

JOHN WILDERS

~ New Prefaces to ~
Shakespeare



*The complete one volume guide by the literary consultant to the
BBC/PBS Productions*

New Prefaces To Shakespeare

Joe Falocco



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digital age and the ubiquity of plants in Shakespeare's works to the interpretation of Shakespeare globally from Finland to Iraq To make information on Shakespeare's major works easier to find the feature entries have been grouped and placed in a centre section fully cross referenced from the A-Z The thematic listing of entries described in the press as an invaluable panorama of the contents has been updated to include all of the new entries This edition contains a preface written by much lauded Shakespearean actor Simon Russell Beale Full of both entertaining trivia and scholarly detail this authoritative Companion will delight the browser and reward students academics as well as anyone wanting to know more about Shakespeare

Shakespeare's Roman Worlds Vivian Thomas, 2021-03-30 The infinite variety of Shakespeare's Roman plays is reflected in the diversity of critical commentary to which they have given rise Originally published in 1989 the distinguishing feature of this study is that it endeavours to convey a clear idea of the relationship between the characters and events in Shakespeare's plays and the main narrative sources on which the four Roman plays are based while simultaneously undertaking a critical analysis of the plays through the perspective of Shakespeare's Roman worlds particularly the creation and operation of the value system Hence these plays are perceived as political plays histories and tragedies

Shakespeare's Women and the Fin de Siècle Sophie Duncan, 2016 Sophie Duncan illuminates iconoclastic performances of Shakespeare's heroines in late Victorian theatre through the celebrity commentary and careers of the actresses who played them Duncan draws on a wealth of archival material to explore the vital ways in which fin de siècle Shakespeare and Victorian theatre culture conditioned each other

Perpetual Carnival Colin MacCabe, 2017 Upholding literature and film together as academically interwoven Perpetual Carnival underscores the everlasting coexistence of realism and modernism eschewing the popularly accepted view that the latter is itself a rejection of the former Mining examples from both film and literature Colin MacCabe asserts that the relationship between film and literature springs to life a wealth of beloved modernist art from Jean-Luc Godard's *Pierre le Fou* to James Joyce's *Ulysses* enriched by realism's enduring legacy The intertextuality inherent in adaptation furthers this assertion in MacCabe's inclusion of Roman Polanski's *Tess* a 1979 adaptation of Thomas Hardy's nineteenth-century realist novel *Tess of the d'Urbervilles* Showcasing essays enlivened by cosmopolitan interests theoretical insight and strong social purpose Perpetual Carnival supports a humanities which repudiates narrow specialization and which seeks to place the discussion of film and literature firmly in the reality of current political and ideological discussion It argues for the writers and directors the thinkers and critics who have most fired the contemporary imagination

Shakespearean Criticism Various, 2021-06-23 Reissuing works originally published between 1984 and 1995 this set brings back into print early volumes from the Shakespearean Criticism Series originally edited by Joseph Price The books present selections of renowned scholarship on each play touching on performances as well as the dramatic literature The pieces included are a mixture of influential historical criticism more modern interpretations and enlightening reviews most of which were published in wide spread places before these compilations were first made

Companions to the plays these books showcase critical opinion and scholarly debate **Shakespeare and the Moving Image** Anthony Davies, Stanley Wells, 1994 Towards the end of the 1980s it looked as if television had displaced cinema as the photographic medium for bringing Shakespeare to the modern audience In recent years there has been a renaissance of Shakespearian cinema including Kenneth Branagh's Henry V and Much Ado About Nothing Franco Zeffirelli's Hamlet Peter Greenaway's Prospero's Books and Christine Edzard's As You Like It In this volume a range of writers study the best known and most entertaining film television and video versions of Shakespeare's plays Particular attention is given to the work of Olivier Zeffirelli and Kurosawa and to the BBC Television series In addition the volume includes a survey of previous scholarship and an invaluable filmography *Antony and Cleopatra* Marga Munkelt, 2024-04-04 This new volume in the Shakespeare The Critical Tradition series increases our knowledge of how Antony and Cleopatra has been received and understood by critics editors and general readers The volume provides in separate sections both critical opinions about the play across the centuries and an evaluation of their positions within and their impact on the reception of the play The chronological arrangement of the text excerpts engages the readers in a direct and unbiased dialogue and the introduction offers a critical evaluation from a current stance including modern theories and methods This volume makes a major contribution to our understanding of the play and of the traditions of Shakespearean criticism surrounding it as they have developed from century to century **A Reference Guide for English Studies** Michael J. Marcuse, 2023-11-15

