

Knowledge and Existence

An Introduction to Philosophical Problems

Joseph
Margolis

Philosophic Problems An Introduction Of Re

Adolf Grünbaum



Philosophic Problems An Introduction Of Re:

The Philosophy of History: A Re-examination William Sweet, 2019-09-25 The philosophy of history is an area of interest not only to philosophers but to historians and to social scientists. It has been of central importance in continental European philosophy since the late 18th century and for the past half century has had a significant place in Anglo American philosophy. Interest in the philosophy of history continues to grow. This volume offers both an introduction to contemporary discussion in the philosophy of history and a reassessment of some of the major movements in the philosophy of history since the beginning of the 20th century. Including the work of leading international scholars in the field, the book presents a wide range of perspectives from different schools in philosophy and in political and social theory, history and the history of ideas. Traditional questions raised in the philosophy of history are explored with fresh insight: the nature of history, historical understanding, historical objectivity, the nature of the past, the psychological factors in historical explanation, the human significance of history alongside issues which are less frequently examined, including the role of science and mathematics in history, history as a social science and history as an art form. As history itself remains disputed ground, it is important to consider what clues history can provide for our response to issues of contemporary concern such as political realignments and economic globalisation. This volume offers important insights from leading scholars in the philosophy of history.

History as Re-enactment William H. Dray, 1999 A central motif of R. G. Collingwood's philosophy of history is the idea that historical understanding requires a re-enactment of past experience. However, there have been sharp disagreements about the acceptability of this idea and even its meaning. This book aims to advance the critical discussion in three ways: by analysing the idea itself further, concentrating especially on the contrast which Collingwood drew between it and scientific understanding; by exploring the limits of its applicability to what historians ordinarily consider their proper subject matter; and by clarifying the relationship between it and some other key Collingwoodian ideas such as the place of imagination in historical inquiry, the sense in which history deals with the individual, the essential perspectivity of historical judgement, and the importance of narrative and periodization in historical thinking. Professor Dray defends Collingwood against a good deal of recent criticism while pointing to ways in which his position requires revision or development. *History as Re-enactment* draws upon a wide range of Collingwood's published writings and makes considerable use of his unpublished manuscripts. It is the most systematic study yet of this central doctrine of Collingwood's philosophy of history and will stand as a landmark in Collingwood studies. For many years William Dray has been working at the task of retrieving Collingwood for contemporary philosophy. It is something of an event, then, to have this new work, the culmination of a lifetime of thought, appear in his retirement. As one would expect, it is a deeply considered book, lucidly written and scrupulously fair to all parties, a sound and serious philosophical commentary. Anyone interested in either Collingwood or the philosophy of history should consider joining the dialogue and will learn much in the process. *Canadian Journal of History*

Philosophical Problems and

Arguments James W. Cornman, Keith Lehrer, George Sotiros Pappas, 1992-01-01 Widely used by instructors who emphasize the logical structure of philosophical theories and the dialectical play of argument this popular work provides clear reliable and up to date discussions of central philosophical debates The fourth edition incorporates major revisions the first since 1982 and features an extensive change in content Every chapter has been reworked to improve its organization to make it more accessible and engaging to the student and to reflect recent discussions *Hegel and the Problem of the History of Philosophy* Thomas Raysmith, 2025-04-24 Drawing on the work of major philosophers in 18th and 19th century German idealism Thomas Raysmith critically examines G W F Hegel s justification for the claim that philosophy has a history While Kant regarded philosophy as ahistorical Hegel considered it to be a discipline that is necessarily historical and elaborated a logical structure that was supposed to allow it to have a history Calling this structure which Hegel took to be the fundamental structure of thought itself the structure of exemplarity Raysmith presents it as a dynamic reciprocity between universality particularity and singularity He provides a historical reconstruction of the shifting conceptions of philosophy from Kant through J G Fichte and F W J Schelling to Hegel and offers a systematic analysis of Hegel s Science of Logic based on a close critical reading Offering a compelling and novel reading of Hegel s thought Hegel and the Problem of the History of Philosophy is a groundbreaking work for students and scholars of German idealism and the history of philosophy more broadly **The Library Magazine** ,1886 **The Americana** Frederick Converse Beach, George Edwin Rines, 1906 University Catalog Issue ... Lehigh University, 1924 Taylor Swift and the Philosophy of Re-recording Brandon Polite, 2025-01-09 A lively and thorough exploration of the aesthetic metaphysical ethical political and legal implications of Taylor Swift s ongoing project of re recording her first six studio albums When Taylor Swift s record label was sold in 2019 the six studio albums she recorded for them came under the control of a person with whom she has had years of bad blood Kanye West s former manager Scooter Braun But rather than move on Swift chose to take the unprecedented step of re recording duplicate versions of those albums With all of the profits made from selling streaming and licensing these Taylor s Versions going directly to Swift she could deprive Braun of potentially hundreds of millions of dollars The gambit has already paid off The first two Taylor s Versions of Fearless and Red debuted at Number 1 on the Billboard charts and have sold over one million copies so far and four more are still on the way In this book ten philosophers a music producer and a composer music technologist explore the philosophical richness of Swift s project and the questions it raises Are Swift s re recordings new works of art or mere copies of the originals Do the Taylor s Versions of the songs have the same meanings as the original versions or do they now mean something different Is her re recording project genuinely artistic or merely commercial Is Swift standing up for artists rights or looking out for herself Does the music industry exploit artists and if so how should it be reformed Together they show the philosophical dividends one of the most famous and acclaimed recording artists of her generation is capable of producing For anyone interested in the complicated relationship between popular art and commerce

