

Oral Presentation — Abstract O141

From guidelines to action: implementation opportunities and realities

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The past decade has seen notable progress in confronting the HIV epidemic. By the end of 2013, almost 13 million persons living with HIV had access to antiretroviral therapy (ART) in low- and middle-income countries (UMIC). In addition, progress has also been achieved in terms of HIV prevention with 26 UMIC achieving a 50% decrease in number of new infections including 15 countries in sub-Saharan Africa. New research findings also offer new efficacious prevention interventions that offer new opportunities for further mitigation of new HIV infections. Such progress has inspired ambitious pronouncements such as achieving "The End of AIDS" or "An AIDS Free Generation." This progress has also motivated the development of new guidelines aimed to achieving these goals, implementation of guideline recommendations, however, requires translation of these guidelines into actionable steps and then their successful delivery within established health services. The opportunities offered by new guidelines frequently meet the realities of the frailties of the health system. Achieving current ambitious global targets must confront the specific deficits in the health system that inhibit access and acceptability of programmes as well as hinder achievement of high quality or desired coverage.

Radio Programming In Action Realities And Opportunities

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Radio Programming In Action Realities And Opportunities:

Catalog of the Communications Library, University of Illinois University of Illinois at Urbana-Champaign. Radio Programming in Action, Realities and Opportunities Sherril W. Taylor, 1967 Library, 1975 Library of Congress Catalog Library of Congress, 1965 A cumulative list of works represented by Library of Congress printed cards Southwestern Mass Communication Journal ,1997 American Studies Jack Salzman, American Studies Association, 1986-08-29 A major three volume bibliography including an additional supplement of an annotated listing of American Studies monographs published between 1900 and 1988 **Subject Catalog** Library of Congress, 1965 Christ Centered Reality Therapy Tom A. Barnette, 2009-04-01 Dr Tom Barnette is a professional Christian Counselor and the Senior Pastor of Believers Baptist Church in Pattison Texas Tom received his undergraduate degree in counseling from Southwestern Assemblies of God University in Waxahachie Texas He received a Masters Degree in Counseling from Houston Graduate School of Theology Houston Texas and his Doctorate of Biblical Studies from Masters International School of Divinity in Evansville Indiana Dr Barnette has specialized in professional Christian counseling pastoral care and Christ Centered Reality Therapy for over twenty three years of ministry Dr Barnette's book on Christ Centered Reality Therapy CCRT persuasively and systematically pin points the key issues of effective counseling Tom's extensive years of family and addiction counseling have proven invaluable by breaking down barriers between secular and biblical counseling Christ Centered Reality Therapy is truly holistic fully integrating Christ centered Biblical absolutes and Reality Therapy The results of CCRT are practical relevant and user friendly with counseling guidelines and intake processes that allow any counselor to treat the mind body and spirit of each individual and family Tom is the father of three children Tommie Alice Jonathan Clayton and LeeAnn Marie Tom and his wife Belinda have been married for twenty five years A Barnette family favorite verse is Acts 3 16 And on the basis of faith in His name it is the name of Jesus which has strengthened this man whom you see and know and the faith which comes through Him has given him this perfect health in the presence of you all For ministry information a list of upcoming events and workshops or if you would like to order CD s please contact Dr Barnette by mail at P O Box 5441 Katy Texas 77491 or by email at ccrt bbcministry org Follow Your Conscience Peter Cajka, 2021-05-05 What is your conscience Is it as Peter Cajka asks in this provocative book A small still voice A cricket perched on your shoulder An angel and devil who compete for your attention Going back at least to the thirteenth century Catholics viewed their personal conscience as a powerful and meaningful guide to align their conduct with worldly laws But as Cajka shows in Follow Your Conscience during the national cultural tumult of the 1960s the divide between the demands of conscience and the demands of the law society and even the church itself grew increasingly perilous As growing numbers of Catholics started to consider formerly stout institutions to be morally hollow especially in light of the Vietnam War and the church s refusal to sanction birth control they increasingly turned to their own consciences as guides for action and belief This

abandonment of higher authority had radical effects on American society influencing not only the broader world of Christianity but also such disparate arenas as government law health care and the very vocabulary of American culture As this book astutely reveals today s debates over political power religious freedom gay rights and more are all deeply infused by the language and concepts outlined by these pioneers of personal conscience

The Book Buyer's Guide ,1967

Mental Reality, second edition, with a new appendix Galen Strawson, 2009-10-09 An argument against neobehaviorism and for naturalized Cartesianism which couples a wholly materialist approach to the mind with a fully realist attitude to the phenomena of conscious experience In Mental Reality Galen Strawson argues that much contemporary philosophy of mind gives undue primacy of place to publicly observable phenomena nonmental phenomena and behavioral phenomena understood as publicly observable phenomena in its account of the nature of mind It does so at the expense of the phenomena of conscious experience Strawson describes an alternative position naturalized Cartesianism which couples the materialist view that mind is entirely natural and wholly physical with a fully realist account of the nature of conscious experience Naturalized Cartesianism is an adductive as opposed to reductive form of materialism Adductive materialists don t claim that conscious experience is anything less than we ordinarily conceive it to be in being wholly physical They claim instead that the physical is something more than we ordinarily conceive it to be given that many of the wholly physical goings on in the brain constitute literally are conscious experiences as we ordinarily conceive them Since naturalized Cartesianism downgrades the place of reference to nonmental and publicly observable phenomena in an adequate account of mental phenomena Strawson considers in detail the question of what part such reference still has to play He arques that it is a mistake to think that all behavioral phenomena are publicly observable phenomena. This revised and expanded edition of Mental Reality includes a new appendix which thoroughly revises the account of intentionality given in chapter 7 Media Criticism in a Digital Age Peter B. Orlik, 2015-07-24 Media Criticism in a Digital Age introduces readers to a variety of critical approaches to audio and video discourse on radio television and the Internet It is intended for those preparing for electronic media careers as well as for anyone seeking to enhance their media literacy This book takes the unequivocal view that the material heard and seen over digital media is worthy of serious consideration Media Criticism in a Digital Age applies key aesthetic sociological philosophical psychological structural and economic principles to arrive at a comprehensive evaluation of programming and advertising content It offers a rich blend of insights from both industry and academic authorities These insights range from the observations of Plato and Aristotle to the research that motivates twenty first century marketing and advertising Key features of the book are comprised of multiple video examples including commercials cartoons and custom graphics to illustrate core critical concepts chapters reflecting today s media world including coverage of broadband and social media issues fifty perceptive critiques penned by a variety of widely respected media observers and a supplementary website for professors that provides suggested exercises to accompany each chapter www routledge com

