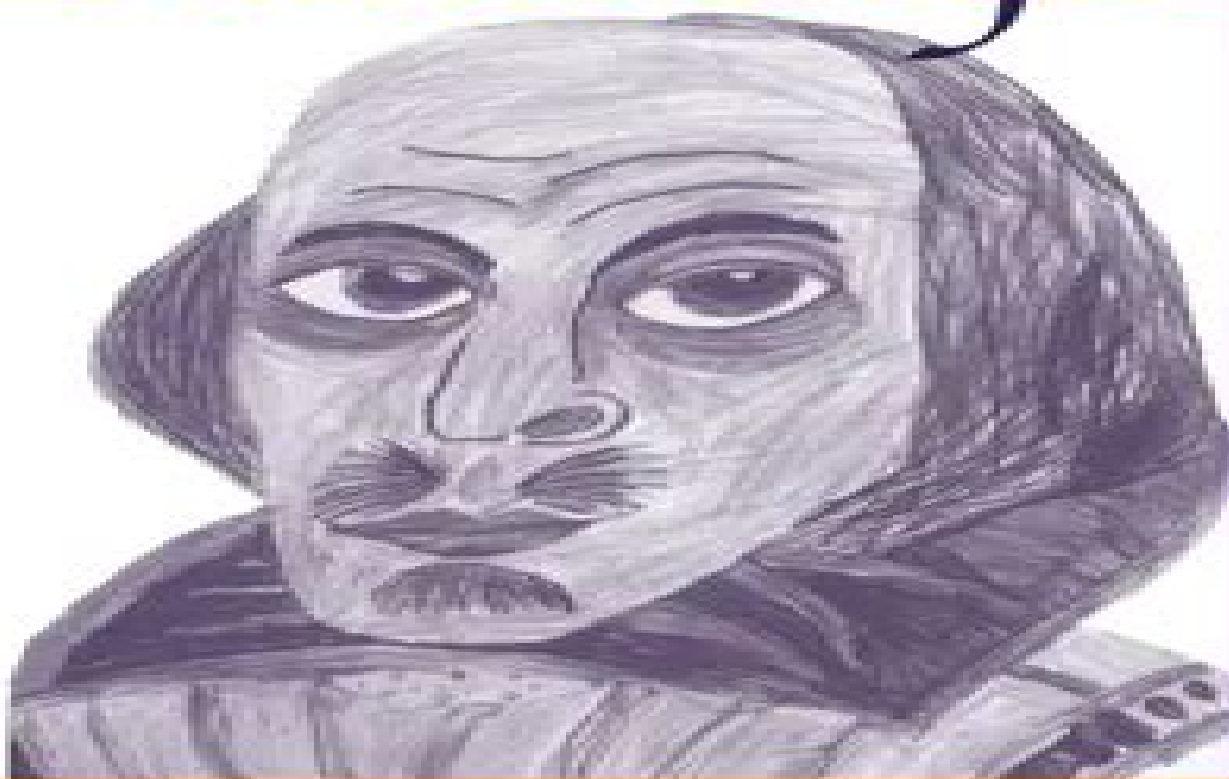


Reimagining Shakespeare



for
Children
and
Young
Adults

Edited by
Naomi J. Miller

Reimagining Shakespeare For Children And Young Adults

Anja Müller



Reimagining Shakespeare For Children And Young Adults:

Reimagining Shakespeare for Children and Young Adults Naomi Miller, 2013-10-15 First published in 2003 Routledge is an imprint of Taylor Francis an informa company *Shakespeare for Young People* Abigail Rokison-Woodall, 2015-01-01 The search to find engaging and inspiring ways to introduce children and young adults to Shakespeare has resulted in a rich variety of approaches to producing and adapting Shakespeare's plays and the stories and characters at their heart *Shakespeare for Young People* is the only comprehensive overview of such productions and adaptations and engages with a wide range of genres including both British and American examples Abigail Rokison covers stage and screen productions shortened versions prose narratives and picture books including Manga animations and original novels The book combines an informative guide to these interpretations of Shakespeare discussed with critical analysis of their relative strengths It also includes extensive interviews with directors actors and writers involved in the projects discussed **Shakespearean Spaces in Australian Literary Adaptations for Children and Young Adults** Michael Marokakis, 2022-07-29 *Shakespearean Spaces in Australian Literary Adaptations for Children and Young Adults* offers a comprehensive examination of Shakespearean adaptations written by Australian authors for children and Young Adults The 20 year period crossing the late twentieth and early twenty first centuries came to represent a diverse and productive era of adapting Shakespeare in Australian literature As an analysis of Australian and international marketplaces physical and imaginative spaces and the body as a site of meaning this book reveals how the texts are ideologically bound to and disseminate Shakespearean cultural capital in contemporary ways Combining current research in children's literature and Bourdieu's theory of cultural capital deepens the critical awareness of the status of Australian literature while illuminating a corpus of literature underrepresented by the pre-existing concentration on adaptations from other parts of the world Of particular interest is how these adaptations merge Shakespearean worlds with the spaces inhabited by young people such as the classroom the stage the imagination and the gendered body The readership of this book would be academics researchers and students of children's literature studies and Shakespeare studies particularly those interested in Shakespearean cultural theory transnational adaptation and literary appropriation High school educators and pre-service teachers would also find this book valuable as they look to broaden and strengthen their use of adaptations to engage students in Shakespeare studies

Adapting Canonical Texts in Children's Literature Anja Müller, 2013-02-14 Adaptations of canonical texts have played an important role throughout the history of children's literature and have been seen as an active and vital contributing force in establishing a common ground for intercultural communication across generations and borders This collection analyses different examples of adapting canonical texts in or for children's literature encompassing adaptations of English classics for children and young adult readers and intercultural adaptations of children's classics across Europe The international contributors assess both historical and transcultural adaptation in relation to historically and regionally

contingent concepts of childhood By assessing how texts move across age specific or national borders they examine the traces of a common literary and cultural heritage in European children s literature

Utopian and Dystopian Writing for Children and Young Adults Carrie Hintz, Elaine Ostry, 2013-10-11 This volume examines a variety of utopian writing for children from the 18th century to the present day defining and exploring this new genre in the field of children s literature The original essays discuss thematic conventions and present detailed case studies of individual works All address the pedagogical implications of work that challenges children to grapple with questions of perfect or wildly imperfect social organizations and their own autonomy The book includes interviews with creative writers and the first bibliography of utopian fiction for children

Shakespeare in Children's Literature Erica Hateley, 2009 Shakespeare in Children s Literature looks at the genre of Shakespeare for children considering both adaptations of his plays and children s novels in which he appears as a character Drawing on feminist theory and sociology Hateley demonstrates how Shakespeare for children utilizes the ongoing cultural capital of Shakespeare and the pedagogical aspects of children s literature to perpetuate anachronistic forms of identity and authority

Edinburgh Companion to Shakespeare and the Arts Mark Thornton Burnett, 2011-10-12 Explores the place of Shakespeare in relation to artistic practices and activities past and present This substantial reference work explores the place of Shakespeare in relation to cultural processes that take in publishing exhibiting performing reconstructing and disseminating The 30 newly commissioned chapters are divided into 6 sections Shakespeare and the Book Shakespeare and Music Shakespeare on Stage and in Performance Shakespeare and Youth Culture Shakespeare Visual and Material Culture Shakespeare Media and Culture Each chapter provides both a synthesis and a discussion of a topic informed by current thinking and theoretical reflection

The Politics of Performing Shakespeare for Young People Jan Wozniak, 2016-03-10 What is the value of performing Shakespeare s plays for young people Using interviews with theatre workers rehearsal observations and workshops with young people this book argues that rather than promoting a range of pre determined textual understandings of the plays it is by trusting young people s experience of performances that they might gain most benefit It argues that by privileging the meanings young people make of Shakespeare new and exciting interpretations of his work might be found Drawing on case studies from theatre companies such as the Royal Shakespeare Company The Hip Hop Shakespeare Company Tiny Ninja Theatre Company and Company of Angels Theatre Company Jan Wozniak shows how the collaboration and materiality of performance is central to empowering young people to engage with enjoy and challenge Shakespeare