this book is a must read **Library Magazine of American and Foreign Thought** ,1886 **New Perspectives on Mathematical Practices** Bart van Kerkhove,2009 This volume focuses on the importance of historical enquiry for the appreciation of philosophical problems concerning mathematics It contains a well balanced mixture of contributions by internationally established experts such as Jeremy Gray and Jens Hoyrup upcoming scholars such as Erich Reck and Dirk Schlimm and young promising researchers at the beginning of their careers The book is situated within a relatively new and broadly naturalistic tradition in the philosophy of mathematics In this alternative philosophical current which has been dramatically growing in importance in the last few decades unlike in the traditional schools proper attention is paid to scientific practices as informing for philosophical accounts *Philosophical Problems of Space and Time* Adolf Grünbaum,2012-12-06 It is ten years since Adolf Grünbaum published the first edition of this book It was promptly recognized to be one of the few major works in the philosophy of the natural sciences of this generation In part this is so because Grünbaum has chosen a problem basic both to philosophy and to the natural sciences the nature of space and time and in part this is so because he so admirably exemplifies that Aristotelian devotion to the intimate and mutual dependence of actual science and philosophical understanding More than this however the quality of his work derives from his achievement in combining detail with scope The problems of space and time have been among the most difficult in contemporary and classical thought and Grünbaum has been responsible to the full depth and complexity of these difficulties This revised and enlarged second edition is a work in progress in the tradition of reflective analysis of modern science of such figures as Ehrenfest and Reichenbach In publishing this work among the Boston Studies in the Philosophy of Science we hope to contribute to and encourage that broad tradition of natural philosophy which is marked by the close collaboration of philosophers and scientists To this end we have published the proceedings of our Colloquia of meetings and conferences here and abroad as well as the works of single authors **The Encyclopedia Americana** Frederick Converse Beach,1904 *Philosophy and the Social Problem* Will Durant,1917 Books that Count William Forbes Gray,1923 **Feyerabend's Philosophy** Eric Oberheim,2012-02-13 Paul Feyerabend ranks among the most exciting and influential philosophers of science of the twentieth century This reconstruction of his developing ideas combines historical and systematic considerations Part I examines the three main influences on Feyerabend's philosophical development Wittgenstein's later philosophy Popper critical rationalism and Ehrenhaft's experimental effects Part II focuses on Feyerabend's development and use of the notion of incommensurability at the heart of his philosophical critiques and investigates his relation to realism Feyerabend initially developed the notion of incommensurability from ideas he found in Duhem He used the notion of incommensurability to attack many different forms of conceptual conservatism in philosophy and the natural sciences He argued against many views on the grounds that that they would constrain the freedom necessary to develop alternative points of view and thereby hinder scientific advance Contrary to widespread opinion he was never a scientific realist Part III

reconstructs Feyerabend's pluralistic conception of knowledge in the context of his pluralistic philosophical method
Feyerabend was a philosophical pluralist who practiced pluralism in pursuit of progress **The Encyclopedia Americana**
,1904 **General Register** University of Michigan,1970 Announcements for the following year included in some vols
 Selected Writings of Richard McKeon Richard P. McKeon,1998-03-28 Richard McKeon 1900-1985 taught philosophy at
the University of Chicago from 1935 to 1973 and at the time of his death had published eleven books and 158 articles on an
extraordinary array of topics and cultures This first volume of an ambitious three volume work covers philosophic theory
through McKeon's writings on first philosophy metaphysics and the methods and principles of the sciences *Edinburgh*
Critical History of Nineteenth-Century Philosophy Alison Stone,2011-06-06 The Edinburgh Critical History of Philosophy is a
seven volume reference work on the history of philosophy This volume surveys the key issues and debates distinct to
nineteenth century philosophy *The Americana* ,1911

Philosophic Problems An Introduction Of Re Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has been apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Philosophic Problems An Introduction Of Re**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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