

NINETEENTH-CENTURY MAJOR LIVES AND LETTERS



DANTE AND ITALY IN BRITISH ROMANTICISM

EDITED BY
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AND PAUL DOUGLASS



Relationships Of Sympathy The Writer And The Reader In British Romanticism Nineteenth Century Series

Andrea Selleri



Relationships Of Sympathy The Writer And The Reader In British Romanticism Nineteenth Century Series:

Relationships of Sympathy Thomas J. McCarthy, 1997 With its emphasis on the Self entering into the mental and emotional experience of the Other sympathy came to be regarded in the Romantic period as the source of artistic capacity aesthetic insight and interpersonal understanding Reasserting the importance of applying Romantic critical tenets to Romantic texts this book argues that understanding and emotion should have a vital place in present day thinking about Romantic literature

The London Journal, 1845-83 Andrew King, 2017-07-05 This book is the first full length study of one of the most widely read publications of Victorian Britain the London Journal inserting the story of this magazine into the wider context of the Victorian mass market periodical It draws on traditional modes of scholarship in history art history and literature as well as on developments in sociology psychoanalysis and cultural theory However the author ultimately relies on new and extensive primary research to ground the changing ways in which the reading public became consumers of literary commodities on a scale never before seen Previous commentators have coded the mass market as somehow always feminine and King offers a genealogy of how such a gender identity came about Finally King recontextualizes within the Victorian mass market three key nineteenth century novels Walter Scott's *Ivanhoe* Mary Braddon's *Lady Audley's Secret* and *Mile Zola's The Ladies Paradise* and in so doing suggests radically new and unexpected meanings

Occult Knowledge, Science, and Gender on the Shakespearean Stage Mary Floyd-Wilson, 2013-07-11 Belief in spirits demons and the occult was commonplace in the early modern period as was the view that these forces could be used to manipulate nature and produce new knowledge In this groundbreaking study Mary Floyd Wilson explores these beliefs in relation to women and scientific knowledge arguing that the early modern English understood their emotions and behavior to be influenced by hidden sympathies and antipathies in the natural world Focusing on *Twelfth Night* *Arden of Faversham* *A Warning for Fair Women* *All's Well That Ends Well* *The Changeling* and *The Duchess of Malfi* she demonstrates how these plays stage questions about whether women have privileged access to nature's secrets and whether their bodies possess hidden occult qualities Discussing the relationship between scientific discourse and the occult she goes on to argue that as experiential evidence gained scientific ground women's presumed intimacy with nature's secrets was either diminished or demonized

The Athenaeum James Silk Buckingham, John Sterling, Frederick Denison Maurice, Henry Stebbing, Charles Wentworth Dilke, Thomas Kibble Hervey, William Hepworth Dixon, Norman Maccoll, Vernon Horace Rendall, John Middleton Murry, 1884

The Athenaeum, 1907

Romantik 2017 Robert W. Rix, Lis Møller, Karina Lykke Grand, Anna Sandberg, Cian Duffy, Elisabeth Oxfeldt, Thor Mednick, Ilona Pikkanen, 2018-02-19 *Romantik Journal for the Study of Romanticisms* is a multidisciplinary journal dedicated to the study of romantic era cultural productions and concepts The journal promotes innovative research across disciplinary borders It aims to advance new historical discoveries forward looking theoretical insights and cutting edge methodological approaches The articles range over the full variety of cultural practices including the written word visual arts history

philosophy religion and theatre during the romantic period c 1780 1840 But contributions to the discussion of pre or post romantic representations are also welcome Since the romantic era was characterized by an emphasis on the vernacular the title of journal has been chosen to reflect the Germanic root of the word But the journal is interested in all European romanticisms and not least the connections and disconnections between them hence the use of the plural in the subtitle Romantik is a peer reviewed journal supported by the Nordic Board for Periodicals in the Humanities and Social Sciences NOP HS [Historical Abstracts](#) ,1998 [The Romantic Crowd](#) Mary Fairclough,2013-01-17 In the long eighteenth century sympathy was understood not just as an emotional bond but also as a physiological force through which disruption in one part of the body produces instantaneous disruption in another Building on this theory Romantic writers explored sympathy as a disruptive social phenomenon which functioned to spread disorder between individuals and even across nations like a contagion It thus accounted for the instinctive behaviour of people swept up in a crowd During this era sympathy assumed a controversial political significance as it came to be associated with both riotous political protest and the diffusion of information through the press Mary Fairclough reads Edmund Burke Mary Wollstonecraft William Godwin John Thelwall William Hazlitt and Thomas De Quincey alongside contemporary political medical and philosophical discourse Many of their central questions about crowd behaviour still remain to be answered by the modern discourse of collective psychology

