

RELIGION AND ANTHROPOLOGY

A CRITICAL INTRODUCTION

Brian Morris



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Religion And Anthropology A Critical Introduction

Peter Mitchell,Paul Lane



Religion And Anthropology A Critical Introduction:

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Culture, Religion, and the Sacred Self Jacob Pandian, 1960 *Religion and Anthropology* Brian Morris, 2006

Religion, Law and Society Russell Sandberg, 2014-05-08 What can lawyers and sociologists learn from each other about religion in the twenty first century

Orthodox Christianity, New Age Spirituality and Vernacular Religion Eugenia Roussou, 2021-04-08 This anthropological work thoroughly illustrates the novel synthesis of Christian religion and New Age spirituality in Greece It challenges the single faith approach that traditionally ties southern European countries to Christianity and focuses on how processes of globalization influence and transform vernacular religiosity Based on long term anthropological fieldwork in Greece this book demonstrates how the popular belief in the evil eye produces a creative affinity between religion and spirituality in everyday practice The author analyses a variety of significant research themes including lived and vernacular religion alternative spirituality and healing ritual performance

and religious material culture The book offers an innovative social scientific interpretation of contemporary religiosity while engaging with a multiplicity of theoretical analytic and empirical directions It contributes to current key debates in social sciences with regard to globalization and secularization religious pluralism contemporary spirituality and the New Age movement gender power and the body health illness and alternative therapeutic systems senses perception and the supernatural the spiritual marketplace creativity and the individualization of religion in a multicultural world **Africa's**

Social and Religious Quest Randee Ijatuyi-Morphé, 2014-01-30 This well crafted book probes the key dimensions of Africa's existential predicament It constitutes an intellectual response to a gnawing African situation the starting point for grasping Africa's social and religious quest Beyond split explanations of external versus internal factors e.g. colonization slavery vs leadership cultural values this study accounts more comprehensively for emergent issues shaping this situation The situation reflects a gamut of problems in traditional African religion and material culture which hitherto defines African communality politics and destinies vis-à-vis the cosmos and nature Thus African religion and communities each with its own attendant values do not operate by critical engagement with larger issues of society and civilization especially those shaped by the advent of post modernity Rather they operate via adaptation The communal drive for natural and social harmony inevitably produces a preservationist view of culture leaving things as they are This study takes an integrative approach to religion society and civilization eschews dichotomies and broadly defines and re-signifies life and wholeness as a true end of Africans quest today

The Origins of Shamanism, Spirit Beliefs, and Religiosity H. Sidky, 2017-06-21 In *The Origins of Shamanism Spirit Beliefs and Religiosity* H. Sidky examines shamanism as an ancient magico-religious divinatory medical and psychotherapeutic tradition found in various parts of the world Sidky uses first hand ethnographic fieldwork and scientific theoretical work in archaeology cognitive and evolutionary psychology and neurotheology to explore the origins of shamanism spirit beliefs the evolution of human consciousness and the origins of ritual behavior and religiosity *The*

Routledge Handbook of Hospitality Studies Conrad Lashley, 2016-11-10 In recent years there has been a growing interest in the study of hospitality as a social phenomenon This interest has tended to arrive from two communities The first comprises hospitality academics interested in exploring the wider meanings of hospitality as a way of better understanding guest and host relations and its implications for commercial settings The second comprises social scientists using hosts and guests as a metaphor for understanding the relationship between host communities and guests as people from outside the community migrants asylum seekers and illegal immigrants The *Routledge Handbook of Hospitality Studies* encourages both the study of hospitality as a human phenomenon and the study for hospitality as an industrial activity embracing the service of food drink and accommodation Developed from specifically commissioned original contributions from recognised authors in the field it is the most up to date and definitive resource on the subject The volume is divided into four parts the first looks at ways of seeing hospitality from an array of social science disciplines the second highlights the experiences of hospitality from

different guest perspectives the third explores the need to be hospitable through various time periods and social structures and across the globe while the final section deals with the notions of sustainability and hospitality This handbook is interdisciplinary in coverage and is also international in scope through authorship and content The state of the art orientation of the book is achieved through a critical view of current debates and controversies in the field as well as future research issues and trends It is designed to be a benchmark for any future assessment of the field and its development This handbook offers the reader a comprehensive synthesis of this discipline conveying the latest thinking issues and research It will be an invaluable resource for all those with an interest in hospitality encouraging dialogue across disciplinary boundaries and areas of study Chapters Chapter 4 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

