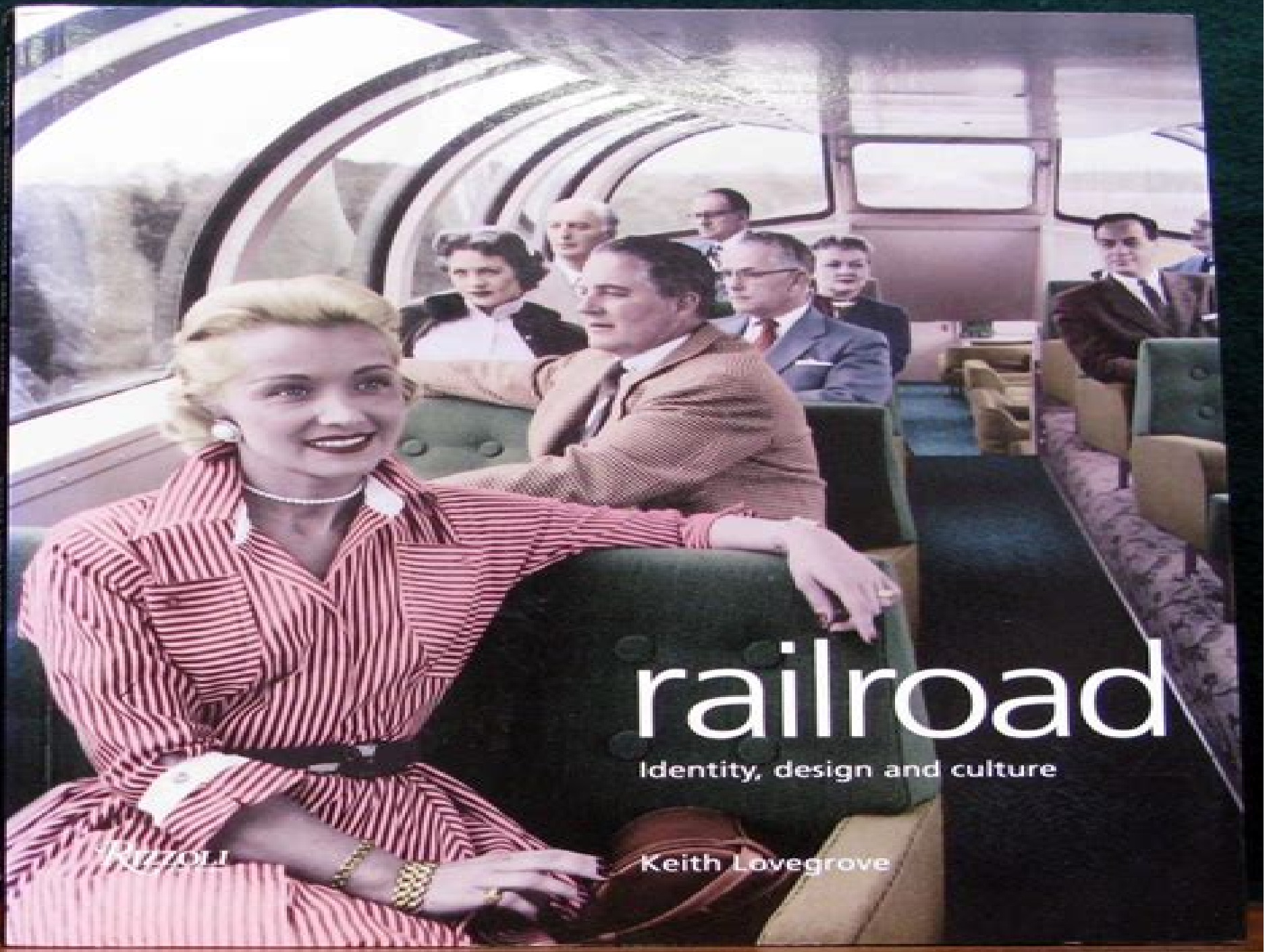




railroad

Identity, design and culture

RIZZOLI

Keith Lovegrove

Railroad Identity Design And Culture

Kyle Gillette



Railroad Identity Design And Culture:

Railroad Keith Lovegrove, 2004 This book is a collection of images depicting vintage modern and futuristic train travel Divided into three chapters covering hardware service and identity Railway explores how design engineers product and textile designers ergonomists corporate identity consultants and chefs have created and exploited the unique sensation of travelling by train through the design of exteriors and interiors staff uniforms food corporate identity and graphics Railway goes beyond the locomotive registration number to express the whole experience of train travel from American chic on board the Twentieth Century Limited line in the 1950s to the once in a lifetime opulence of the Venice Simplon Orient Express from the vibration free Shinkansen en route to Kyoto to the overnight Rajdhani Express calling at all the major cities across india book cover