[Athenaeum and Literary Chronicle](#) ,1884 [The Military Memoir and Romantic Literary Culture, 1780-1835](#) Neil Ramsey,2016-12-05 Examining the memoirs and autobiographies of British soldiers during the Romantic period Neil Ramsey explores the effect of these as cultural forms mediating warfare to the reading public during and immediately after the French Revolutionary and Napoleonic wars Forming a distinct and commercially successful genre that in turn inspired the military and nautical novels that flourished in the 1830s military memoirs profoundly shaped nineteenth century British culture's understanding of war as Romantic adventure establishing images of the nation's middle class soldier heroes that would be of enduring significance through the nineteenth and twentieth centuries As Ramsey shows the military memoir achieved widespread acclaim and commercial success among the reading public of the late Romantic era Ramsey assesses their influence in relation to Romantic culture's wider understanding of war writing autobiography and authorship and to the shifting relationships between the individual the soldier and the nation The memoirs Ramsey argues participated in a sentimental response to the period's wars by transforming earlier impersonal traditions of military memoirs into stories of the soldier's personal suffering While the focus on suffering established in part a lasting strand of anti war writing in memoirs by private soldiers such stories also helped to foster a sympathetic bond between the soldier and the civilian that played an important role in developing ideas of a national war and functioned as a central component in a national commemoration of war [The Female Reader in the English Novel](#) Joe Bray,2008-09-25 In the second half of the eighteenth century the female reader was a frequent topic of cultural debate and moral concern This book examines the variety of ways

in which women read the social world in the late eighteenth and early nineteenth century novel The Realist Author and Sympathetic Imagination Sotirios Paraschas,2017-12-02 The nineteenth century realist author was a contradictory figure He was the focus of literary criticism but obscured his creative role by insisting on presenting his works as copies of reality He was a celebrity who found himself subservient to publishers and the public in a newly industrialised literary marketplace He was the owner of his work who was divested of his property by imperfect copyright laws playwrights who adapted his novels for the stage and sequel writers This combination of a conspicuous yet precarious status with a self effacing attitude was expressed by an image of the author as a plural Protean subject possessing the faculty of sympathetic imagination which the realists incorporated in their works in the form of a series of fictional characters who functioned as doubles of the author Paraschas focuses on two realists Honorede Balzac and George Eliot and traces this authorial scenario from its origins in the late eighteenth century to its demise in the early twentieth century examining its presence in the works of E T A Hoffmann Friedrich Schlegel Charles Baudelaire and Andre Gide Literature and Philosophy in Nineteenth Century British Culture Andrea Selleri,2024-05-20 This three volume collection of primary sources examines philosophy and literature in the nineteenth century Britain Accompanied by extensive editorial commentary this collection will be of great interest to students and scholars of British Literature and Philosophy **Manly Leaders in Nineteenth-Century British Literature** Daniela Garofalo,2009-01-01 From the 1790s to the 1840s the fear that Britain had become too effeminate to protect itself against the anarchic forces unleashed by the French Revolution produced in many British writers of the period a desire to portray strong leaders who could control the democratic and commercial forces of modernization While it is commonplace in Romantic studies to emphasize that Romantic writers are interested in the solitary genius or hero who separates himself from the community to pursue his own creative visions Daniela Garofalo argues instead that Romantic and early Victorian writers are interested in charismatic males military heroes tyrants kings and captains of industry who organize modern political and economic communities sometimes by example and sometimes by direct engagement Reading works by William Godwin William Wordsworth Jane Austen Lord Byron William Hazlitt Thomas Carlyle and Charlotte Bront Garofalo shows how these leaders endowed with an inherent virility rather than simply inherited rank legitimize hierarchy anew for an age suffering from a crisis of authority *Victorian Biography Reconsidered* Juliette Atkinson,2010-08-26 Through an examination of numerous biographies from the lives of working class scientists to minor women writers Victorian Biography Reconsidered examines how and why 19th century biographers challenged the contemporary obsession with great men and brought to public attention the lives of neglected or unknown men and women **Cultural History of Reading** Sara E. Quay,Gabrielle R. Watling,2008-11-30 What is it about some books that makes them timeless Cultural History of Reading looks at books from their earliest beginnings through the present day in both the U S and regions all over the world Not only fiction and literature but religious works dictionaries scientific works and home guides such as Mrs Beeton s all have had an impact on

