the very possibility of thought itself

Schelling's Philosophy G. Anthony Bruno, 2020-03-26 The current wave of critical and historical engagement with idealist texts affords an unprecedented opportunity to discover the richness and value of the thought of F W J Schelling In this volume leading scholars offer compelling reasons to regard Schelling as one of Kant's most incisive interpreters a pioneering philosopher of nature a resolute philosopher of human finitude and freedom a nuanced thinker of the bounds of logic and self consciousness and perhaps Hegel's most effective critic The volume provides a wide ranging presentation of Schelling's original contribution to and internal critique of the basic insights of German idealism his role in shaping the course of post Kantian thought and his sensitivity and innovative responses to questions of lasting metaphysical epistemological ethical aesthetic and theological importance

Schelling's Reception in Nineteenth-Century British Literature Giles Whiteley, 2018-08-18 This book examines the various ways in which the German philosopher Friedrich Schelling was read and responded to by British readers and writers during the nineteenth century Challenging the idea that Schelling's reception was limited to the Romantics this book shows the ways in which his thought continued to be engaged with across the whole period It follows Schelling's reception both chronologically and conceptually as it developed in a number of different disciplines in British aesthetics literature philosophy science and

theology What emerges is a vibrant new history of the period showing the important role played by reading and responding to Schelling either directly or more diffusely and taking in a vast array of major thinkers during the period This book which will be of interest not only to historians of philosophy and the history of ideas but to all those dealing with Anglo German reception during the nineteenth century reveals Schelling to be a kind of uncanny presence underwriting British thought

The New Schelling Judith Norman, Alistair Welchman, 2004-04-22 Friedrich Wilhelm Joseph Von Schelling 1775 1854 was a colleague of Hegel Holderlin Fichte Goethe Schlegel and Schiller Always a champion of Romanticism Schelling advocated a philosophy which emphasized intuition over reason which maintained aesthetics and the creative imagination to be of the highest value At the same time Schelling's concerns for the self and the rational make him a major precursor to existentialism and phenomenology The New Schelling brings together a wide ranging set of essays which elaborate the connections between Schelling and other thinkers such as Marx Nietzsche Freud Sartre Deleuze and Lacan and argue for the unexpected modernity of Schelling's work Contributors Manfred Frank Jürgen Habermas Iain Hamilton Grant Joseph Lawrence Odo Marquand Judith Norman Alberto Toscano Michael Vater Alistair Welchman Slavoj Žižek **Schelling Now** Jason M. Wirth, 2005 Previously considered a way station on the road to Hegel F W J von Schelling is today enjoying a renaissance among Continental philosophers and others These 14 essays bring Schelling in tune with such luminaries as Heidegger Derrida Bataille Foucault Deleuze Levinas and Irigaray and situate him squarely in the centre of current themes

Noir Materialism Michael Uhall, 2024-04-24 In *Noir Materialism Freedom and Obligation in Political Ecology* Michael Uhall reengineers the conceptual relationship between nature and politics by crafting the terms of a new philosophy of nature and exploring its consequences for political theory These consequences include major theoretical reformulations of indispensable political ideas including freedom obligation and the subject These ideas need to be retooled because the ecological crisis devastating our planet is at root a political crisis deeply inflected by the concepts used to help navigate decisional and material environments *Noir Materialism* stages pivotal encounters with Hannah Arendt Roberto Esposito and F W J Schelling as well as engaging critically with biopolitics environmental political thought new materialism the ontological turn in anthropology and surprisingly film noir Ultimately *Noir Materialism* argues that only a return to the night side of nature can address the conceptual gridlock impeding attempts to register and respond to the ecological crisis Copyright Entries Library of Congress. Copyright Office, 1918 **Catalog of Copyright Entries**, 1918 Freedom and Nature in Schelling's Philosophy of Art Devin Zane Shaw, 2010-12-09 Schelling is often thought to be a protean thinker whose work is difficult to approach or interpret Devin Zane Shaw shows that the philosophy of art is the guiding thread to understanding Schelling's philosophical development from his early works in 1795 1796 through his theological turn in 1809 1810 Schelling's philosophy of art is the keystone of the system it unifies his idea of freedom and his philosophy of nature Schelling's idea of freedom is developed through a critique of the formalism of Kant's and Fichte's practical philosophies and

his nature philosophy is developed to show how subjectivity and objectivity emerge from a common source in nature The philosophy of art plays a dual role in the system First Schelling argues that artistic activity produces through the artwork a sensible realization of the ideas of philosophy Second he argues that artistic production creates the possibility of a new mythology that can overcome the socio political divisions that structure the relationships between individuals and society Shaw s careful analysis shows how art for Schelling is the highest expression of human freedom

