

Rainer Maria Rilke und Marina Zwetajewa

Ein Gespräch in Briefen

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taschenbuch**



Rainer Maria Rilke In Und Nach Worpleswede

Erika Schellenberger



Rainer Maria Rilke In Und Nach Worpeswede:

Rainer Maria Rilke in und nach Worpswede Richard Pettit, 1986 In the Image of Orpheus - RILKE: A Soul History Daniel Joseph Polikoff, **A Companion to the Works of Rainer Maria Rilke** Erika Alma Metzger, Michael M. Metzger, 2004 Illuminates the major aspects of the works of Germany's greatest 20th century poet Rainer Maria Rilke 1875-1926 is the best known German poet of his generation and is widely appreciated today by readers in Europe, the United States and world wide. Because of the inventiveness and musicality of his poetic language and the visionary intuition of his thinking, Rilke's influence extends well beyond poetry to include religion, philosophy, the social sciences and the arts. His works have been widely translated into English and new renderings of such poem cycles as *The Duino Elegies* and *The Sonnets to Orpheus* appear frequently. Critics regard Rilke's *Notebooks of Malte Laurids Brigge* as a seminal modern novel. *The Companion to Rilke* provides essential up-to-date essays by top Rilke scholars on a wide range of the major aspects of Rilke's life and works. The volume follows the chronology of Rilke's career, emphasizing those works that have met with the greatest critical interest. Among the topics covered are Rilke's life and thought, the writings before 1902, *Das Stunden Buch* and *Das Buch der Bilder*, the *Neue Gedichte*, *The Cornet* and other brief narratives. Malte Laurids Brigge, *The Duino Elegies*, *The Sonnets to Orpheus*, Rilke as a poet in French, Rilke and the visual arts. Erika and Michael Metzger, SUNY Buffalo, have written extensively on various aspects of German literature and have edited significant Baroque texts. Dear Friend Eric Torgersen, 2000-04 In 1908 Rainer Maria Rilke wrote his *Requiem for a Friend* in memory of Paula Modersohn-Becker, the German painter who had had a profound effect on him both personally and artistically and who had died a year earlier. Modersohn-Becker, despite being one of the great modern painters, is today remembered primarily as she is portrayed in that poem. In *Dear Friend*, Eric Torgersen looks at the relationship of these two great artists whose vexed seven-year friendship was extraordinarily productive for both and offers an introduction to the life and work of Modersohn-Becker, a gifted and determined woman whose work stands comparison with that of any painter of her day. Included in the book are sixteen illustrations as well as new translations by Torgersen of Rilke's *Requiem for a Friend* and of the love poems Rilke wrote for Becker shortly after they met. Torgersen discusses Modersohn-Becker's vital paintings, including her unfinished portrait of Rilke. He quotes extensively from the letters and journals of both figures, translating many of Rilke's into English for the first time. Finally, Torgersen addresses the unanswered question of whether the two were ever lovers and offers new insights into Rilke's writing of *Requiem for a Friend*. Jacket **Young Rilke and His Time** George C. Schoolfield, 2009 A look at neglected aspects of the early career of one of the premier poets of the German language **The Best of Rilke** Rainer Maria Rilke, 1989 A distinguished poet translator presents faithful verse translations of 72 poems in a bilingual edition with commentary and biographical material *The Cambridge Companion to Rilke* Karen Leeder, Robert Vilain, 2010-01-21 Often regarded as the greatest German poet of the twentieth century, Rainer Maria Rilke 1875-1926 remains one of the most

influential figures of European modernism In this Companion leading scholars offer informative and thought provoking essays on his life and social context his correspondence all his major collections of poetry including most famously the Duino Elegies and Sonnets to Orpheus and his seminal novel of Modernist anxiety The Notebooks of Malte Laurids Brigge Rilke s critical contexts are explored in detail his relationship with philosophy and the visual arts his place within modernism and his relationship to European literature and his reception in Europe and beyond With its invaluable guide to further reading and a chronology of Rilke s life and work this Companion will provide an accessible engaging account of this extraordinary poet whose legacy looms so large today **Rainer Maria Rilkes Kunstmetaphysik** Hannah Milena Klima,2018-09-12 Mit

