

SHAKESPEARE, SPENSER AND THE MATTER OF BRITAIN

Andrew Hadfield



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Shakespeare and Wales Willy Maley, 2016-04-01 Shakespeare and Wales offers a Welsh correction to a long standing deficiency It explores the place of Wales in Shakespeare's drama and in Shakespeare criticism covering ground from the absorption of Wales into the Tudor state in 1536 to Shakespeare on the Welsh stage in the twenty first century Shakespeare's major Welsh characters Fluellen and Glendower feature prominently but the Welsh dimension of the histories as a whole The Merry Wives of Windsor and Cymbeline also come in for examination The volume also explores the place of Welsh identified contemporaries of Shakespeare such as Thomas Churchyard and John Dee and English writers with pronounced Welsh interests such as Spenser Drayton and Dekker This volume brings together experts in the field from both sides of the Atlantic including leading practitioners of British Studies in order to establish a detailed historical context that illustrates the range and richness of Shakespeare's Welsh sources and resources and confirms the degree to which Shakespeare continues to impact upon Welsh culture and identity even as the process of devolution in Wales serves to shake the foundations of Shakespeare's status as an unproblematic English or British dramatist

Indography J. Harris, 2012-05-07 In the fifteenth and sixteenth centuries Europeans invented Indians and populated the world with them The global history of the term Indian remains largely unwritten and this volume taking its cue from Shakespeare asks us to consider the proximities and distances between various early modern discourses of the Indian Through new analysis of English travel writing medical treatises literature and drama contributors seek not just to recover unexpected counter histories but to put pressure on the ways in which we understand race foreign bodies and identity in a globalizing age that has still not shed deeply ingrained imperialist habits of marking difference

Shakespeare and Republicanism Andrew Hadfield, 2005-07-21 This highly praised book first published in 2005 reveals how political thought critical of the government underpins Shakespeare's writing

Shakespeare And Renaissance Europe Andrew Hadfield, 2014-05-13 This collection of essays explores the diverse ways in which Shakespeare

and his contemporaries experienced and imagined Europe The book charts the aspects of European politics and culture which interested Renaissance travellers thus mapping the context within which Shakespeare's plays with European settings would have been received Chapters cover the politics of continental Europe the representation of foreigners on the English stage the experiences of English travellers abroad Shakespeare's reading of modern European literature the influence of Italian comedy his presentation of Moors from Europe's southern frontier and his translation of Europe into settings for his plays

Shakespeare's Ruins and Myth of Rome Maria Del Sapio Garbero, 2021-12-30 Rome was tantamount to its ruins a dismembered body to the eyes of those Italians and foreigners who visited the city in the years prior to or encompassing the lengthy span of the Renaissance Drawing on the double movement of archaeological exploration and creative reconstruction entailed in the humanist endeavour to resurrect the past ruins are seen as taking precedence over myth in Shakespeare's Rome They are assigned the role of a heuristic model and discovered in all their epistemic relevance in Shakespeare's dramatic vision of history and his negotiation of modernity This is the first book of its kind to address Shakespeare's relationship with Rome's authoritative myth archaeologically by taking as a point of departure a chronological reversal namely the vision of the eternal city as a ruinous scenario and hence the ways in which such a layered silent and aporetic scenario allows for an archaeo-anatomical approach to Shakespeare's Roman works

Imagining the Nation in Seventeenth-Century English Literature Daniel Cattell, Philip Schwyzer, 2020-11-25 This volume brings together new work on the image of the nation and the construction of national identity in English literature of the seventeenth century The chapters in the collection explore visions of British nationhood in literary works including Michael Drayton and John Selden's *Poly Olbion* and Andrew Marvell's Horatian Ode shedding new light on topics ranging from debates over territorial waters and the free seas to the emergence of hyphenated identities and the perennial problem of the Picts Concluding with a survey of recent work in British studies and the history of early modern nationalism this collection highlights issues of British national identity cohesion and disintegration that remain undeniably relevant and topical in the twenty-first century This book was originally published as a special issue of the journal *The Seventeenth Century*

Shakespeare and Religion Alison Shell, 2014-09-22 This book sets Shakespeare in the religious context of his times presenting a balanced up-to-date account of current biographical and critical debates and addressing the fascinating under-studied topic of how Shakespeare's writing was perceived by literary contemporaries both Catholic and Protestant whose priorities were more obviously religious than his own It advances new readings of several plays especially *Hamlet* *King Lear* and *The Winter's Tale* these draw in many cases on new and under-exploited contemporary analogues ranging from conversion narratives books of devotion and polemical pamphlets to manuscript drama and emblems Shakespeare's writing has been seen both as profoundly religious giving everyday human life a sacramental quality and as profoundly secular foreshadowing the kind of humanism that sees no necessity for God This study attempts to reconcile these two points of view describing a writer whose language is saturated

