

# A RAISIN IN THE SUN

Commentary by Spike Lee, Introduction  
by Margaret B. Wilkerson

A black and white photograph of Lorraine Hansberry, looking slightly to the left with a thoughtful expression.

... The UNFILMED

Original Screenplay

Edited by  
Robert Nemiroff

# LORRAINE HANSBERRY

# Raisin In The Sun The Unfilmed Original Screenplay

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**Velavancorresponding**



## **Raisin In The Sun The Unfilmed Original Screenplay:**

*A Raisin in the Sun* Lorraine Hansberry, 1995-04-01 Under the editorship of the late Robert Nemiroff with a provocative and thoughtful introduction by preeminent African American scholar Margaret B Wilkerson and a commentary by Spike Lee this completely restored screenplay is the accurate and authoritative edition of Lorraine Hansberry's script and a testament to her unparalleled accomplishment as a Black artist The 1961 film version of *A Raisin in the Sun* with a screenplay by the author Lorraine Hansberry won an award at the Cannes Film Festival even though one third of the actual screenplay Hansberry had written had been cut out The film did essentially bring Hansberry's extraordinary play to the screen but it failed to fulfill her cinematic vision Now with this landmark edition of Lorraine Hansberry's original script for the movie of *A Raisin in the Sun* that audiences never viewed readers have at hand an epic eloquent work capturing not only the life and dreams of a Black family but the Chicago and the society that surround and shape them Important changes in dialogue and exterior shots a stunning shift of focus to her male protagonist and a dramatic rewriting of the final scene show us an artist who understood and used the cinematic medium to transform a stage play into a different art form a profound and powerful film

*Raisin In The Sun* Lorraine Hansberry, 1995-04-01 A black family is united in love and pride as they struggle to overcome poor living conditions

Lorraine Hansberry's *A Raisin in the Sun* Maxine Morrin, 1994 REA's MAXnotes for Lorraine Hansberry's *A Raisin in the Sun* MAXnotes offer a fresh look at masterpieces of literature presented in a lively and interesting fashion Written by literary experts who currently teach the subject MAXnotes will enhance your understanding and enjoyment of the work MAXnotes are designed to stimulate independent thought about the literary work by raising various issues and thought provoking ideas and questions MAXnotes cover the essentials of what one should know about each work including an overall summary character lists an explanation and discussion of the plot the work's historical context illustrations to convey the mood of the work and a biography of the author Each chapter is individually summarized and analyzed and has study questions and answers

Modern American Drama on Screen William Robert Bray, R. Barton Palmer, 2013-08-08 Focusing on key texts leading scholars explore how Hollywood has given an enduring life to the classics of Broadway theater

Representing Segregation Brian Norman, Piper Kendrix Williams, 2012-02-01 As a touchstone issue in American history segregation has had an immeasurable impact on the lives of most ethnic groups in the United States Primarily associated with the Jim Crow South and the court cases *Plessy v Ferguson* 1896 and *Brown v Board of Education* 1954 segregation comprises a diverse set of cultural practices ethnic experiences historical conditions political ideologies municipal planning schemes and de facto social systems *Representing Segregation* traces the effects of these practices on the literary imagination and proposes a distinct literary tradition of representing segregation Contributors engage a cross section of writers literary movements segregation practices and related experiences of racial division in order to demonstrate the richness and scope of responses to segregation in the late nineteenth and twentieth centuries By taking up the cultural

expression of the Jim Crow period and its legacies this collection reorients literary analysis of an important body of African American literature in productive new directions

**African-American Performance and Theater History** Harry Justin Elam, David Krasner, 2001 An anthology of critical writings that explores the intersections of race theater and performance in America

**The Work of Democracy** Ben Keppel, 1995 By carefully tracing the public lives of Bunche Clark and Hansberry Keppel shows how the mainstream media selectively appropriated the most challenging themes and goals of the struggle for racial equality so that difficult questions about the relationship between racism and American democracy could be softened if not entirely evaded

*Neo-segregation Narratives* Brian Norman, 2010-01-01 This study of what Brian Norman terms a neo segregation narrative tradition examines literary depictions of life under Jim Crow that were written well after the civil rights movement From Toni Morrison's first novel *The Bluest Eye* to bestselling black fiction of the 1980s to a string of recent work by black and nonblack authors and artists Jim Crow haunts the post civil rights imagination Norman traces a neo segregation narrative tradition one that developed in tandem with neo slave narratives by which writers return to a moment of stark de jure segregation to address contemporary concerns about national identity and the persistence of racial divides These writers upset dominant national narratives of achieved equality portraying what are often more elusive racial divisions in what some would call a postracial present Norman examines works by black writers such as Lorraine Hansberry Toni Morrison Alice Walker David Bradley Wesley Brown Suzan Lori Parks and Colson Whitehead films by Spike Lee and other cultural works that engage in debates about gender Black Power blackface minstrelsy literary history and whiteness and ethnicity Norman also shows that multiethnic writers such as Sherman Alexie and Tom Spanbauer use Jim Crow as a reference point extending the tradition of William Faulkner's representations of the segregated South and John Howard Griffin's notorious account of crossing the color line from white to black in his 1961 work *Black Like Me*

