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**RADICAL CHANGE
THROUGH
COMMUNICATION
IN MAO'S CHINA**

要全心全意地
为人民服务！

Godwin C. Chu

Radical Change Through Communication In Maos China

Jicheng Xie



Radical Change Through Communication In Maos China:

Radical Change Through Communication in Mao's China Godwin C. Chu, 1977 **The Rhetoric of Mao Zedong** Xing Lu, 2022-04-13 This thorough examination of Mao's speeches and writings and how they reshaped a nation is critical to an understanding of modern China. Mao Zedong fundamentally transformed China from a Confucian society characterized by hierarchy and harmony into a socialist state guided by communist ideologies of class struggle and radicalization. It was a transformation made possible largely by Mao's rhetorical ability to attract, persuade and mobilize millions of Chinese people. In this book, Xing Lu analyzes Mao's speeches and writings over a span of sixty years, tracing the sources and evolution of his discourse, analyzing his skills as an orator and mythmaker, assessing his symbolic power and continuing presence in contemporary China, and observing that Mao's rhetorical legacy has been commoditized, culturally consumed and politically appropriated since his death. Applying both Western rhetorical theories and Chinese rhetorical concepts to reach a more nuanced and sophisticated understanding of his rhetorical legacy, Lu shows how Mao employed a host of rhetorical appeals and strategies drawn from Chinese tradition and how he interpreted the discourse of Marxism-Leninism to serve foundational themes of his message. She traces the historical contexts in which these themes, his philosophical orientations and his political views were formed and how they transformed China and Chinese people. Lu also examines how certain ideas are promoted, modified and appropriated in Mao's rhetoric. His appropriation of Marxist theory of class struggle, his campaigns of transforming common people into new communist advocates, his promotion of Chinese nationalism and his stand on China's foreign policy all contributed to and were responsible for reshaping Chinese thought, patterns, culture and communication behaviors.

Practising Global Journalism John Herbert, 2013-02-11 From this book you will gain an understanding of the global media marketplace, the technology, the players and the issues. The role of news agencies, sources and networks are explored, covering the issues of ethics, global media ownership and control. Find out how journalists are using the web and learn even newer ways to collect and communicate information. Essential reading for today's practising and trainee journalists. John Herbert examines the global environment in which journalists operate and describes the latest technology and its impact on print, broadcast and online journalism practice. *Practising Global Journalism* is a unique overview of the profession, providing a comparative study of journalism practice worldwide. Case studies are drawn from Europe, Australia, the Asia Pacific, South Asia, China, Africa and the Americas.

21st Century Communication: A Reference Handbook William F. Eadie, 2009-05-15 The discipline of communication has grown in popularity from the time professors of journalism and speech decided in the mid 1960s that the term communication was an excellent general descriptor for the theory and research that each group aspired to create. Over time, the two groups grew closer and recognized significant overlap in their theoretical and research interests, but there were also differences in their traditions that kept them apart. While both groups agreed that communication is a practical discipline, journalism professors focused a

great deal of their attention on the education of media professionals Speech professors on the other hand often were more oriented to the liberal arts and valued the fact that communication could be approached from a variety of traditions including the arts humanities social sciences and even the sciences A key term in 21st Century communication however is convergence Not only are media and technology converging with each other to produce new means of communicating but individuals are increasingly using both new and existing communication tools to create new forms of communication This convergence forces the various camps within the communication discipline to draw upon each other's theories and research methods to keep up with explaining the rapidly changing communication environment This convergence of ideas and theories provides a space to challenge conventional ways of thinking about the communication discipline and that's the goal of the SAGE 21st Century Reference Series volumes on Communication General Editor William F Eadie has sought to honor the diversity of the study of communication but also integrate that diversity into a coherent form dividing communication study into four basic properties 1 processes 2 forms and types of communication 3 characteristics to consider in creating messages and 4 relationships between communicators Via 100 chapters this 2 volume set available in both print and electronic formats highlights the most important topics issues questions and debates any student obtaining a degree in the field of communication ought to have mastered for effectiveness in the 21st Century The purpose is to provide undergraduate majors with an authoritative reference source that will serve their research needs going forward in this exciting field with more detailed information than encyclopedia entries but not as much jargon detail or density as a journal article or a research handbook chapter Comprehensive coverage captures all the major themes and subfields within communication For instance Volume 1 themes include the discipline of communication approaches to the study of communication key processes of communication forms and types of communication key characteristics of messages key communication relationships factors affecting communication and challenges and opportunities for communication Themes in Volume 2 are media as communication communication as a profession journalism public relations advertising and media management Authoritative content is provided by a stellar casts of authors who bring diverse approaches diverse styles and different points of view Curricular driven emphasis provides students with initial footholds on topics of interest in researching for term papers in preparing for GREs in consulting to determine directions to take in pursuing a senior thesis graduate degree career etc Uniform chapter structures make it easy for students to locate key information with a more or less common chapter format of Introduction Theory Methods Applications Comparisons Future Directions Summary Bibliography Suggestions for Further Reading and Cross References Availability in print and electronic formats provides students with convenient easy access