cw orlik Media Criticism in a Digital Age equips emerging media professionals as well as perceptive consumers with the evaluative tools to maximize their media understanding and enjoyment **Exploring Extended Realities** Andrew Kissel, Erick José Ramirez, 2023-12-01 This volume highlights interdisciplinary research on the ethical metaphysical and experimental dimensions of extended reality technologies including virtual and augmented realities It explores themes connected to the nature of virtual objects the value of virtual experiences and relationships experimental ethics moral psychology in the metaverse and game simulation design Extended reality XR refers to a family of technologies aiming to augment AR or virtually replace VR human experience The chapters in this volume represent cutting edge research on XR experiences from a wide range of approaches including philosophy psychology Africana studies and cognitive sciences They are organized around three guiding guestions Part 1 What is Extended Reality contains a series of chapters examining metaphysical questions about virtual objects actions and worlds Part 2 Is There an Ethics for Extended Realities includes chapters that address ethical questions that arise within XR experiences Finally Part 3 What Can We Do with Extended Realities features chapters from a diverse group of social scientists on the potential uses of XR as an investigative and educational tool including its strengths and pitfalls Exploring Extended Realities will appeal to scholars and advanced students working in philosophy of technology metaphysics moral psychology applied ethics and game studies The SAGE Handbook of Media Processes and Effects Robin L. Nabi, Mary Beth Oliver, 2009-09-11 Part III emphasizes the various factors that influence the critical functions of message selection and processing central to a host of mass media application contexts

Official Gazette of the United States Patent and Trademark Office, 2006 Broadcasting, 1980-10 Religious Broadcasting Sourcebook Ben Armstrong, Benjamin Leighton Armstrong, 1978 Language vs. Reality N.J. Enfield, 2022-03-29 A fascinating examination of how we are both played by language and made by language the science underlying the bugs and features of humankind s greatest invention Language is said to be humankind s greatest accomplishment But what is language actually good for It performs poorly at representing reality It is a constant source of distraction misdirection and overshadowing In fact N J Enfield notes language is far better at persuasion than it is at objectively capturing the facts of experience Language cannot create or change physical reality but it can do the next best thing reframe and invert our view of the world In Language vs Reality Enfield explains why language is bad for scientists who are bound by reality but good for lawyers who want to win their cases why it can be dangerous when it falls into the wrong hands and why it deserves our deepest respect Enfield offers a lively exploration of the science underlying the bugs and features of language He examines the tenuous relationship between language and reality details the array of effects language has on our memory attention and reasoning and describes how these varied effects power narratives and storytelling as well as political spin and conspiracy theories Why should we care what language is good for Enfield who has spent twenty years at the cutting edge of language research argues that understanding how language works is crucial to tackling our most

pressing challenges including human cognitive bias media spin the post truth problem persuasion the role of words in our thinking and much more **Bibliographic Guide to Education**, 1981 A History of Sports Broadcasting in the **United States** Charles Lee Tonelli, 1969 Remaking Reality Sara Blair, Joseph B. Entin, Franny Nudelman, 2018-03-15 After World War II U S documentarians engaged in a rigorous rethinking of established documentary practices and histories Responding to the tumultuous transformations of the postwar era the atomic age the civil rights movement the Vietnam War the emergence of the environmental movement immigration and refugee crises student activism the globalization of labor and the financial collapse of 2008 documentary makers increasingly reconceived reality as the site of social conflict and saw their work as instrumental to struggles for justice Examining a wide range of forms and media including sound recording narrative journalism drawing photography film and video this book is a daring interdisciplinary study of documentary culture and practice from 1945 to the present Essays by leading scholars across disciplines collectively explore the activist impulse of documentarians who not only record reality but also challenge their audiences to take part in reality s remaking In addition to the editors the volume s contributors include Michael Mark Cohen Grace Elizabeth Hale Matthew Frye Jacobson Jonathan Kahana Leigh Raiford Rebecca M Schreiber Noah Tsika Laura Wexler and Daniel Worden

Unveiling the Power of Verbal Art: An Mental Sojourn through **Radio Programming In Action Realities And Opportunities**

In a world inundated with monitors and the cacophony of quick connection, the profound energy and mental resonance of verbal art frequently disappear in to obscurity, eclipsed by the constant assault of sound and distractions. Yet, located within the musical pages of **Radio Programming In Action Realities And Opportunities**, a interesting perform of literary brilliance that impulses with organic emotions, lies an memorable journey waiting to be embarked upon. Composed with a virtuoso wordsmith, that exciting opus books visitors on a psychological odyssey, softly exposing the latent possible and profound affect embedded within the complicated internet of language. Within the heart-wrenching expanse of the evocative examination, we shall embark upon an introspective exploration of the book is main themes, dissect their fascinating writing model, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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