Shakespearean Tragedy and Its Double Kent Cartwright, 2010-11-01 **Titus Andronicus** Philip C. Kolin, 2015-04-10 Originally published in 1995 In three parts introduction criticism and reviews this volume examines the goriest of Shakespeare's works The editor's exhaustive introduction runs through the pattern of changing scholarship and commentary introducing the key interests in the play from its authorship to its language rhetoric and performance Early commentaries focused on arguing about whether the play was truly Shakespeare's A selection of the most important of these are included here followed by later investigations looking at myriad topics and characters revenge violence race Aaron women tragedy and Tamora The large section of reviews of stage performances arranged chronologically ranges from 1857 to 1990 Two final pieces interestingly survey stage history of Titus in Japan and in Germany *Prefaces. Commendatory poems. Maid's tragedy. Philaster. King and no king. Scornful lady* Francis Beaumont, 1778 *Laughter, Pain, and Wonder* David Richman, 1990 This work's chief aim is to restore to readers performers and audiences the richness and vitality of Shakespeare's comedies Richman explores the way in which a reader's relations to Shakespeare's literary texts differ from those of the relations between performers of Shakespeare's works and their audiences Richman also examines the forms of humor and empathy that Shakespeare's comedies elicit **Love's Labour's Lost** Felicia Hardison Londré, 1997 This anthology examines Love's Labours Lost from a variety of perspectives and through a wide range of materials Selections discuss the play in terms of historical context dating and sources character analysis comic elements and verbal conceits

evidence of authorship performance analysis and feminist interpretations Alongside theater reviews production photographs and critical commentary the volume also includes essays written by practicing theater artists who have worked on the play An index by name literary work and concept rounds out this valuable resource **Love's Labour's Lost** Felicia Hardison Londre, 2015-07-17 This anthology examines Love's Labours Lost from a variety of perspectives and through a wide range of materials Selections discuss the play in terms of historical context dating and sources character analysis comic elements and verbal conceits evidence of authorship performance analysis and feminist interpretations Alongside theater reviews production photographs and critical commentary the volume also includes essays written by practicing theater artists who have worked on the play An index by name literary work and concept rounds out this valuable resource **Reimagining Shakespeare's Playhouse** Joe Falocco, 2010 Numerous attempts have been made in the modern and postmodern era to recreate the staging conventions of Shakespeare's theatre from William Poel to the founders of the New Globe This volume examines the work of these directors analyzing their practical successes and failures it also engages with the ideological critiques of early modern staging advanced by scholars such as W B Worthen and Ric Knowles The author argues that rather than indulging in archaism for its own sake the movement looked backward in a progressive attempt to address the challenges of the twentieth century The book begins with a re-examination of the conventional view of Poel as an antiquarian crank Subsequent chapters are devoted to Harley Granville Barker and Nugent Monck the author argues that while Barker's major contribution was the dubious achievement of establishing the movement's reputation as an essentially literary phenomenon Monck took the first tentative steps toward an architectural reimagining of modern performance space an advance which led to later triumphs in early modern staging The book then traces the sporadic and irregular development of Tyrone Guthrie's commitment to early modern practices The final chapter looks at how competing historical theories of playhouse design influenced the construction of the Globe while the conclusion discusses the ongoing potential of early modern staging in the new millennium

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