



# Philippe Duke Of Orleans Regent Of France 1715 1723

**Micah True**



## **Philippe Duke Of Orleans Regent Of France 1715 1723:**

**Philippe, Duke of Orléans** J. H. Shennan,1979      Philippe, duke of Orleans, regent of France J.H. Shennan,1979

**The History of France from the Earliest Times to the Outbreak of the Revolution** Guizot (M., François),1889

**The History and Character of Calvinism** John Thomas McNeill,1923 This is a masterful historical portrait of the whole movement of Calvinism for general readers and scholars alike      *The Jesuit Pierre-François-Xavier de Charlevoix's (1682-1761) Journal of a Voyage in North America* Micah True,2019-09-16 The French Jesuit Pierre François Xavier de Charlevoix's 1744 journal of his voyage through French North America New France Louisiana and the Caribbean is among the richest eighteenth century accounts of the continent's colonization as well as its indigenous inhabitants flora and fauna Micah True's new translation of this influential text is the first to appear since 1763 It provides the first complete and reliable English version of Charlevoix's journal and reveals the famous Jesuit to have been a better literary stylist than has often been assumed on the basis of earlier translations Complemented by a detailed introduction and richly annotated this volume finally makes accessible to an Anglophone audience one of the key texts of eighteenth century French America      **The History of France** Gustave Masson,1879      **A Cultural History of Medical Vitalism in Enlightenment Montpellier** Elizabeth A. Williams,2017-03-02 One of the key themes of the Enlightenment was the search for universal laws and truths that would help illuminate the workings of the universe It is in such attitudes that we trace the origins of modern science and medicine However not all eighteenth century scientists and physicians believed that such universal laws could be found particularly in relation to the differences between living and inanimate matter From the 1740s physicians working in the University of Medicine of Montpellier began to contest Descartes's dualist concept of the body machine that was being championed by leading Parisian medical mechanists In place of the body machine perspective that sought laws universally valid for all phenomena the vitalists postulated a distinction being living and other matter offering a holistic understanding of the physical moral relation in place of mind body dualism Their medicine was not based on mathematics and the unity of the sciences but on observation of the individual patient and the harmonious activities of the body economy Vitalists believed that Illness was a result of disharmony in this body economy which could only be remedied on an individual level depending on the patient's own natural limitations The limitations were established by a myriad of factors such as sex class age temperament region and race which negated the use of a single universal treatment for a particular ailment Ultimately Montpellier medicine was eclipsed by that of Paris a development linked to the dynamics of the Enlightenment as a movement bent on cultural centralisation acquiring a reputation as a kind of anti science of the exotic and the mad Given the long standing Paris centrism of French cultural history Montpellier vitalism has never been accorded the attention it deserves by historians This study repairs that neglect      **Ideas of monarchical reform** Andrew Mansfield,2016-05-16 This book examines the political works of Andrew Michael Ramsay 1683 1743 within the context of early eighteenth century British and

French political thought In the first monograph on Ramsay in English for over sixty years the author uses Ramsay to engage in a broader evaluation of the political theory in the two countries and the exchange between them At the beginning of the eighteenth century Britain and France were on divergent political paths Yet in the first three decades of that century the growing impetus of mixed government in Britain influenced the political theory of its long standing enemy Shaped by experiences and ideologies of the seventeenth century thinkers in both states exhibited a desire to produce great change by integrating past wisdom with modern knowledge A Scottish Jacobite migr living in Paris Ramsay employed a synthesis of British and French principles to promote a Stuart restoration to the British throne that would place Britain at the centre of a co operative Europe Mansfield reveals that Ramsay was an important intellectual conduit for the two countries whose contribution to the history of political thought has been greatly under appreciated Including extensive analysis of the period between the 1660s and 1730s in Britain and France this book will be of interest to scholars and students with an interest in political religious intellectual and cultural history as well as the early Enlightenment

**The Man who Would be King** Christine Pevitt,1997 When Louis XIV died in 1715 after 72 years on the throne very few regretted his passing The great king had become a testy and ill humoured bore depending more and more on his wife Mme de Maintenon He knew that his succession was fragile as it depended upon his five year old child and to support him the man who became regent Philippe d Orleans who represented everything the king feared and detested He was a hard drinking womaniser in 1715 he went on trial accused of poisoning the heirs to the throne committing incest with his daughter and engaging in treasonable activities in Spain Philippe was 41 when he became Regent and despite his sure ability to shock he possessed another side to his character He was a cultivated and artist prince a kind hearted father and curious about the arts science history and above all human nature

