

PHILON & HERON

Artillery and Siegecraft in Antiquity

GREEK TEXT, TRANSLATION and NOTES
BY
JAMES G. DeVOTO



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Philon And Heron Artillery And Siegecraft In Antiquity

Nigel Wilson



Philon And Heron Artillery And Siegecraft In Antiquity:

Philon and Heron James G. DeVoto, 1996-01-01 *The Mechanical Hypothesis in Ancient Greek Natural Philosophy*

Sylvia Berryman, 2009-08-06 It has long been thought that the ancient Greeks did not take mechanics seriously as part of the workings of nature and that therefore their natural philosophy was both primitive and marginal In this book Sylvia Berryman challenges that assumption arguing that the idea that the world works like a machine can be found in ancient Greek thought predating the early modern philosophy with which it is most closely associated Her discussion ranges over topics including balancing and equilibrium lifting water sphere making and models of the heavens and ancient Greek pneumatic theory with detailed analysis of thinkers such as Aristotle Archimedes and Hero of Alexandria Her book shows scholars of ancient Greek philosophy why it is necessary to pay attention to mechanics and shows historians of science why the differences between ancient and modern reactions to mechanics are not as great as was generally thought The Scientist in the Early Roman

Empire Richard Carrier, 2017-12-01 In this extensive sequel to *Science Education in the Early Roman Empire* Dr Richard Carrier explores the social history of scientists in the Roman era Was science in decline or experiencing a revival under the Romans What was an ancient scientist thought to be and do Who were they and who funded their research And how did pagans differ from their Christian peers in their views toward science and scientists Some have claimed Christianity valued them more than their pagan forebears In fact the reverse is the case And this difference in values had a catastrophic effect on the future of humanity The Romans may have been just a century or two away from experiencing a scientific revolution But once in power Christianity kept that progress on hold for a thousand years while forgetting most of what the pagans had achieved and discovered from an empirical anatomy physiology and brain science to an experimental physics of water gravity and air Thoroughly referenced and painstakingly researched this volume is a must for anyone who wants to learn how far we once got and why we took so long to get to where we are today **Science Education in the Early Roman Empire**

Richard Carrier, 2016-10-01 Throughout the Roman Empire Cities held public speeches and lectures had libraries and teachers and professors in the sciences and the humanities some subsidized by the state There even existed something equivalent to universities and medical and engineering schools What were they like What did they teach Who got to attend them In the first treatment of this subject ever published Dr Richard Carrier answers all these questions and more describing the entire education system of the early Roman Empire with a unique emphasis on the quality and quantity of its science content He also compares pagan attitudes toward the Roman system of education with the very different attitudes of ancient Jews and Christians finding stark contrasts that would set the stage for the coming Dark Ages **Greek and Roman**

Military Manuals James T. Chlup, Conor Whately, 2020-09-07 This volume explores the enigmatic primary source known as the ancient military manual In particular the volume explores the extent to which these diverse texts constitute a genre sometimes unsatisfactorily classified as technical literature and the degree to which they reflect the practice of warfare With