in religious discourse and whose dramaturgy is highly attentive to religious precedent but whose invariable practice is to subordinate religious matter to the particular aesthetic demands of the work in hand For Shakespeare as for few of his contemporaries the Judaeo Christian story is something less than a master narrative Staged Transgression in Shakespeare's England R. Loughnane, E. Semple, 2016-01-03 Staged Transgression in Shakespeare's England is a groundbreaking collection of seventeen essays drawing together leading and emerging scholars to discuss and challenge critical assumptions about the transgressive nature of the early modern English stage These essays shed new light on issues of gender race sexuality law and politics Staged Transgression was followed by a companion collection Staged Normality in Shakespeare's England 2019 also available from Palgrave <https://link.springer.com/book/10.1007/978-3-030-00892-5> Dire Straits Elizabeth Jane Bellamy, 2013-06-17 England became a centrally important maritime power in the early modern period and its writers acutely aware of their inhabiting an island often depicted the coastline as a major topic of their works However early modern English versifiers had to reconcile this reality with the classical tradition in which the British Isles were seen as culturally remote compared to the centrally important Mediterranean of antiquity This was a struggle for writers not only because they used the classical tradition to legitimate their authority but also because this image dominated cognitive maps of the oceanic world As the first study of coastlines and early modern English literature Dire Straits investigates the tensions of the classical tradition's isolation of the British Isles from the domain of poetry By illustrating how early modern English writers created their works in the context of a longstanding cultural inheritance from antiquity Elizabeth Jane Bellamy offers a new approach to the history of early modern cartography and its influences on literature

The Second Part of King Henry IV William Shakespeare, 2007-05-03 The New Cambridge Shakespeare appeals to students worldwide for its up to date scholarship and emphasis on performance The series features line by line commentaries and textual notes on the plays and poems Introductions are regularly refreshed with accounts of new critical stage and screen interpretations This second edition retains Giorgio Melchiori's text of Shakespeare's The Second Part of King Henry IV Melchiori argues that the play forms an unplanned sequel to the First Part itself a remake of an old non-Shakespearean play In the Second Part Shakespeare deliberately exploits Falstaff's popular appeal and the resulting rich humour adds a comic dimension to the play rendering it a unique blend of history morality play and comedy Among modern editions Melchiori's is the one most firmly based on the quarto This second edition includes a new section by Adam Hansen on recent stage film and critical interpretations **Old St Paul's and Culture** Shanyin Altman, Jonathan Buckner, 2021-09-01 Old St Paul's and Culture is an interdisciplinary collection of essays that looks predominantly at the culture of Old St Paul's and its wider precinct in the early modern period while also providing important insights into the Cathedral's medieval institution The chapters examine the symbolic role of the site in England's Christian history the London book trade based in and around St Paul's the place of St Paul's commercial indoor playhouse within the performance culture of sixteenth and seventeenth

century London and the intersection of religion and politics through events such as civic ceremonies and occasional sermons Through the organising theme of culture the authors demonstrate how the site as well as the people and trades occupying the precinct can be positioned within wider fields of representations practices and social networks A focus on St Paul's is therefore about more than just the specific site on Ludgate Hill it is about those practices and representations connected to it which either extended beyond or originated in places other than the Cathedral environs This points to the range of localised regional national and transnational relationships in which the precinct and its people were situated and to which they contributed

Uncommon Tongues Catherine Nicholson, 2013-12-18 *Uncommon Tongues* explores the tension between the political value of eloquence and its classical definition in sixteenth century English literature locating eccentricity and unfamiliarity at the heart of pedagogical rhetorical and literary culture

Early Modern English Literature and the Poetics of Cartographic Anxiety Chris Barrett, 2018-03-23 The Cartographic Revolution in the Renaissance made maps newly precise newly affordable and newly ubiquitous In sixteenth century Britain cartographic materials went from rarity to household d cor within a single lifetime and they delighted inspired and fascinated people across the socioeconomic spectrum At the same time they also unsettled upset disturbed and sometimes angered their early modern readers *Early Modern English Literature and the Poetics of Cartographic Anxiety* is the first monograph dedicated to recovering the shadow history of the many anxieties provoked by early modern maps and mapping in the sixteenth and seventeenth centuries A product of a military arms race often deployed for security and surveillance purposes and fundamentally distortive of their subjects maps provoked suspicion unease and even hostility in early modern Britain in ways not dissimilar from the anxieties provoked by global positioning enabled digital mapping in the twenty first century At the same time writers saw in the resistance to cartographic logics and strategies the opportunity to rethink the way literature represents space and everything else This volume explores three major poems of the period Edmund Spenser's *The Faerie Queene* 1590 1596 Michael Drayton's *Poly Olbion* 1612 1622 and John Milton's *Paradise Lost* 1667 1674 in terms of their vexed and vexing relationships with cartographic materials and shows how the productive protest staged by these texts redefined concepts of allegory description personification bibliographic materiality narrative temporality analogy and other elemental components of literary representations

