

Sexual Repression and Victorian Literature

Goldfarb, Russell M.

Note: This is not the actual book cover

Sexual Repression And Victorian Literature

Sarah Green



Sexual Repression And Victorian Literature:

Sexual Repression and Victorian Literature Russell M. Goldfarb, 1970 Studies sexual expression in literature of high quality Analyzes more than a dozen novels and poems that in a variety of ways treat topics such as intercourse voyeurism frigidity masturbation homosexuality and incest *The Routledge Handbook of Victorian Scandals in Literature and Culture* Brenda Ayres, Sarah E. Maier, 2022-12-01 The Routledge Handbook of Victorian Scandals in Literature and Culture exposes explores and examines what Victorians once considered flagrant breaches of decorum Infringements that were fantasized through artforms or were actually committed exceeded entertaining parlor gossip once in print they were condemned as socially contaminative but were also consumed as delightfully sensational Written by scholars in diverse disciplines this volume Demonstrates that spreading scandals seemed to have been one of the most entertaining sources of activities but were also normative efforts made by the Victorians to ensure conformity of decorum Provides a broad spectrum of infractions that were considered scandalous to the Victorians Identifies Victorian transgressions that made the news and that may still shock modern readers Covers a gamut of moral infractions and transgressions either practiced rumored or fantasized in art forms This handbook is an invaluable resource about Victorian literature art and culture which challenges its readers to ponder perplexing questions about how and why some scandals were perpetrated and propagated in the nineteenth century while others were not and what the controversies reveal about the human condition that persists beyond Victoria's reign of propriety *A Craving Vacancy* Susan Ostrov Weisser, 1997 Susan Ostrov Weisser scrutinizes sexuality by questioning the changing ideas of romantic love and femininity in Victorian England Focusing her analysis on the works of Samuel Richardson George Eliot and Emily and Charlotte Bronte Weisser reveals the complex relationship between conceptions of romantic passion and tenets of sexuality She defines the Victorian period as a time when these ideas were shifting according to changing ideas of gender With close attention to textual details she introduces the concept of Moral Femininity placing it in useful opposition to the competing Victorian ideal of the Lady **Sexual Fiction** Maurice Charney, 2013-10-08 First Published in 2002 It is easy to see that we are living in a time of rapid and radical social change It is much less easy to grasp the fact that such change will inevitably affect the nature of those disciplines that both reflect our society and help to shape it Yet this is nowhere more apparent than in the central field of what may in general terms be called literary studies New Accents is intended as a positive response to the initiative offered by such a situation Each volume in the series will seek to encourage rather than resist the process of change To stretch rather than reinforce the boundaries that currently define literature and its academic study *Erotic Faith* Robert M. Polhemus, 1995-03 In this profoundly original and far reaching study Robert M Polhemus shows how novels have helped to make erotic love a matter of faith in modern life Erotic faith Polhemus argues is an emotional conviction ultimately religious in nature that meaning value hope and even the possibility of transcendence can be found in love Drawing on a wide range of disciplines Polhemus shows the reciprocity of love as subject

the novel as form and faith as motive in important works by Jane Austen Walter Scott the Brontës Dickens George Eliot Trollope Thomas Hardy Joyce D H Lawrence Virginia Woolf and Samuel Beckett Throughout Polhemus relates the novelists representation of love to that of such artists as Botticelli Vermeer Claude Lorrain Redon and Klimt Juxtaposing their paintings with nineteenth and twentieth century texts both reveals the ways in which novels develop and individualize common erotic and religious themes and illustrates how the novel has influenced our perception of all art

Sexual Restraint and Aesthetic Experience in Victorian Literary Decadence Sarah Green, 2023-03-09 Can sexual restraint be good for you Many Victorians thought so This book explores the surprisingly positive construction of sexual restraint in an unlikely place late nineteenth century Decadence Reading Decadent texts alongside Victorian writing about sexual health including medical literature adverts advice books and periodical articles it identifies an intellectual Paterian tradition of sensuous continence in which healthy pleasure is distinguished from its harmful counterpart Recent work on Decadent sexuality concentrates on transgression and subversion with restraint interpreted ahistorically as evidence of repression sublimation or queer coding Here Sarah Green examines the work of Walter Pater Lionel Johnson Vernon Lee and George Moore to outline a co extensive alternative approach to sexuality where restraint figured as a productive part of the aesthetic life or a practical ethics shaped by aesthetic principles Attending to this tradition reveals neglected connections within and beyond Decadence bringing fresh perspective to its late nineteenth and twentieth century reception