contributions from a diverse group of scholars the chapters examine military manuals from early Archaic Greece to the Byzantine period covering a wide range of topics including readership siege warfare mercenaries defeat textual history and religion Coverage includes most of the major contemporary siege manual writers including Xenophon Frontinus Vegetius and Maurice Close examination of these texts serves to reveal the complex ways in which ancient Greeks Romans and Byzantines sought to understand better and impose order upon the seemingly irrational phenomenon known as war Providing insight into the multifaceted collection of texts that constituted military manuals this volume is a key resource for students and scholars of warfare and military literature in the classical and Byzantine periods *Farewell to Shulamit* Carsten Wilke, 2017-04-10 The Song of Songs a lyric cycle of love scenes without a narrative plot has often been considered as the Bible's most beautiful and enigmatic book The present study questions the still dominant exegetical convention that merges all of the Song's voices into the dialogue of a single couple its composite heroine Shulamit being a projection screen for norms of womanhood An alternative socio spatial reading starting with the Hebrew text's strophic patterns and its references to historical realia explores the poem's artful alternation between courtly urban rural and pastoral scenes with their distinct characters The literary construction of social difference juxtaposes class specific patterns of consumption mobility emotion power structures and gender relations This new image of the cycle as a detailed poetic frieze of ancient society eventually leads to a precise hypothesis concerning its literary and religious context in the Hellenistic age as well as its geographical origins in the multiethnic borderland east of the Jordan In a Jewish echo of anthropological skepticism the poem emphasizes the plurality and relativity of the human condition while praising the communicative powers of pleasure fantasy and multifarious Eros **In Tune with God** Lilianne Doukhan, 2010 Worship and music have been intimately connected since biblical times Yet music in worship has become a point of contention a great chasm separating the young and the not so young the conservative and the liberal and quite possibly the members of the church you attend Is there a solution to this ongoing battle Are there really certain styles of music that are good and others that are bad How are we to honor God with our diverse musical tastes and talents Lilianne Doukhan takes on this sensitive issue with a remarkable combination of finesse and refreshing candor Building upon the foundation of what music is and what it is not she explores the experience and meaning of music its history down through the centuries the current challenges of music ministry and the genuine role of music as a component of worship Book jacket *The Age of Titans* William Murray, 2012 The Age of Titans examines how heavy warships crewed by thousands of men developed from the agile triremes so popular during the Greek Classical Age Following Alexander the Great a new focus on naval siege warfare explains the rise in popularity of big ship navies and defines the model of naval power they made possible *Ancient Warfare* Geoff Lee, Helene Whittaker, Graham Wrightson, 2015-09-10 This volume provides chapters on current research into ancient warfare It is a collection with a wide range covering a long chronological spread with many historical themes including some that have recently been rather

neglected It has wide academic relevance to a number of on going debates on themes in ancient warfare Each topic covered is coherently presented and offers convincing coverage of the subject area There is a high standard of scholarship and presentation chapters are well documented with extensive bibliographies It is readable and successful in engaging the reader's attention and presents subject matter in an accessible way The book will particularly appeal to professional historians students and a wider audience of those interested in ancient warfare

The Oxford Dictionary of Late Antiquity Oliver Nicholson, 2018-04-19 The Oxford Dictionary of Late Antiquity is the first comprehensive reference book covering every aspect of history culture religion and life in Europe the Mediterranean and the Near East including the Persian Empire and Central Asia between the mid 3rd and the mid 8th centuries AD the era now generally known as Late Antiquity This period saw the re establishment of the Roman Empire its conversion to Christianity and its replacement in the West by Germanic kingdoms the continuing Roman Empire in the Eastern Mediterranean the Persian Sassanian Empire and the rise of Islam Consisting of over 1 5 million words in more than 5 000 A Z entries and written by more than 400 contributors it is the long awaited middle volume of a series bridging a significant period of history between those covered by the acclaimed Oxford Classical Dictionary and The Oxford Dictionary of the Middle Ages The scope of the Dictionary is broad and multi disciplinary across the wide geographical span covered from Western Europe and the Mediterranean as far as the Near East and Central Asia it provides succinct and pertinent information on political history law and administration military history religion and philosophy education social and economic history material culture art and architecture science literature and many other areas Drawing on the latest scholarship and with a formidable international team of advisers and contributors The Oxford Dictionary of Late Antiquity aims to establish itself as the essential reference companion to a period that is attracting increasing attention from scholars and students worldwide

Military Literature in the Medieval Roman World and Beyond, 2024-05-21 What do the mysterious Roman author Vegetius the Byzantine emperor Leo VI and the Chinese general Li Jing all have in common They are three of the dozens of authors across the medieval Mediterranean world and beyond who wrote works of military literature sometimes called military handbooks manuals or treatises This book brings together a multidisciplinary international team of scholars who present cutting edge essays on diverse aspects of medieval military literature While some chapters offer novel approaches to familiar authors like Vegetius some present research on under valued topics like Byzantine military illustrations and others provide holistic studies on subjects like early modern treatises they all move the discussion of medieval military literature forward Contributors are Michael B Charles Georgios Chatzelis Pierre Cosme Maxime Emion Immacolata Eramo Michael Fulton David Graff John Haldon Catharine Hof John Hosler Savvas Kyriakidis ukasz R ycki Katharina Schoneveld Georgios Theotokis Conor Whately Michael Whitby and Nadya Williams

A Roman Miscellany Hans Michael Schellenberg, Vera-Elisabeth Hirschmann, 2008 Anthony R Birley a leading authority in the field of Roman prosopography and well known for his biographies of the emperors Hadrian Marcus Aurelius and Septimius