seinen Texten geht Rainer Maria Rilke der Spur einer Essenz des Lebens nach In seinen Werken ist die berzeugung eingeschrieben dass das Kunstwerk eine metaphysische Wahrheit transportiert die sich jedoch ihrerseits schwer fassen l sst und best ndig im Schwinden steht Hannah Milena Klima etabliert die These dass Rilke in der poetologischen Reflexion eine Kunstmetaphysik entwickelt worunter die Gesamtheit aller Reflexionen die auf ein H heres in der Kunst verweisen verstanden wird und die sich mit dem Begriff des unbedr ngten Weltinnenraums fassen lassen k nnte Es wird aufgezeigt wie dieses Konzept auf poetologischen Pr missen basiert und wie es sich im Verlauf des Gesamtwerks ver ndert Rilke: The Last Inward Man Lesley Chamberlain,2022-08-30 An incisive and intimate account of the life and work of the great poet Rilke exploring the rich interior world he created in his poetry When Rilke died in 1926 his reputation as a great poet seemed secure But as the tide of the critical avant garde turned he was increasingly dismissed as apolitical as too inward In Rilke The Last Inward Man acclaimed critic Lesley Chamberlain uses this charge as the starting point from which to explore the expansiveness of the inner world Rilke created in his poetry Weaving together searching insights on Rilke s life work and reception Chamberlain casts Rilke s inwardness as a profound response to a world that seemed ever more lacking in spirituality In works of dazzling imagination and rich imagery Rilke sought to restore spirit to Western materialism encouraging not narrow introversion but a heightened awareness of how to live with the world as it is of how to retain a sense of transcendence within a world of collapsed spiritual certainty **Rainer Maria Rilke: Die Kunst zu schreiben und zu leben** Dieter Lamping,2025-07-17 Rilke ist auch ein Jahrhundert nach seinem Tod noch eine unverwechselbare

Gestalt durch seine ebenso kunstvolle wie k hne Art zu schreiben die ihn zu einem der gro en Autoren des fr hen 20 Jahrhunderts gemacht hat und durch seinen Versuch k nstlerisch zu leben der ihn gro en Spannungen vor allem zwischen seiner literarischen und seiner sozialen Existenz aussetzte In seiner Lyrik wie in seiner Prosa hat dieser Lebensentwurf Rilkes samt seinem Selbstverst ndnis als Dichter durchg ngig Spuren hinterlassen **Der gl ckliche Horizont** Susanne Wiborg,2023-02-16 Ein Streifzug durch acht Landschaften Wald und Wiese Moor und Heide Felder und Fl sse Berge und K sten literarisch naturkundlich historisch die uns pr gen so wie wir sie seit Jahrtausenden gepr gt haben Wir leben in ihnen wir leben von ihnen und das seit Jahrtausenden Jeder glaubt sie zu kennen aber wer sind unsere Landschaften wirklich Was