Communication Yearbook 12 James A. Anderson, 2012-03-22 In Communication Yearbook 11 major contributions from leading scholars in a variety of communication fields are presented and then critiqued by other authorities often representing complementary or competing schools of thought Topics addressed and commented on include the mass media audience the

theory of mediation effective policy for health care communication and feminist criticism of television **Planet TV** Lisa Parks, Shanti Kumar, 2003 Provides an overview of the rapidly changing landscape of global television combining previously published essays by pioneers of the study of television with new work by cutting edge television scholars who refine and extend intellectual debates in the field **Asia.com** K. C. Ho, Randy Kluver, C.C. Yang, 2003-09-02 The internet is developing quicker in Asia than in any other region of the world This book is the first comprehensive analysis of the information society in an Asian context and the impact of these technologies in Asia These impacts are inevitably uneven and conditioned by issues of telecommunications infrastructure government policies cultural and social values and economic realities The combination of original research theoretical innovation and detailed case studies make this an important book for scholars and students in Asian studies media studies communication studies and sociology Problems of Communism , 1981

China , 1980-01-01 Introduction to China background information administrative structure the people's commune agricultural policy The agricultural training system historical review of the educational system the colleges of agriculture communist labour university the agriculture schools spare time education development of the research and extension system higher research institutions the four level research network popularization Appraisal suggestions applications an overview of the agricultural training system an appraisal of the educational system an appraisal of the research and extension system some suggestions on the training system possible applications to other countries suggestions for China FAO cooperation in the field of agricultural training **Law and Politics in Modern China** Sharron Gu, 2009 This is an original interdisciplinary study of Chinese law its language and political institution Evolving within a complex literary framework over thousands of years Chinese language has lost its conceptual distinctiveness to its multilevel and overlapping meanings and connotations Chinese law has become inflated with contrary rulings and exceptions This mass of rules requires an extra lingual legal authority to redefine boundaries and specify applications This book follows and continues the author's *The Boundaries of Meaning and the Formation of Law* McGill University Press by illustrating how language shapes the formation application and administration of law in various cultural environments *Law and Politics in Modern China* is an important book for those interested in Chinese history culture law and politics It also provides refreshing insights about the way that law continues to function after its language matures and creates contradictions and loopholes within its system of rules one of the most important issues facing Western legal administration in the immediate future **The Buddha Party** John Powers, 2017 The Buddha Party tells the story of how the People's Republic of China employs propaganda to define Tibetan Buddhist belief and sway opinion within the country and abroad The narrative they create is at odds with historical facts and deliberately misleading but John Powers argues it is widely believed by Han Chinese Most of China's leaders appear to deeply believe the official line regarding Tibet which resonates with Han notions of themselves as China's most advanced nationality and as a benevolent race that liberates and culturally uplifts minority peoples This in turn profoundly affects how

the leadership interacts with their counterparts in other countries Powers's study focuses in particular on the government's patriotic education campaign an initiative that forces monks and nuns to participate in propaganda sessions and repeat official dogma Powers contextualizes this within a larger campaign to transform China's religions into patriotic systems that endorse Communist Party policies This book offers a powerful comprehensive examination of this ongoing phenomenon how it works and how Tibetans resist it Americans and Chinese Francis L. K. Hsu, 1980-12-01 A rare combination of scientific and down to earth language of objective analysis and philosophy overlain with a concern for the future of all men and a recognition of the need for understanding between the people of two great cultures Library Journal

Television Histories in Asia Jinna Tay, Graeme Turner, 2015-07-24 This book presents an analysis of television histories across India China Taiwan Singapore Indonesia Japan Hong Kong the Philippines Malaysia and Bhutan It offers a set of standard data on the history of television's cultural industrial and political structures in each specific national context allowing for cross regional comparative analysis Each chapter presents a case study on a salient aspect of contemporary television culture of the nation in question such as analyses of ideology in television content in Japan and Singapore and transformations of industry structure vis vis state versus market control in China and Taiwan The book provides a comprehensive overview of TV histories in Asia as well as a survey of current issues and concerns in Asian television cultures and their social and political impact

China Among the Nations of the Pacific Harrison Brown, 2019-08-27 On May 14 1960 the East West Center was officially created by the Congress of the United States As a part of the celebration of the twentieth anniversary of this event a symposium was held on May 19 1980 at the National Academy of Sciences in Washington D C The subject China and the Nations of the Pacific was selected because the theme for the anniversary year of the East West Center had been established as Building a Pacific Community It has been suggested that international mechanisms for coming to grips with such interdependencies in the Pacific region as trade investment food energy and mineral commodities are inadequate In response to such suggestions hearings have been held in both houses of the Congress of the United States on the idea of a Pacific community This symposium was organized as part of that general discussion The contributors hope that the papers presented here will further stimulate thought and debate on the problems of the Pacific region

