

Sexualities and Popular Culture

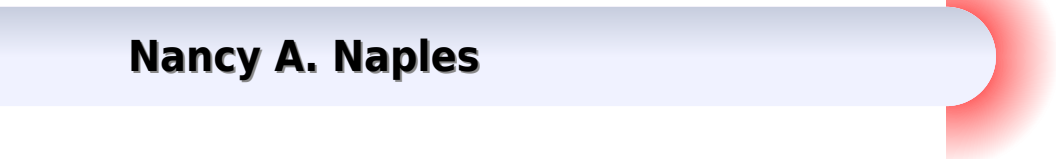
Carl B. Holmberg

Foundations of Popular Culture

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Sexualities And Popular Culture

Nancy A. Naples



Sexualities And Popular Culture:

Sexualities and Popular Culture Carl B. Holmberg, 1998-03-09 Sexualities and Popular Culture is a fascinating exploration into the study of popular culture and its influence on how we perceive the endless varieties of the sexualized human presentation of self in everyday life Author Carl B Holmberg presents a short history of the notion of popular culture and communication giving clear definitions and generous examples that illustrate the evolving portrayal of human sexuality Holmberg gathers evidence from the popular inherent in all aspects of our culture from familiar sources such as books film magazines and television to less common ones such as prehistoric texts sports and everyday popular practices to explain how pervasively popular culture communicates sexuality to us and through us This book is also highly recommended as supplementary reading for upper division undergraduate and graduate students studying popular culture gay and lesbian studies sociology and mass communication Carl B Holmberg s Sexualities and Popular Culture is one of the most important works in the field of cultural studies published in recent years Well written in its analysis wide ranging in its discussion and containing numerous gems of insight on a topic rarely approached Holmberg s study is a must read for anyone seriously interested in the social dynamics of our culture Gary Hoppenstand Michigan State University *A Dangerous Knowing* Debbie Epstein, James Sears, 1999-11-01 This book is an exhilarating and important addition to the literature on sexuality and on education An unusually international collection with contributions on Australia New Zealand the Philippines South Africa the UK and the United States it includes chapters written both by internationally known leaders in the field and by exciting newcomers The book challenges conventional ways of thinking both about sexuality and about pedagogy with sections on myth making identity globalization and interventions in education It will be a key text for undergraduate and postgraduate students of social and cultural theory queer studies gender and women s studies and education **Gender Sexuality and Popular Culture** Jennifer Maher, 2018-10-06 Understanding Gender and Sexuality in Popular Culture explores key themes and modes of criticism in the fields of gender studies and popular culture It examines how these themes and modes apply to a variety of texts including film soap operas reality television romance novels and pornography The book introduces readers to pivotal film and media theory and explores gender and sexuality as contextual rather than fixed It focuses on how what is considered to be a biological given is also shaped by particular cultures at particular times and how this is then reflected in popular culture The chapters address topics such as masculinity and looking femininity domesticity and television pornography and representation and the romance novel as pornography for women Students will also consider queer representations in Hollywood slasher films and the growing genre of fan fiction Understanding Gender and Sexuality in Popular Culture helps readers enjoy popular culture while developing a new way of seeing and critiquing it The book is an excellent reader for courses on gender and visual culture popular culture and gender and sexuality studies

Understanding Gender and Sexuality in Popular Culture Jennifer Maher, 2015-08-08 Understanding Gender and

Sexuality in Popular Culture explores key themes and modes of criticism in the fields of gender studies and popular culture. It examines how these themes and modes apply to a variety of texts including film soap operas reality television romance novels and pornography. The book introduces readers to pivotal film and media theory and explores gender and sexuality as contextual rather than fixed. It focuses on how what is considered to be a biological given is also shaped by particular cultures at particular times and how this is then reflected in popular culture. The chapters address topics such as masculinity and looking femininity domesticity and television pornography and representation and the romance novel as pornography for women. Students will also consider queer representations in Hollywood slasher films and the growing genre of fan fiction. Understanding Gender and Sexuality in Popular Culture helps readers enjoy popular culture while developing a new way of seeing and critiquing it. The book is an excellent reader for courses on gender and visual culture popular culture and gender and sexuality studies.