*A History of Modern Drama, Volume I* David Krasner, 2011-11-07 Covering the period 1879 to 1959 and taking in everything from Ibsen to Beckett this book is volume one of a two part comprehensive examination of the plays dramatists and movements that comprise modern world drama Contains detailed analysis of plays and playwrights connecting themes and offering original interpretations Includes coverage of non English works and traditions to create a global view of modern drama Considers the influence of modernism in art music literature architecture society and politics on the formation of modern dramatic literature Takes an interpretative and analytical approach to modern dramatic texts rather than focusing on production history Includes coverage of the ways in which staging practices design concepts and acting styles informed the construction of the dramas

*Lorraine Hansberry* Susan Sinnott, 1999-01-01 Lorraine Hansberry tells the fascinating story of the brave and talented woman who almost single handedly overcame the racial obstacles that made for a segregated American theatre in the years following World War II Hansberry was just twenty nine years old when her play *A Raisin in the Sun* opened in 1959 an era where her very existence as a black female writer was considered unusual The play was an overnight sensation earning its

author the double distinction of being the youngest playwright and first black person to win the New York Drama Critics Circle Award In Hansberry s own words *A Raisin in the Sun* tells the truth about people We have among our miserable and downtrodden ranks people who are the very essence of human dignity That is what after all the laughter and tears the play is supposed to say     **Fear of a Hip-Hop Planet** D. Marvin Jones,2013-04-01 Is Gangsta Rap just black noise Or does it play the same role for urban youth that CNN plays in mainstream America This provocative set of essays tells us how Gangsta Rap is a creative report about an urban crisis our new American dilemma and why we need to listen Increasingly police politicians and late night talk show hosts portray today s inner cities as violent crime ridden war zones The same moral panic that once focused on blacks in general has now been refocused on urban spaces and the black men who live there especially those wearing saggy pants and hoodies The media always spotlights the crime and violence but rarely gives airtime to the conditions that produced these problems The dominant narrative holds that the cause of the violence is the pathology of ghetto culture Hip hop music is at the center of this conversation When 16 year old Chicago youth Derrion Albert was brutally killed by gang members many blamed rap music Thus hip hop music has been demonized not merely as black noise but as a root cause of crime and violence *Fear of a Hip Hop Planet* America s New Dilemma explores and demystifies the politics in which the gulf between the inner city and suburbia have come to signify not only a socio economic dividing line but a new socio cultural divide as well     *Text & Presentation, 2019* Amy Muse,2020-03-20 This volume is the sixteenth in a series dedicated to presenting the latest findings in the fields of comparative drama performance and dramatic textual analysis Featuring some of the best work from the 2019 Comparative Drama Conference in Orlando this book engages audiences with new research on contemporary and classic drama performance studies scenic design and adaptation theory in nine scholarly essays two event transcripts and six book reviews This year s highlights include an interview with playwright Branden Jacobs Jenkins and a roundtable discussion on the sixtieth anniversary of Lorraine Hansberry s *A Raisin in the Sun*

**Black Like Us** Devon W. Carbado,Donald Weise,2011-10-01 Chronicles one hundred years of African American homosexual literature from the turn of the century writings of Alice Dunbar Nelson to the Harlem Renaissance of Langston Hughes to the emerging sexual liberation movements of the later postwar era as reflected by James Baldwin Original

*Common Core State Standards for Grade 8* Michelle Manville,2014-07-30 *Common Core State Standards for Grade 8 Language Arts Instructional Strategies and Activities* is designed to help teachers address Common Core standards using effective research based instructional strategies in combination with ready to use activities These strategies include identifying similarities and differences writing summaries and taking notes creating non linguistic representations and suggestions for homework and practice There are a variety of suggested texts as well as identified text exemplars that can easily be used with the strategies and activities     *Not Straight, Not White* Kevin Mumford,2016-01-12 This compelling book recounts the history of black gay men from the 1950s to the 1990s tracing how the major movements of the times from civil