Playfulness in Shakespearean Adaptations Marina Gerzic, Aidan Norrie, 2020-04-30 Four hundred years after William Shakespeare s death his works continue to not only fill playhouses around the world but also be adapted in various forms for consumption in popular culture including in film television comics and graphic novels and digital media Drawing on theories of play and adaptation Playfulness in Shakespearean Adaptations demonstrates how the practices of Shakespearean adaptations are frequently products of playful and sometimes irreverent engagements that

allow new Shakespeares to emerge revealing Shakespeare's ongoing impact in popular culture. Significantly this collection explores the role of play in the construction of meaning in Shakespearean adaptations, adaptations of both the works of Shakespeare and of Shakespeare the man and contributes to the growing scholarly interest in playfulness both past and present. The chapters in *Playfulness in Shakespearean Adaptations* engage with the diverse ways that play is used in Shakespearean adaptations on stage, screen and page, examining how these adaptations draw out existing humour in Shakespeare's works, the ways that play is used as a pedagogical aid to help explain complex language themes and emotions found in Shakespeare's works and more generally how play and playfulness can make Shakespeare relatable, relevant and entertaining for successive generations of audiences and readers.

Childhood and Children's Books in Early Modern Europe, 1550-1800 Andrea Immel, Michael Witmore, 2013-11-05 This volume of 14 original essays by historians and literary scholars explores childhood and children's books in Early Modern Europe, 1550-1800. The collection aims to reposition childhood as a compelling presence in early modern imagination, a ready emblem of innocence, mischief and playfulness. The essays offer a wide-ranging basis for reconceptualizing the development of a separate literature for children as central to evolving early modern concepts of human development and socialization. Among the topics covered are constructs of literacy as revealed by the figure of Goody Two Shoes, notions of pedagogy and academic standards, a reception study of children's reading based on book purchases made by Rugby school boys in the late eighteenth century, an analysis of the first international best seller for children, the abbe Pluche's *Spectacle de la nature* and the commodification of child performers in Jacobean comedies.

Shakespeare and the Victorians Stuart Sillars, 2013-11 *Shakespeare and the Victorians* explores the place of Shakespeare in Victorian culture and shows how the plays and the man became central to all levels of Victorian life and thought.

Translation Under State Control Gaby Thomson-Wohlgemuth, 2011-01-13 In this book Gaby Thomson Wohlgemuth explores the effects of ideology on the English to German translation of children's literature under the socialist regime of the former German Democratic Republic. Giving prominence to extra-textual factors, the study undertakes a close investigation of the East German censorship machinery, showing that there was a close correlation between the socialist ideology propagated by the regime and the book selection process itself. Through an analysis of the contents of the print permit censorship files and the afterwords found in many books, Thomson Wohlgemuth demonstrates that literature was re-written not only to placate the censor but also to directly guide the reader down the correct ideological path, both in the selection and interpretation of each translated text. Thomson Wohlgemuth begins this engaging study with a concise but thorough historical background of East German children's literature, setting the context for an examination of how the state and party operated to control the development of the genre. She highlights the fact that there was multi-level censorship at work with the Unity Party propagating certain ideological literary policies and the publishers self-censoring when selecting suitable texts for translation and publication. This book serves as an exemplary study of how publishers collaborated with the