not only their own time and place but continue to capture the attention of readers today Volume 1 examines the history of books in regions throughout the world identifying both literature and nonfiction that was influenced by cultural events of its time Volume 2 identifies books from the pre colonial era to the present day that have had lasting significance in the United States History students and book lovers alike will enjoy discovering the books that have impacted our world Didactic Novels and British Women's Writing, 1790-1820 Hilary Havens, 2016-11-03 Tracing the rise of conduct literature and the didactic novel over the course of the eighteenth century this book explores how British women used the didactic novel genre to engage in political debate during and immediately after the French Revolution and the Napoleonic Wars Although didactic novels were frequently conventional in structure they provided a venue for women to uphold to undermine to interrogate but most importantly to write about acceptable social codes and values The essays discuss the multifaceted ways in which didacticism and women's writing were connected and demonstrate the reforming potential of this feminine and ostensibly constricting genre Focusing on works by novelists from Jane West to Susan Ferrier the collection argues that didactic novels within these decades were particularly feminine that they were among the few acceptable ways by which women could participate in public political debate and that they often blurred political and ideological boundaries The first part addresses both conservative and radical texts of the 1790s to show their shared focus on institutional reform and indebtedness to Mary Wollstonecraft despite their large ideological range In the second part the ideas of Hannah More influence the ways authors after the French revolution often linked the didactic with domestic improvement and national unity The essays demonstrate the means by which the didactic genre works as a corrective not just on a personal and individual level but at the political level through its focus on issues such as inheritance slavery the roles of women and children the limits of the novel and English and Scottish nationalism This book offers a comprehensive and wide ranging picture of how women with various ideological and educational foundations were involved in British political discourse during a time of radical partisanship and social change **The Routledge Companion to Romantic Love** Ann Brooks, 2021-11-29 The Routledge Companion to Romantic Love is a multidisciplinary and interdisciplinary reference work essential for students and researchers interested in the field of love romance and popular romance fiction This first of its kind volume illustrates the broad and interdisciplinary nature of love studies International contributors including leaders in their field reflect a range of perspectives from cultural studies history literature popular romance studies American studies sociology and gender studies Comprising over 30 chapters by a team of international contributors the Companion is divided into 12 parts Love romance and historical and social change Love and feminist discourses Love and popular romance fiction Love gender and sexuality Romancing Australia South and Southeast Asian romance communities Nation place and identity in US popular romance novels Romantic love and national identity in Chinese and Taiwanese discourses of love Muslim and Middle Eastern romances Discourses of romance fiction and technologies of power Writing love and romance Legal and theological fiction and sexual politics This is an

important and unique collection aimed at researchers and students across cultural studies women and gender studies literature studies and sociology

British Fiction and the Production of Social Order, 1740-1830 Miranda J.

Burgess,2000-10-26 In *British Fiction and the Production of Social Order* Miranda Burgess examines what Romantic period writers called romance a hybrid genre defined by a shared role in the negotiation of conflicts between political economy and moral philosophy Reading a broad range of fictional and non fictional works published between 1740 and 1830 Burgess places authors such as Richardson Scott Austen and Wollstonecraft in a new economic social and cultural context She explores the interaction between writing and the formation of community particularly in relation to issues of legitimacy and gender Burgess argues that the romance held a key role in remaking the national order of a Britain dependent on ideologies of human nature for justification of its social economic and political systems

Emotions and War S. Downes,A. Lynch,K.

O'Loughlin,2016-02-03 This volume addresses the place of the emotions in literary representations of war across six centuries of European history It challenges modern assumptions about the passions and feelings attending violent conflict in order to reveal the multifarious historical emotions and emotional histories of war

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tripadvisor ın interaktif haritasını kullanarak konuma ve yakındaki restoran ve gezilecek yer seçeneklerine göz atın

a shore thing tv series 2005 imdb - May 02 2023

web tv series 2005 your rating rate this is a light new hybrid of fishing cooking and travel programming with unique access
to remote fishing communities this voice over led series will take the viewer on a whirlwind tour of the globe a shore thing
will use contemporary graphics and music to deliver pace and en read all

otel a shore thing sarasota abd trivago com tr - Sep 06 2023

web otel fiyatlarını karşılaştıır ve a shore thing sarasota abd otel için en ucuz fiyatı bul fotoğrafı görüntüle ve yorumu oku otel
mi trivago

a shore thing - Aug 05 2023

web a shore thing 232 south sea pines drive south beach marina village hilton head island sc 29928 phone 843 671 1959
contact us info ashorethinghhi com ast monday friday 10 am 8 pm saturday 10 am 6 pm sunday 11 am 7 pm

a shore thing north topsail beach updated 2023 prices booking com - Oct 27 2022

web a shore thing north topsail beach 28460 united states of america show map exceptional 10 4 external reviews 30 photos entire home 2196 ft² size kitchen ocean view pet friendly

a shore thing by scotty t ebook scribd - Jul 24 2022

web oct 20 2016 in geordie shore star scotty t s first ever book we hear the tearaway toon s exclusive behind the scenes account of the mtv show if you thought scotty t s outrageous behaviour on geordie shore was just for the cameras think again long before starring in the show scotty was living life to the fullest and getting up to all sorts in this