*Enlightenment World* Martin Fitzpatrick,2004-07-22 Draws together the work of thirty nine leading international experts on the European Enlightenment c1660 1800 to offer informed comprehensive and up to date analysis of this period as both an historical epoch and a cultural formation

**BOOKJACKET**

**Decadence, Radicalism, and the Early Modern French Nobility** Chad Denton,2016-12-01 The image of the debauched French aristocrat of the seventeenth and eighteenth centuries is one that still has power over the international public imagination from the unending fascination with the Marquis de Sade to the successes of the film *Ridicule* Drawing on memoirs letters popular songs and pamphlets and political treatises *The Enlightened and Depraved* Decadence Radicalism and the Early Modern French Nobility traces the origins of this powerful stereotype from between the reign of Louis XIV and the Terror of the French Revolution The decadent and enlightened noble of early modern France the libertine was born in a push to transform the nobility from a warrior caste into an intelligentsia Education itself had become a power through which the privileged could set themselves free from old social and religious restraints However by the late eighteenth century the libertine noble was already falling under attack by changing attitudes toward gender an emphasis on economic utility over courtly service and ironically the

very revolutionary forces that the enlightened nobility of the court and Paris helped awaken. In the end the libertine nobility would not survive the French Revolution but the basic idea of knowledge as a liberating force would endure in modernity divorced from a single class.

**Provincial Power and Absolute Monarchy** Julian Swann, 2003-08-21 This is the first book in English to study the history of the Estates General of Burgundy during the classic period of absolute monarchy. Although not a representative institution in any modern sense the Estates were constantly engaged in a process of bargaining with the French crown and this book examines that relationship under the ancien régime. Julian Swann analyses the organisation, membership and powers of the Estates and explores their administration, their struggles for power with rival institutions and their relationship with the crown and with the Burgundian people. The Estates proved remarkably resilient when confronted by the challenges posed by the Bourbon monarchy and by the reign of Louis XVI they were seemingly more powerful than ever. However the desire to protect their privileges and to extend their authority had not been accompanied by an attempt to forge a meaningful relationship with the people they claimed to serve.

**A Companion to Eighteenth-Century Europe** Peter H. Wilson, 2014-01-06 A COMPANION TO EIGHTEENTH CENTURY EUROPE This is an impressive volume with leading experts providing a wide ranging coverage that should satisfy most requirements for effective and thoughtful introductory surveys. All specialists on this period will find much of value in this excellent volume. *History The Journal of the Historical Association* This Companion contains 31 essays by leading international scholars to provide an overview of the key debates on eighteenth century Europe. It considers not just major western European states but also the often neglected countries of eastern and northern Europe. Placing Europe within an international context contributors investigate key areas of society, economics, culture and political development. The book concludes with the French and other European revolutions that brought the century to a close both chronologically and as regards the Ancien Régime. A Companion to Eighteenth Century Europe examines both established and emerging areas of interest in the field making it an essential guide for students and scholars.

**A World of Paper** John C. Rule, Ben S. Trotter, 2014-06-01 Historians and social scientists have long identified bureaucracy as the modern state's foundation and the reign of France's Louis XIV as a model for its development. A World of Paper offers a fresh interpretation of bureaucracy through a close examination of the department of the Sun King's last foreign secretary Jean Baptiste Colbert de Torcy. Torcy who served as foreign secretary from 1696-1715 is widely regarded as one of the most brilliant foreign ministers of the ancien régime. Building on the work of his predecessors he fashioned a skilled team of collaborators as he managed the complex issues of war and peace during the turbulent final decades of Louis XIV's reign. John Rule and Ben Trotter examine Torcy's department to depict administrative structures as they emerged through the circulating stream of paper that connected his office with provincial administrators and diplomats abroad. They explore the collection and centralization of information during Torcy's tenure through the creation of a modern state archive, discreet intelligence gathering and the surveillance and management of the French mails. They also study the postal carriers