state in all Eastern European countries and should be of interest to historians and children's literature scholars alike *The Children's Book Business* Lissa Paul, 2010-12-14 By focusing on the children's book business of the long eighteenth century this book argues that the thinking knowing children of the Enlightenment are models for the technologically connected socially conscious children of the twenty first The increasingly obsolete images of Romantic innocent and ignorant children are bracketed between the two periods *Picturing the Wolf in Children's Literature* Debra Mitts-Smith, 2012-12-06 From the villainous beast of Little Red Riding Hood and The Three Little Pigs to the nurturing wolves of Romulus and Remus and Rudyard Kipling's *The Jungle Book* the wolf has long been a part of the landscape of children's literature Meanwhile since the 1960s and the popularization of scientific research on these animals children's books have begun to feature more nuanced views In *Picturing the Wolf in Children's Literature* Mitts Smith analyzes visual images of the wolf in children's books published in Western Europe and North America from 1500 to the present In particular she considers how wolves are depicted in and across particular works the values and attitudes that inform these depictions and how the concept of the wolf has changed over time What she discovers is that illustrations and photos in works for children impart social cultural and scientific information not only about wolves but also about humans and human behavior First encountered in childhood picture books act as a training ground where the young learn both how to decode the symbolic wolf across various contexts and how to make sense of real wolves Mitts Smith studies sources including myths legends fables folk and fairy tales fractured tales fictional stories and nonfiction highlighting those instances in which images play a major role including illustrated anthologies chapbooks picture books and informational books This book will be of interest to children's literature scholars as well as those interested in the figure of the wolf and how it has been informed over time *Children's Fiction about 9/11* Jo Lampert, 2009-09-10 Looking at examples including picture books young adult novels and DC Comics Lampert explores ethnic national and heroic identities in this pioneering and timely book that examines the ways in which cultural identities are constructed within young adult and children's literature about the attacks of September 11 2001

Fundamental Concepts of Children's Literature Research Hans-Heino Ewers, 2009-06-15 This book provides students and professors with a much needed new system of categories for a differentiated description of children's literature systematically analyzing the field of children's literature and articulating its key definitions terms and concepts The Role of Translators in Children's Literature Gillian Lathey, 2010-09-13 This book offers a historical analysis of key classical translated works for children such as writings by Hans Christian Andersen and Grimms tales Translations dominate the earliest history of texts written for children in English and stories translated from other languages have continued to shape its course to the present day Lathey traces the role of the translator and the impact of translations on the history of English language children's literature from the ninth century onwards Discussions of popular texts in each era reveal fluctuations in the reception of translated children's texts as well as instances of cultural mediation by translators and editors Abridgement

adaptation and alteration by translators have often been viewed in a negative light yet a closer examination of historical translators prefaces reveals a far more varied picture than that of faceless conduits or wilful censors From William Caxton's dedication of his translated History of Jason to young Prince Edward in 1477 to the intent he may beginne to lerne read English to Edgar Taylor's justification of the first translation into English of Grimm's tales as a means of promoting children's imaginations in an age of reason translators have recorded in prefaces and other writings their didactic religious aesthetic financial and even political purposes for translating children's texts

Neo-Imperialism in Children's Literature About Africa Yulisa Amadu Maddy,Donnarae MacCann,2008-12-28 In this book the authors expose the neo imperialist overtones of contemporary children's fiction about Africa Examining the portrayal of African social customs religious philosophies and political structures in fiction for young people Maddy and MacCann reveal the Western biases that often infuse stories by well known Western authors

Critical Approaches to Food in Children's Literature Kara K. Keeling,Scott T. Pollard,2012-03-20 This book is the first scholarly volume to connect children's literature to the burgeoning discipline of food studies Spanning genres and regions the essays utilize a variety of approaches including archival research cultural studies formalism gender studies post colonialism post structuralism race studies structuralism and theology

The Shakespearean International Yearbook Professor Alexa Huang,Professor Stuart John Sillars,Professor Tom Bishop,2013-11-28 As the guest editor of the special section in this issue points out Macbeth is one of the most frequently performed edited adapted translated and appropriated plays across distances temporal and topographical In both the global range of their writers and in the performances that are their concerns the essays comprising the special section of The Shakespearean International Yearbook Volume 13 demonstrate the play's continuing appeal throughout the world and over time This issue reveals with great subtlety and force the power of the play in the eyes of scholars and creative artists beyond the boundaries of the Anglo American critical frame focusing on the play as it is mediated through cultural and belief systems very different from those in which it is most often seen read or studied The volume also includes essays on Shakespeare and The King's Speech and on recent books and digital databases in the field The Shakespearean International Yearbook continues to provide an annual survey of important developments and topics of concern in contemporary Shakespeare studies across the world Among the contributors to this volume are Shakespearean scholars from Hungary India Italy Malta New Zealand Norway Poland the UK and the US

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