macht ihren Charakter aus ihre Wechselbeziehung zu uns Menschen Wer verk rpert sie perfekt Sind sie dnis oder Idylle eher Geborgenheit oder abweisende Macht Was an unserem Landschaftsbild ist Erfahrung was Projektion Der unheimliche Wald das gef hrliche Moor die helle und fr hliche Blumenwiese die fruchtbaren Felder die karge Heide die berm tigen Fl sse das unbezwingbare Meer mit seinen K sten oder die herausfordernden Berge Wo findet man noch unber hrte Natur was ist Menschenwerk welche kosysteme sind sogar von menschlicher Bewirtschaftung abh ngig Wie haben Bewohner Besucher und Eroberer eine Landschaft geformt und gepr gt Und vor allem Wie ist dieser vielf ltige Lebensraum ber Jahrtausende hinweg von Menschen erlebt und beschrieben worden Ein literarischer biologischer und historischer Streifzug durch acht Landschaften von der K ste bis zum Gebirge eine Einladung zum Nachlesen Miterleben und Augenaufmachen Crisis and Culture in Post-Enlightenment Germany Hans Schulte, David Richards, 1993-11-22 In the spirit of the comparatist Peter Heller to whom this book is dedicated twenty three leading scholars from various disciplines explore the modern crisis consciousness its origins in Romantic Germany and its rich though troubled cultural harvest An ever shifting crisis is the result of the new spirit of subjective individualism confronting the old rational and social orders As these essays demonstrate the contradictional dynamics of enlightenment and irrationalism inspired the course and the manifestations of German culture from Klopstock to the Historikerstreit of very recent history Co published with the McMaster Colloquium on German Literature Art and Thought **Alles behalten für immer. Ruth Rilke** Erika Schellenberger, 2023-02-22 Ein einf hlsamer bewegender Roman erz hlt aus Sicht des Dichterkindes Ruth Rilke 1957 ein Sp tsonnertag im K nstlerdorf Fischerhude bei Bremen Im fr heren Atelierhaus der Bildhauerin Clara Westhoff wird renoviert Tochter Ruth ist nach vierzig Jahren mit ihrer Familie und dem Nachlass des weltber hmten Vaters Rainer Maria Rilke heimgekehrt Drau en im Garten am Ufer der W mme wo unter alten Weidenb umen Eisv gel br ten holen Ruth Erinnerungen ein an die Kindheit und das bewegte Leben mit ihren K nstlereltern Ein ergreifender Roman der faszinierende Einblicke in das au ergew hnliche Verh ltnis zwischen Rilke und seiner kleinen gro en Ruth bietet Mit vielen Originalzitaten Es ist wichtig zu zeigen wie sehr Ruth es als ihre Lebensaufgabe gesehen und verinnerlicht hatte diesen Nachlass zu beh ten und zu sch tzen Das zu lesen hat mich sehr ber hrt Bettina Sieber Rilke mutig und verst ndig und inst ndig in ihrem fr hen Alleinsein Rainer Maria Rilke ber seine sechsj hrige Tochter ein wei es hohes Haus mit Strohdach in einem Garten mit sehr hohen B umen Und von den Wiesen kommt der Wind herein und bringt Weite und Duft und macht den Garten gr er als er ist Da w chst Ruth Rainer Maria Rilke Wege des essayistischen Schreibens im deutschsprachigen Raum (1900-1920) , 2016-08-09 Der Sammelband untersucht das essayistische Schreiben im deutschsprachigen Raum zwischen 1900 und 1920 am Beispiel mehrerer Autoren und Themen Die medialen Voraussetzungen die die essayistische Diskursf hrung bestimmen finden dabei besondere Beachtung Aus den Positionen der behandelten Schriftsteller ergibt sich ein grunds tzlicher Konsens ber die der essayistischen Praxis innewohnende Tendenz sich Anfang des 20 Jahrhunderts von gattungstypischen Konventionen immer mehr abzukoppeln und

ein selbstständiges hermeneutisches Profil anzunehmen das dem Essay zu einer im Vergleich mit anderen literarischen Gattungen gesteigerten Diskursfähigkeit verhilft Diese nimmt nach dem Zivilisationsbruch des Ersten Weltkrieges insofern völlig neue Konturen an als sich der an der Tradition vormoderner sozialer Formen orientierende bildungsburgerliche Horizont von nun an mit den Bedürfnissen einer viel komplexeren Gesellschaft konfrontiert sieht was entweder zum radikalen Bruch mit alttradierten fiktionalen Strukturen realistischer Prägung führt oder zur Bewältigung solcher Komplexität aus drastisch apokalyptischer Sicht Doch bis 1918 erscheint das essayistische Schreiben noch durch einen Hang zum Entwurf diskursiver Antworten auf die Krise der Moderne vereinheitlicht bei denen sich die Gattung Essay als eine hoch differenziert argumentierende Struktur zur Verarbeitung kulturkritischer Ideologeme erweist Der Band resultiert aus der Zusammenarbeit von an italienischen Universitäten sowohl sprach als auch literaturwissenschaftlich tätigen Germanisten und Philosophiehistorikern *Wie ein dunkler Sprung durch eine helle Tasse* Adrianna Hlukhovich, 2007 **Rilke: Neue**