Railroad Keith Lovegrove, 2005 Railroad Nation Carlos Arnaldo Schwantes, 2005-05-15 From passenger tickets wall calendars and advertising posters to train orders and bills of lading railroads have left a colorful paper trail across America In *Railroad Nation* historian Carlos Arnaldo Schwantes examines a fascinating array of these materials showcasing the railroad industry s incredible variety of eye catching illustrations to enliven their timetables and promotional brochures Schwantes traces the evolution of railroad commercial art from drab black and white broadsides and text only advertisements that the early railroads placed in local newspapers to the riotous m lunge of color graphics in the early twentieth century when the visual appeal of public timetables and their thousands of different brochures enticed settlers to create farms ranches and towns alongside newly laid tracks *Railroad Nation* offers readers an unparalleled look at the ephemera of the railroad industry highlighting the vibrant history of railroading in America through its rich tapestry of visual materials

Railway Travel in Modern Theatre Kyle Gillette, 2014-05-22 Railway travel has had a significant influence on modern theatre s sense of space and time Early in the 20th century breakthroughs ranging from F T Marinetti s futurist manifestos to epic theatre s use of the treadmill explored the mechanical rhythms and perceptual effects of railway travel to investigate history technology and motion After World War II some playwrights and auteur directors from Armand Gatti to Robert Wilson to Amiri Baraka looked to locomotion not as a radically new space and time but as a reminder of obsolescence complicity in the Holocaust and its role in uprooting people from their communities By analyzing theatrical representations of railway travel this book argues that modern theatre s perceptual historical and social productions of space and time were stretched by theatre s attempts to stage the locomotive

Food on the Rails Jeri Quinzio, 2014-10-10 In roughly one hundred years from the 1870s to the 1970s dining on trains began soared to great heights and then fell to earth The founders of the first railroad companies cared more about hauling freight than feeding passengers The only food available on trains in the mid nineteenth century was whatever passengers brought aboard in their lunch baskets or managed to pick up at a brief station stop It was hardly fine dining Seeing the business possibilities in offering long distance passengers comforts such as beds toilets and meals George Pullman and other pioneering railroaders like Georges Nagelmackers of Orient Express fame

transformed rail travel Fine dining and wines became the norm for elite railroad travelers by the turn of the twentieth century The foods served on railroads from consomme to turbot to soufflé always accompanied by champagne equaled that of the finest restaurants hotels and steamships After World War II as airline travel and automobiles became the preferred modes of travel elegance gave way to economy Canned and frozen foods self service and quick meals and snacks became the norm By the 1970s the golden era of railroad dining had come grinding to a halt Food on the Rails traces the rise and fall of food on the rails from its rocky start to its glory days to its sad demise Looking at the foods the service the rail station restaurants the menus they dining accommodations and more Jeri Quinzio brings to life the history of cuisine and dining in railroad cars from the early days through today **Dwell** ,2005-09 At Dwell we re staging a minor revolution We think that it s possible to live in a house or apartment by a bold modern architect to own furniture and products that are exceptionally well designed and still be a regular human being We think that good design is an integral part of real life And that real life has been conspicuous by its absence in most design and architecture magazines **Dwell** ,2005 **Spectacle Culture and American Identity 1815-1940** S. Tenneriello,2013-12-18 Scenic spectacles collapse the borders of graphic and visual arts multimedia technology spectatorship and architecture Drawing upon various systems of commercial institutional and public spectacle that intersect with scenic stages of the national landscape Tenneriello examines how spectacle is entrenched in the formation of national identity **Stages of Locomotion** Kyle Gillette,2007 *Organizational Identity in Practice* Lin Lerpold,Davide Ravasi,Johan van Rekom,Guillaume Soenen,2012-11-12 Organizational Identity in Practice provides much needed in depth studies on what happens when aspirations claims and beliefs interact Given the practical needs of managers and students this exciting new text provides readers with more insight into what differences in these identity aspirations claims and beliefs really mean and what we may expect to occur when these differences become visible and what the outcomes of these processes are likely to be The diverse case studies illustrate how well known firms have dealt with the broad issues of who we are as an organization and what makes us similar or distinct from others and cover a broad range of industries firms and organizational forms The cases from companies such as Air France AT T Bang Olufsen BP Statoil Starbucks Scania and Alfa Romeo are focused on the broad topics of organizational identity strategy and the environment multiple and conflicting identities the construction of identities and how organizations express and project their identities The authors give scholars students and managers valuable ideas on how to deal with organizational identity challenges within firms Materialising Identity Judith Schueler,2008 Since 1882 the Gotthard Railway with its fifteen kilometerlong tunnel under the Gotthard Mountains has provided a crucialinternational link through the Swiss Alps between North WesternEurope and Italy Its symbolic meaning has never sunk into oblivion In Swiss society today references to the railway evoke images of atechnological railway project with allusions to Swiss history alpinenature and national identity Reading this book helps us understandcontemporary discussions about the future of the Gotthard Railway the region in which it lies and

the Swiss national identity To illustrate to what extent historical actors co constructed the railway and Swiss identity the book starts with an engineering discussion about tunneling methods Then it examines reactions in Switzerland to the inauguration of the railway line Subsequently it describes how the railway line was portrayed in travel guides of the belle poque The last chapter captures the glory days of the Gotthard myth before and during the Second World War with a focus on novels and plays in which the Gotthard Tunnel construction occurs This historical overview offers insight into the multiple roles that technology plays in the construction of a sense of national identity