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Gender and Sexuality in Popular Culture Benjamin Bateman, 2011-03-23 Gender and Sexuality in Popular Culture features a unique collection of seminal and path breaking scholarly articles in cultural studies and gender and sexuality studies. Each article is accompanied by a concise introduction that distills key concepts and critical vocabulary. Popular culture genres surveyed include romance novels animated films reality television pornography advertising and beauty magazines. Students are given the theoretical tools to engage popular media as dynamic sites of cultural struggle and knowledge production. Discussion questions at the conclusion of each article promote comprehension of difficult ideas and prepare students for classroom conversations. The textbook serves as a valuable learning tool for courses in media and communication studies cultural studies women's and LGBT studies and composition courses organized thematically around popular culture. Benjamin Bateman received his Ph.D. in English from The University of Virginia in Charlottesville Virginia. He is currently Assistant Professor of English and Director of the Center for the Study of Genders and Sexualities in the College of Arts and Letters at California State University Los Angeles. His areas of expertise include queer studies popular culture

literary theory and modern and contemporary British and American fiction He resides in Pasadena California **Gender and Sexuality in Popular Culture** Benjamin Bateman,2013-12-31 **Gender and Sexuality in Popular Culture** Suzanne Regan,2014-12-31 *Popular Culture* Marcel Danesi,2012-08-03 Pop culture surrounds us Its products are the movies we watch the music we listen to and the books we read they are on our televisions phones and computers We are its fickle friend loving to hate it and hating to love it But what exactly is it Popular Culture Introductory Perspectives seeks to answer that question by exploring our human desire for meaning and the ways that pop culture embodies meaning for us In this text Marcel Danesi delves into the social structures that have led to the emergence and spread of pop culture showing how it validates our common experiences and offering a variety of perspectives on its many modes of delivery into our everyday lives The second edition offers analysis of current contexts for popular culture including the rise and dominance of the digital global village through technology and social media as well as up to date examples that connect with today s students

Latina/o Sexualities Marysol Asencio,2010 Latina os are currently the largest minority population in the United States They are also one of the fastest growing Yet we have very limited research and understanding of their sexualities Instead stereotypical images flourish even though scholars have challenged the validity and narrowness of these images and the lack of attention to the larger social context Gathering the latest empirical work in the social and behavioral sciences this reader offers us a critical lens through which to understand these images and the social context framing Latina os and their sexualities Situated at the juncture of Latina o studies and sexualities studies Latina o Sexualities provides a single resource that addresses the current state of knowledge from a multidisciplinary perspective Contributors synthesize and critique the literature and carve a separate space where issues of Latina o sexualities can be explored given the limitations of prevalent research models This work compels the current wave in sexuality studies to be more inclusive of ethnic minorities and sets an agenda that policy makers and researchers will find invaluable *Sex Work in Popular Culture* Lauren Kirshner,2024-07-05 Sex Work in Popular Culture delves into provocative movies TV shows and documentaries about sex work produced in the last fifteen years a period of debate and change around the meaning of sex work in North American society From Oscar winning films to viral YouTube videos and from indie documentaries to hit series many of which are made by women the book reveals how sex work is being recognized as real work and an issue of human rights Lauren Kirshner shares how popular culture has responded by producing the dynamic new figure of a sex worker who challenges tropes and promotes understanding of the key issues shaping sex work The book draws on labour and feminist theory film history current news and popular culture all within the context of neoliberal capitalism and the rise of transactional intimate labour Kirshner takes us from erotic dance clubs to porn sets illuminating the professional lives of erotic dancers massage parlour workers webcam models call girls sex surrogates and porn performers Probing how progressive popular culture challenges stereotypes Sex Work in Popular Culture tells the story of sex work as labour and how the screen can show us the world s