American and British Poetry Harriet Semmes Alexander, 1984 **Erotic Literature** Lucas Powell, AI, 2025-02-26 Erotic Literature explores the captivating history of sensuality in narrative examining its profound influence on literary traditions and societal norms This collection of essays delves into how desire power and cultural expression intertwine throughout history highlighting erotic narratives as vital cultural artifacts The book reveals that societal values have consistently shaped the boundaries of what is considered acceptable or taboo influencing the creation and reception of erotic literature across different eras and cultures The book progresses through historical periods and cultural traditions such as ancient Near Eastern love poetry and classical Greek eroticism to the Kama Sutra and the emergence of modern erotic literature By adopting a comparative approach the essays reveal common threads and unique characteristics of erotic expression globally Erotic Literature offers a comprehensive overview of a topic often misunderstood providing a lens to understand cultural norms and power dynamics related to sexuality

Education of the Senses Peter Gay, 1999 The most learned as well as the wittiest survey of human sexuality ever to be published New York Times *The Telling of the Act* Peter Maxwell Cryle, 2001 This book tells how the diverting array of pleasures in eighteenth century libertine fiction gave way through a process of thematic drift and realignment to a powerfully linear story that actually defined sex and the gender roles pertaining to it Many of the key notions in modern talk about sex are in fact narrative ones climax foreplay and the sex act are all said to lie at the heart of human sexuality But *The Telling of the Act* questions whether these notions deserve to be

thought of as timeless and in fact locates their emergence in the second half of the eighteenth century **Afterlives of the Lady of Shalott and Elaine of Astolat** Ann F. Howey, 2020-07-31 This book investigates adaptations of The Lady of Shalott and Elaine of Astolat in Victorian and post Victorian popular culture to explore their engagement with medievalism social constructions of gender and representations of the role of art in society Although the figure of Elaine first appeared in medieval texts including Malory's Le Morte Darthur Tennyson's poems about the Lady and Elaine drew unprecedented response from musicians artists and other authors whose adaptations in some cases inspired further adaptations With chapters on music art and literature including parody young people's literature and historical fiction and fantasy this book seeks to trace the evolution of these characters and the ways in which they reinforce or challenge conventional gender roles represent the present's relationship to the past and highlight the power of art **The Child Figure in English Literature** Robert Pattison, 2008 Graveyards or wonderlands have more often than firesides and nurseries been the element in which we encounter the child in English literature and Robert Pattison begins his narrative by asking why literary children are seldom associated with parents and family but instead repeatedly occur as solitary figures against a background of social and philosophic melancholy In a skillful fusion of theology social history and literature Pattison isolates and analyzes the repeated conjunction of the literary figure of the child with two fundamental ideas of Western culture the fall of man and the concept of Original Sin His study of child figures used in English literature and their antecedents in classical literature and early Christian writing documents the symbiotic development of an idea and an image Pattison encounters a wide range of literary offspring among whom are Marvell's little girls Gray's young Etonians Blake's children of innocence and experience the youthful narrators of Dickens and Gossé the children of George Eliot and Henry James and the young protagonists in the children's literature of James Janeway Christina Rossetti and Lewis Carroll **Eros and Psyche (Routledge Revivals)** Karen Chase, 2014-06-03 How does Victorian fiction represent personality How does it express emotion and how does it imagine the mind These questions stand at the centre of Eros and Psyche first published in 1984 In examining how three authors Charlotte Brontë Charles Dickens and George Eliot depict the mind and organise emotion Chase approaches their works as expressive structures and analyses their struggle to accommodate rival imperatives in depicting personality desire and duty guilt and innocence love and autonomy The title begins with Brontë's early Angrian tales which introduce the problem that unifies the book the attempt of Victorian fiction to escape the constraints of the romance mode while assimilating its energies There follow readings of The Pickwick Papers Jane Eyre Bleak House and Middlemarch in the light of such problems as confinement and exposure in Brontë tragic doubt in Dickens and the image of the moral mind in George Eliot **Quest for Eros** Samuel B. Southwell, 2014-07-15 Students of Browning have long been puzzled by the discrepancies between the dramatic framework of *Fifine* and its symbolic development but these difficulties are resolved in Southwell's explication by a biographical hypothesis The powerful influence of the memory of his beloved wife Elizabeth involved

Browning in a deep ambivalence and *Fifine at the Fair* represents his effort to escape the effects of the profound inhibitions associated with her memory while at the same time remaining loyal to it. The poem is itself a flawed quest for Eros. Browning's symbolic vision of sexuality as the central vitalizing force in human culture, a supreme achievement of the poem is followed by a renunciation of the quest but the validity of the vision is explicitly affirmed and its promise recognized. In *Fifine at the Fair* Browning's artistic powers are splendidly in evidence. Southwell's fresh examination of the tensions within the poem offers new understanding of its power.

The Tender Passion Peter Gay, 1999. *The Tender Passion* looks at the Victorian middle classes ideal and real notions of love.

Bram Stoker Andrew Smith, William Hughes, 1998-10-15. Stoker is best remembered today as the author of *Dracula*. However, as the twelve essays in this volume demonstrate, Stoker's work blends the Gothic with the discourses of politics, sexuality, medicine, and national identity to produce texts that may be read by a variety of critical methodologies. Following an Introduction that analyses how Stoker's writings have been critically received in the twentieth century, the book addresses not merely *Dracula* but also the author's other writings through historicism, psychology, and genre.