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The Difference Between Fichte's and Schelling's System of Philosophy Georg Wilhelm Friedrich Hegel,1977-01-01 In this essay Hegel attempted to show how Fichte s Science of Knowledge was an advance from the position of Kant in the Critique of Pure Reason and how Schelling and incidentally Hegel himself had made a further advance from the position of Fichte Hegel finds the idealism of Fichte too abstractly subjective and formalistic and he tries to show how Schelling s philosophy of nature is the remedy for these weaknesses But the most important philosophical content of the essay is probably to be found in his general introduction to these critical efforts where he deals with a number of problems about philosophical method in a way which is of general interest to philosophers and not merely interesting to those who accept the Hegelian dialectic method which grew out of these first beginnings Finally the Difference essay is important in the development of Nature Philosophy as a movement in the history of science

The Concept of Irony, with Continual Reference to Socrates/Notes of Schelling's Berlin Lectures Søren Kierkegaard,2013-04-21 A work that not only treats of irony but is irony wrote a contemporary reviewer of The Concept of Irony with Continual Reference to Socrates Presented here with Kierkegaard s notes of the celebrated Berlin lectures on positive philosophy by F W J Schelling the book is a seedbed of Kierkegaard s subsequent work both stylistically and thematically Part One concentrates on Socrates the master ironist as interpreted by Xenophon Plato and Aristophanes with a word on Hegel and Hegelian categories Part Two is a more synoptic discussion of the concept of irony in Kierkegaard s categories with examples from other philosophers and with particular attention given to A W Schlegel s novel Lucinde as an epitome of romantic irony The Concept of Irony and the Notes of Schelling s Berlin Lectures belong to the momentous year 1841 which included not only the completion of Kierkegaard s university work and his sojourn in Berlin but also the end of his engagement to Regine Olsen and the initial writing of Either Or

The Absolute and the Event Emilio Carlo Corriero,2020-04-16 What does Heidegger s controversial notion of the Event mean Can it be read as an historical prophecy connected to his political affinity with Nazism And what has this concept to do with the possibility of a new beginning for Western philosophy after Schelling and Nietzsche This book highlights the theoretical affinity between the results of Schelling s speculations and Heidegger s later theories Heidegger dedicated a seminar to Schelling s Philosophical Investigations into the Essence of Human Freedom in 1927 28

immediately after the publication of his *Sein und Zeit* He then returned to this work during the courses he taught in 1936 and again in 1941 with lectures dedicated to the Metaphysics of German Idealism Heidegger's introduction of the Event is reminiscent of Schelling's effort to think of being in its organic connection to time and is such a new form of Schelling's positive philosophy Thanks to a concept of being intimately linked to that of time these latter of Heidegger's theories culminate in a form of positive historical philosophy as well as with a definition of a post metaphysical Absolute that in close connection with primal Nothingness is beyond any form of onto theology It also reveals close connections to Nietzsche's introduction of the eternal recurrence which rethinks being as a never ending becoming **Specters of God** John D.