oldest profession in a new light Handbook of the New Sexuality Studies Steven Seidman, Nancy Fischer, Chet Meeks, 2007-03-12 As the field of sexuality studies has become a growth area in academia and classes on sexuality studies are incorporated into various disciplines the expanding book market has been filled with specialist oriented texts which are often theoretically focused and contain too many summaries for an undergraduate audience Addressing this imbalance this key new volume presents the field of sexuality in an accessible and engaging way for undergraduates Breaking new ground both substantively and stylistically this book offers students academics and researchers an accessible engaging introduction and overview of this emerging field Its central premise is to explore the social character of sexuality the role of social differences such as race or nationality in creating sexual variation and the ways sex is entangled in relations of power and inequality Through this novel approach the field of sexuality is considered for the first time in multicultural global and comparative terms and from a truly social perspective This important volume consists of over fifty short and original essays on the key topics and themes in sexuality studies and interviews with twelve leading scholars in the field which convey some of the most innovative work being done Each contribution clearly conveys the latest research with examples Ideal for students of gender and sexuality studies this topical and timely volume will be an invaluable resource to all those with an interest in sexuality studies **Education in Popular Culture** Roy Fisher, Ann Harris, Christine Jarvis, 2008-05-06

Education in Popular Culture explores what makes schools colleges teachers and students an enduring focus for a wide range of contemporary media What is it about the school experience that makes us wish to relive it again and again The book provides an overview of education as it is represented in popular culture together with a framework through which educators can interpret these representations in relation to their own professional values and development The analyses are contextualised within contemporary historical and ideological frameworks and make connections between popular representations and professional and political discourses about education Through its examination of film television popular lyrics and fiction this book tackles educational themes that recur in popular culture and demonstrates how they intersect with debates concerning teacher performance the curriculum and young people s behaviour and morality Chapters explore how experiences of education are both reflected and constructed in ways that sometimes reinforce official and professional educational perspectives and sometimes resist and oppose them Education in Popular Culture will stimulate critical reflection on the popular myths and professional discourses that surround teachers and teaching It will serve to deepen analyses of teaching and learning and their associated institutional and societal contexts in a creative and challenging way

Introducing the New Sexuality Studies Nancy L. Fischer, Steven Seidman, Chet Meeks, 2016-07-11 Introducing the New Sexuality Studies is an innovative reader friendly anthology of original essays and interviews that introduces the field of sexuality studies to undergraduate students Examining the social cultural and historical dimensions of sexualities this anthology is designed to serve as a comprehensive textbook for sexualities and gender related courses at the undergraduate

level The book's contributors include both well established scholars including Patricia Hill Collins Jeffrey Weeks Deborah L Tolman and C J Pascoe as well as emerging voices in sexuality studies This collection will provide students of sociology gender and sexuality with a challenging and broad introduction to the social study of sexuality that they will find accessible and engaging

Companion to Sexuality Studies Nancy A. Naples, 2020-06-29 An inclusive and accessible resource on the interdisciplinary study of gender and sexuality Companion to Sexuality Studies explores the significant theories concepts themes events and debates of the interdisciplinary study of sexuality in a broad range of cultural social and political contexts Bringing together essays by an international team of experts from diverse academic backgrounds this comprehensive volume provides original insights and fresh perspectives on the history and institutional regulatory processes that socially construct sex and sexuality and examines the movements for social justice that advance sexual citizenship and reproductive rights Detailed yet accessible chapters explore the intersection of sexuality studies and fields such as science health psychology economics environmental studies and social movements over different periods of time and in different social and national contexts Divided into five parts the Companion first discusses the theoretical and methodological diversity of sexuality studies Subsequent chapters address the fields of health science and psychology religion education and the economy They also include attention to sexuality as constructed in popular culture as well as global activism sexual citizenship policy and law An essential overview and an important addition to scholarship in the field this book Draws on international postcolonial intersectional and interdisciplinary insights from scholars working on sexuality studies around the world Provides a comprehensive overview of the field of sexuality studies Offers a diverse range of topics themes and perspectives from leading authorities Focuses on the study of sexuality from the late nineteenth century to the present Includes an overview of the history and academic institutionalization of sexuality studies The Companion to Sexuality Studies is an indispensable resource for scholars researchers instructors and students in gender sexuality and feminist studies interdisciplinary programs in cultural studies international studies and human rights as well as disciplines such as anthropology psychology history education human geography political science and sociology