Severus was Professor of Ancient History at the University of Manchester from 1974 1990 and at the Heinrich Heine University Duesseldorf from 1990 until retirement in 2002 Friends colleagues and pupils have offered him A Roman Miscellany on a rich variety of topics relating to the Roman Empire a Festschrift for an outstanding scholar Eight contributions are in English one an excerpt from a historical novel is in French the rest are in German The book is edited by Birleys last three Duesseldorf pupils After a short introduction by Hirschmann and Kriekhaus Statt eines Vorwortes and a Postscript by Birley himself there follow the contributions by Bruno Bleckmann Kritische Passagen zu Konstantin in der Vita Constantini des Eusebios Lukas de Blois Soldiers and Leaders in Plutarchs Galba and Otho Hannah M Cotton In Lieu of an Article Reflexions on Hadrian Antiochus Epiphanes and the Jews Werner Eck and Andreas Pangerl Neue Diplome fuer die Hilfstruppen von Britannia Mark Hassall Footnotes to The Fasti Vera E Hirschmann Die phrygische Opposition Zu Novatianern und Montanisten im westlichen Kleinasien Peter Lampe Paulinos Mystes David Mattingly Urbanism epigraphy and identity in the towns of Britain under Roman Rule Fran ois Paschoud Sulpicii Alexandri ex agente in rebus De uita sua Olli Salomies Choosing a Cognomen in Rome Some Aspects Hans M Schellenberg Anmerkungen zu Heron von Alexandria und seinem Werk ueber den Geschuetzbau Stefan Sommer Vereinigungen in Tarsos Richard Talbert A Forgotten Masterpiece of Cartography for Roman Historians Pierre Lapiès Orbis Romanus ad Illustranda Itineraria 1845 Konrad V ssing Sallust und das Massaker von Cirta 112 v Chr Sall iug 26 Klaus Wachtel Fragment einer Bauinschrift aus Sexaginta Prista Moesia inferior Everett L Wheeler Pullarii Marsi Haruspices and Sacerdotes in the Roman Imperial Army David Whitehead Apollodorus Poliorketika Author Date Dedicatee Ruprecht Ziegler Zur Muenzmission in Anemurion Kilikien unter Kaiser Maximinus Thrax Hans M Schellenberg Danksagungen mit einer Anmerkung zum Vorhandensein der Vielzahl pers nlicher Fotografien and Birleys Bibliography from 1961 to 2007 The CD Rom included with the book contains maps illustrating Talberts paper *American Book Publishing Record* ,1997 L'esercito romano Giuseppe Cascarino,2007

Encyclopedia of Ancient Greece Nigel Wilson,2013-10-31 Examining every aspect of the culture from antiquity to the founding of Constantinople in the early Byzantine era this thoroughly cross referenced and fully indexed work is written by an international group of scholars This Encyclopedia is derived from the more broadly focused Encyclopedia of Greece and the Hellenic Tradition the highly praised two volume work Newly edited by Nigel Wilson this single volume reference provides a comprehensive and authoritative guide to the political cultural and social life of the people and to the places ideas periods and events that defined ancient Greece Subject Guide to Books in Print ,2001 *Roman Artillery* Alan Wilkins,2003 After examining the Greek origins of torsion powered catapults this book describes the machines used from the time of Caesar onwards their dominance in the warfare of the western world for over a thousand years and their importance in the history of technology **Who's Who in the Greek World** John Hazel,2013-07-04 Was there such a person as Homer Who were the key figures in the first democracy of the Western World Who is the father of tragedy Who is the father of

history Of all the world s ancient civilisations it is perhaps the Ancient Greece that has the strongest hold over the modern imagination The history philosophy and literature continue to intrigue and enthrall Now John Hazel has compiled the definitive biographical guide to the Greek and Hellenistic world from 750 BC to the end of the Roman Empire The lives of Alexander the Great Socrates and Plato are opened up but so too are those of lesser known figures Bacchylides the lyric poet Chares the general and the traitor Ephialtes giving a thorough and fascinating overview of life in Ancient Greece

Forthcoming Books Rose Arny, 1996-06 **The Oxford Classical Dictionary** Simon Hornblower, Antony Spawforth, Esther Eidinow, 2012-03-29 The revised third edition of the Oxford Classical Dictionary is the ultimate reference on the classical world containing over 6 200 entries The 2003 revision includes minor corrections and updates and all Latin and Greek words in the text are now translated into English

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