couriers household officers of the royal court genealogists hired for research and an informal brain trust of experts and advisors who carried vital information in and out of the department every day A remarkable reconstruction of the department of Jean Baptiste Colbert de Torcy A World of Paper demystifies bureaucracy and explores the ways in which the modern information state developed from his labours Economic Development in Early Modern France Jeff Horn,2015-02-26 This book explores how the institution of privilege and liberty shaped early modern economic development in France between 1650 and 1820 **Policing the Poor in Eighteenth-Century France** Robert M. Schwartz,2017-10-10 Robert Schwartz examines the French government s attempts to suppress mendicity from the reign of Louis XIV to the Revolution His study provides a rich account of the evolution of poverty the varied and shifting attitudes toward the delinquent poor and the government s efforts to control mendicity by strengthening the state s repressive machinery during the eighteenth century As Schwartz demonstrates popular conceptions of the mendicant poor in the ancient regime increasingly focused on the threat that they presented to the rest of society thereby opening the way for the central state to augment its authority and enhance its credibility by acting as the agent protecting the majority of the populace from its threat to public security Government efforts to control the activity of the unworthy poor those of sound mind and body who were seen to prefer idleness over productive work were most pronounced during two periods of repressive policing one in the early eighteenth century and the other in the last two decades before the Revolution From 1724 to 1733 beggars were interned in hopitaux existing municipal institutions intended for the care of the worthy poor including orphans the infirm and the aged But from 1768 until the outbreak of the Revolution more stringent measures were taken Sturdy beggars and vagrants were confined apart from the worthy poor on specially established royal workhouses called depots de mendicite and in the case of some repeat offenders were sentenced to the galleys This stepped up level of policing arose not only from royal administrators long standing view of mendicity as criminal activity it was also made possible because the propertied classes had likewise come to believe the mendicant poor were a danger rather than a nuisance Economic and demographic conditions combined to swell the ranks of paupers and vagrants especially in the 1760s and 1770s and social tensions along with calls for government action multiplied in proportion to their numbers As villagers came to call upon the improved royal police for help a popular mental association of the state with public security began to take root In arriving at these conclusions Schwartz concentrates on law enforcement in a single area Lower Normandy but continually provides a perspective on local events by putting them in the context of national trends and realities He tells the story of the poor in eighteenth century France in sympathetic terms giving a human face to poverty and to the men who policed its effects Originally published in 1987 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value **French Vocal Literature**

Georgine Resick, 2017-12-22 French Vocal Literature Repertoire in Context introduces singers to the history and performance concerns of a vast body of French songs from the twelfth century to the present focusing on works for solo voice or small vocal ensembles with piano or organ accompaniment suitable for recitals concerts and church performances Georgine Resick presents vocal repertoire within the context of trends and movements of other artistic disciplines such as poetry literature dance painting and decorative arts as well as political and social currents pertinent to musical evolution Developments in French style and genre and comparisons among individual composers and national styles are traced through a network of musical influence French Vocal Literature is ideally suited for voice teachers and coaches as well as student and professional performers The companion website frenchvocalliterature.com provides publication information a discography links to online recordings and scores a chronology of events pertinent to music a genealogy of royal dynasties and a list of governmental regimes

Montesquieu David W. Carrithers, Philip Stewart, 2020-11-19 The first complete translation of twenty one texts by Montesquieu presenting his views on politics science economics and religion

**Theology, Politics and Letters at the Crossroads of European Civilization** G. Cerny, 2012-12-06 The Character of Seventeenth Century French Protestantism and the Place of the Huguenot Refuge following the Revocation of the Edict of Nantes Thirty seven years ago the late Emile G Leonard regretted that there were so few historical studies of seventeenth century French Protestantism and no general historical synthesis for the period as a whole At the time Leonard's observation was accurate Seventeenth century French Protestantism traditionally remained a questionable and problematical subject for historians All too frequently historians neglected it in favor of emphasizing its origins in the second half of the sixteenth century and its renaissance since the French Revolution When the rare historian broke his silence and considered French Protestantism in the seventeenth century was meager and generally ambivalent or negative The historiographer his treatment of seventeenth century French Protestantism could only cite the outstanding works of Jean Pannier and Orentin Douen which taken together emphasized the new pre eminence of Parisian Protestantism in the seventeenth century and the genuine works of synthesis by John Vienot and Matthieu Lelievre which again had to be placed side by side in order to complete coverage of the whole of the seventeenth century The only true intellectual history of seventeenth century French Protestantism was the study by Albert Monod which however dealt with the second half of the century and then only in the broad context of both Protestant and Catholic thought responding to the challenge of modern rationalism

**Outlines of the History of France from the Earliest Times to the Outbreak of the Revolution** Guizot (M., François), 1882



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