Gedichte Anthony Phelan, 1992 **Rilke** Fritz J. Raddatz, 2011-09-01 Wer war dieser Mann Die Antwort Geck Gaukler und Genie Fritz J Raddatz ber Rilke Fritz J Raddatz einer der profiliertesten Publizisten Deutschlands entwirft ein grandioses Porträt des weltberühmten Dichters das in seiner feinsinnigen Art Leben und Werk aufeinander zu beziehen seinesgleichen sucht Rainer Maria Rilke ist der nach Goethe meistgelesene deutschsprachige Dichter weltweit Zeitgenossen priesen und hielten ihn und bis heute tönt das Echo auf Rilke und sein Werk gebrochen Wer war dieser Mann Ein beschminktes Frauenzimmer wie Georg Heym ihn verspottete die Dichtung selbst oder das woraus die Dichtung entsteht wie Marina Zwetajewa einmal voller Hingabe schrieb In den ersten Lebensjahren erzogen als Mädchen später der frömmelnden Bigotterie der Mutter ausgeliefert entwickelte Rilke ein höchst ambivalentes Bild vom weiblichen Geschlecht Frauen verdankt der rastlos von Ort zu Ort Ziehende lebenslange Forderung und Unterstützung sie verdanken ihm die schönsten Gedichte und Widmungen Und doch bleibt Weib wie Welt der Feind umschwebt in der Entfernung gefordert als Gefahr in unmittelbarer Nähe Fritz J Raddatz gelingt es nicht nur die Existenz bestimmenden Prägungen Rilkes auf furiose und auch bewegende Art zu beschreiben sondern den Einfluss dieser emotionalen Quellen auf das Werk des Dichters eindrücklich darzustellen

Kreativ unterwegs Isa Schikorsky, 2018-01-08 Für alle die gern Erzählungen Gedichte Romane oder Szenen schreiben Für alle denen es im Alltag schwerfällt kreativ zu sein denen es an Zeit und Mühe mangelt *Kreativ unterwegs* lädt Sie ein Orte in Deutschland kennenzulernen die zum Schreiben anregen und Literatur erlebbar machen Reisen Sie in Ihrer Fantasie oder packen Sie tatsächlich die Koffer Reisen Sie allein zu zweit oder in der Gruppe Alles was Sie außer Ihren Schreibutensilien brauchen finden Sie in diesem Buch Zu jedem Ort gibt es eine Übernachtungsempfehlung zwei Schreib Anregungen Hinweise zur Anreise Lektoretipps und Vorschläge für weitere Erkundungen bevorzugt natürlich für solche mit literarischem Anspruch

Fenster-Geschichten Ji-Ming Tang, 2009 *Tradition und Aufbruch* Bettina Keß, Beate Reese, 2003 Marlene Lauter Vorwort und Dank Bettina Keß Konservative Bildesmalerei gegen neue Ausdruckskunst Kunstleben im Würzburg der Weimarer

Republik Tafelteil Bettina Ke Die malerische Atmosph re W rzburgs Gertraud Rostosky und ihre K nstlerfreunde Tafelteil Bettina Ke W rzburgs Heim der modernen Kunst Oskar Laredo und das Neue Graphische Kabinett Beate Reese Die W rzburger Sachlichen Carl Grossberg Hans Otto Baumann Fritz Mertens Tafelteil Suse Schmuck Von Kistenh usern und Flachd chern Peter Feile und das Neue Bauen in W rzburg Tafelteil Bettina Ke Eine Bauhaus Absolventin in W rzburg Lis Beyer Biografien Bibliographie

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