Escritos discentes em literaturas de língua inglesa Maria Aparecida Andrade Salgueiro, Leila Assumpção Harris. As professoras Leila Assumpção Harris e Maria Aparecida Andrade Salgueiro estão mais uma vez frente de uma das iniciativas mais bem sucedidas destes 30 anos de existência do Programa de Pós-graduação em Letras stricto sensu da Universidade do Estado do Rio de Janeiro. A coleção *Escritos discentes em literaturas de língua inglesa*. Chegando agora ao seu décimo volume, a coleção consolidou-se definitivamente como um meio privilegiado de divulgação das pesquisas realizadas pelos mestrandos e doutorandos da especialidade de Literaturas de Língua Inglesa, cuja pujança atestada tanto pela qualidade quanto pela diversidade dos temas recobertos pelos trabalhos aqui reunidos. A história da série teve início com uma exitosa atividade acadêmica cultivada por anos pela especialidade através dos seminários internos em que os alunos apresentavam o andamento de seus estudos e eram beneficiados pelos comentários críticos e sugestões de professores e colegas. O bem sucedida foi a prática dos simpósios que ultrapassou os limites da especialidade e permanece viva hoje nos Seminários anuais dos alunos no âmbito geral do PPG Letras. Na condição de coordenador atual do Programa, não posso deixar ainda de saudar a publicação de mais um volume da série, uma vez que ela contempla um dos quesitos de avaliação mais valorizados pela CAPES: a produção bibliográfica de mestrandos e doutorandos. Louva-se nesse sentido não apenas a publicação do livro em si, mas seu processo de elaboração: os capítulos supervisionados pelos orientadores valem também como um precioso exercício de escrita de futuros artigos destinados aos veículos especializados da área. Resta-nos pois apenas desejar uma longa vida à série *Escritos discentes em Literaturas de Língua Inglesa*. João Francisco Coordenador Geral Pós-Graduação em Letras da UERJ.

The Dead Travel Fast Eric Nuzum, 2024-06-04. The undead are everywhere. They're not just in movies and books but in commercials, fetish clubs, and even in your breakfast cereal. Bloodsuckers have become some of the most recognizable bad guys in the modern world, and Eric Nuzum wanted to find out why. He was willing to do whatever it took, even drinking his own blood, in

his quest to understand the vampire phenomenon And he found the answer in Goth clubs darkened parks haunted houses and chain restaurants In *The Dead Travel Fast* Nuzum delivers a far reaching look at vampires in pop culture from Bram to Bela to Buffy and at what vampires and vampirism have come to mean to us today And the blood Let s just say it doesn t go with eggs

The Routledge History of Sex and the Body Sarah Toulalan, Kate Fisher, 2013-03-20 The Routledge History of Sex and the Body provides an overview of the main themes surrounding the history of sexuality from 1500 to the present day The history of sex and the body is an expanding field in which vibrant debate on for instance the history of homosexuality is developing This book examines the current scholarship and looks towards future directions across the field The volume is divided into fourteen thematic chapters which are split into two chronological sections 1500 1750 and 1750 to present day Focusing on the history of sexuality and the body in the West but also interactions with a broader globe these thematic chapters survey the major areas of debate and discussion Covering themes such as science identity the gaze courtship reproduction sexual violence and the importance of race the volume offers a comprehensive view of the history of sex and the body The book concludes with an afterword in which the reader is invited to consider some of the tensions problems and areas deserving further scrutiny Including contributors renowned in their field of expertise this ground breaking collection is essential reading for all those interested in the history of sexuality and the body

Palgrave Advances in the Modern History of Sexuality M. Houlbrook, H. Cocks, 2005-10-26 Palgrave Advances in the Modern History of Sexuality offers a comprehensive and accessible overview of historical debate in the history of European and American sexuality since c 1750 Each chapter explores in detail one theme such as race pornography marriage science or religion which historians have seen as essential to writing the history of sexuality The book therefore not only offers a broad introduction to the state of the art but also suggests new directions for research and debate

Adopting the Track of Term: An Emotional Symphony within **Sexual Repression And Victorian Literature**

In a global used by displays and the ceaseless chatter of instantaneous conversation, the melodic beauty and mental symphony developed by the published word frequently fade into the background, eclipsed by the persistent noise and disruptions that permeate our lives. But, nestled within the pages of **Sexual Repression And Victorian Literature** a wonderful literary prize full of natural emotions, lies an immersive symphony waiting to be embraced. Constructed by a masterful musician of language, that captivating masterpiece conducts visitors on an emotional trip, well unraveling the hidden songs and profound impact resonating within each carefully constructed phrase. Within the depths of this emotional analysis, we can investigate the book is central harmonies, analyze its enthralling writing design, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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