



Philippe Starck

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Philippe Starck:

Philippe Starck Fay Sweet, 1999 This series profiles the designers who mattered in the 90s those who have already changed our perceptions and those poised to define the next century Concise text and a wealth of illustration will excite anyone interested in visual culture From a humble toothbrush to engagingly unusual hotel lobbies this detailed survey covers the prolific output of one of today's most original designers

Philippe Starck Philippe Starck, 1990 **New York Magazine**, 1988-10-31 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

Philippe Starck Philippe Starck, Judith Carmel-Arthur, 1999 **Starck. Ediz. inglese, francese e tedesca** Philippe Starck, Elizabeth Laville, 2004 Philippe Starck wants to bring love and happiness into your life by designing objects environments and appliances that will brighten your days His overwhelming international success and cult star status are proof that people everywhere are receptive to his kindhearted philosophy and distinctive aesthetic sensibility This overview of his stellar career includes examples of his best work around the globe *The International Design Yearbook 2001*

Michele De Lucchi, Jennifer Hudson, 2001 The editor has grouped together objects in categories which illuminate current developments in design such as home office furniture the work of leading architects ranging from Norman Foster and David Chipperfield to Zaha Hadid and Kazuyo Sejima new treatments of traditional forms like wickerware minimalist designs and innovations from leading companies like Apple Philips Sharp and Siemens BOOKJACKET *Philippe Starck, designer - a genius comedian* Lenka Jaš-Bajželj, Philippe Starck, Dragan Arrigler, 1997 Philippe Starck Philippe Starck (Designer, Architekt, Frankreich), 1991 *The Architecture of Philippe Starck* Franco Bertoni, 1994-11-15 Philippe Starck is an internationally known designer who became the artistic director of Cardin at an early age He is both a highly accomplished architect and also a designer of interior and industrial products This book focuses on his architectural work which is less well known to the general public It features 37 of his projects from around the world including the Cafe Costes Paris Kansai Yamamoto's showrooms the Teatris Restaurant Madrid the Nani Nani Building Tokyo and the French Pavilion for the Venice Biennale

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A History of Interior Design John F. Pile, 2005 Delivers the inside story on 6 000 years of personal and public space

John Pile acknowledges that interior design is a field with unclear boundaries in which construction architecture the arts and crafts technology and product design all overlap

Starck Christine Colin, Philippe Starck, 1988

1000 New Designs and Where to Find Them Jennifer Hudson, 2006-07-13 The following pages comprise a sourcebook of over 1000 designs since the turn of the century It is intended as a tool not only for the consumer but also for those seeking inspiration in their own design work Each object is presented with a caption providing full technical details as well as the websites of the manufacturers or designers where relevant Commentaries throughout shed light on the work of personalities and on trends making the book more than just a catalogue of desirable objects

BOOK JACKET

Design Monograph: Starck Judith Carmel-Arthur, 2023-05-16 A design monograph series on the most remarkable architects designers brands and design movements of the twentieth and twenty first centuries each book contains a historical critical essay discussing the life and work of the subject followed by an illustrated appreciation of groundbreaking work With his vivid imagination wit and flair Philippe Starck has transformed everyday objects into icons of modern design heralding in the democratic design movement that has influenced what we buy and how we live Among instantly recognizable classics such as the long legged Juicy Salif lemon squeezer and the much imitated Sissi Lamp Starck has created some of the world s most ground breaking furniture interiors hotels and architecture all of which are celebrated in this curated selection of images accompanied by a critical essay of his life and work

Objects of Design from the Museum of Modern Art Paola Antonelli, 2003 Table of Contents Foreword 6 Preface 7 Acknowledgments 9 Objects of Design 10 Plates 23 1 Turning Points 24 2 Machine Art 46 3 A Modern Ideal 70 4 Useful Objects 94 5 Modern Nature 122 6 Mind over Matter 150 7 Good Design 186 8 Good Design for Industry 218 9 The Object Transformed 248 Photograph Credits 283 Index 285 Trustees of The Museum of Modern Art 288

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