Spenserian satire Rachel Hile, 2017-01-01 This electronic version has been made available under a Creative Commons BY NC ND open access license Scholars of Edmund Spenser have focused much more on his accomplishments in epic and pastoral than his work in satire Scholars of early modern English satire almost never discuss Spenser However these critical gaps stem from later developments in the canon rather than any insignificance in Spenser's accomplishments and influence on satiric poetry This book argues that the indirect form of satire developed by Spenser served during and after Spenser's lifetime as an important model for other poets who wished to convey satirical messages with some degree of safety The book connects key Spenserian texts in *The Shepheardes Calender* and the *Complaints* volume

with poems by a range of authors in the late sixteenth and early seventeenth centuries including Joseph Hall Thomas Nashe Tailboys Dymoke Thomas Middleton and George Wither to advance the thesis that Spenser was seen by his contemporaries as highly relevant to satire in Elizabethan England

The Art of Law in Shakespeare Paul Raffield, 2017-02-09 Through an examination of five plays by Shakespeare Paul Raffield analyses the contiguous development of common law and poetic drama during the first decade of Jacobean rule The broad premise of *The Art of Law in Shakespeare* is that the artificial reason of law was a complex art form that shared the same rhetorical strategy as the plays of Shakespeare Common law and Shakespearean drama of this period employed various aesthetic devices to capture the imagination and the emotional attachment of their respective audiences Common law of the Jacobean era as spoken in the law courts learnt at the Inns of Court and recorded in the law reports used imagery that would have been familiar to audiences of Shakespeare's plays In its juridical form English law was intrinsically dramatic its adversarial mode of expression being founded on an agonistic model Conversely Shakespeare borrowed from the common law some of its most critical themes justice legitimacy sovereignty community fairness and above all else humanity Each chapter investigates a particular aspect of the common law seen through the lens of a specific play by Shakespeare Topics include the unprecedented significance of rhetorical skills to the practice and learning of common law *Love's Labour's Lost* the early modern treason trial as exemplar of the theatre of law *Macbeth* the art of law as the legitimate distillation of the law of nature *The Winter's Tale* the efforts of common lawyers to create an image of nationhood from both classical and Judeo-Christian mythography *Cymbeline* and the theatrical device of the island as microcosm of the Jacobean state and the project of imperial expansion *The Tempest*

Disgust in Early Modern English Literature Natalie K. Eschenbaum, Barbara Correll, 2016-04-20 What is the role of disgust or revulsion in early modern English literature How did early modern English subjects experience revulsion and how did writers represent it in poetry plays and prose What does it mean when literature instructs delights and disgusts This collection of essays looks at the treatment of disgust in texts by Spenser Shakespeare Donne Jonson Herrick and others to demonstrate how disgust perhaps more than other affects gives us a more complex understanding of early modern culture Dealing with descriptions of coagulated eye drainage stinky leeks and blood-filled fleas among other sensational things the essays focus on three kinds of disgusting encounters sexual cultural and textual Early modern English writers used disgust to explore sexual mores describe encounters with foreign cultures and manipulate their readers' responses The essays in this collection show how writers deployed disgust to draw and sometimes to upset the boundaries that had previously defined acceptable and unacceptable behaviors people and literatures Together they present the compelling argument that a critical understanding of early modern cultural perspectives requires careful attention to disgust

Law and Empire in English Renaissance Literature Brian C. Lockey, 2006-08-31 Early modern literature played a key role in the formation of the legal justification for imperialism As the English colonial enterprise developed the existing legal tradition of common law no longer solved the

moral dilemmas of the new world order in which England had become instead of a victim of Catholic enemies an aggressive force with its own overseas territories Writers of romance fiction employed narrative strategies in order to resolve this difficulty and in the process provided a legal basis for English imperialism Brian Lockey analyses works by such authors as Shakespeare Spenser and Sidney in the light of these legal discourses and uncovers new contexts for the genre of romance Scholars of early modern literature as well as those interested in the history of law as the British Empire emerged will learn much from this insightful and ambitious study

Arden Shakespeare Third Series Complete Works Ann

Thompson, David Scott Kastan, H. R. Woudhuysen, Richard Proudfoot, 2020-10-15 This new Complete Works marks the completion of the Arden Shakespeare Third Series and includes all of Shakespeare's plays poems and sonnets edited by leading international scholars New to this edition are the apocryphal plays part written by Shakespeare Double Falsehood Sir Thomas More and King Edward III The anthology is unique in giving all three extant texts of Hamlet from Shakespeare's time the first and second Quarto texts of 1603 and 1604 5 and the first Folio text of 1623 With a simple alphabetical arrangement the Complete Works are easy to navigate The lengthy introductions and footnotes of the individual Third Series volumes have been removed to make way for a general introduction short individual introductions to each text a glossary and a bibliography instead to ensure all works are accessible in one single volume This handsome Complete Works is ideal for readers keen to explore Shakespeare's work and for anyone building their literary library

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Shakespeare Spenser And The Matter Of Britain Introduction

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