1675 a shore thing seaside vacations - Sep 25 2022

web a shore thing was the perfect house for our family group with members from 1 to 90 the house was immaculately cleaned upon our arrival we took advantage of seaside s free grocery delivery and that got our vacation off to a great start the house is lovely with great furnishings the kitchen is very well equipped

a shore thing facebook - Jun 22 2022

web a shore thing 5 285 likes 2 talking about this commercial beach service rentals beach chairs umbrellas paddle boards other outdoor recreatio

a shore thing polizzi nicole snooki amazon com tr kitap - Apr 01 2023

web a shore thing polizzi nicole snooki amazon com tr kitap Çerez tercihlerinizi seçin Çerez bildirimimizde ayrıntılı şekilde açıklandığı üzere alışveriş yapmanızı sağlamak alışveriş deneyiminizi iyileştirmek ve hizmetlerimizi sunmak için gerekli olan çerezleri ve benzer araçları kullanırız

the shore thing arthur wiki fandom - Feb 16 2022

web oct 9 2000 the shore thing is the second half of the third episode in the fifth season of arthur arthur and d w beg dad to take them to aqualand the coolest water park ever but dad knows an even better place ocean zone the kids explore the ocean and find all kinds of cool sea stuff by the seashore in the introduction arthur gives examples of

a shore thing north topsail beach house rental rentabeach com - Nov 27 2022

web nov 6 2023 6 bedrooms 6 bathrooms a shore thing 4464 island drive north topsail beachwhen you arrive and crest the gravel driveway you will be treated to a beautiful view of the home that you have chosen for your vacation week

a shore thing at charlestown beach llc tripadvisor - Dec 29 2022

web a shore thing at charlestown beach llc charlestown tarafsız yorumları okuyun gerçek gezgin fotoğraflarına bakın tripadvisor ın interaktif haritasını kullanarak konuma ve yakındaki restoran ve gezilecek yer seçeneklerine göz atın konaklamanız için fiyatları karşılaştırın ve en iyi teklifi alın

a shore thing navarre beach emerald coast by owner - Aug 25 2022

web nov 3 2023 a shore thing of navarre beach is a vacation rental located in navarre fl this house can sleep up to 10 guests and has 4br 3 5ba

a shore thing polizzi nicole snooki amazon com tr kitap - Jun 03 2023

web arama yapmak istediğiniz kategoriye seçin

a shore thing by nicole snooki polizzi goodreads - Jul 04 2023

web jan 4 2010 a shore thing by nicole snooki polizzi and her collaborator valerie frankel is a book about two cousins who spend the summer partying in seaside heights the main characters gia and bella are at the jersey shore to party and meet guys the story switches off between the main character s prospectives very well otherwise the

a shore thing - Mar 20 2022

web a shore thing book your stay scroll beachfront homes with a panorama of the pacific at bella beach 2 bedrooms sleeps 4 3 bedroom sleeps 6 a romantic getaway if you want to combine all the elements of an excellent stay at the beach in a sweet compact package grab this fabulous oceanfront home for a couple or small group and

otel beach house a shore thing surfside beach abd - Oct 07 2023

web otel fiyatlarını karşılaştır ve beach house a shore thing surfside beach abd otel için en ucuz fiyatı bul fotoğrafı görüntüle ve yorumu oku otel mi trivago

a shore thing 3 bd port aransas tx vacation rental vacasa - Apr 20 2022

web a shore thing has been completely remodeled is set right on the beach and boasts direct gulf views steps from your door you can take a splash in the water and dig your toes into powder soft sand a large living dining and kitchen area offers a

a shore thing overlooking pool ocean views to south bay - Jan 30 2023

web a shore thing overlooking pool ocean views to south bay view to north a shore thing professionally designed home in modern beach community awaits you over 3200 sq ft with 4 private bedrooms 1 loft bedroom 1 open bedroom 4 1 2 baths sleeps 12 three 3 levels with 1 800 ft of deck space overlook adjacent community pool