African American Life in the Georgia Lowcountry Philip Morgan, 2011-11-01 The lush landscape and subtropical climate of the Georgia coast only enhance the air of mystery enveloping some of its inhabitants people who owe in some ways as much to Africa as to America As the ten previously unpublished essays in this volume examine various aspects of Georgia lowcountry life they often engage a central dilemma the region's physical and cultural remoteness helps to preserve the venerable ways of its black inhabitants but it can also marginalize the vital place of lowcountry blacks in the Atlantic World The essays which range in coverage from the founding of the Georgia colony in the early 1700s through the present era explore a range of topics all within the larger context of the Atlantic world Included are essays on the double edged freedom that the American Revolution made possible to black women the lowcountry as site of the largest gathering of African Muslims in early North America and the coexisting worlds of Christianity and conjuring in coastal Georgia and the links with variations to African practices A number of fascinating memorable characters emerge among them the defiant Mustapha Shaw who felt entitled to land on Ossabaw Island and resisted its seizure by whites only to become embroiled in struggles with other blacks Betty the slave woman who in the spirit of the American Revolution presented a list of grievances to her master and S Quash the Arabic speaking Muslim who arrived on one of the last legal transatlantic slavers and became a head man on a North Carolina plantation Published in association with the Georgia Humanities Council

Contemporary Western Ethnography and the Definition of Religion Martin D. Stringer, 2011-06-09

The World's Religions Peter B. Clarke, Peter Beyer, 2009-05-07 This comprehensive volume focuses on the world's religions and the changes they have undergone as they become more global and diverse in form It explores the religions of the world not only in the regions with which they have been historically associated but also looks at the new cultural and religious contexts in which they are developing It considers the role of migration in the spread of religions by examining the issues raised for modern societies by the increasing interaction of different religions The volume also addresses such central questions as the dynamics of religious innovation which is evidenced in the rise and impact of new religious and new spirituality movements in every continent

New Religions and Globalization Armin Geertz, Margit Warburg, 2008-08-01 Globalization is a predominant theme in contemporary educational and political circles Research on globalization has become a political priority because the world has become a single place as Roland Robertson formulated it where events in any particular part of the world can and often do have political economical and military consequences for the rest of the world Discourse on globalization however has generally ignored the cultural consequences Recent waves of violence that seem to be religiously fueled if not motivated among immigrants and refugees in Europe and their home regions in the Middle East have demonstrated that we can only ignore culture values and religion at our own peril Globalization and new religions is the theme of this book It is argued here that studying new religions in a globalization perspective offers theoretical and methodological advantages both for the general study of religion and the general study of globalization Religions are often cosmopolitan and universal in their overall message yet they may at the same time be utterly immersed in local interactions This is often clearly expressed among minority religions The contrast of the local and the global is accentuated by globalization and in particular many new religions have followed suit This book draws together a selection of top quality papers given at a conference held in Aarhus in 2002 under the auspices of the Research Network on New Religions RENNER The papers which have been edited and updated represent the work of leading scholars in the history of religions sociology of religion psychology of religion and other disciplines They address questions that are vital for everyone in the modern world whether approached as a reflection of world economy and power dynamics new possibilities of communication and cultural exchange in the light of mass media and technology increased cultural plurality in the wake of migration or as a combination of any of these globalization challenges the academic study of religion to renewed theoretical and methodological reflection **The Oxford Handbook of**

Medieval Christianity John H. Arnold, 2014-08-21 The Oxford Handbook of Medieval Christianity takes as its subject the beliefs practices and institutions of the Christian Church between 400 and 1500AD It addresses topics ranging from early medieval monasticism to late medieval mysticism from the material wealth of the Church to the spiritual exercises through which certain believers might attempt to improve their souls Each chapter tells a story but seeks also to ask how and why Christianity took particular forms at particular moments in history paying attention to both the spiritual and otherworldly aspects of religion and the material and political contexts in which they were often embedded This Handbook is a landmark academic collection that presents cutting edge interpretive perspectives on medieval religion for a wide academic audience drawing together thirty key scholars in the field from the United States the UK and Europe Notably the Handbook is arranged thematically and focusses on an analytical rather than narrative approach seeking to demonstrate the variety change and complexity of religion throughout this long period and the numerous different ways in which modern scholarship can approach it While providing a very wide ranging view of the subject it also offers an important agenda for further study in the field *Invention of Tradition and Syncretism in Contemporary Religions* Stefania Palmisano, Nicola