Rhetoric of the Chinese Cultural Revolution Xing Lu, 2020-08-05 A startling look at revolutionary rhetoric and its effects Now known to the Chinese as the ten years of chaos the Chinese Cultural Revolution 1966-76 brought death to thousands of Chinese and persecution to millions In Rhetoric of the Chinese Cultural Revolution Xing Lu identifies the rhetorical practices and persuasive effects of the polarizing political language and symbolic practices used by Communist Party leaders to legitimize their use of power and violence to dehumanize people identified as class enemies Lu provides close readings of the movement's primary texts political slogans official propaganda wall posters and the lyrics of mass songs and model operas She also scrutinizes such ritualistic practices as the loyalty dance denunciation rallies political study sessions and criticism and self criticism meetings

Lu enriches her rhetorical analyses of these texts with her own story and that of her family as well as with interviews conducted in China and the United States with individuals who experienced the Cultural Revolution during their teenage years In her new preface Lu expresses deep concern about recent nationalism xenophobia divisiveness and violence instigated by the rhetoric of hatred and fear in the United States and across the globe She hopes that by illuminating the way language shapes perception thought and behavior this book will serve as a reminder of past mistakes so that we may avoid repeating them in the future

Madison Avenue in Asia Michael H. Anderson, 1984 Dependency theory is used to analyze the significance of the rapidly expanding transnational advertising agencies as they operate in Singapore China Indonesia and Malaysia The American hegemony over international advertising is discussed as is the general question of the effectiveness of foreign influenced advertising

An Introduction to Intercultural Communication Fred E. Jandt, 2017-10-24 One of the best textbooks in intercultural communication for undergraduate students Mo Bahk California State University San Bernardino How does the Syrian refugee crisis the election of Donald Trump and the global rise of nationalism affect our ability to communicate and function across cultures The highly anticipated Ninth Edition of *An Introduction to Intercultural Communication* prepares today's students to successfully navigate our increasingly global community by integrating major current events into essential communication skills and concepts To spark student interest award winning professor and best selling author Fred E Jandt offers unique insights into intercultural communication at home and abroad through an emphasis on history culture and popular media Each chapter integrates material on social media as well as extensive new examples from recent international news and events Throughout the text Jandt reinforces the important roles that our own stories personal experiences and self reflection play in building our intercultural understanding and competence Give your students the SAGE edge SAGE edge offers a robust online environment featuring an impressive array of free tools and resources for review study and further exploration keeping both instructors and students on the cutting edge of teaching and learning Learn more at edge.sagepub.com/jandt9e

Chinese Political Culture Shiping Hua, Andrew J. Nathan, 2016-07-08 Until this book there has been no comprehensive methodologically aware study of all aspects of Chinese political culture The book is organized into three major areas Chinese identities and popular culture regional identities anti politics attitudes Hong Kong identity public opinion surveys the Beijing area Chinese workers the Shanghai area and ideological debates the new Confucianism masculinity and Confucianism why authoritarianism is popular in China the decline of Chinese official ideology Here is the first work that reveals just how much how rapidly and how dramatically China is changing and why our perceptions of China must keep pace

The China Handbook Christopher Hudson, 2014-06-03 The Regional Handbooks of Economic Development series provides accessible overviews of countries within their larger domestic and international contexts focusing on the relations among regions as they meet the challenges of the twenty first century Like the other titles in the series the China Handbook explores a wide range of complex factors including overviews of the region's economic

conditions within an historical and political context as well as 20 or more chapter length essays written by recognized experts which analyze the key issues affecting a region's economy its population natural resources foreign trade labor problems and economic inequalities and other vital factors In addition this resource offers a detailed chronology of events in the region a glossary of terms biographical entries on key personalities an annotated bibliography of further reading and a comprehensive analytical index

Communication Campaigns and National Integration in China's Market Economy Era
Yanru Chen, 2015-09-01 This book adopts the method of grounded theory in studying national communication campaigns in China referred to as propaganda campaigns in the Chinese linguistic context The study provides an exploratory and descriptive analysis of the ways in which the media in China fulfilled their function of building a Socialist spiritual civilisation and maintaining national integration during state propaganda campaigns Explanations for the success and limitations of the campaigns are clearly expressed and combined with cautious statements on the limited role of the media in the process of national integration The three major communication campaigns detailed in this book offer revelations regarding how to maintain mass morale and revive the national spirit at a time when economic pursuits and aspirations seem to be the top priority for individuals and institutions A chief premise underpinning this study is that economic growth is not to be equated with social progress or human development the latter encompassing a far more profound spiritual dimension which takes far more delicate efforts to accomplish

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