Introducing the New Sexuality Studies Steven Seidman, Nancy L. Fischer, Chet Meeks, 2011-02-25 Breaking new ground both substantively and stylistically this book offers students academics and researchers an accessible engaging introduction and overview of the emerging field of sexuality studies

Gender and Sexuality in Popular Culture Benjamin Bateman, 2013-08 Gender and Sexuality in Popular Culture features a unique collection of seminal and path breaking scholarly articles in cultural studies and gender and sexuality studies Each article is accompanied by a concise introduction that distills key concepts and critical vocabulary Popular culture genres surveyed include romance novels animated films reality television pornography advertising and beauty magazines Students are given the theoretical tools to engage popular media as dynamic sites of cultural struggle and knowledge production Discussion questions at the conclusion of each article promote comprehension of difficult ideas and

prepare students for classroom conversations The textbook serves as a valuable learning tool for courses in media and communication studies cultural studies women s and LGBT studies and composition courses organized thematically around popular culture Benjamin Bateman received his Ph D in English from The University of Virginia in Charlottesville Virginia He is currently Assistant Professor of English and Director of the Center for the Study of Genders and Sexualities in the College of Arts and Letters at California State University Los Angeles His areas of expertise include queer studies popular culture literary theory and modern and contemporary British and American fiction He resides in Pasadena California *Rhetoric in Popular Culture* Barry Brummett,2017-10-10 Rhetoric in Popular Culture Fifth Edition shows readers how to apply growing and cutting edge methods of critical studies to a full spectrum of contemporary issues seen in daily life Exploring a wide range of mass media including current movies magazines advertisements social networking sites music videos and television shows Barry Brummett uses critical analysis to apply key rhetorical concepts to a variety of exciting examples drawn from popular culture Readers are guided from theory to practice in an easy to understand manner providing them with a foundational understanding of the definition and history of rhetoric as well as new approaches to the rhetorical tradition Ideal for courses in rhetorical criticism the highly anticipated Fifth Edition includes new critical essays and case studies that demonstrate for readers how the critical methods discussed can be used to study the hidden rhetoric of popular culture

Crime, Deviance and Popular Culture Dimitris Akrivos,Alexandros K. Antoniou,2019-01-28 This book explores the links between crime deviance and popular culture in our highly mediatised era offering an insight into the cultural processes through which particular practices acquire a criminal or deviant status and come to be seen as social problems Adopting a multidisciplinary approach the edited collection brings together international scholars across various areas of specialisation to provide an up to date analysis of some important and topical issues in 21st century popular culture The chapters look at different aspects of popular culture including fictional detective narratives and the true crime genre popular media constructions of sexual deviance and Islamophobia sports graffiti and outlaw biker subcultures The authors examine a wide range of relevant case studies through a number of crime and deviance related theories Crime Deviance and Popular Culture will be of importance to scholars and students across several disciplines including criminology sociology of deviance social anthropology media studies cultural studies television studies and linguistics **Elite Girls' Schooling, Social Class and Sexualised Popular Culture** Claire Charles,2013-11-26 Young women s identities are an issue of public and academic interest across a number of western nations at the present time This book explores how young women attending an elite school for girls understand and construct empowerment It investigates the extent to which and the ways in which their constructions of empowerment and identity work to overturn or resist key regulations and normative expectations for girls in post feminist hyper sexualised cultural contexts The book provides a succinct overview of feminist theorisations of normative femininities in young women s lives in western cultural contexts It includes familiar sexist discourses such as sexual double

standards as well as more recent commentary about the regulation of young women's subjectivities in neoliberal post-feminist hypersexualised cultures. Drawing on ethnographic research in the context of an elite girls' secondary school, the author explores how empowerment for young women is constructed and understood across a range of textual practices. From visual representations of young women in school promotional material to students' constructions of popular celebrities, the question of how girls' resistance to normative femininities begins to develop is examined. This rich empirical work makes a unique contribution to the study of elite schooling within the sociology of education, drawing on important insights from the field of critical girlhood studies and posing a challenge to popular feminist notions about media literacy, young women and empowerment. It will be of interest to scholars and postgraduates in the areas of gender studies, sociology, education, youth studies and cultural studies.

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