Caputo, 2022-10-04 In *Specters of God* John D Caputo returns to the original impulse of his work the mystical element in things here under the name of an anxious apophatics as distinct from an edifying apophatics anchored in unity with God In dialogue with Schelling a new turn for him and the lynchpin of this argument Caputo addresses the nocturnal powers in being the specters that haunt our being and bring us up short The result is an erudite and insightful analysis in his usual lively and masterful style of several key spectral figures from medieval angelology and Eckhart's Gottheit through Luther's *deus absconditus* and Schelling's Satanology to the spectralization and virtualization of the world in the posthuman age Arguing that the name of God is not the master name of a super being who is going to save us but a placeholder for sources deep in our apophatic imaginary he asks Has God become a holy ghost of the past A passing spectral effect of the ancient harmonies of the spheres Does radical thinking culminate in a cosmopoetics beyond theism and its theology in a doxology to the transient glory of the world whatever it was in the beginning however eerie its end world without why Philosophical Approaches to Demonology Benjamin W. McCraw, Robert Arp, 2017-03-31 In contradistinction to the many monographs and edited volumes devoted to historical cultural or theological treatments of demonology this collection features newly written papers by philosophers and other scholars engaged specifically in philosophical argument debate and dialogue involving ideas and topics in demonology The contributors to the volume approach the subject from the perspective of the broadest areas of Western philosophy namely metaphysics epistemology logic and moral philosophy The collection also features a plurality of religious cultural and theological views on the nature of demons from both Eastern and Western thought in addition to views that may diverge from these traditional roots *Philosophical Approaches to Demonology* will be of interest to philosophers of religion theologians and scholars working in philosophical theology and demonology as well as historians cultural anthropologists and sociologists interested more broadly in the concept of demons **Gilles Deleuze and**

Metaphysics Alain Beaulieu, Edward Kazarian, Julia Sushytska, 2014-12-24 Deleuze remains indifferent to the ambient pathos related to the end of metaphysics and compares the undertakings of destruction overcoming and deconstruction of metaphysics with the gestures of murderers He considers himself a pure metaphysician which is rather unique in the contemporary philosophical landscape What are we to make of this and similar claims What do they mean in light of the

effort made during the last several centuries to overcome overturn destroy or deconstruct metaphysics If we consider Deleuze s work more closely might find him engaging in the kind of thinking that is commonly referred to as metaphysical And if Deleuze is indeed a metaphysician does this undercut the many insightful contributions of the twentieth century philosophers who dedicate their thought to bringing down Western metaphysical tradition Or does it suggest that there is a sense of metaphysics that should nevertheless be preserved These and similar questions are addressed in this volume by a series of international scholars The goal of the book is to critically engage an aspect of Deleuze s thought that for the most part has been neglected and to understand better his immanent metaphysics It also seeks to explore the consequences of such an engagement

Metaphysics and Music in Adorno and Heidegger Wesley Phillips, 2015-07-08 Metaphysics and Music in Adorno and Heidegger explains how two notoriously opposed German philosophers share a rethinking of the possibility of metaphysics via notions of music and waiting This is connected to the historical materialist project of social change by way of the radical Italian composer Luigi Nono

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Prismatic Ecology Jeffrey Jerome Cohen, 2013-12-01 Emphasizing sustainability balance and the natural green dominates our thinking about ecology like no other color What about the catastrophic the disruptive the inaccessible and the excessive What of the ocean s turbulence the fecundity of excrement the solitude of an iceberg multihued contaminations Prismatic Ecology moves beyond the accustomed green readings of ecotheory and maps a colorful world of ecological possibility In a series of linked essays that span place time and discipline Jeffrey Jerome Cohen brings together writers who illustrate the vibrant worlds formed by colors Organized by the structure of a prism each chapter explores the coming into existence of nonanthropocentric ecologies Red engages sites of animal violence apocalyptic emergence and activism Maroon follows the aurora borealis to the far North and beholds in its shimmering alternative modes of world composition Chartreuse is a meditation on postsustainability and possibility within sublime excess Grey is the color of the undead Ultraviolet is a potentially lethal force that opens vistas beyond humanly known nature Featuring established and emerging scholars from varying disciplines this volume presents a collaborative imagining of what a more than green ecology offers While highlighting critical approaches not yet common within ecotheory the contributions remain diverse and cover a range of topics including materiality the inhuman and the agency of objects By way of color Cohen guides readers through a reflection of an essentially complex and disordered universe and demonstrates the spectrum as an unfinishable totality always in excess of what a human perceives Contributors Stacy Alaimo U of Texas at Arlington Levi R Bryant Collin College Lowell Duckert West Virginia U Graham Harman American U in Cairo Bernd Herzogenrath Goethe U of Frankfurt Serenella Iovino U of Turin Italy Eileen A Joy Robert McRuer George Washington U Tobias Menely Miami U Steve Mentz St John s U New York City Timothy Morton Rice U Vin Nardizzi U of British Columbia Serpil Oppermann Hacettepe U Ankara Margaret Ronda Rutgers U Will Stockton Clemson U Allan Stoekl Penn State U Ben Woodard Julian Yates U of Delaware

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