rights to black power to gay liberation to AIDS activism helped shape the cultural stigmas that surrounded race and homosexuality In locating the rise of black gay identities in historical context Kevin Mumford explores how activists performers and writers rebutted negative stereotypes and refused sexual objectification Examining the lives of both famous and little known black gay activists from James Baldwin and Bayard Rustin to Joseph Beam and Brother Grant Michael Fitzgerald Mumford analyzes the ways in which movements for social change both inspired and marginalized black gay men Drawing on an extensive archive of newspapers pornography and film as well as government documents organizational records and personal papers Mumford sheds new light on four volatile decades in the protracted battle of black gay men for affirmation and empowerment in the face of pervasive racism and homophobia Lorraine Hansberry Charles J. Shields,2025-08-22 The moving story of the life of the woman behind A Raisin in the Sun the most widely anthologized read and performed play of the American stage by the New York Times bestselling author of Mockingbird A Portrait of Harper Lee Written when she was just twenty eight Lorraine Hansberry s landmark A Raisin in the Sun is listed by the National Theatre as one of the hundred most significant works of the twentieth century Hansberry was the first Black woman to have a play performed on Broadway and the first Black and youngest American playwright to win a New York Critics Circle Award Charles J Shields s authoritative biography of one of the twentieth century s most admired playwrights examines the parts of Lorraine Hansberry s life that have escaped public knowledge the influence of her upper class background her fight for peace and nuclear disarmament the reason why she embraced Communism during the Cold War and her dependence on her white husband her best friend critic and promoter Many of the identity issues about class sexuality and race that she struggled with are relevant and urgent today This dramatic telling of a passionate life a very American life through self reinvention uses previously unpublished interviews with close friends in politics and theater privately held correspondence and deep research to reconcile old mysteries and raise new questions about a life not fully described until now

**Examining Lorraine Hansberry's A Raisin in the Sun as Counternarrative** Carl A. Grant,2023-09-29 Examining Lorraine Hansberry s A Raisin in the Sun as Counternarrative Understanding the Black Family and Black Students shows how and why Lorraine Hansberry s play A Raisin in the Sun should be used as a teaching tool to help educators develop a more accurate and authentic understanding of the Black Family The purpose of this book is to help educators develop a greater awareness of Black children and youth s humanity academic potential and learning capacity and for teachers to develop the consciousness to disavow white supremacy American exceptionalism myths racial innocence and personal absolution within the education system This counternarrative responds to the flawed and racist perceptions stereotypes and tropes that are perpetuated in schools and society about the African American family and Black students in US schools It is deliberative and reverberating in addressing anti Black racism It argues that if Education is to be reimagined through a social justice structure teachers must be educated with works that include Black artists and educators and teachers must be

committed to decolonizing their own minds Examining Lorraine Hansberry's *A Raisin in the Sun* as Counternarrative Understanding the Black Family and Black Students is important reading for undergraduate and postgraduate courses in Educational Foundations Curriculum and Instruction Education Policy Multicultural Education Social Justice Education and Black Studies It will also be beneficial reading for in service educators

**A Reader's Guide to Lorraine Hansberry's *A Raisin in the Sun*** Pamela Loos, 2008-01-01 Presents a critique and analysis of *A Raisin in the Sun* discussing the plot themes dramatic devices and major characters in the play and includes a brief overview of Hansberry's other works

*Hollywood on Lake Michigan* Michael Corcoran, Arnie Bernstein, 2013-06-01 Ranging from the dawn of the silent era to today's blockbusters and independent films this revamped second edition chronicles the significant contributions by Chicago and Chicagoans to more than a century of American filmmaking Among the Windy City's unique honors in this history are the development of film technology by early major players Essanay Film Manufacturing Company and the Selig Polyscope Company the first African American the birthplace of gore flicks the origination and growth of movie palaces and the importance of the Second City Goodman and Steppenwolf theaters as training grounds for the industry's best comedic and dramatic talent Readers will relish behind the scenes stories of local favorites like *The Blues Brothers* and Ferris Bueller's Day Off as well as recent box office smashes like *Batman Begins* and *The Dark Knight* Fully revised and updated this premier guide to the Windy City's history in the film industry features new profiles of film locations more photographs and exclusive interviews detailing all aspects of the moviemaking process making it the perfect guide for film lovers and Chicago history buffs alike

**Edward Albee and the Emergence of Difference and Diversity in US and World Theatre** David A. Crespy, Les Gray, 2025-09-08 This collection of essays seeks to present articles that examine the early ventures of the 1960s and 1970s in the progressive theatre of identity with a new contemporary view considering the intersection of race gender ethnicity economic class and sexual orientation In 1964 Edward Albee and his producers Richard Barr and Clinton Wilder produced *Funnyhouse of a Negro* by Adrienne Kennedy and *Dutchman* by Amiri Baraka then Leroi Jones and by 1968 had produced the seminal gay drama *The Boys in the Band* by Mart Crowley No other major American playwright of this period including Thornton Wilder Arthur Miller Tennessee Williams or William Inge produced the plays of their junior colleagues with a specific focus on difference and diversity For most scholars these productions and Albee's involvement in them are a somewhat obscure footnote in theatre history But they remain important for their early support of diverse voices Even as Albee's career was skyrocketing he and his producers had begun a producing project that sowed the seeds of diversity equity and inclusion in a decidedly anti racist decolonizing and progressive move that still resonates powerfully today While this book is not a hagiography and does not intend to paint Albee as without his own critical failings in terms of diversity in his own work and that of others this volume of theatre history dramatic literature and performance essays takes a detailed critical approach to Albee's engagement with other initiating plays productions producers theatre companies theatre artists

and performances in the United States that pushed the dial toward difference and diversity in the late 1950s through the late 1970s beginning the formations of new theatres of identity across the United States This volume will be of great interest to students and scholars in theatre and performance studies



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