Pannofino,2017-09-28 This book explores manifestations of creativity in the religious domain Specifically the contributions focus on the nexus of the sacred and the creative and the mechanisms of syncretism and re invention of tradition by which this manifestations occur The text is divided into two sections In the first empirical cases of spirituality characterized by syncretistic processes are highlighted in the second examples which can be traced back to forms of the re invention of tradition are examined The authors document possible forms of adaptations and religious enculturation In the second the authors demonstrate that spiritual traditions whether ancient or historically fictitious are suitable for reframing in the context of critical interpretative frameworks related to cultural expectations which challenge them and call their continuity into question

Religion, Supernaturalism, the Paranormal and Pseudoscience Homayun Sidky,2019-11-30 Religion Supernaturalism the Paranormal and Pseudoscience provides a comprehensive rejoinder to the challenges posed to science scientific anthropology evolutionary theory and rationality by the advocates of supernatural paranormal and pseudoscientific perspectives and modes of thought associated with the current rise of irrationalism antiintellectualism and emboldened religious fundamentalism and violence Drawing upon H Sidky s scientific anthropological background and ethnographic field research of supernatural and paranormal beliefs and practices in several cultures over three decades the book answers several important questions Why do humans have a proclivity for the supernatural and paranormal thinking Why has humanity remained shackled to sets of ideas inherited from a violent past that have no basis in reality and which bestow an illusionary solace promote bloodshed endless cruelties and fervent hatreds and have come at a high cost Why have ancient superstitions been held as sacred inviolate truths while other aspects of the archaic belief systems of which they were a part have long been discarded Why have not humans outgrown religion and paranormal beliefs

The Oxford Handbook of African Archaeology Peter Mitchell,Paul Lane,2013-07-04 Africa has the longest and arguably the most diverse archaeological record of any of the continents It is where the human lineage first evolved and from where Homo sapiens spread across the rest of the world Later it witnessed novel experiments in food production and unique trajectories to urbanism and the organisation of large communities that were not always structured along strictly hierarchical lines Millennia of engagement with societies in other parts of the world confirm Africa s active participation in the construction of the modern world while the richness of its history ethnography and linguistics provide unusually powerful opportunities for constructing interdisciplinary narratives of Africa s past This Handbook provides a comprehensive and up to date synthesis of African archaeology covering the entirety of the continent s past from the beginnings of human evolution to the archaeological legacy of European colonialism As well as covering almost all periods and regions of the continent it includes a mixture of key methodological and theoretical issues and debates and situates the subject s contemporary practice within the discipline s history and the infrastructural challenges now facing its practitioners Bringing together essays on all these themes from over seventy contributors many of them living and working in Africa it offers a highly accessible contemporary

account of the subject for use by scholars and students of not only archaeology but also history anthropology and other disciplines *Digital Spirits in Religion and Media* Alvin Eng Hui Lim, 2018-09-13 In many contemporary and popular forms of religious practice digital technology and the spiritual are inseparable Ranging from streaming broadcasts of spiritual possessions to screenings of mass prayer conferences in stadiums spirits and divinities now have new forms in which they can materialise By offering the notion of digital spirits this book critically attends to the intersections of digital media and spiritual beings It also puts forward a new performative perspective on how they interact Taking cues from the work of Stewart Hoover and Heidi Campbell among others the book begins with an outline of the current debates around religion performance and digital media It then moves on to examine how mediality and religion where embodied practices are carried out alongside virtual practices work together in contemporary Asia These case studies focus on lived religious practices in combination with various forms of media and so help demonstrate that digital technology in particular reveals the layered processes of spirituality in practice Gods and divinities have always relied on media to manifest and this book is a fascinating exploration of how digital media has continued that tradition and taken it in new directions As such it will be of great interest to scholars of religious studies digital media and performance studies **Trail of an Intellectual Nomad** Brian Morris, 2024-02-20 Leaving school at fifteen Brian Morris has had a varied career in Malawi before becoming a university teacher Now Emeritus Professor of Anthropology at Goldsmiths College University of London he is the author of numerous articles and books on anthropology religion and symbolism hunter gatherer societies concepts of the individual and radical politics His most recent books are *Homage to Peasant Smallholders* Luviri Press 2022 and *Anthropology and Dialectical Naturalism* Black Rose 2022 After writing much about Anthropology Brian Morris finally shares about his life While in his youth the academic future seemed very dim an all consuming interest in nature was already there The author does not only share the formative experiences in Malawi and India but he also shares his intellectual development to become a Dialectical Anthropologist His travel and research experiences are fascinating and it is amazing how much fits into one life

Religion And Anthropology A Critical Introduction Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the energy of words has be evident than ever. They have the capability to inspire, provoke, and ignite change. Such may be the essence of the book **Religion And Anthropology A Critical Introduction**, a literary masterpiece that delves deep into the significance of words and their impact on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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