Work Identity at the End of the Line? T. Strangleman, 2004-05-21 Work Identity at the End of the Line tells the story of workplace culture and identity in the railway industry before during and after privatization in the mid 1990s It combines rich interview material from workers and managers involved in the privatisation process with a fascinating background detail of nationalization The book will be of interest to sociologists cultural and economic historians as well as those studying culture change in business Work Identity at the End of the Line has been shortlisted for the British Sociological Association's Philip Abrams Memorial Prize 2005 It is one of only four titles to be shortlisted

The British National Bibliography Arthur James Wells, 2009 *Vernacular Architecture Newsletter*, 2006 [Choice](#), 2005-09

On the Narrow Gauge Railroad Pasquale De Marco, 2025-04-15 Step aboard a captivating journey through the world of narrow gauge railroads in America where innovation engineering marvels and human spirit intertwine In this comprehensive guide we delve into the rich history design intricacies and enduring legacy of these remarkable railroads Narrow gauge railroads characterized by their distinctive narrow tracks played a pivotal role in shaping the American landscape and economy Their unique ability to navigate challenging terrains and connect remote communities made them indispensable for transporting freight passengers and dreams From the rugged mountains of the West to the bustling cities of the East narrow gauge lines crisscrossed the nation leaving an indelible mark on the nation's progress Within these pages we embark on an exploration of the engineering marvels that made narrow gauge railroads possible We examine the ingenious locomotives bridges and tunnels that enabled these trains to traverse steep grades winding curves and treacherous conditions We also uncover the challenges faced by narrow gauge operators from the limitations of their equipment to the harsh realities of weather and terrain Through it all we discover the resilience and dedication of those who dedicated their lives to keeping the narrow gauge lines running Beyond their practical significance narrow gauge railroads hold a special place in American history and culture They are symbols of determination progress and the pioneering spirit that shaped the nation Their stories are woven into the fabric of communities inspiring awe and admiration From their depiction in art and literature to their preservation as heritage lines narrow gauge railroads remain an enduring part of the American experience In this book we encounter the people whose lives were intertwined with narrow gauge railroads We meet railroad workers passengers and community members who were touched by the transformative power of these iron horses Their stories remind us of the human ingenuity perseverance and resilience that

built America's transportation infrastructure Join us on this comprehensive journey through the world of narrow gauge railroads Discover the engineering marvels explore the cultural significance and meet the people who shaped the legacy of these remarkable railroads If you like this book write a review on google books **Book Review Index**, 2006 Every 3rd issue is a quarterly cumulation

Organizational Identity and Memory Andrea Casey, 2019-01-15 *Organizational Identity and Memory* analyzes the relationship between organizational identity and organizational memory in particular history and commemoration The goal is to further our understanding of the role of this relationship in processes critical to today's organizations the evolution of organizational identity the creation and use of organizational memory organizational learning and change and employee identification with organizations The literature on organizational memory and organizational identity has developed independently and at times in separate disciplines Scholars have debated whether organizational identity is mutable or enduring In this debate organizational history a form of organizational memory has been a key factor but neither side of the debate has pursued in depth the well developed literature on collective memory to understand this relationship and its impact on organizational identity Organizational memory defined as commemoration and history has been connected to different forms of identity both national and organizational but this relationship and its impact on organizational memory processes has not been explored *Organizational Identity and Memory* takes a multidisciplinary approach to explore and articulate the dynamic relationship between organizational identity and memory drawing on work from anthropology history organizational studies and sociology A multidisciplinary theoretical framework for future research on organizational identity and memory is presented Implications for managers are discussed with engaging insights from organizational research and practices in creating corporate museums galleries visitor centers and other displays of this relationship

Making Histories in Transport Museums Colin Divall, Andrew Scott, 2001-11-01 This book is the first in 30 years to take transport museums seriously as vehicles for the making of public histories Drawing upon many years experience of visiting and working in transport museums around the world the authors argue that the sector's historical roots are more complex than is usually thought Written from a multidisciplinary perspective but firmly rooted in the practice of making public histories this book brings the study of transport museums firmly into the mainstream of academic and professional debate

American Chinatowns Chuo Li, 2025-05-30 *American Chinatowns* Race Identity and Postwar Urban Redevelopment offers a captivating exploration of the vibrant yet contested landscapes of Chinatowns across the United States Through a critical and nuanced lens Li examines how postwar urban redevelopment racial dynamics and identity politics have profoundly transformed these iconic neighborhoods Blending rich historical research with sharp analysis this book uncovers the interplay of race urban planning ideologies and social equity shedding light on how Chinatowns navigate resilience and reinvention amid shifting urban paradigms Li's work highlights the tension between cultural preservation and modernization exploring the built environment alongside community driven spatial activism to reveal how these urban spaces

persist as sites of resistance identity and transformation American Chinatowns is a compelling study of cultural landscape urban justice and the politics of city making This book is essential reading for scholars urbanists and anyone intrigued by the intersection of race identity and the evolving narratives of America s cities This book invites readers to rethink the meaning of place heritage and equity in the urban fabric

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